

3598

Esko Syvinki

PIANOKONSERTTO No.1

op.4

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE



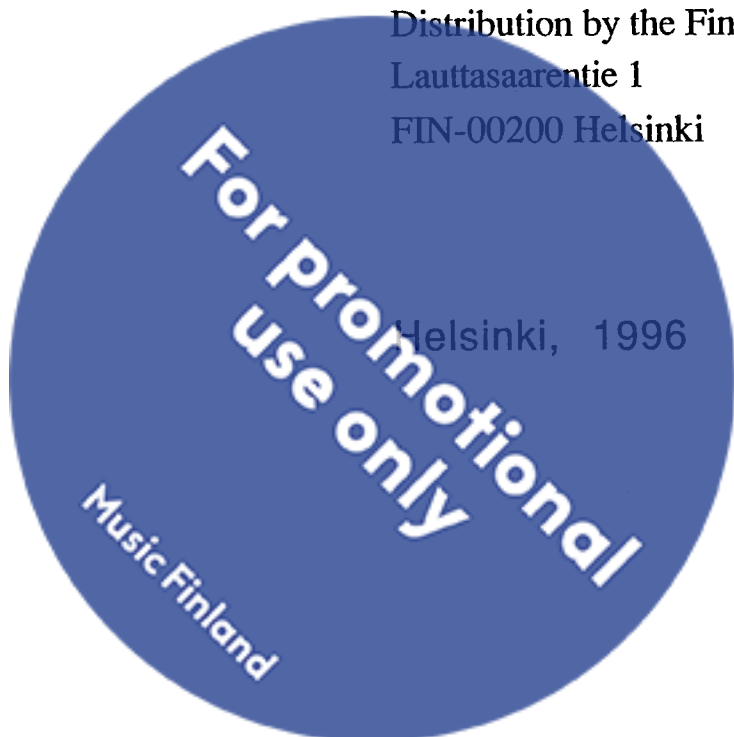
© Copyright by the Composer

All Rights Reserved

**No part of this publication may be copied
or reproduced in any form or by any means
without the prior permission of the composer**

Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki

Helsinki, 1996



3598

ESKO SYVINKI

PIANOKONSERTTO op. 4 1978

N:o 1.

NEW VERSION 1993

- INTRODUZIONE - ALLEGRO

Esko Syvinki

- ANDANTE INQUIETO

- Korjattu + nyansoitu

- MOLTO ALLEGRO

E.S. 4.12.03

- ADAGIO e CADENZA

- Piano-osuus tarkis-

- DITHYRAMBOS (ALLEGRO)

tettu ja korjattu.

E.S.

Dur. 28'

For promotional
use only

Music Finland

INSTRUMENTS

- 2 Flauti
- 2 Oboi
- 2 Clarinetti in B
- 2 Fagotti
- 4 Corni in F
- 2 Trombe in C
- 2 Tromboni II = basso
- 4 Timpani
- 1 Gran cassa
- 1 Piatto sospeso
- 2 Piatli
- 1 Tamb. milit.
- 1 Tamburino
- 1 Xilofono
- 1 Vibrafono
- 1 Wood block
- 5 Tempel blocks
- 1 Frusta

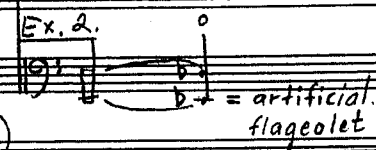
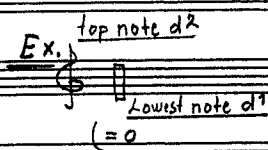
4 Players

- I Violini
- II Violini
- Viole
- Violoncelli
- Contrabassi

Dur. 28'

ATTENTION !:

All clusters are chromatic



is accelerated note group



is retarded note group

STRING INSTRUMENTS !

ALL DOUBLE TONES ARE DIVIDED

For promotional
use only
Music Finland

INTRODUZIONE

PIANOKONSERTTO N:o 1 op. 4

Esko Syvinki 1978 1.

MOLTO RUBATO $\text{♩} = 72-144$

Dedicated to Juhani Lagerspetz

piano ($\text{♩} = \sim 120$) risoluto

meno mosso $\text{♩} = \sim 92$ *poco rubato*

$\text{♩} = \sim 92$ *molto sostenuto* $\text{♩} = 72$ *risoluto*

MOLTO CRESL. E ACCEL.

