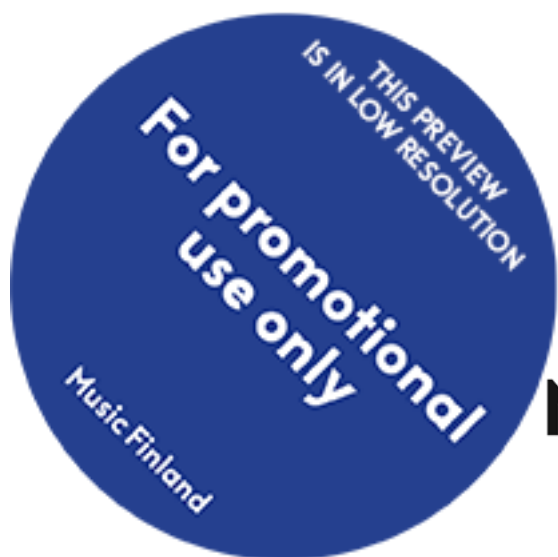


Jouko Tötterström

# Jousikvartetto nro 1

String Quartet No. 1

2004



**Music Finland**

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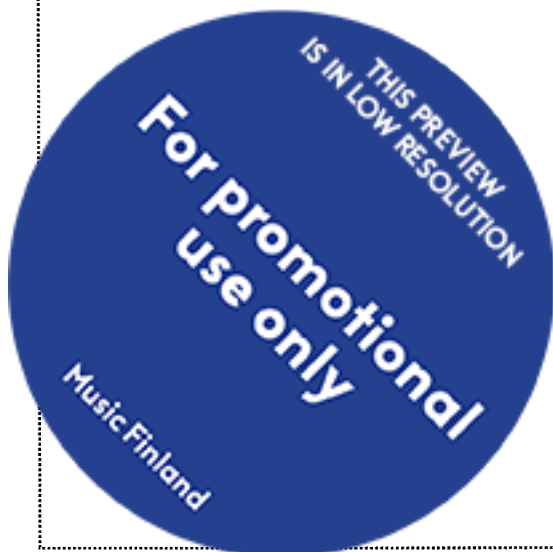
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Music Finland

Jouko Tötterström

Jousikvartetto nro 1

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# Jousikvartetto nro 1

## 1. Corale e Ouverture

### Corale

Jouko Tötterström

Religioso ♩ = 114

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Vln. I

Vln. II



8

Vln. I

Vln. II

Vla.

Vc.

12

Vln. I

Vln. II

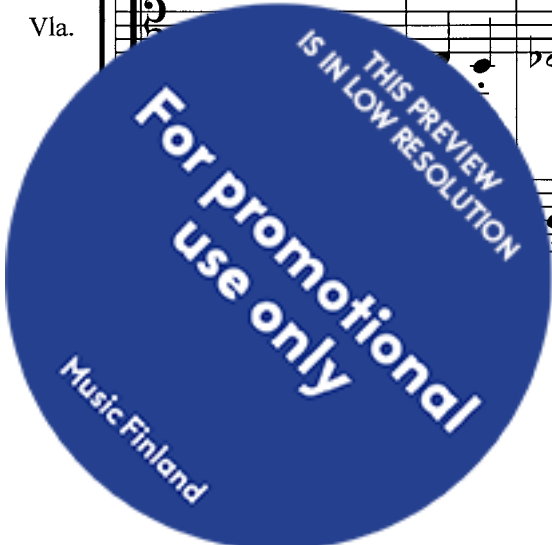
Vla.

*p*

*p*

*p*

*p*



0'46" ||

# Ouverture

Serioso ♩ = 68

*ff*

Vln. I

Vln. II

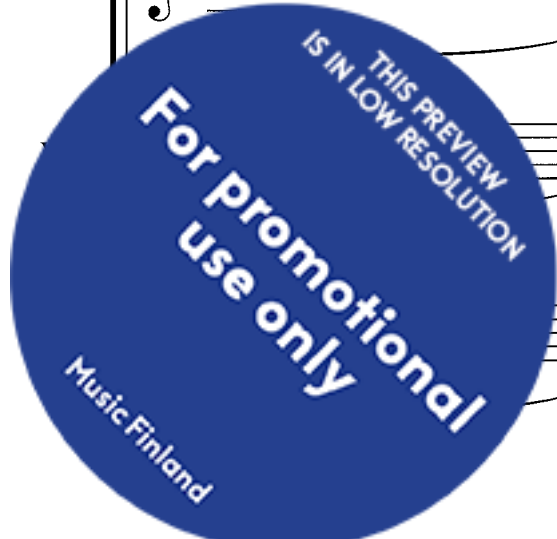
Vla.

Vc.

19

Vln. I

Vln. II



22

Vln. I

Vln. II

Vla.

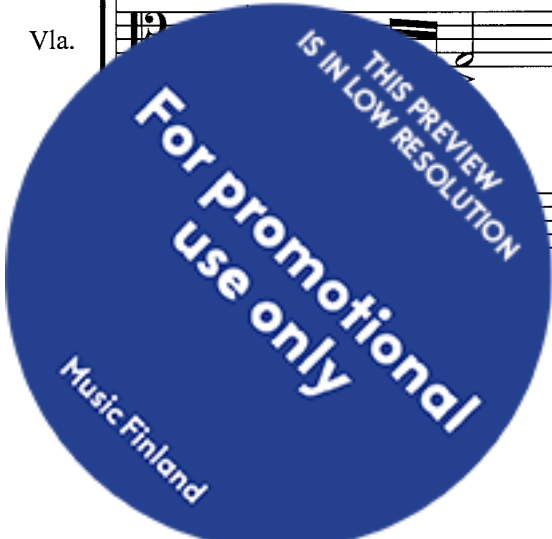
Vc.

