

Markus Fagerudd

Mao the Chow-Chow

for orchestra

1992



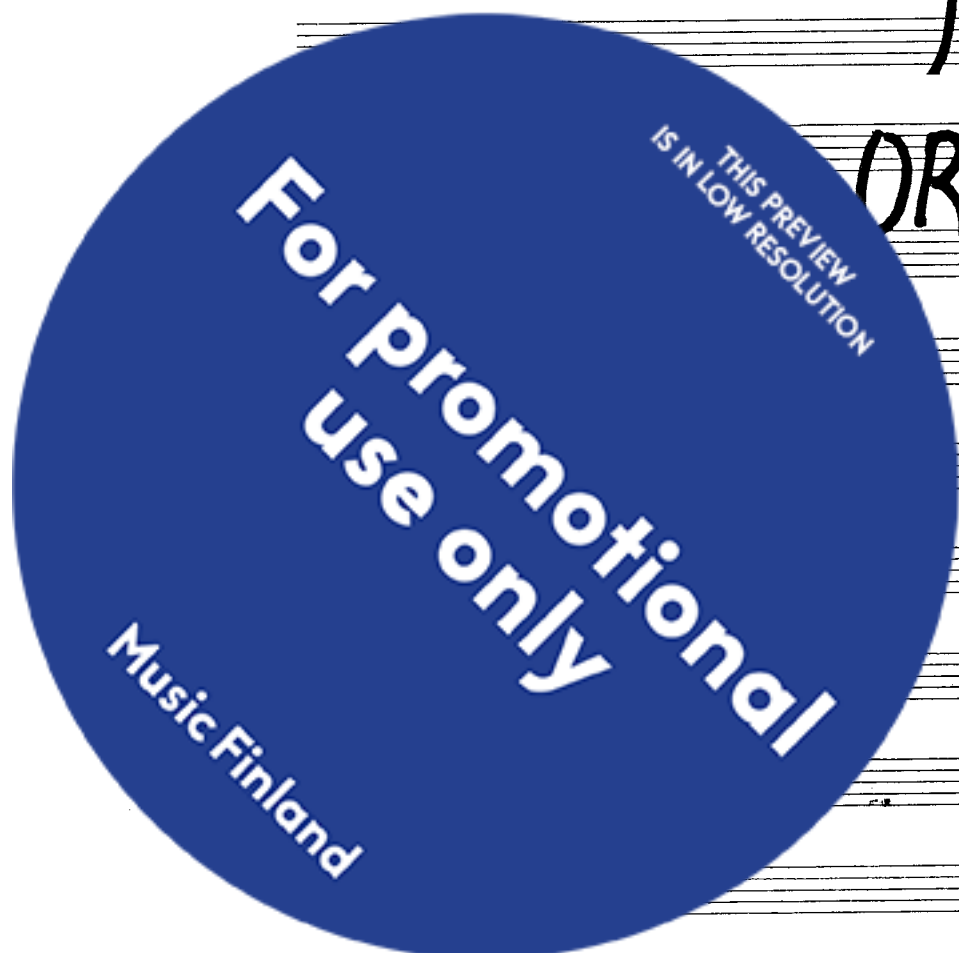
Music Finland

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MAO
THE
CHOW - CHOW
for
ORCHESTRA



COMMISSIONED BY HELSINGIN KAUPUNGIN ORKESTERI
FOR LASTEN JUHLAVIIKOT

ORCHESTRA

FLAUTO PICCOLO

2 FLAUTI GRANDI

2 OBOI

CORNO INGLESE

2 CLARINETTO IN B \flat

CLARINETTO BASSO

2 FAGOTTI

CONTRAFAGOTTO

4 CORNI

3 TROMBE IN B \flat

2 TROMBONI

TROMBONE BASSO

TUBA

TIMPANI (+ PIATTI SOSP.)

BATTERIA (2 ESECUTORI); GRANCASSA, 4 TOM-TOMS, BASS DRUM (pedal),

SNARE DRUM,

4 TEMPEL BLOCKS, TAM-TAM, PIATTI SOSP.

XYLOPHON, 2 VIBRAFONI, GLOCKENSPIEL, WHISTLE PIPE

AUTOCORNI, TUBULAR BELLS

ARCHI

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SCORE IN C

$\downarrow = 120$ \rightarrow $\downarrow = 72$

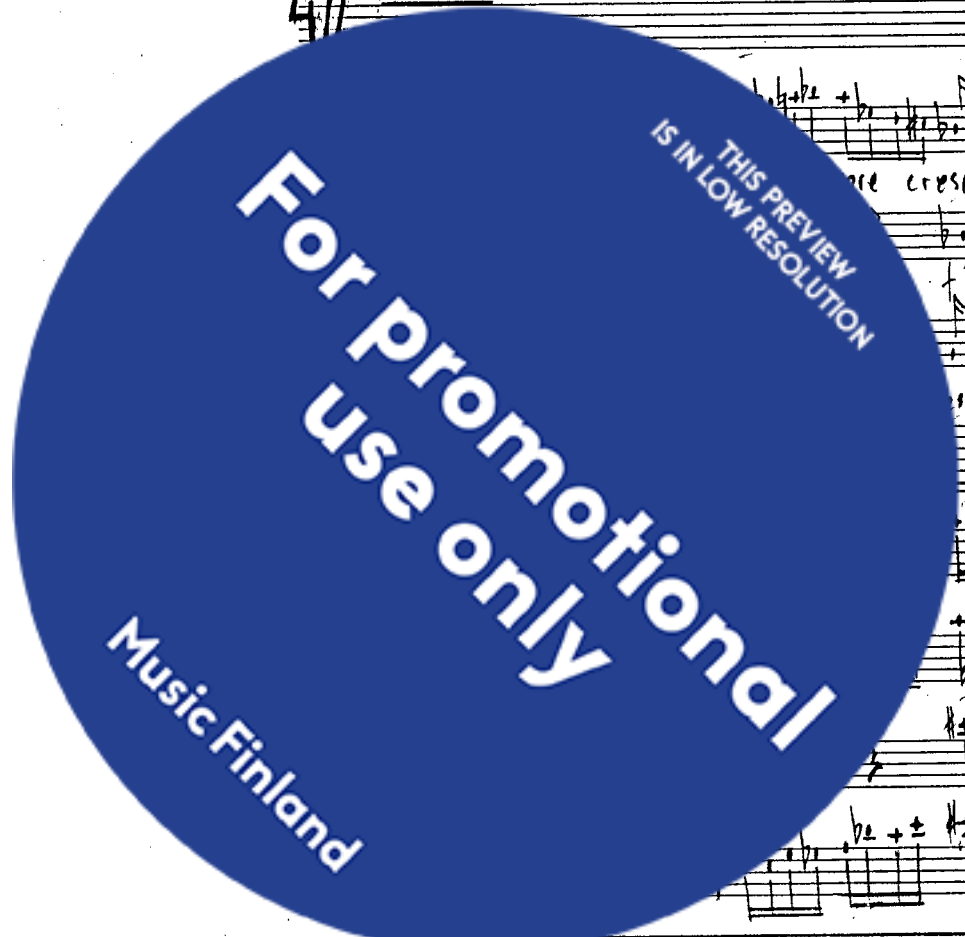
Trombone

Tuba

Timpani

$\downarrow = 120$

$\frac{3}{4}$



3/4 ! = cc 72 | tranquillo

Fl. picc
2 Fl
2 Ob.
Cor. ing.
2 Cl.
Cl. basso
2 Fg
Cf. g.

3 Trp
4 Corni
2 Trb
Bass Tib
Tuba
Timp.

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10

Fl. picc

Fl

ob

cor. ing.

Cl.