A TEMPO $\text{♩} = 92$ *STRING. in* $\text{♩} = \sim 144$ *simile*

MOLTO RUBATO *MOLTO CRESL.*

Lungo *Lungo* *L. v.*

sub. ff *sub. p e senza ped.*

For promotional use only

Music Finland

ped. gradually!

Lasciare vibrare con ped.

sub. ff *sub. p e senza ped.*

ped.

sub. p e senza ped.

Handwritten musical score for piano and orchestra. The score includes multiple systems of staves with complex notation, including triplets, accidentals, and dynamic markings. Key markings include:

- sub. ff b7.*
- ped.*
- sub. p e senza ped.*
- CRESC.*
- Lon ped.*
- cresc.*
- 8va*
- 8va*
- fff*
- ped.*
- sempre*
- col. ped.*
- RUBATO*
- 8va*
- 8va*
- ff*
- fff*
- 8va*
- p cresc.*
- fff*
- 8va*
- p cresc.*
- fff*
- ff*
- risoluto*

POCO RIT.-----

$\text{♩} = 108$

ALLEGRO $\text{♩} = 116$

Timp.

mf

POCO IN ALLEGRO

piano

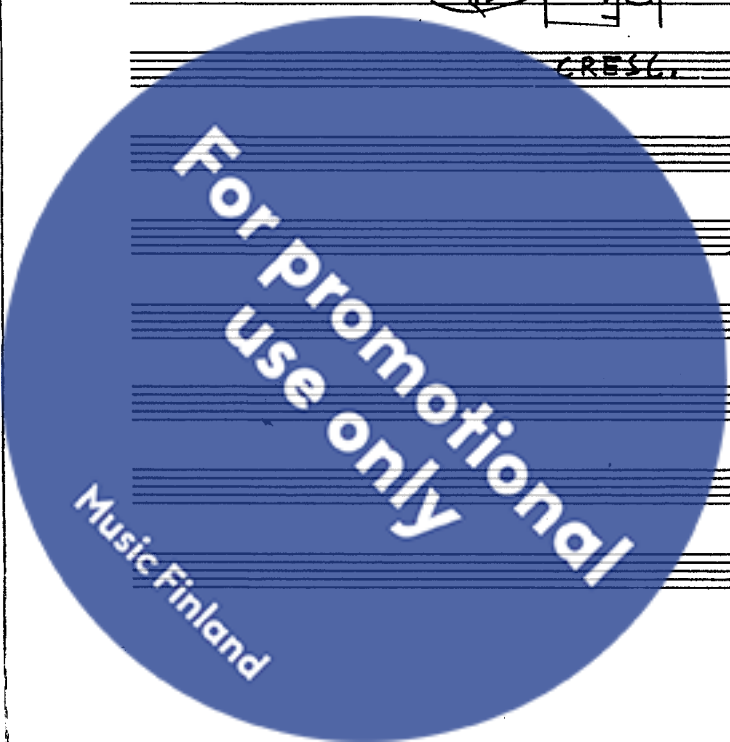
CRESC.

8va
b7
3
4
3
4

VI I
VI II
Vla
VC
Cb

ff
ff
ff
ff
ff

$\sim 4'10''$



Handwritten musical score for a symphony orchestra, measures 1 through 4. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horns (I-IV, Cor, II-IV), Trumpets (Trbe), Trombones (Tbni), Timpani (Timp.), Piano, Violins I (VI), Violins II (VI), Viola (Vle), Violoncello (Vc), and Double Bass (Cb).

Measure 1: Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Timpani have rests. Piano has a whole note chord. Violins I, Violins II, Viola, Violoncello, and Double Bass have whole notes.

Measure 2: Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Timpani have rests. Piano has a whole note chord. Violins I, Violins II, Viola, Violoncello, and Double Bass have whole notes.

Measure 3: Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Timpani have rests. Piano has a whole note chord. Violins I, Violins II, Viola, Violoncello, and Double Bass have whole notes.

Measure 4: Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Timpani have rests. Piano has a whole note chord. Violins I, Violins II, Viola, Violoncello, and Double Bass have whole notes.

Handwritten notes: "gliss." is written above the Timpani staff in measures 3 and 4. "b" is written below the Timpani staff in measure 4. "b" is written below the Piano staff in measure 4.

For promotional
use only

4

Fl.

Ob.

Cl

Fg

Trbe

Tbn!

Timp.

piano

I

II

Vla

Vcl

Cb

al. marcato

mf

polo

f

polo

gliss.

f

♩ = 116

gva

appassionato

CRESC.

f

il basso marcato

col ped.

fff

fff

fff

fff

fff

For promotional
use only

MusicFinland

10

5.

