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Aki Yli-Salomäki

Täplät

for oboe and orchestra

2009

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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AKI YLI-SALOMÄKI

Täplät
for oboe and orchestra
(2009)



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Instrumentation:

Piccolo

Flute

English horn

Clarinet in Bb

Bass clarinet in Bb

2 Bassoons

2 Horns in F

2 Trumpets in C

Harp

Percussion (2 players)

1] Glockenspiel, Crotales, Triangles (high, middle & low)

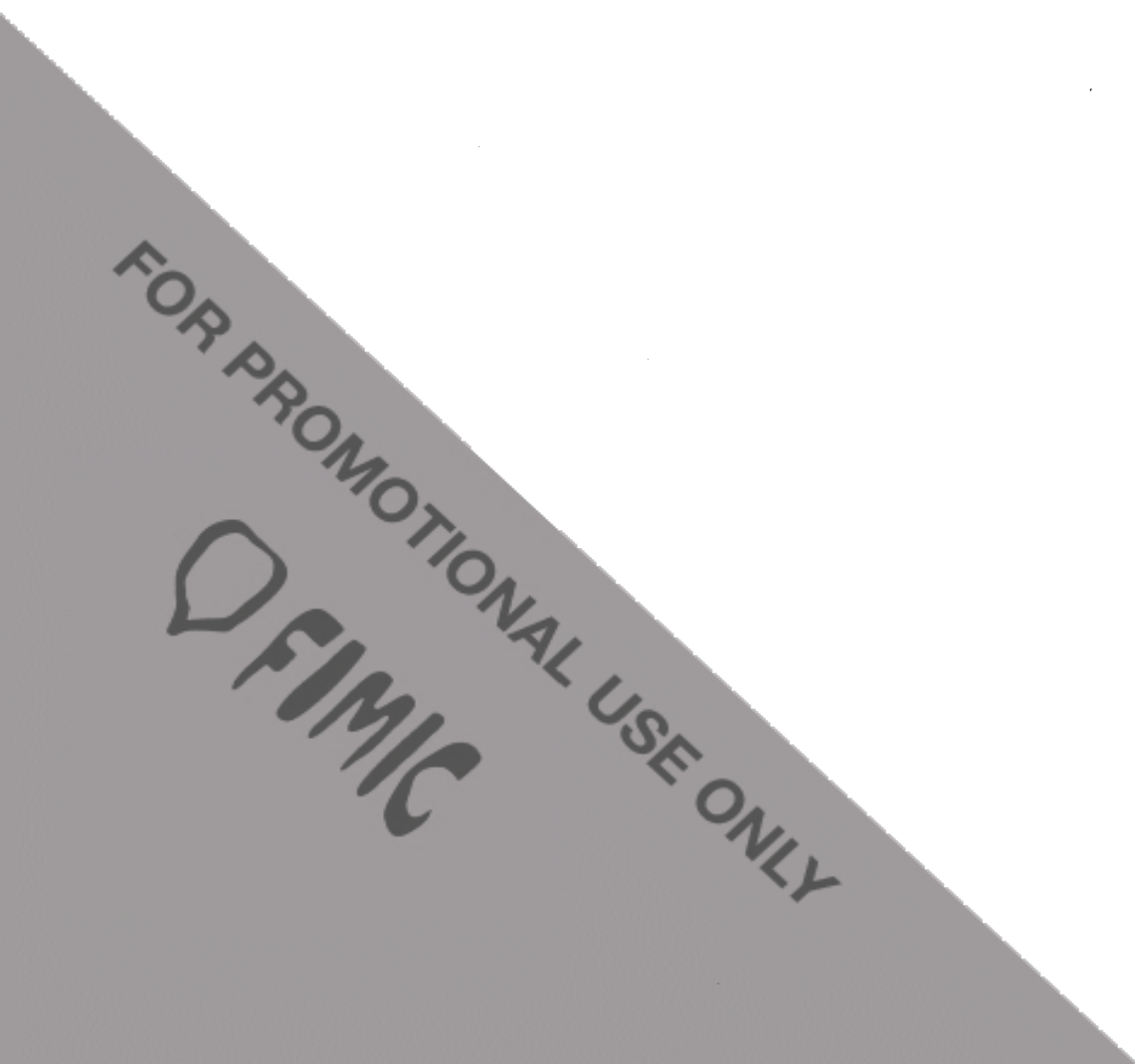
2] Vibraphone

Strings

Duration: ca. 14'

Score in C

Commissioned by Eeva-Kaisa Rönkä



7

Picc. *f* *p*

Fl. *f* *p* *mf*

C. A. *p* *f* *p* *f*

Cl. *p* *f* *mp* *f*

B. Cl. *p* *f*

Bsn. *mp* *mf* *pp* *pp*

Hn.

C Tpt.

Perc. *f* *f* *mf*

Vib. *mp* *f* *mf*

Hp. *f* *f* *mf*

Ob. *ff* *ff* *mf* *f*

Vln. I *p* *mf*

Vln. II *mp* *f* *mp* *f*

Vla. *mp* *f* *mp* *f* *p* *mf* *p* *f*

Vc. *p* *mf* *p* *f*

Db.

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20

Picc. *f* *p* *f* *mf* *p*

Fl. *f* *p* *mf*

C. A. *mf* *pp* *p* *mf*

Cl. *p* *mf* *p* *p* *mf*

B. Cl.

Bsn. *mf* *mf*

Hn.