Cl. basso

Fg

Cg

Trp

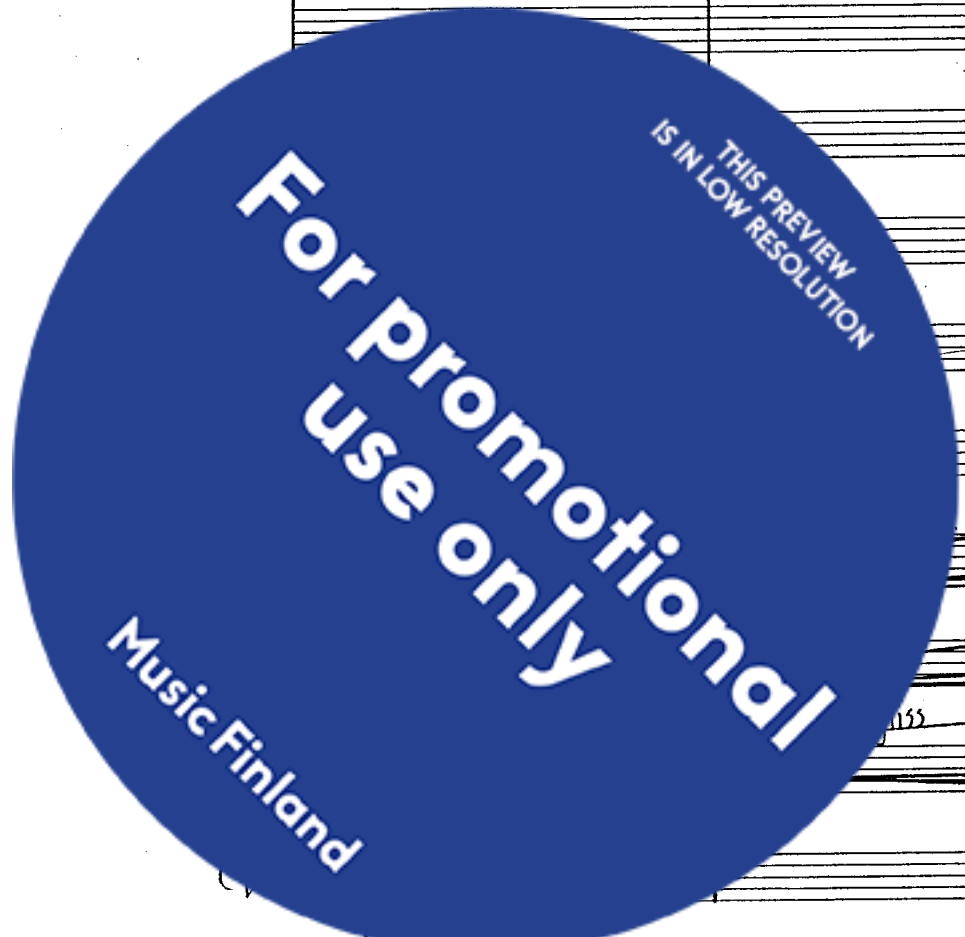
Corni

Tcb

Tuba

Timp.