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tbni), Timpani (Timp.), Piano, and strings (I, II, VI, VC). The score is written in a key with one flat (B-flat) and a 4/4 time signature. The tempo is marked 'poco' (poco). The score includes various musical notations such as notes, rests, and dynamic markings (mf, p, mp). The score is divided into measures by vertical bar lines.



6

a2 b.i

15

Fl
Ob.
Cl.
Fg

mf

Tr.

Tbn.

Piano

cresc.

8va

For promotional
use only

Music Finland

poco
poco
poco
poco
P
mp
mp
mp
mp

Handwritten musical score for a symphony orchestra, page 20. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Trbe), Trombone (Tbni), Timpani (Timp), Piano, Violin I (I), Violin II (II), Viola (Vle), and Violoncello (Vlc). The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score features various musical notations including notes, rests, dynamics (ppp, mp, mf, pp), articulations (gliss., a2), and performance instructions (col. ped.). The piano part includes a section marked 'col. ped.' (crescendo and pedal). The string parts (Violin I, Violin II, Viola, Violoncello) are marked with 'mf' (mezzo-forte) dynamics.

For promotional use only

8.

25

22

Fl.

Ob.

Cl.

Fg

Tr.

Tbni

Timp

piano

cresc.

POLO cresc.

For promotional
use only

MusicFinland

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Trbe.), Trombone (Tbni.), Timpani (Timp.), Xylophone (Xilof.), Piano (piano), Violin I (VI I), Violin II (VI II), Viola (Vle.), and Violoncello (Vc.). The score includes various musical notations such as notes, rests, and dynamic markings (ppp, mf, f, ff).

Key markings and dynamics include:

- Fl.:** *a2*, *ff*, *a2*, *ff*
- Ob.:** *ff*
- Trbe.:** *ppp*, *mf*, *ppp*
- Tbni.:** *ppp*, *mf*, *a2*, *ppp*
- Timp.:** *gliss.*, *ppp*, *mf*, *gliss.*, *ppp*
- Piano:** *fff*
- VI I:** *mp*, *f*, *f*
- VI II:** *mp*, *f*, *f*
- Vle.:** *mp*, *f*, *f*
- Vc.:** *mp*, *f*, *f*



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba, Timpani, Xylophone), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and piano. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests. A large blue circular watermark is overlaid on the bottom left of the page, containing the text "For promotional use only" and "MusicFinland".

Feeder C-28
F. No. 95517-8

12. MENO ALLEGRO ♩ = 108

40

Fl *pp*

Ob

Cl *pp*

Fg *pp*

I-III
Cor
II-IV

♩ = 104

MENO ALLEGRO

♩ = 108

piano

ped.

pizz.

pizz. mp

mp

For promotional
use only

Music Finland

Handwritten musical score for various instruments including Fl., Ob., Cl., Fg., I-III Cor., II-IV Cor., Timp., Xilof., piano, and strings (I, II, Vle, VC). The score includes musical notation, dynamics (p, cresc., mf, f), and performance instructions (arco).



14

Fl. *P*

Ob.

Cl. *P*

Fg. *P*

Timp.

Xylo.

Piano

P

ped.

I

II

Vle

VC

Cb

For promotional
use only

Music Finland

PPP

PPP

pizz.

pizz. mp

mp

b $\sharp$

b $\sharp$

50

CRES.

a2

15.

Fl. I
Ob.
Cl.
Fg.

I-III
Cdr.
II-IV

CRES.

Timp.
Xilof.

piano

I
II
Vle
VC
CD



55

16.

Fl. *CRESC.* *fff*

ob.

Cl.

Fg

I-III
Cor.
II-IV

a2
a2 mf
mf
f
fff

CRESC.

Timp.

mf
f
fff

Xilof.