24

Vln. I

Vln. II

Vla.





27

Vln. I

Vln. II

Vla.

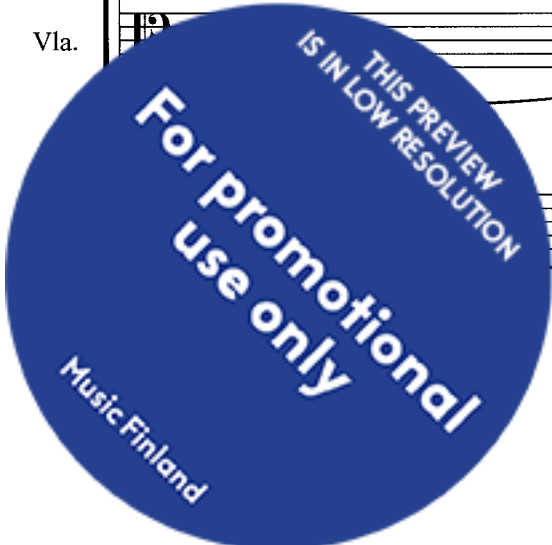
Vc.

31

Vln. I

Vln. II

Vla.



35 *p*

Vln. I

Vln. II

Vla.

Vc.

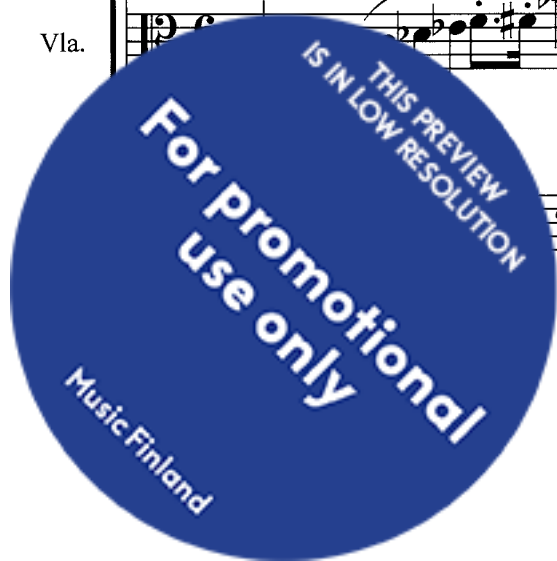
38

Vln. I

Vln. II

Vla.

Vc.



40

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

42

Vln. I

Vln. II *mf*

Vla.



44

Vln. I

Vln. II

Vla.

Vc.

46

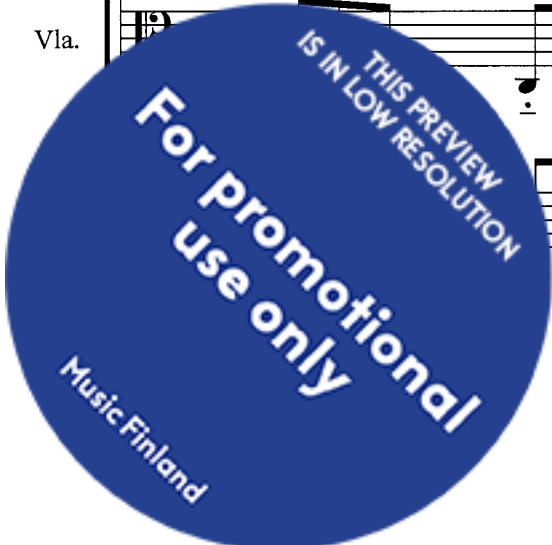
Vln. I

Vln. II

Vla.

*mp*

*mp*



48 *p*

Vln. I

Vln. II

Vla.

Vc.

*mf*

*p*

3

51 *ritard.*

Vln. I

Vln. II

Vla.

*ritard.*

*ritard.*

*ritard.*

3



54 *Piu lento* ♩ = 58

Vln. I *p* 3 *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

58

Vln. I

Vln. II

Vla.



2'40" ||  
 Totale 3'36" ||

## 2. Notturmo

Violin I Grave misterioso  $\text{♩} = 40$   
*p pizz.*

Violin II Grave misterioso  $\text{♩} = 40$   
*pp sul ponticello*

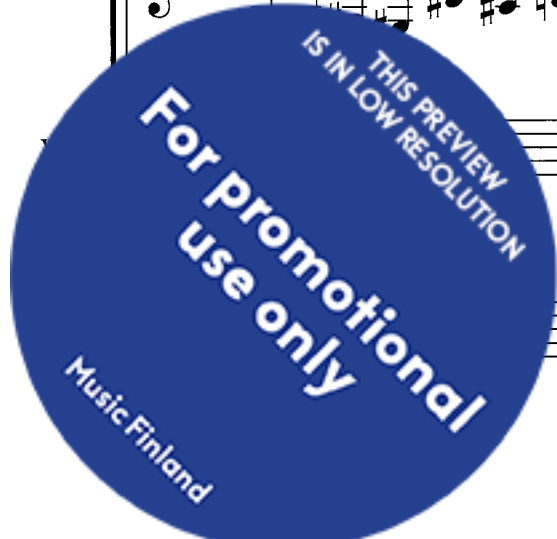
Viola Grave misterioso  $\text{♩} = 40$   
*pp*

Cello Grave misterioso  $\text{♩} = 40$   
*pp*

Vln. I *arco pp sul ponticello*

Vln. II *pp simile sul ponticello*

*espr.* *pp*



7 *poco a poco cresc.*

Vln. I

Vln. II

Vla.

Vc.