TAM-TAM



Fl picc
Fl
ob
cor. in G
Cl
Cl. basso

Fg
Cg

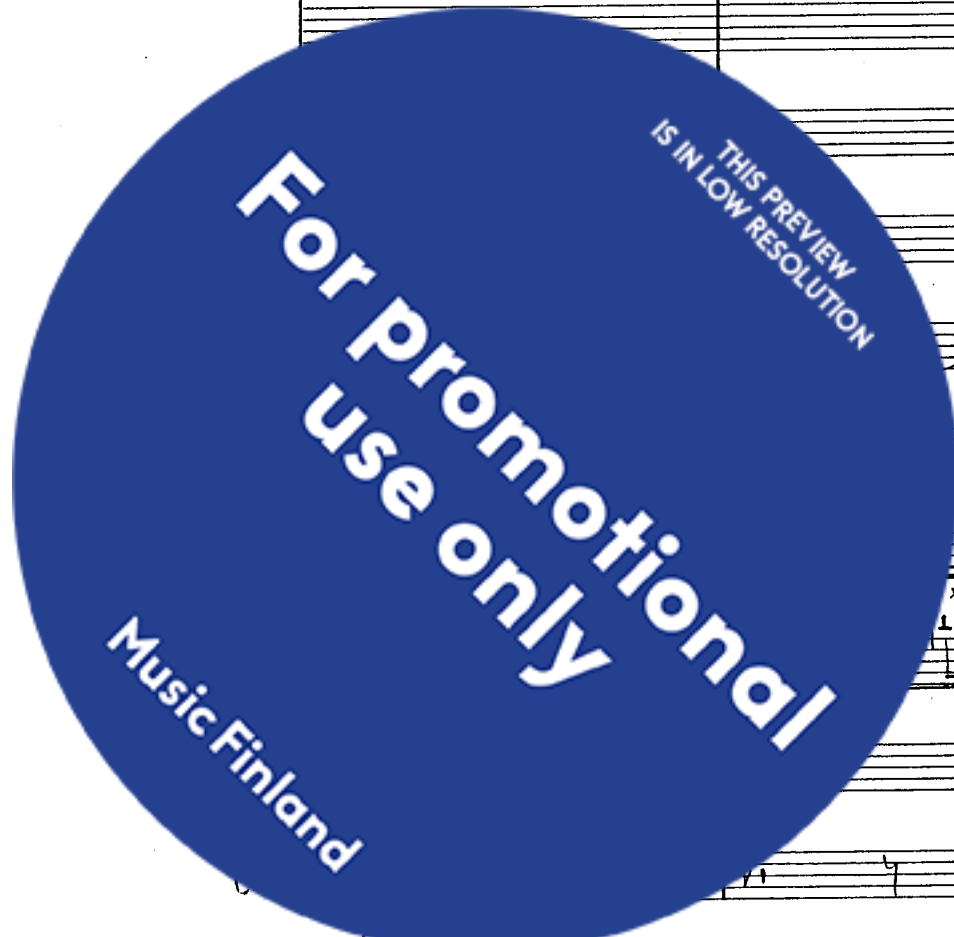
Trp
Corni

Trb

Tuba
DOLCE
P sempre

Timp.
P sempre

TAM-TAM

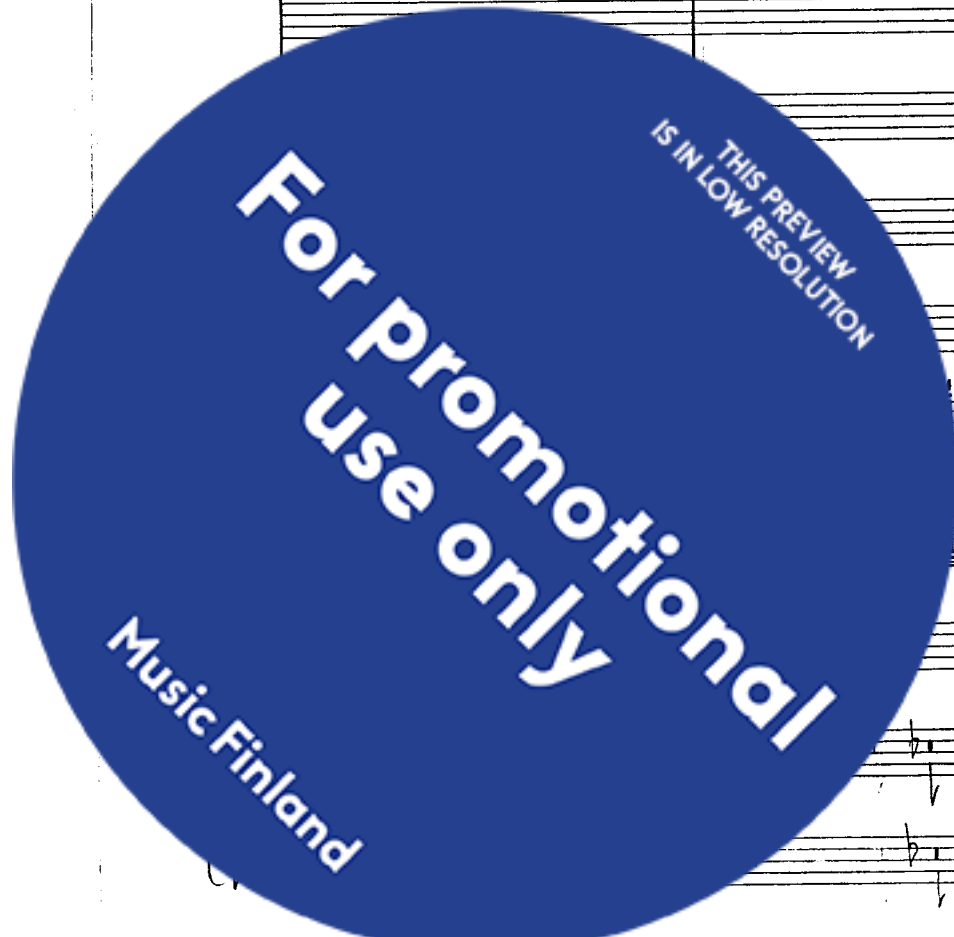


Fl picc
 Fl
 Ob
 cor. ing
 Cl
 Cl. basso
 Fg
 Cg

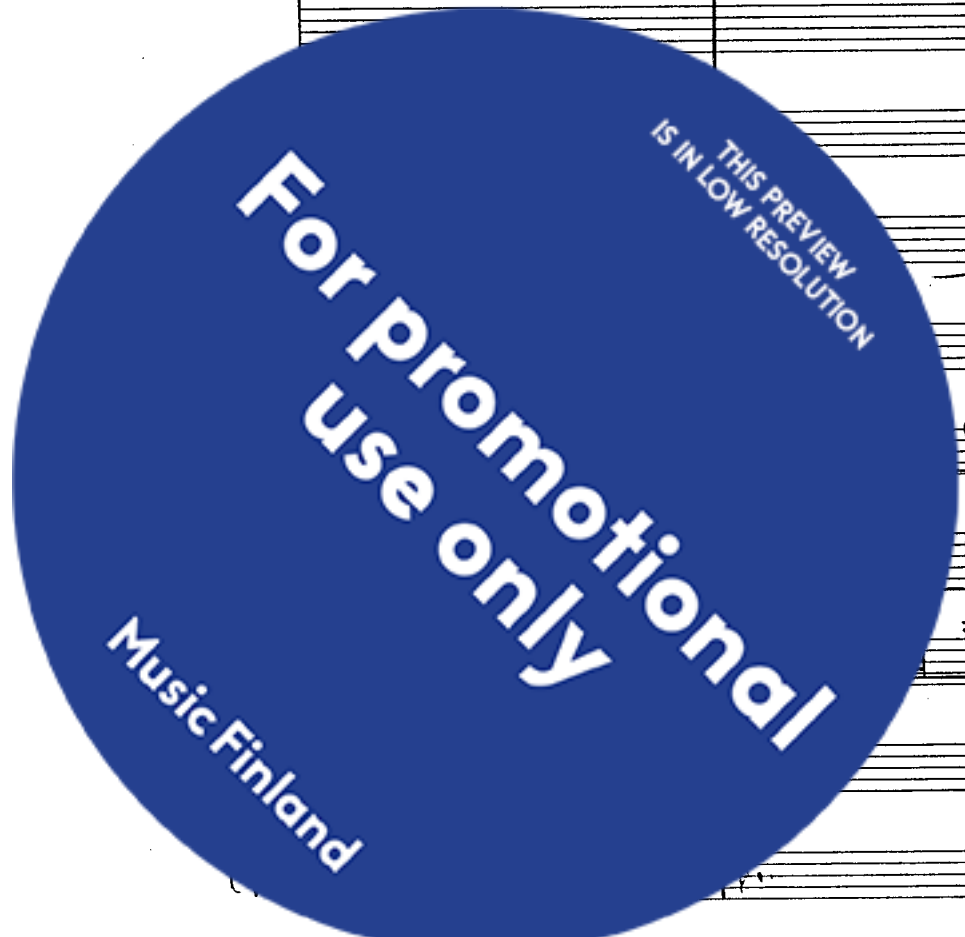
Trp
 Corni

Trb
 Truba

Temp.



Handwritten musical score for a brass and woodwind ensemble. The instruments listed on the left are: Fl. picc., Fl., Ob., Cor. in G, Cl., Cl. basso, Fg., Cfg., Trp., Corni, Tcb., Tuba, Timp., and TAM. TAM. The score is written in a system of staves with various musical notations including notes, rests, dynamics (mf, mp, p), and articulation marks. A large blue watermark is overlaid on the bottom left of the page.



Handwritten musical score for a woodwind ensemble, likely clarinets and bassoons, continuing from the previous page. The notation includes notes, rests, dynamics (mf), and articulation marks such as 'gliss'.