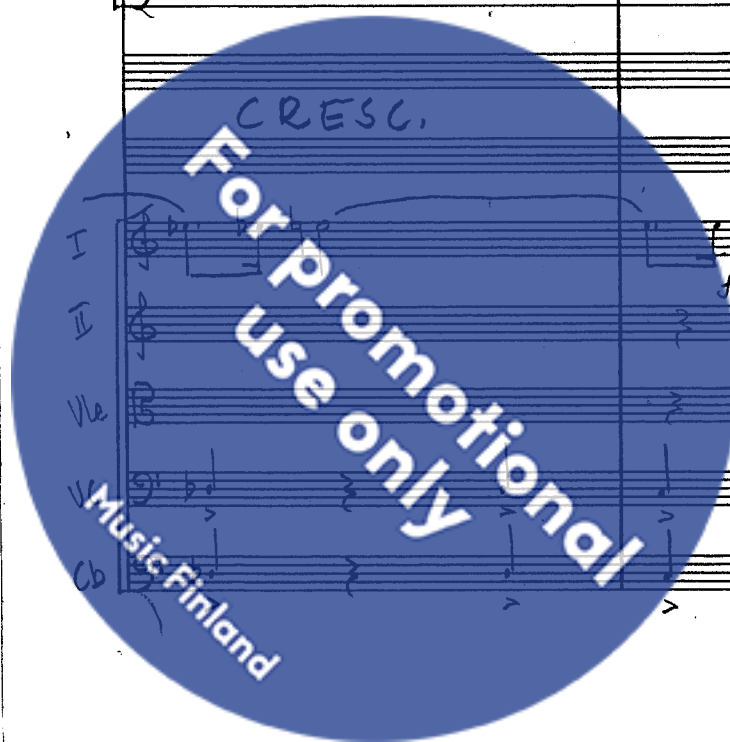
fff

Piano

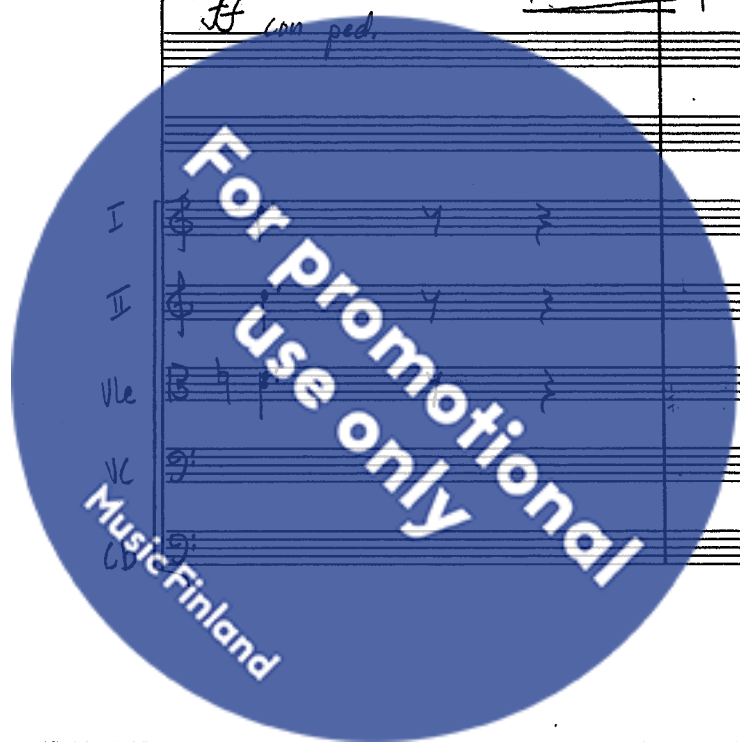
CRESC.

I
II
Vla
V
Cb

fff
fff
fff
fff
fff
P
P
P
P
P



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violins I-III, Violins II-IV, Viola, Violoncello, Double Bass), and percussion (Xylophone, Piano). The score includes various musical notations such as notes, rests, dynamics (mp, nat., ff, p), and articulation marks (accents, slurs). The tempo is marked as *allegretto* (a2) and the time signature is 6/8. The page number 17 is visible in the top right corner.



18.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Xylophone (Xylof.), Piano (piano), Violin I (I), Violin II (II), Viola (Vle), and Cello (Cb.). The score includes dynamic markings such as *mf*, *ff*, *pp*, *cresc.*, and *ppoco a poco*. The tempo is marked *And.* (Andante). The score is written in a single system across three measures. A large blue circular watermark with the text "For promotional use only" is overlaid on the bottom left of the page.

CRES.

Poco A Poco

POCO A POCO

For promotional use only



Fl
Ob
Cl.
Fg.

espr.
mp
a2
mp
mp

ACCEL. — in $\text{♩} = 116$.

CRESCL.

piano

mf
f
ff
b♭
b♭
b♭

POLO A POLO ACCEL. E CRESCL. in $\text{♩} = 112$.

CRESCL.

ACCEL. — in $\text{♩} = 116$

I
II
Vle
VC
Cb

For promotional use only

20.

70

A TEMPO ♩ = 116

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

ALLEGRO

I-IV *mf*

Cor. *mf*

II-IV *mf*

Tr.