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

9 *p*

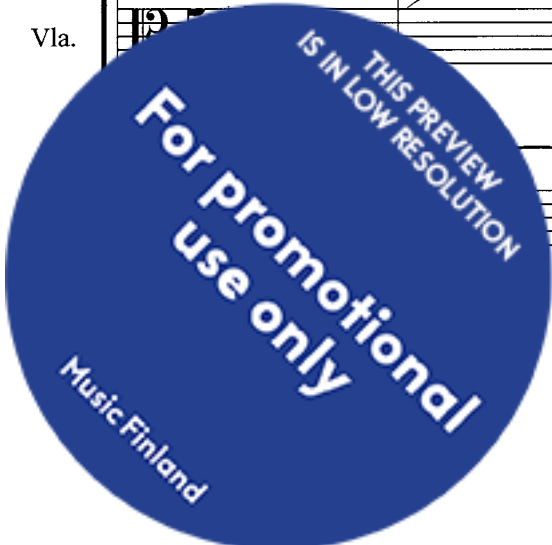
Vln. I

Vln. II

Vla.

*p*

*p*





11 *dim.* *pp*

Vln. I

Vln. II

Vla.

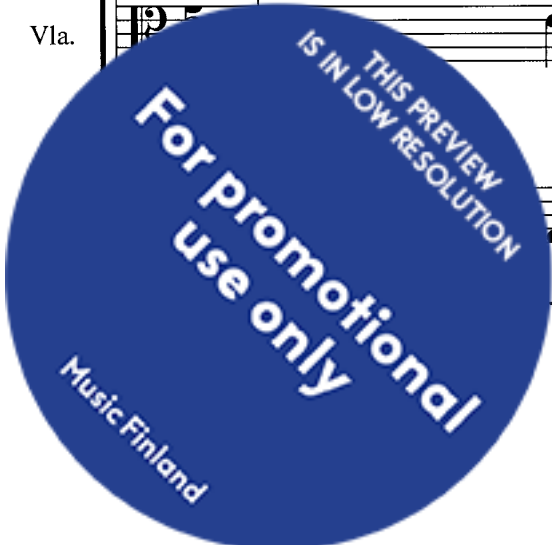
Vc.

14 *ord. p* *ord. p* *p*

Vln. I

Vln. II

Vla.



17

Vln. I *mp*

Vln. II *mp*

Vla. *mf*

Vc. *mf*

20

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

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23

Vln. I

Vln. II

Vla.

Vc.

*f con calore*

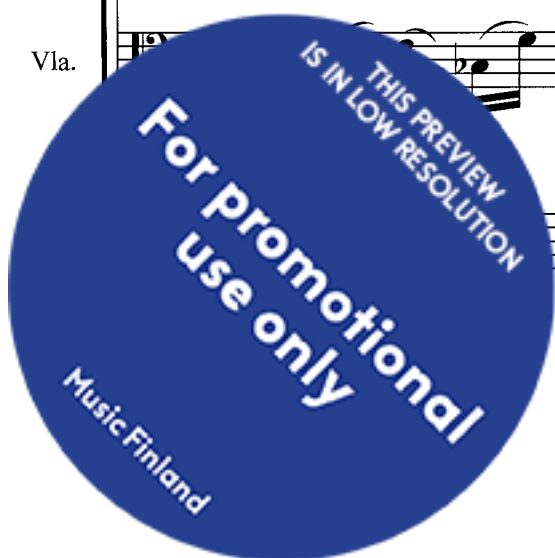
*f*

26

Vln. I

Vln. II

Vla.



28

Vln. I

Vln. II

Vla.

Vc.

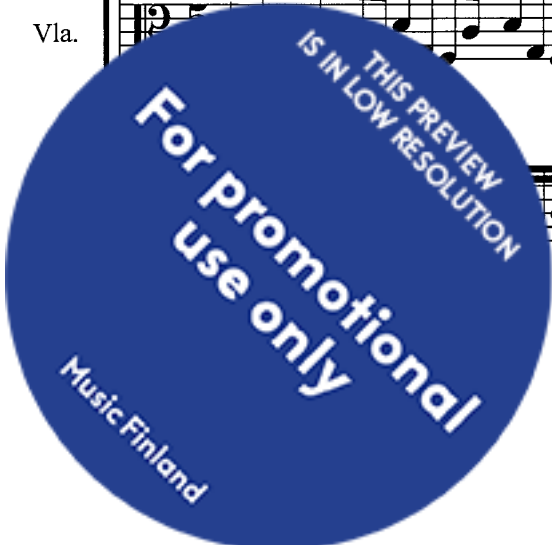
31

Vln. I

Vln. II

Vla.

*poco non legato*



33

Vln. I

Vln. II

Vla.

Vc.

35

Vln. I

Vln. II

Vla.

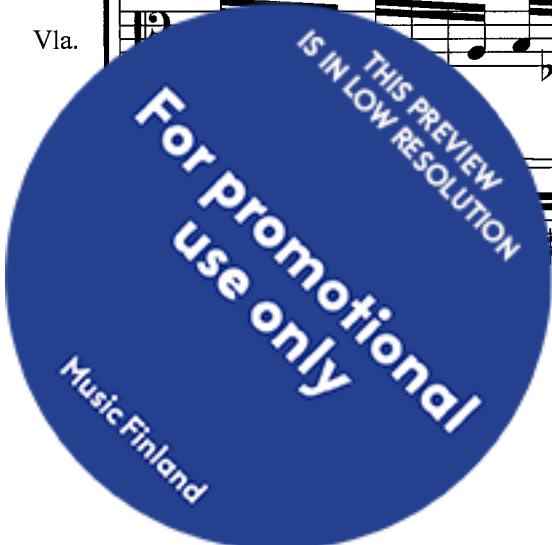
Vc.

*pizz. mp*

*mp soave*

*mp sul ponticello*

*mp sul ponticello*



37

Vln. I

Vln. II

Vla.

Vc.

*p*

39

Vln. I

Vln. II

Vla.



41

Vln. I

Vln. II

Vla.

Vc.

43

Vln. I

Vln. II

Vla.