101
4/4! . 120

8

Fl. picc
Fl
Ob
Cor. Ing
Cl
Cl. basso
Fg
Cf9

Trp

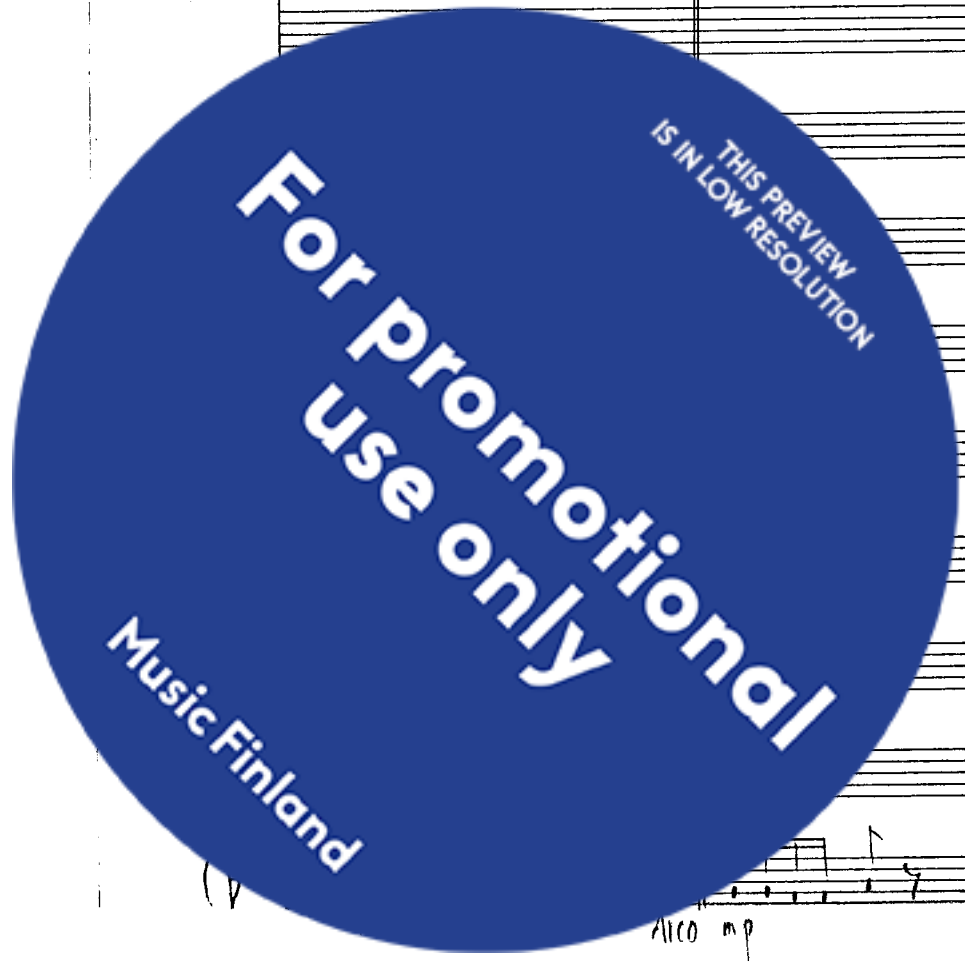
Corni

Tcb

Tuba

Timp

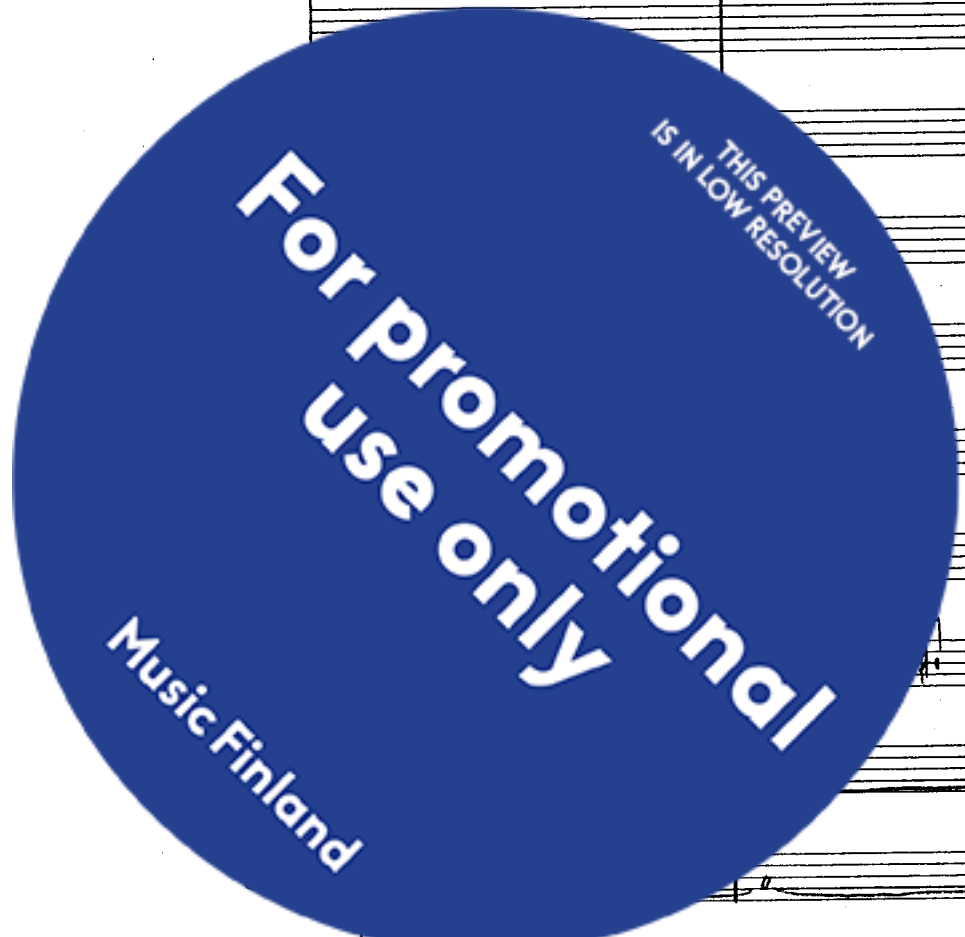
4 TRUMPET BLOCKS



p SUL PONT.

Alto mp

Fl. piccolo
Fl.
ob.
cor. ing.
Cl.
Cl. basso
Fg.
Cg.
Timp.
Corni
Trb.
Tuba
Timp.
4 TEMPEL-
BLOCKS



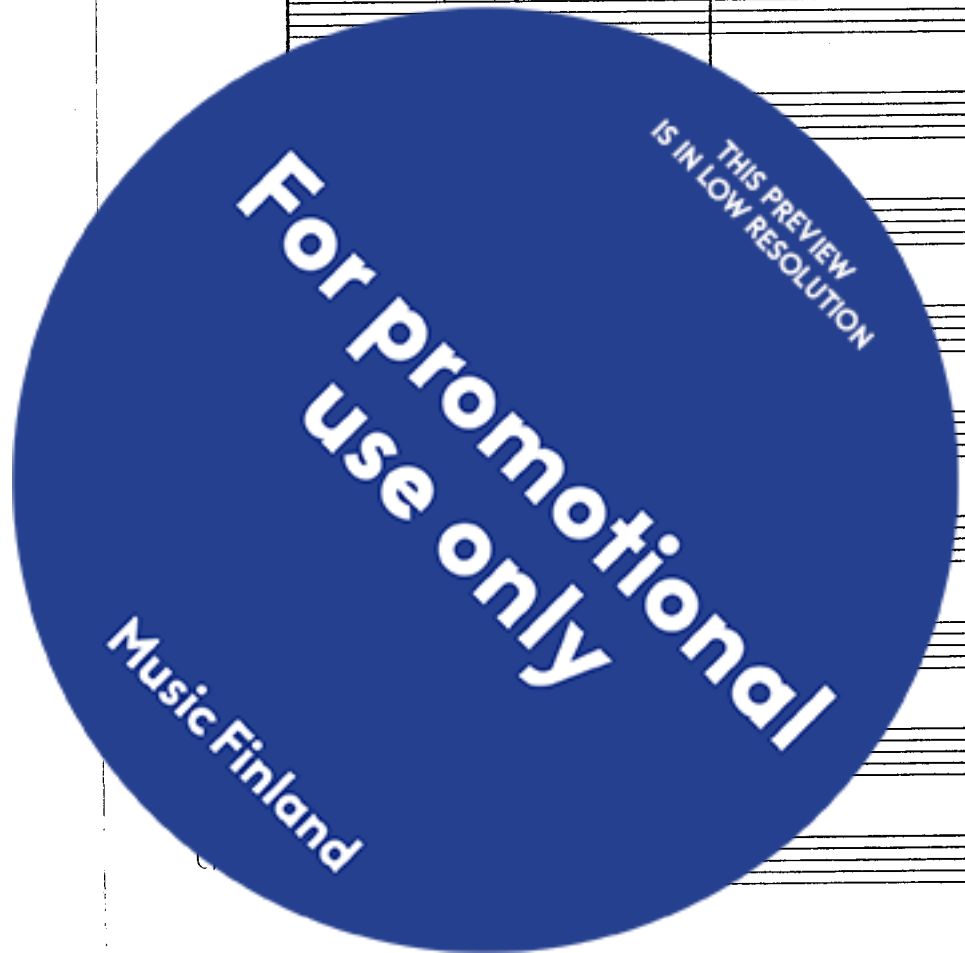
Fl. picc
 Fl
 Ob
 Cor. ing.
 Cl
 Cl. basso
 Fg
 Cg

This section of the score includes parts for Piccolo Flute, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Fagotto, and Contrabbasso. The notation features various dynamics such as *p* and *mp*, and includes triplets and slurs.

Tcp
 Corni
 Trb
 Trba
 Timp.
 Xyl.
 whistle

This section includes parts for Trompe, Corni, Trombe, Tuba, Timpani, Xilofono, and Whistle. The notation includes dynamics like *p* and *mf*, and features complex rhythmic patterns and slurs.

whistle



This section shows the continuation of the musical score, likely for string instruments and other parts, with dense notation and various dynamics.

Fl. picc.