Tbn. *mf*

A TEMPO ♩ = 116

Timp. *p* *cresc.*

piano *fff*

A TEMPO ♩ = 116

I *mf*

II *mf*

Vle *mf*

Cb *mf*

arco *fff*

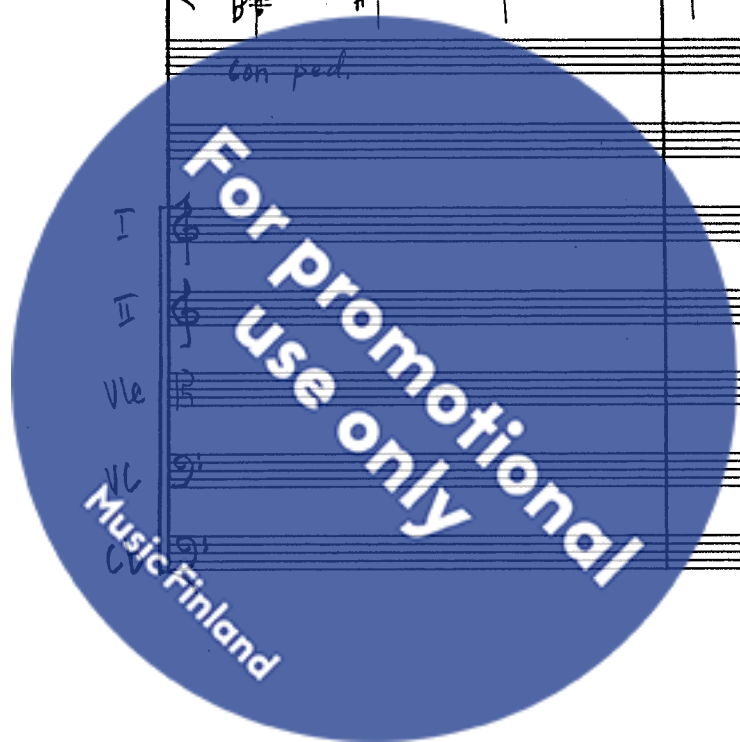
arco *fff*

For promotional use only

MusicFinland

75

Handwritten musical score for various instruments including Fl, Ob, Cl, Fg, I-IV Cor, Trbe, Tbn, Timp, piano, and strings (I, II, Vle, VC, CV). The score includes dynamic markings such as *pp*, *cresc.*, *mf*, *ff*, and *con ped.*, as well as articulation marks like accents and slurs. The notation is in standard musical staff format with various clefs and key signatures.



22. I

80

Fl

mp

Ob.

Cl.

mp

Fg.

I-III

Cor.

II-IV

Trbe

Tbn.

Timp.

f

pp

cresc.

mf

piano

gva

ff

con ped.

mf

mf

mf

mf

mf

For promotional use only

MusicFinland

CRES.

85

23

Fl.

Ob.

Cl.

Fg

I-III
Cdr

II-IV

Trbe

Tbn

Timp.

Piatto
sosp.

Xilof.

Piano

I

II

Vle

VC

Cb

RISOLUTO

CRES.

PPP

RISOLUTO

CRES.

For promotional
use only

d = 69¢

24

[illegible]

For promotional use only



Fl

Ob

Cl

Fg

I-IV
Cor.
II-IV

Trbe

Tbni

Timp.

Piano

I

II

Vle

VC

CB

mf

mf

mf

f

mp

ped.

8va

fff

ped.

ped.

ped.

For promotional
use only

Music Finland

26

95

Fl

ob.

Cl.

Fg.

I-III
Cor.

II-IV

Trbe

Tbni

Timp.

piano

I

II

Vle

Vln

Cb

4

4

3

3

mf

pp

p

pp

mf

p

pp

RIT. - - - - - ATTACCA

Lungo

For promotional use only

MusicFinland

~ 7'30"

ANDANTE $\text{♩} = 66 - 69$ INQUIETO

27

Fl I PPP

Ob PPP

Cl I PPP

Fg

4

$\text{♩} = 66 - 69$

ANDANTE INQUIETO

piano

PPP

col ped.

VL I

II

VLe

VC

CB

PP

PP

PP

PP

PP

3

f

P

For promotional use only

5

Handwritten musical score for four staves: Fl, Ob, Cl, and Fg. The score is divided into two systems. The first system contains two measures, and the second system contains two measures. The notation includes notes, rests, and various markings such as *a2*, *b2*, *P*, *PP*, and *cresc.*. The staves are labeled on the left: Fl, Ob, Cl, and Fg. The first measure of the first system shows a melody in the Fl and Ob staves, with a *P* dynamic. The second measure of the first system shows a melody in the Cl and Fg staves, with a *P* dynamic. The second system shows a more complex texture with multiple notes and dynamics across all staves.