Vc.

*pp*

*pp*



46 *arco*  
*pp*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ord. pp*  
*simile sul ponticello*

Vc. *ord. pp*  
*simile sul ponticello*

49

Vln. I

Vln. II

Vla.



4'21" ||



# 3. Scherzino

Allegretto ritmico, con eleganza ♩=116

Violin I *sempre con sordino*

Violin II *sempre con sordino*

Viola *sempre con sordino*

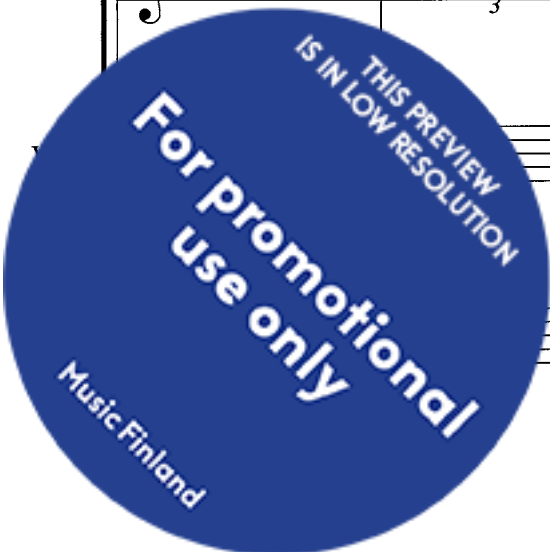
Cello *pp pizz. sempre con sordino*

*col legno p*

Vln. I

Vln. II

*col legno p*



12

Vln. I

Vln. II

Vla.

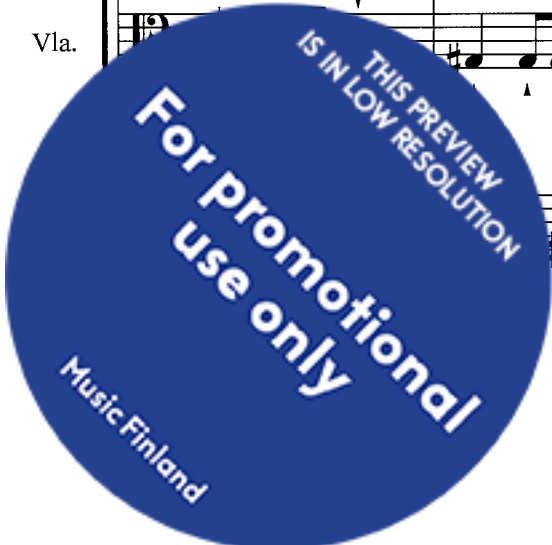
Vc.

17 *pp*

Vln. I

Vln. II

Vla.



22

Vln. I

Vln. II

Vla.

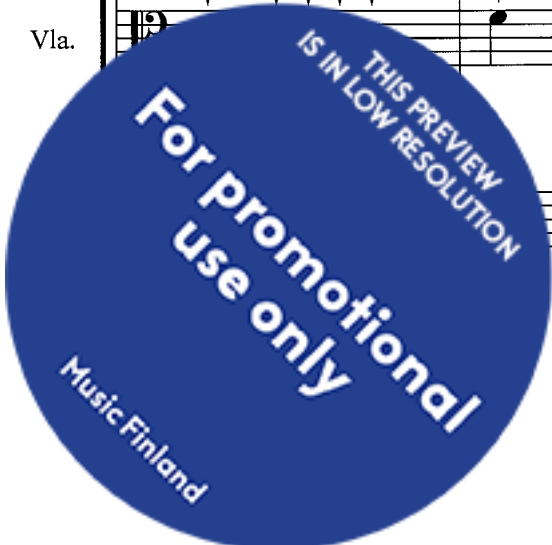
Vc.

27

Vln. I

Vln. II

Vla.



31

Vln. I

Vln. II

Vla.

Vc.

36

Vln. I

Vln. II

Vla.

Vc.

*ritard.*

*ritard.*

*ritard.*

*ritard.*



Poco meno mosso ♩=102  
*pp soave*

41

Vln. I

Vln. II

Vla.

Vc.

Poco meno mosso ♩=102  
*p espr. ord.*

Poco meno mosso ♩=102  
*p espr. ord.*

Poco meno mosso ♩=102  
*arco*

*p espr.*

47

Vln. I

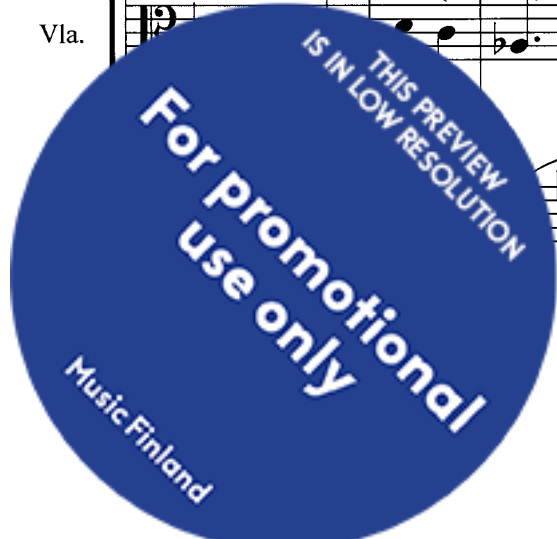
Vln. II

Vla.

Vc.

3

3



52

Vln. I

Vln. II

Vla.

Vc.