Fl

Ob

Cor. ing

Cl

Cl. basso

Fg

Cfg

Tcp

Corni

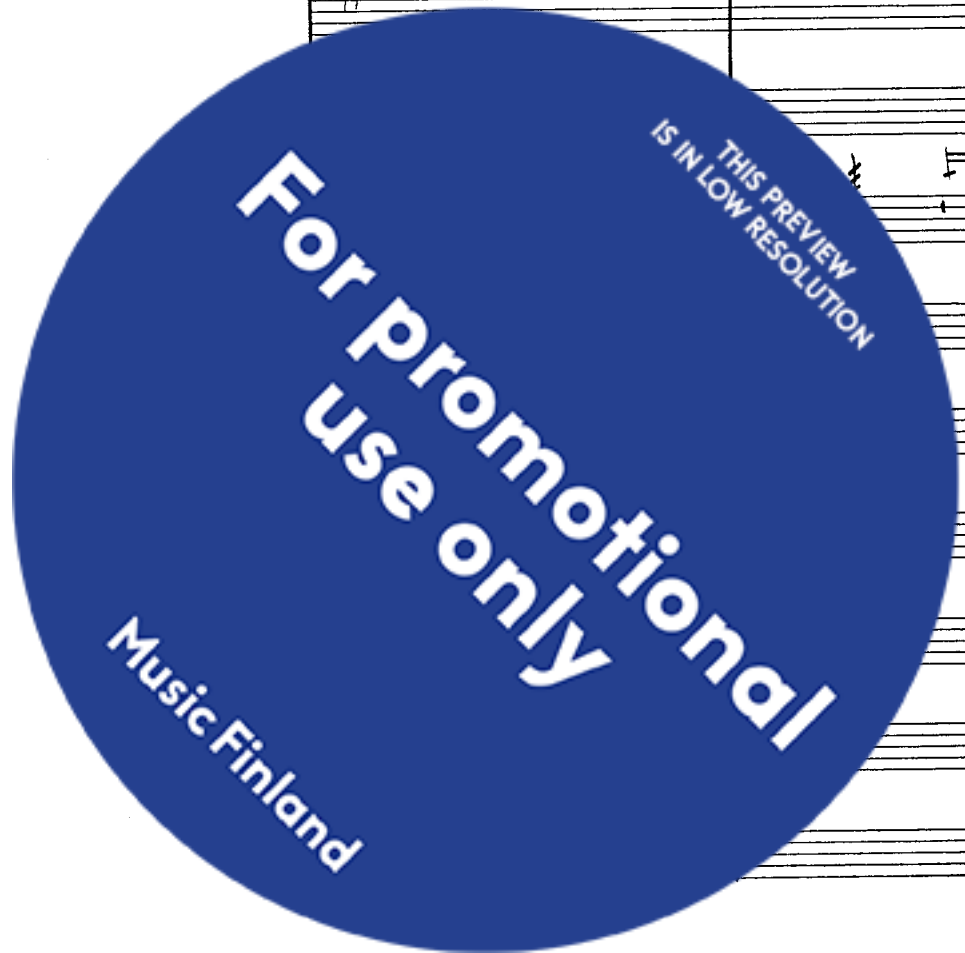
Trb

Trba

Timp

xyl

SD.
BASS DR. WITH PEDAL



Fl picc.
Fl
Ob
Cor. ing.
Cl.
Cl. basso

Fg
Cg

Trp

Corni

Trb

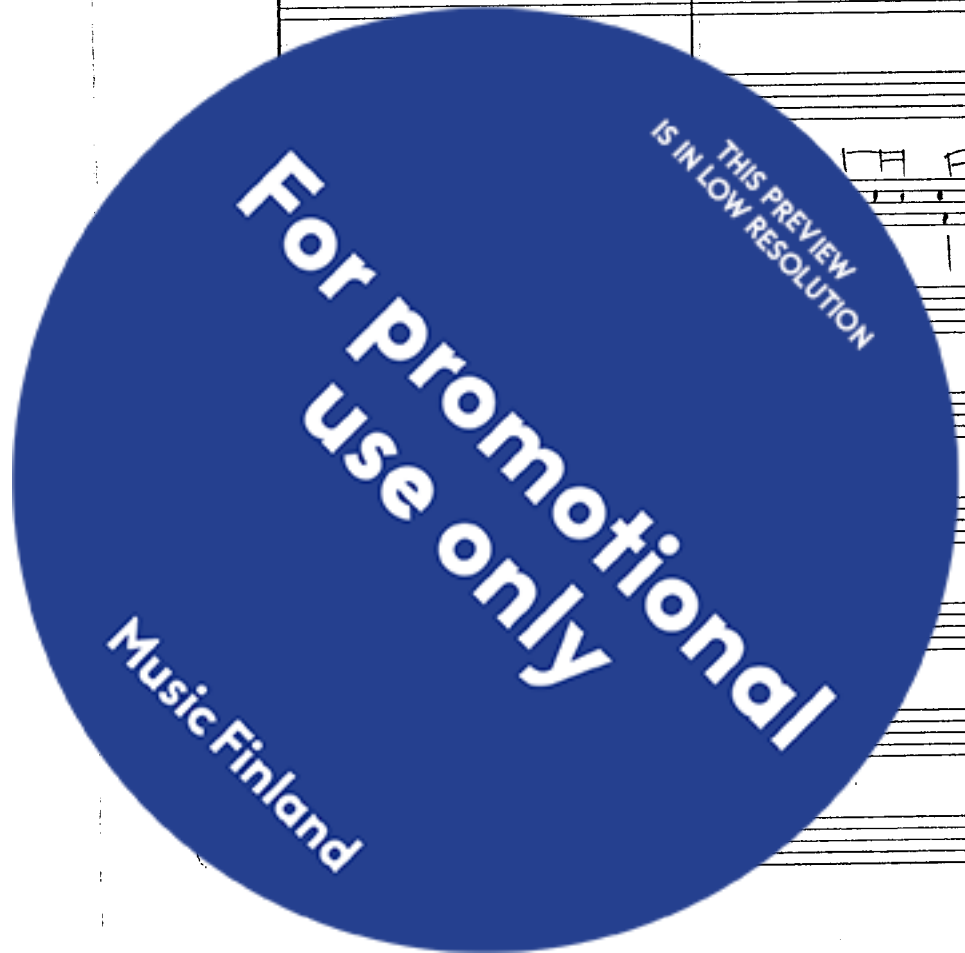
Tuba

[C]

Timp.

GLOCKENSPIEL

mf



1501

1D1

13

Fl pucc

Fl

ob

Cor. ing

Cl

Cl basso

Fg

Cfg

M (HARMONICS)

b $\bar{2}$
P (possible)

Trp

Corni

Tcb

Tvbn

Temp

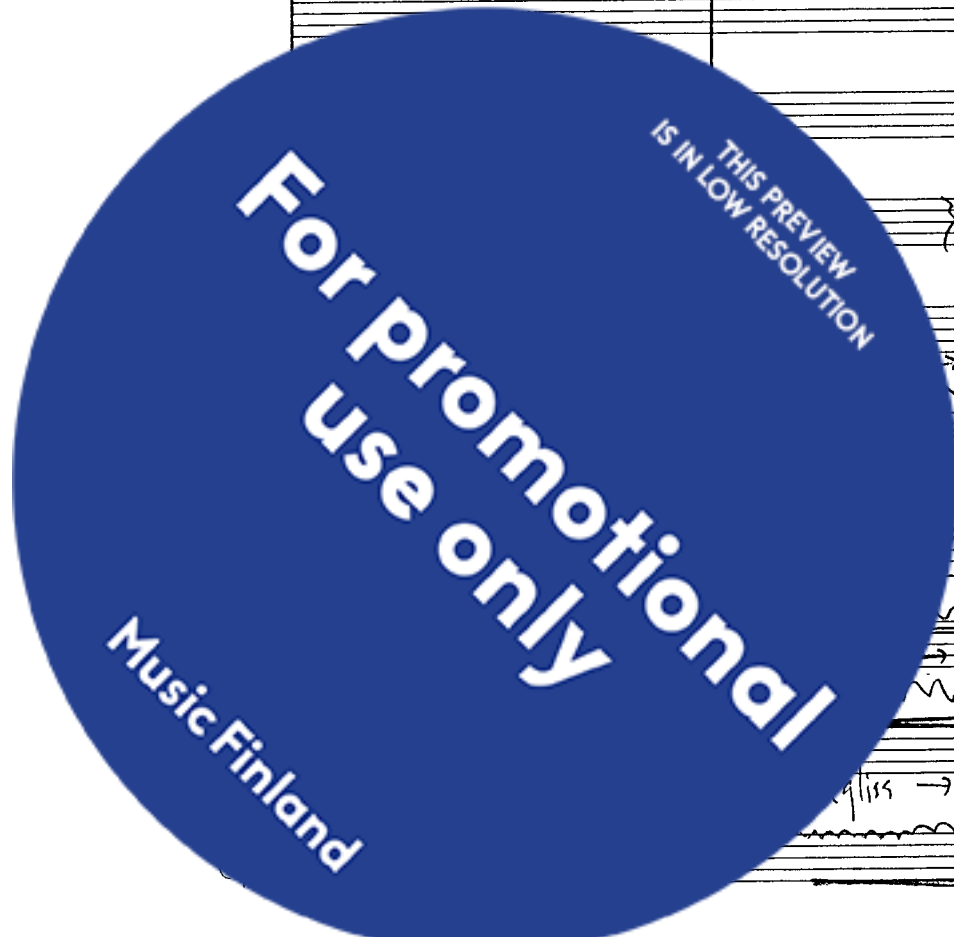
Glocken-
spiel

D

TUBULAR BELLS

GRAN CASSA

→ larger intervals
→ larger intervals
→ larger intervals
→ larger intervals
gliss → larger intervals



155

14

Fl. picc
Fl
Ob
Cor. ing
Cl.
Cl. basso
Fg
Cf

mf (TUTTI)