ACCEL. E CRES.

Handwritten musical score for "The Rose Tree". The score is written on two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo/mood is marked "piano" and "mp". The melody is written in a simple, folk-like style. The second staff begins with a bass clef and a key signature of one flat. It contains a bass line with a "p" (piano) marking and a "cresc." (crescendo) marking. The score includes various musical notations such as notes, rests, and dynamic markings. The handwriting is in blue ink on aged paper.

CRESL.

Handwritten musical notation for the first system, measures 10-13. The staves are labeled Fl, Ob, Cl, and Fg. The notation includes dynamic markings *mf* and *pp*, and performance instructions *rit.* and *poco*. The woodwinds play a melodic line with slurs and ties, while the strings provide a harmonic accompaniment.

2
4

4
4

RIT. E DIM.

Handwritten musical notation for the second system, measures 14-17. The staves are labeled Fl, Ob, Cl, and Fg. The notation includes dynamic markings *mf*, *pp*, and *mp*, and performance instructions *Rit. e dim.*. The woodwinds play a melodic line with slurs and ties, while the strings provide a harmonic accompaniment.



Handwritten musical notation for the third system, measures 18-21. The staves are labeled I, II, Vle, Vr, and Cb. The notation includes dynamic markings *mf* and *p*. The strings play a melodic line with slurs and ties, while the woodwinds provide a harmonic accompaniment.

30

A TEMPO

a2

15

Fl
Ob
Cl
Fg

I-III
COR.
II-IV

chiusi
PPPchiusi
PPP

PP

Tr.

Tbni

A TEMPO

espressivo

piano

mp

I
II
Vle
Cb

For promotional use only

MusicFinland

Handwritten musical score for the upper section of the orchestra. The staves are labeled on the left: Fl, Ob, Cl, Fg, I-II, Cor, II-IV, Tr, and Tbnl. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings. A boxed number '20' is present above the Fl staff, and a '31' is at the end of the section.

Handwritten musical score for the lower section of the orchestra. The staves are labeled on the left: Piano, I, II, Vle, Vcl, and Cb. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings. A 'piano' marking is present at the beginning of the section. A 'Cresc.' marking is also visible. The bottom of the page features a large blue circular stamp with the text 'For promotional use only' and 'Music Finland'.

Handwritten musical score for a symphony orchestra, page 32. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horns (I-III, I-IV), Trumpets (Tr.), Trombones (Tbni), Piano, and Cello/Double Bass (Cb).

Key markings and dynamics include:

- Flute (Fl):** I-II, *mf*
- Oboe (Ob):** I, *mf*
- Clarinet (Cl):** I-II, *mf*
- Horns (I-III, I-IV):** I-III, I-IV
- Trumpets (Tr.):** I-II
- Trombones (Tbni):** I-II
- Piano:** *ff*, *ped.*
- Cello/Double Bass (Cb):** I-II, *mf*

Performance instructions include:

- ACCEL. E CRES.** (Accelerando e Crescendo)
- RESC. E ACCEL.** (Ritardando e Accelerando)

A large blue circular watermark is present in the bottom left corner, reading: "For promotional use only MusicFinland".

Fl
Ob
Cl
Fg
I-III
Cor
II-IV
Tr.
Tbni

P *3* *3* *3* *3* *poco*

P *poco*

PIU MOSSO
♩ = 92

dolce e Leggiero

piano

8va

8va

LI basso marcato

col ped.

I
II
Vle
Vc
C

pp

pp

pp



34

30

Fl.

ob

cl

Fg

I-III

Cor

II-IV

Tr.

Tbn.

piano

il basso marcato

pp

pp

pp

pp

pp

For promotional use only

MusicFinland

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (I-IV), Cor Anglais (Cor.), and Piano (P). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *mp*, *f*, *cresc.*, *p*, *ped.*). A large blue circular watermark is overlaid on the bottom left, reading "For promotional use only".

fl. a2 # *mp*

Ob. a2 *mp*

Cl. a2 *mp*

Fg. a2 *mp*

I-III
Cdr
II-IV

piano *mf* *f*

p

For promotional use only

I
II
Vla
Vcl
Cb

mp *mf* *pp* *ppp*