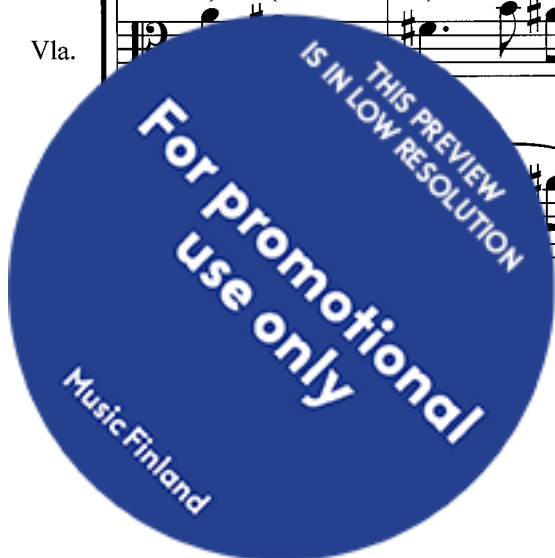
57

Vln. I

Vln. II

Vla.

Vc.





70

Vln. I

Vln. II

Vla.

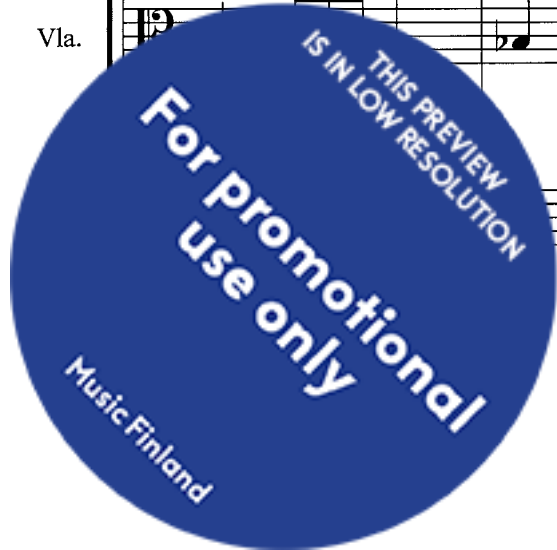
Vc.

74

Vln. I

Vln. II

Vla.





78

Vln. I

Vln. II

Vla.

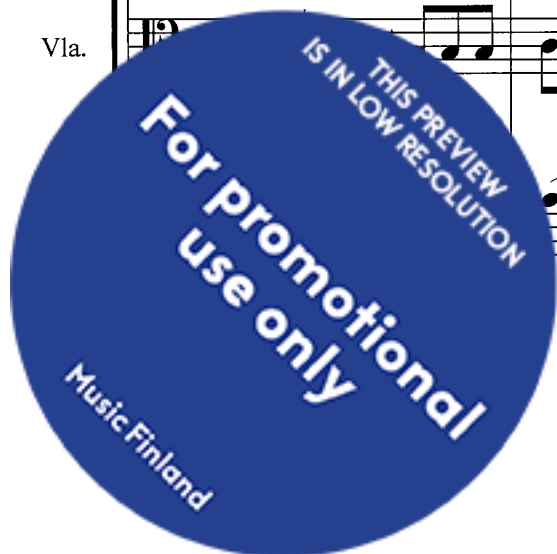
Vc.

82

Vln. I

Vln. II

Vla.



86 *pp* *ritard.* *ppp*

Vln. I

Vln. II *pp* *ritard.* *ppp*

Vla. *pp* *ritard.* *ppp*

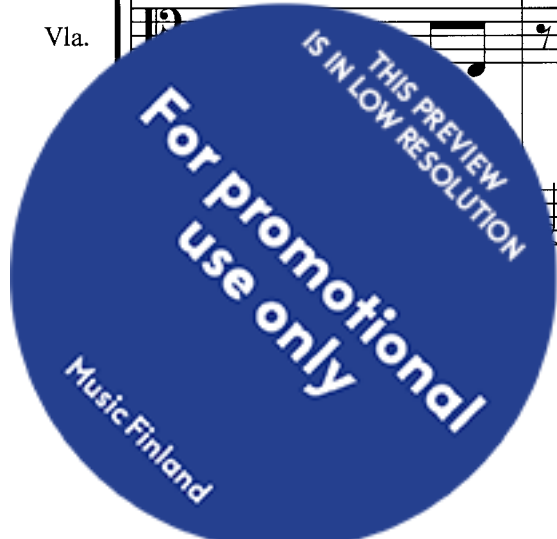
Vc. *pp* *ritard.* *ppp*

90 Lento ♩=80

Vln. I

Vln. II Lento ♩=80

Vla. Lento ♩=80



2'40" ||

# 4. Corale, Introduzione e Finale

## Corale

Violin I *Con calore*  $\text{♩} = 114$  *p*

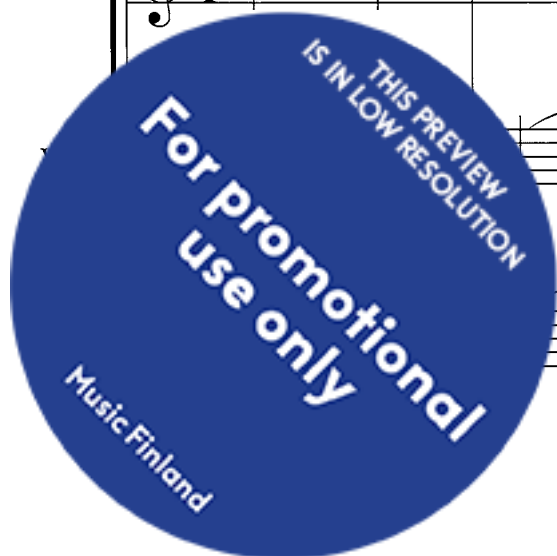
Violin II *Con calore*  $\text{♩} = 114$  *p*

Viola *Con calore*  $\text{♩} = 114$  *mp*

Cello *Con calore*  $\text{♩} = 114$  *mp*

Vln. I

Vln. II



8

Vln. I

Vln. II

Vla.

Vc.

12

Vln. I

Vln. II

Vla.