Trp
Corni
Trb
Tuba

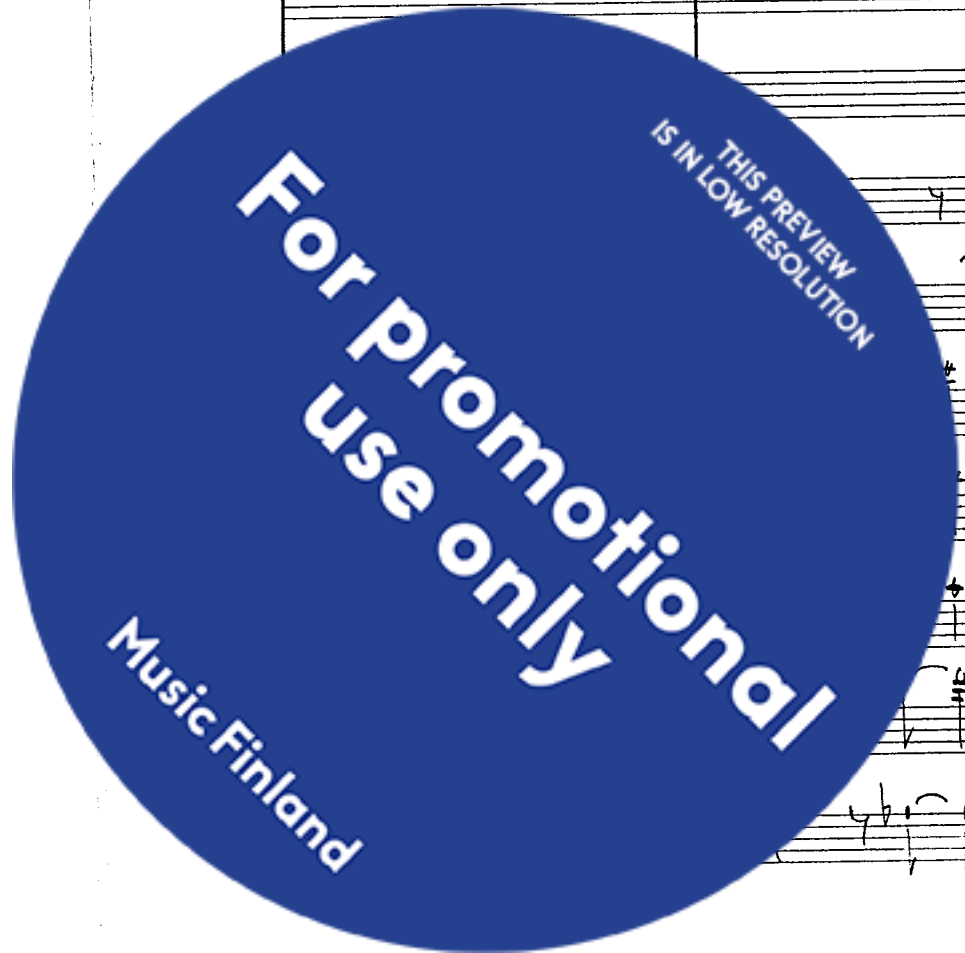
mf (TUTTI)

Timp
Tub. bells

GRAN CASSA

sempre

gliss
gliss
gliss
gliss
gliss





Fl picc
Fl
Ob
Cor. in F
Cl.
Cl. basso
Fg
Cg

(1+2)

Handwritten musical notation for woodwinds and strings.

Trp
Corni
Trb
Tuba

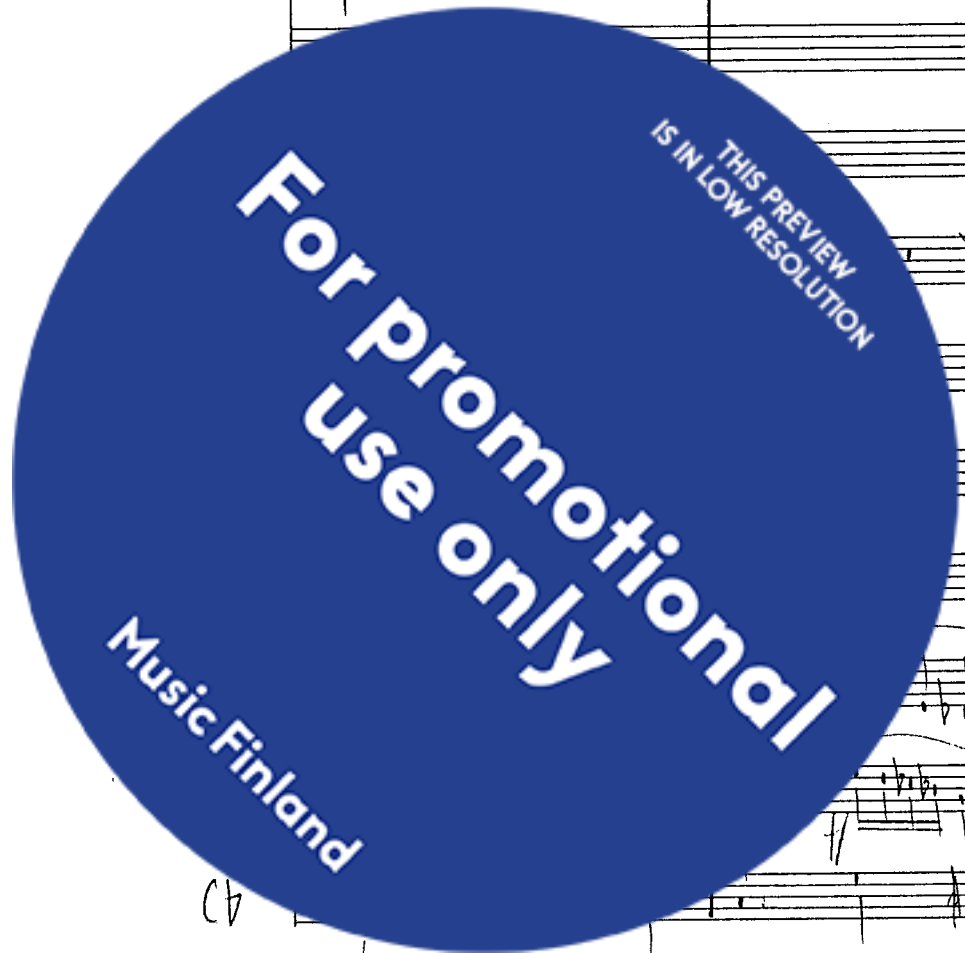
sempre f

sempre colla 1, 2

Handwritten musical notation for brass instruments.

Timp.
b.c.

Handwritten musical notation for percussion.



Handwritten musical notation for the bottom section of the score, including woodwinds and strings.

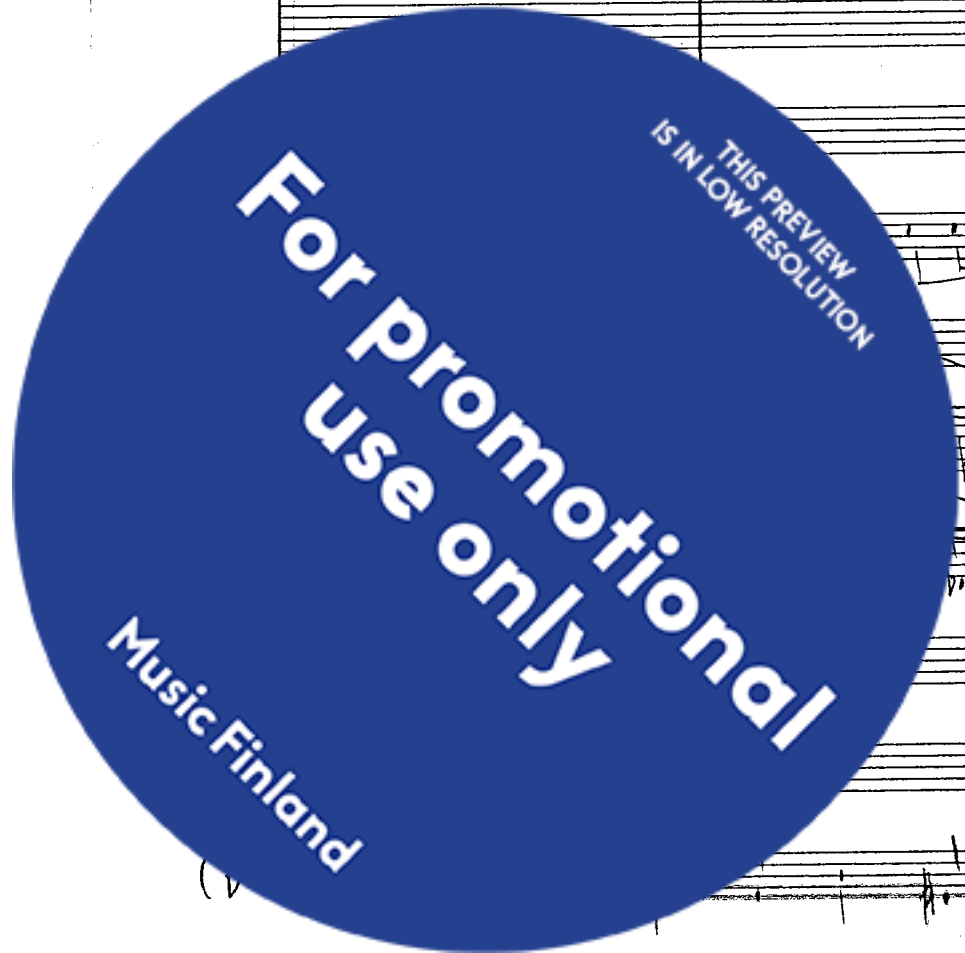
sempre

Fl. picc. Fl. Ob. Cor. in G. Cl. Cl. basso Trp. Clg.