C Tpt. 1 & 2 *p*

Perc. *f* *f* *f* *mf* change to glockenspiel

Vib. *f* *f* *mp* *f* *p* *mf* *mp* *mf*

Hp. *f* *f* *f* *F#-F#*

Ob. *f*

Vln. I *mf* *pp* *p* *mf*

Vln. I *mf* *ppp* *p* *mf* *ppp*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc.

Db.

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26

Picc. *p* *f*

Fl. *f* *p*

C. A. *mp* *f*

Cl. *p* *mf*

B. Cl. *p* *mf* *p* *f*

Bsn. *p* *mf*

Hn. *p* *mf* *p* *mf* *pp*

Hn. *p* *mf* *p* *mf*

C Tpt. *mf* *p* *mf*

C Tpt. *p* *mf*

Glock. *f*

Vib. *f* *p* *mf* *mf* *f*

Hp. *f* *mp*

Ob. *f* *mf*

Vln. I *p* *f* *f*

Vln. II *ppp* *p* *f* *f*

Vla. *p* *f* *mp* *f*

Vc. *pizz.* *mp*

Db. *pizz.* *mp*

con sord.
1 & 2

con sord.

con sord.

con sord.

Red.

3 3 3 3 3 3

pizz.

pizz.

32

Picc. *f* *p* *f* *p*

Fl.

C. A. *mp* *f*

Cl. *mp* *f*

B. Cl. *f* *f* *f*

Bsn. *mp* *f* *f* *f*

Hn. *mp* *con sord. tutti* *mp*

C Tpt. *senza sord.* *mp* *f*

C Tpt. *senza sord.* *mp* *f*

Perc. *f* *change to glockenspiel*

Glock. *change to triangle* *f*

Vib. *mp* *mf* *f* *f* *mf*

Hp. *f* *mf*

Ob. *f* *f* *f*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f* *f* *ppp*

Vc. *mf* *pizz.*

Db. *mf* *pizz.* *mf*

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42

Picc. *f* *p*

Fl.

C. A. solo *mp* *mf* 3 *mf*

Cl. *mf*

B. Cl.

Bsn. solo *ppp* *p* *mf* *p* *mf*

Hn.

C Tpt. *mf* *mf*

Glock. *mf* *f*

Vib. *mf* *mf* *Red. mf* *mp*

Hp. *mf* *f* *mp*

Ob. *mf*

Vln. I

Vln. II pizz. *mf* arco

Vla.

Vc.

Db.

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47

Picc.

Fl.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

C Tpt.

Glock.

Vib.

Hp.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Db.

p *mf* *p* *mf* *p* *mp*

p *mf*

p *mf*

solo *mf* *mf*

pp *mp* *pp* *p* *mp*

pp *mp* *pp*

mp *mp*

pp *mp*

mf

p *mf* *mp* *p* *mf* *mp*

pp *mp*

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53

Picc. *mf* *mf* *mf*

Fl. *mf* *mf* *mf*

C. A. *mp* *mf* *f*

Cl. *mf* *mf*

B. Cl.

Bsn.

Hn. *pp* *mp* *pp*

Hn. *pp* *mp* *pp*

C Tpt. *tutti* *mp* *mf* *f*

Glock. *mf*

Vib. *f* *mf* *mf*

Hp. *G# → G* *mf* *mf* *mf*

Ob. *mf* *f* *f* *f* *f*

Vln. I *pp* *mp*

Vln. II *mf*

Vla. *mp* *f* *mp* *mf* *mf*

Vc. *mf*

Db. *mf*

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58

Picc. *mf* *f*

Fl. *mf* *f*

C. A.

Cl. *mp* *f*

B. Cl. *mf* *mf* *mf* *mf*

Bsn. *mf* *tutti* *mf*

Hn. *mp* *f*

C Tpt. *mp* *f*

C Tpt. *mp* *f*

Vib. *mp* *f* *mf*

Hp. *mf*

Ob. *f* *f*

Vln. I *mf* *pizz.*

Vln. II *mp* *f* *p* *mf*

Vla. *p*

Vc. *div.* *p* *mf* *div.* *p*

Db. *pizz.* *mf* *mf* *mf*

Bb → Bb / Eb → Eb F# → F# A# → A#

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64

Picc. *f* *mf* *f*

Fl. *f* *mf* *f*

C. A. *f* *f*

Cl. *f* *mf* *f*

B. Cl. *mf* *mf* *f*

Bsn. *mf* *p* *mf* *mf* *f*

Hn.

C Tpt.

Glock. *mf* change to triangle

Vib. *mf*

Hp.

Ob. *f* *f* *f* *f*

Vln. I arco *mf*

Vln. II pizz. *mf* *mf* *mf* *mf*

Vla. *p*

Vc. *mf* *p* *mf*

Db. *mf* *mf* arco

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74

Picc. *f*

Fl. *f* *p*

C. A. *mp* *mf*

Cl. *mp* *mf*

B. Cl.

Bsn.

Hn. *mf* *p* *mf* *p*

Hn. *mf* *p* *mf* *p*

C Tpt. *mp* *mp* *mf*

Perc. *f* change to glockenspiel

Vib. *f* *mf* *mf*

Hp. *f* *mf* *C4 → C3* *F4 → F3*

Ob. *f* *f* *f* *f* *f*

Vln. I *mf* arco

Vln. II

Vla.

Vc.

Db.

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