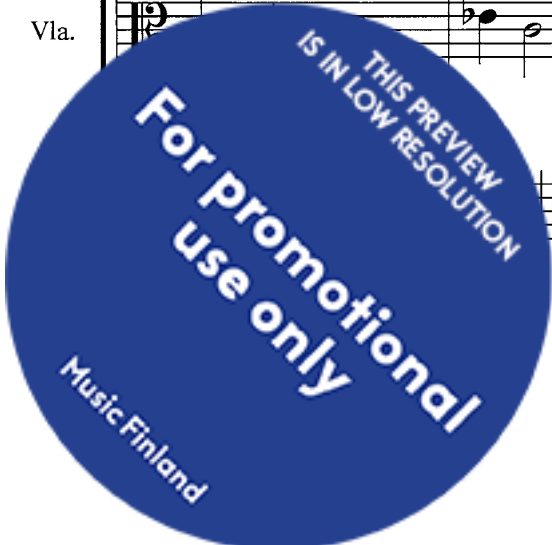
Vc.

*pp*

*pp*

*pp*

*pp*



0'48" ||

# Introduzione

Parlando sostenuto ♩=68

17

Vln. I

Vln. II

Vla.

Vc.

22

Vln. I

Vln. II

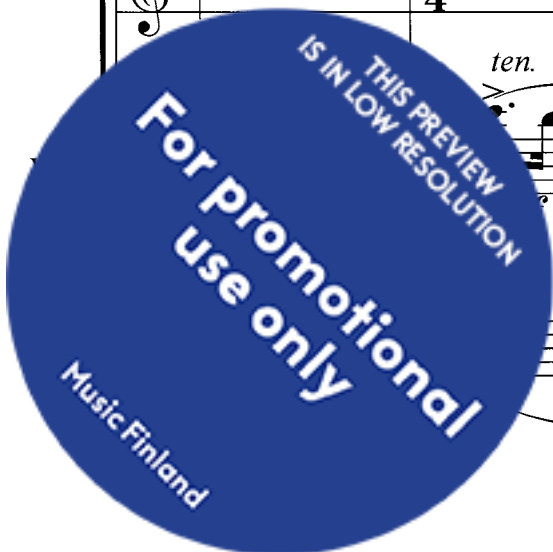
Vla.

Vc.

*p*

*ten.*

*quasi accel. al 1/32*



26

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *ff* *f*

Vc. *mf* *f*

29

Vln. I

Vln. II

Vla.



33

Vln. I

Vln. II

Vla.

Vc.

*ten.*

3

36

Vln. I

Vln. II

Vla.

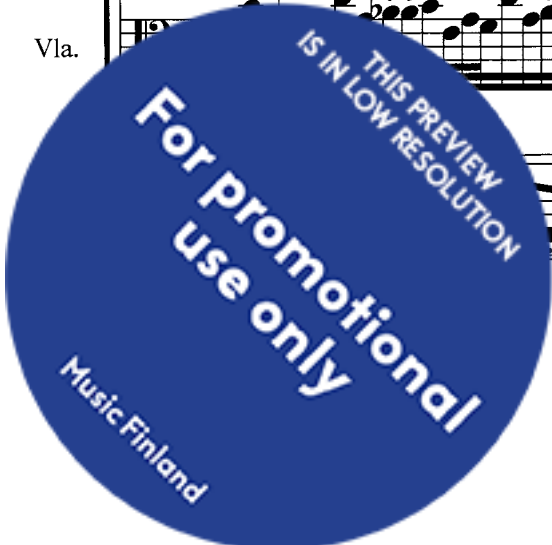
Vc.