16 165

Trp. Corni Trb. Tuba

Timp. G.C.

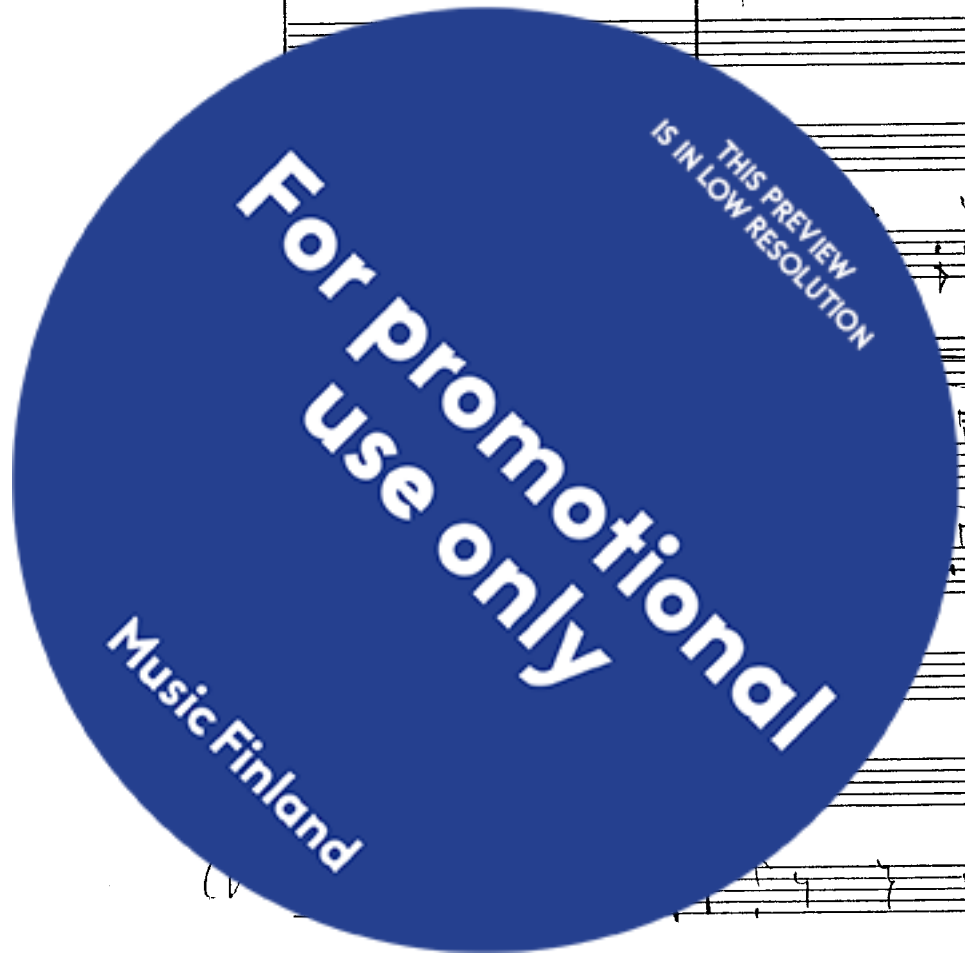


Fl. picc
 Fl
 Ob
 Cor. ing
 Cl.
 Cl. basso
 Fg
 Cfg

sempre

Trp
 Corni
 Trb
 Tuba

Timp.
 C.C.



6 | 1 = ca 66 |

21

85

Fl picc.

Fl

ob

Cor. ing

Cl

Piatti
Susp.

MOTOR ON = MEDIUM

Vibr. I

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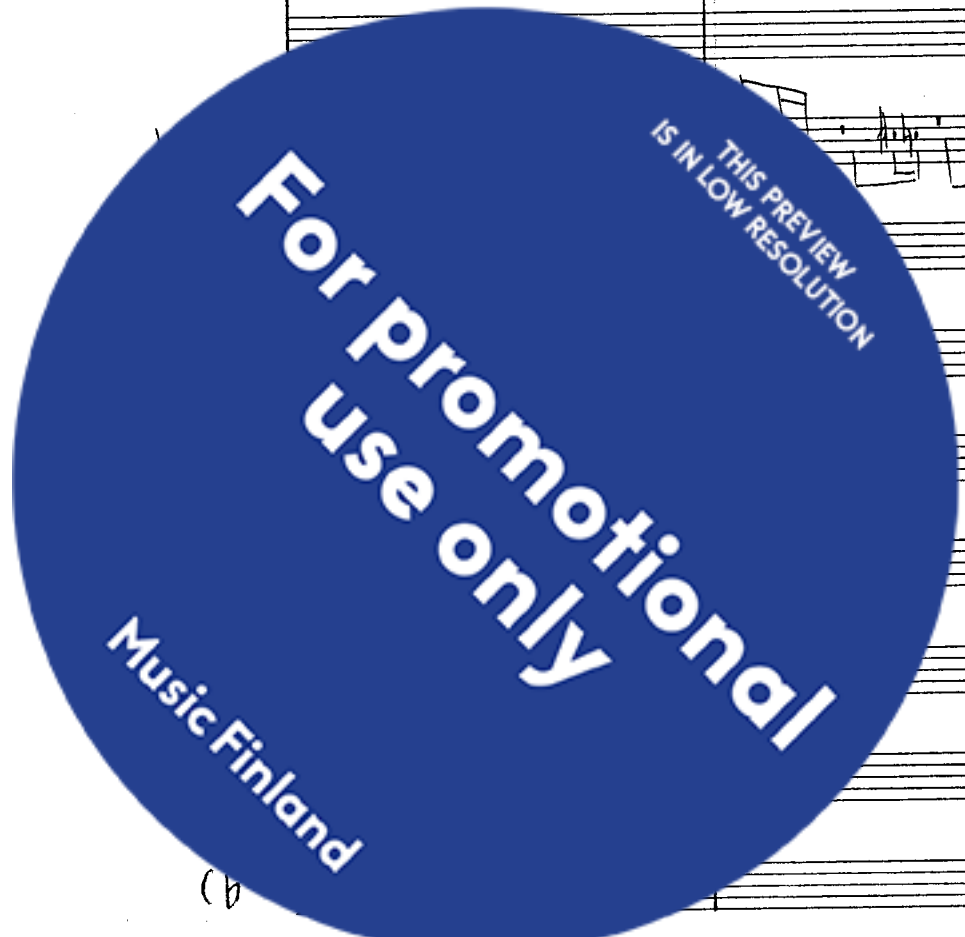
Flute
Fl
ob
cor.ing
Cl