*ff*

*ff*

*ff*

*ff*



0'55" ||

# Finale

38 Allegro ♩=120

Vln. I *f*

Vln. II *f* Allegro ♩=120

Vla. *f* Allegro ♩=120 *ff* *poco non legato* *f*

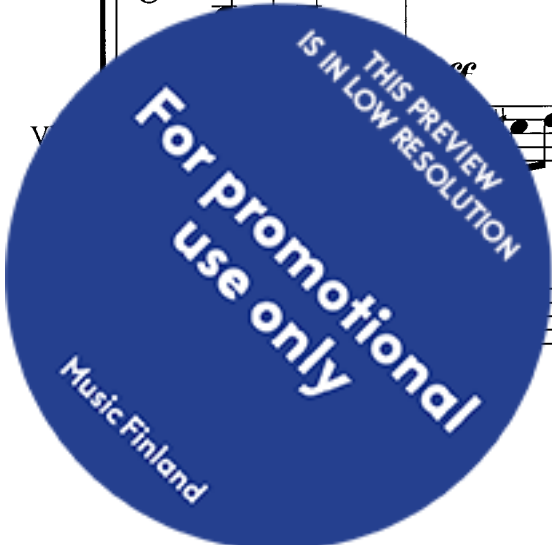
Vc. *f* Allegro ♩=120 *f*

43 *ff*

Vln. I *ff*

Vln. II *ff*

Vc. *ff*





48

Vln. I *mf subito*

Vln. II *mf subito*

Vla. *mf subito*

Vc. *mf subito*

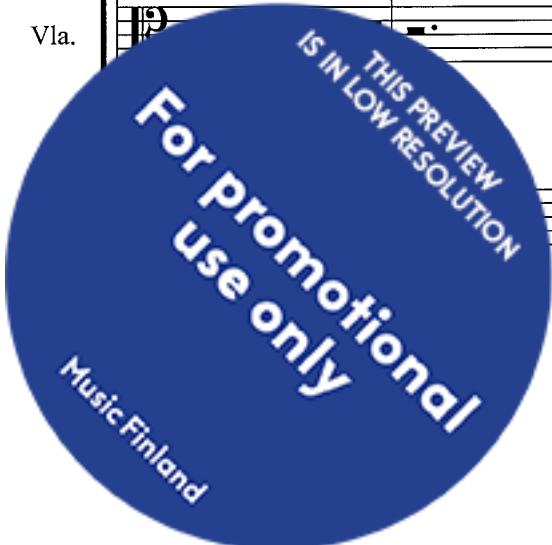
53

Vln. I *mp*

Vln. II *mp*

Vla. *mf poco non legato*

Vc. *pizz. mf*



58 *mf*

Vln. I

Vln. II *mf*

Vla. *f poco non legato*

Vc. *(simile pizz.) f*

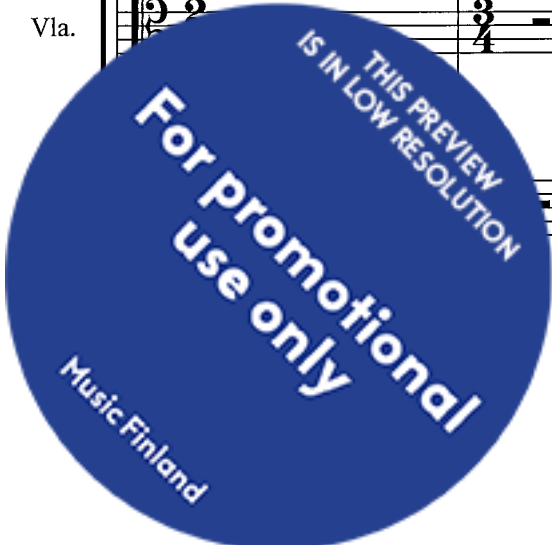
62 *f*

Vln. I *f*

Vln. II *f*

Vla. *ff*

Vc. *arco ff*



66 *ff*

Vln. I

Vln. II

Vla.

Vc.

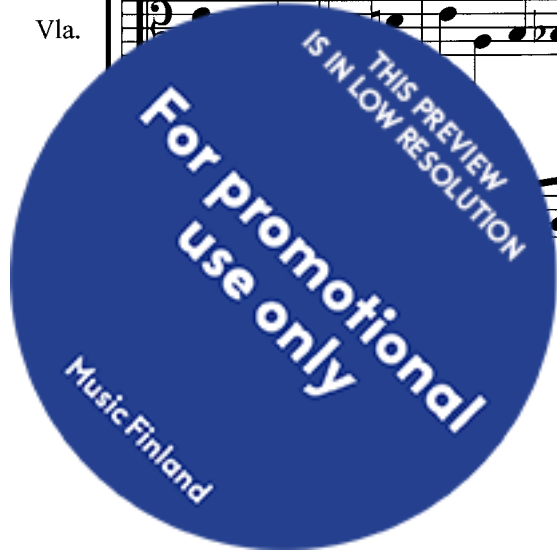
70 *mp subito* *mf*

Vln. I

Vln. II

Vla.

*f* *ff* *ff*



75

Vln. I *f*

Vln. II *f*

Vla.

Vc.

79

Vln. I *ff*

Vln. II *ff*

Vla. *simile*

Vc.



83

Vln. I

Vln. II

Vla.

Vc.

87

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mf*

*mp subito*



91

Vln. I *mp subito*

Vln. II *sfz* *mf* *sfz*

Vla. *sfz* *mf* *sfz*

Vc. *mp subito*

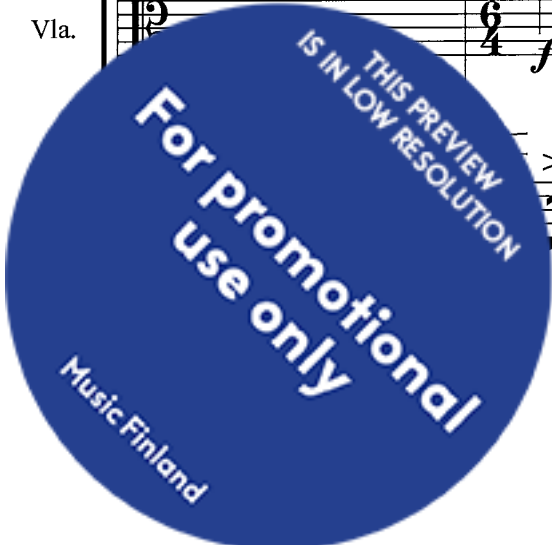
95

Vln. I *mf subito*

Vln. II *f* *sfz* *sfz*

Vla. *f* *sfz* *sfz*

Vc. *mf subito*





108

Vln. I

Vln. II *mp*

Vla.

Vc. *mp*

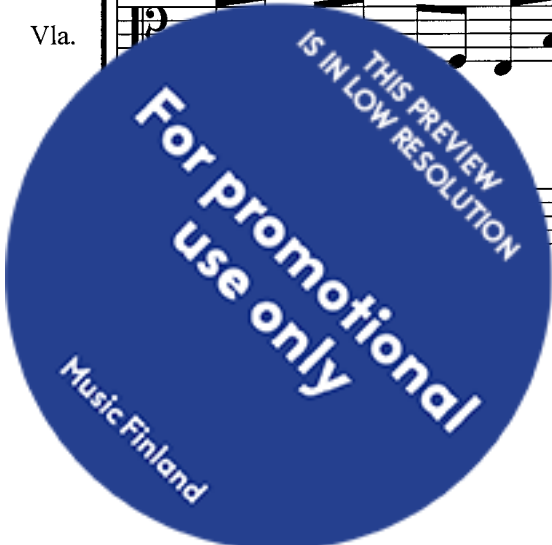
*poco a poco meno ponticello*

110

Vln. I

Vln. II

Vla.





112 *mf* *ord.* *mf*

Vln. I

Vln. II

Vla.

Vc.

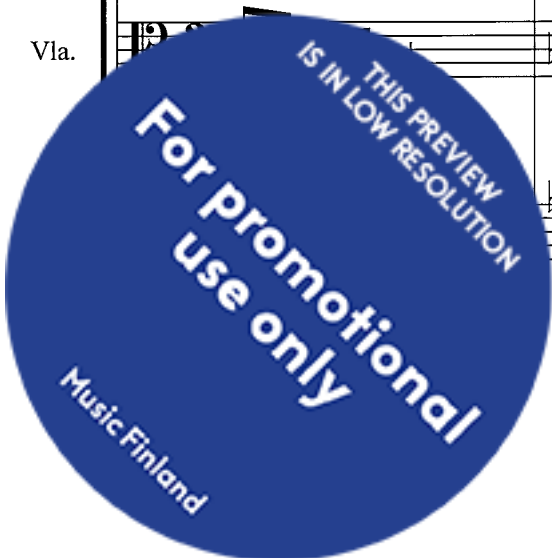
114 *mf*

Vln. I

Vln. II

Vla.

Vc.



118

Vln. I *f*

Vln. II *ff*

Vla. *ff*

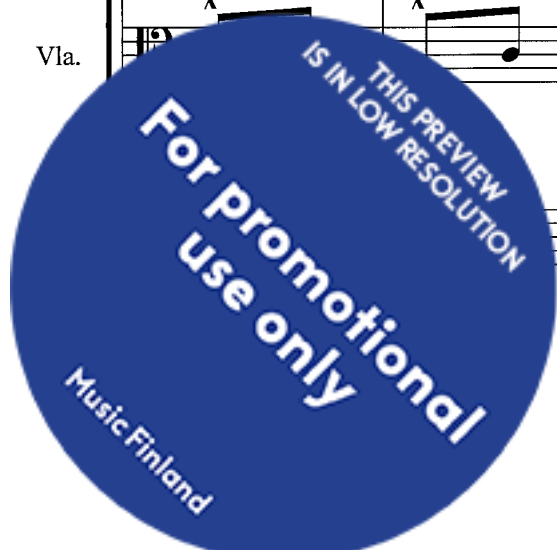
Vc. *ff*

123

Vln. I *f*

Vln. II

Vla.



129

Vln. I

Vln. II

Vla.

Vc.

*f*

*(arco) f*

133

Vln. I

Vln. II

Vla.



137

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *f* poco marcato e poco non legato

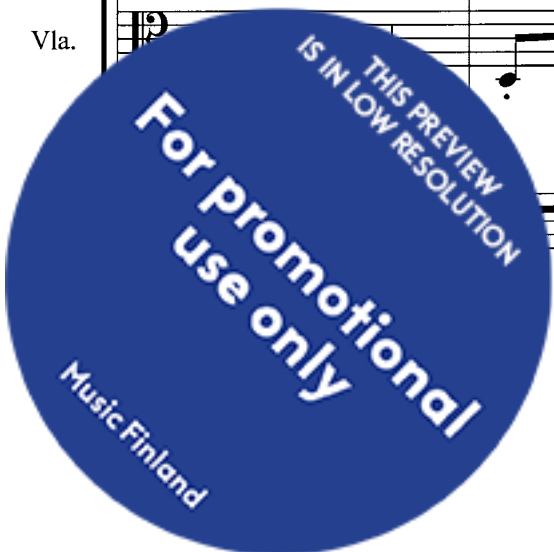
arco

142

Vln. I

Vln. II

Vla.



146

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf (non marcato)*

151

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *p*



156

Vln. I

Vln. II

Vla.

Vc.

*poco marcato*

*pizz.*

*mp*

162

Vln. I

Vln. II

Vla.

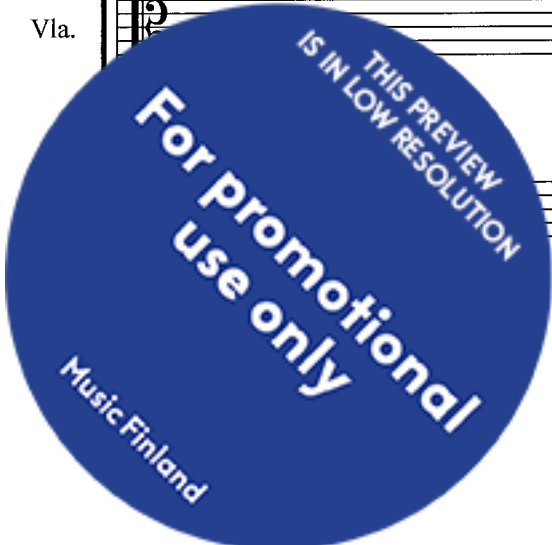
*pizz.*

*mp*

*pizz.*

*mp*

*pizz.*



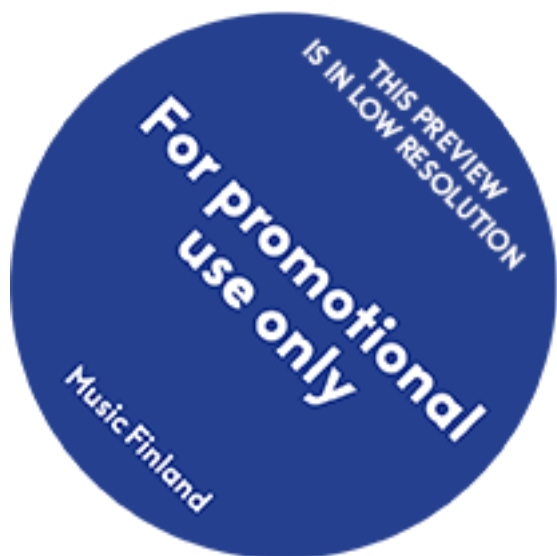
Oulu 19.6.2004

2'47" ||  
 Totale 4'26" ||

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s. d. g.