PIANO
bass
VIBRA

let sound

TIMPANI

ped

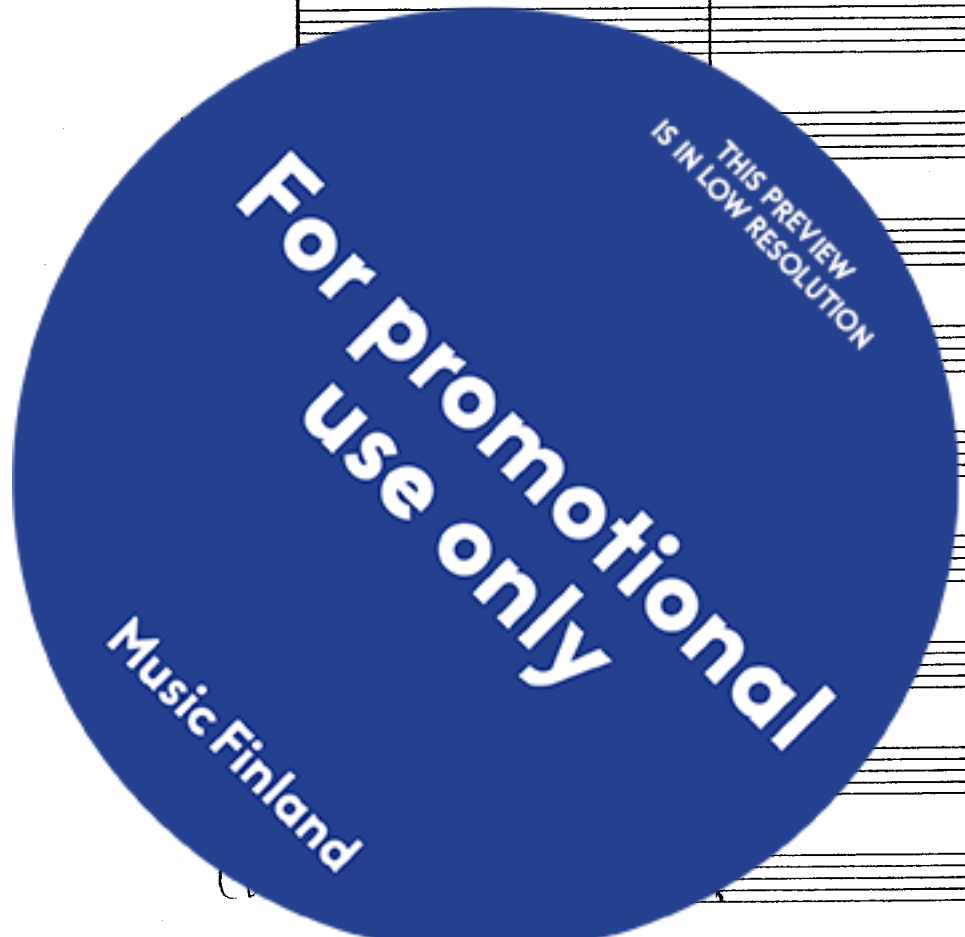


1901

Fl picc
Fl
Ob
Cor. Ing
Cl
Cl. basso
Fg
Cf9

Top
Corni
Tub
Tuba

VIBR I



151

Fl picc

Fl

Ob

Cor. ing.

Cl.

Cl. basso

Fg

Cfg

HARMONI MUTE

Trp

Corni

Trb

Tuba

Timpani

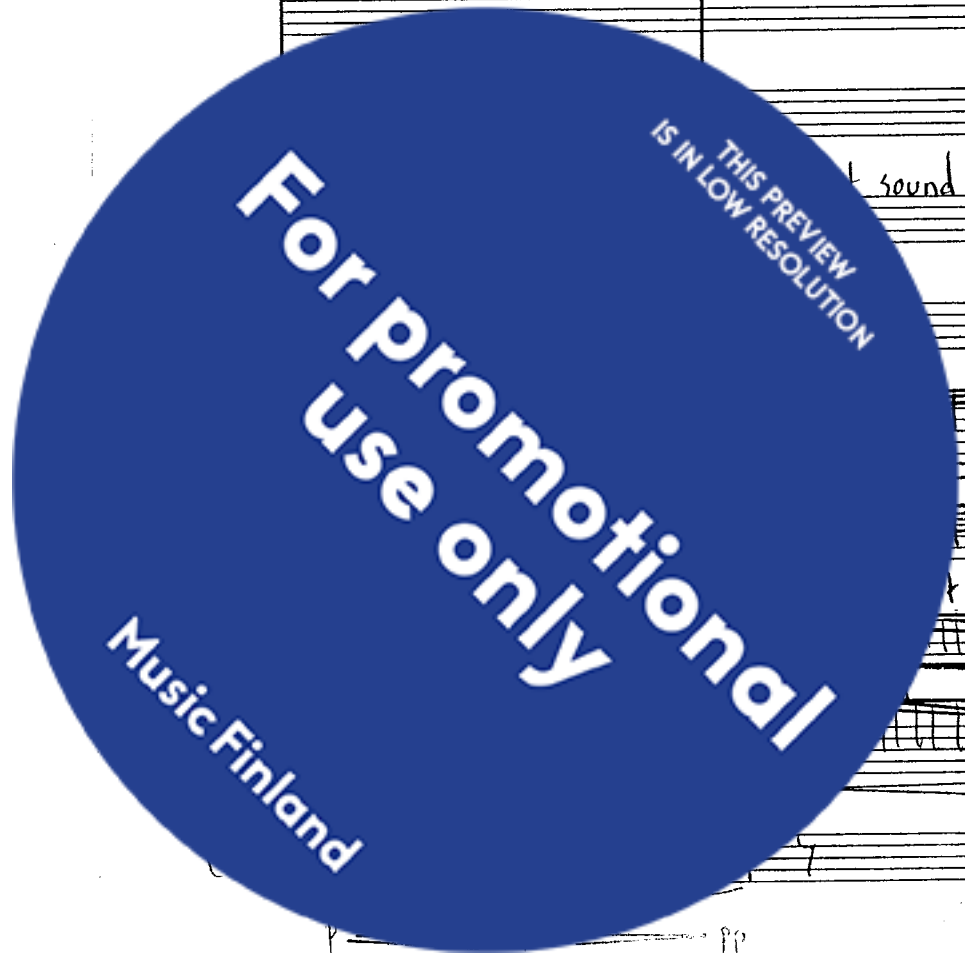
TAM TAM

let sound

VIBRAFON MOTOR ON = MEDIUM

pecl

sound



DIV

pp

pp

pp

pp

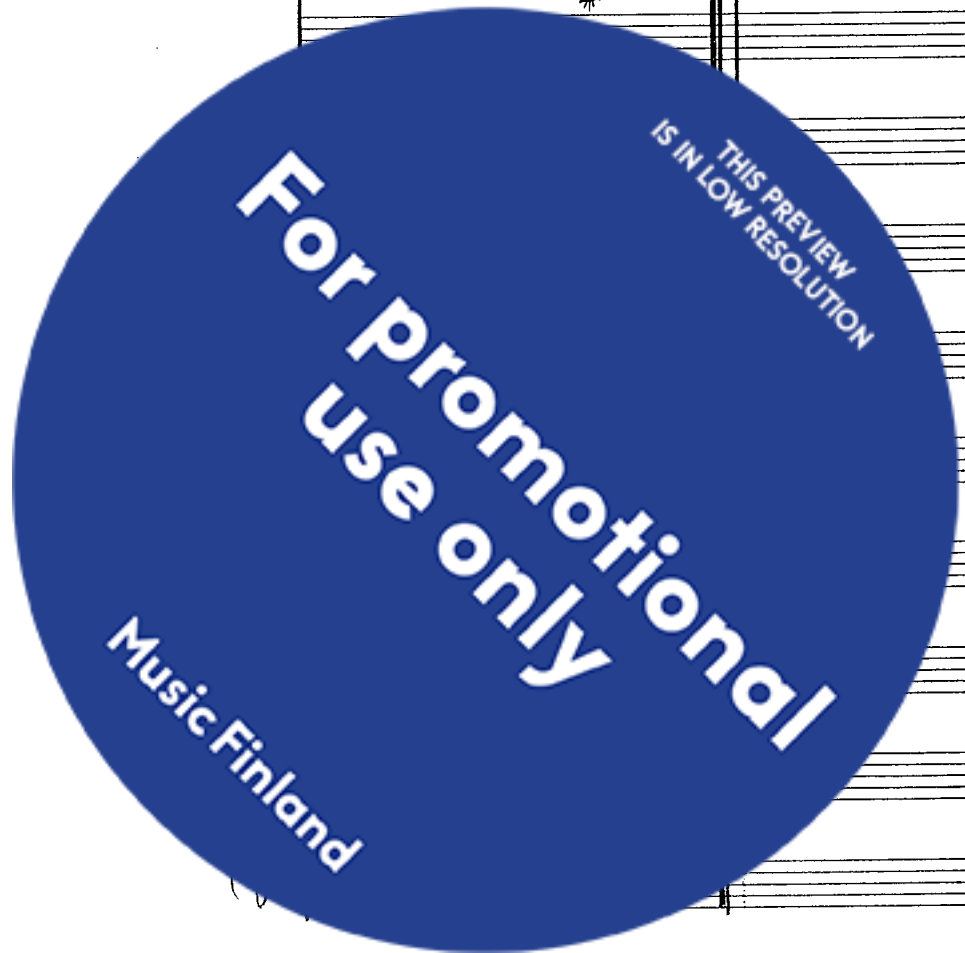
pp

pp

Handwritten musical score for the following instruments:

- Trp** (Trumpet): Two staves with notes, rests, and dynamic markings like *mp* and *mf*.
- Corni** (Cornet): Two staves with notes, rests, and dynamic markings like *mp* and *mf*.
- Tcb** (Trombone): Two staves with notes, rests, and dynamic markings like *mp* and *mf*.
- Tuba**: One staff with notes, rests, and dynamic markings like *mp* and *mf*.
- Vibr** (Vibraphone): One staff with notes and rests.

The score includes various musical notations such as notes, rests, and dynamic markings.



KYRKSLÄTT 1.10.1992
Handwritten signature