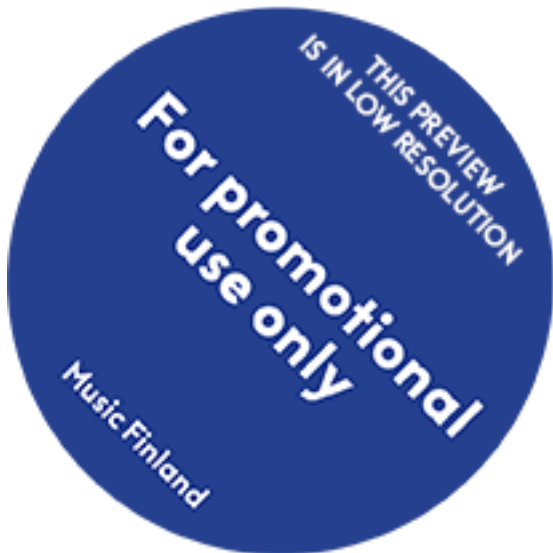


Juha T. Koskinen

Dream Transmission

for Clarinet and Electronics

2019 / 2026



Music Finland

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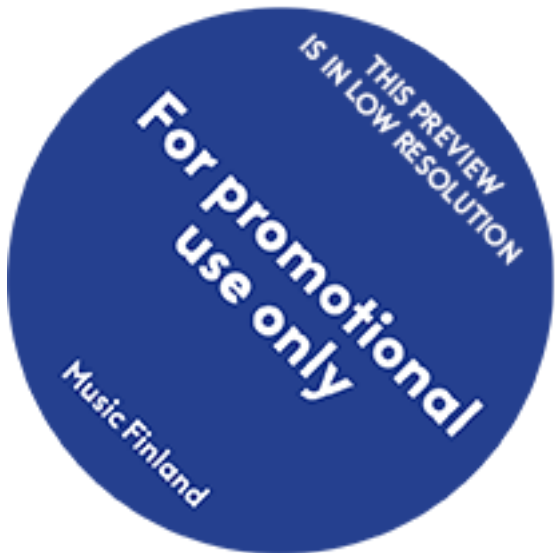
Music Finland

Juha T. Koskinen

DREAM TRANSMISSION

for Clarinet & Electronics

2019/2026



Written for **Lauri Sallinen**.

Premiere at Kuhmo Chamber Music festival 2019.

Movements:

I MIRROR

with an electronic soundscape

II OBSERVATION

III SHIKI

Clarinetist performs these percussion instruments:

RIN (Japanese cup bell)

GONG

TAM-TAM

WIND CHIME

IV EQUALITY

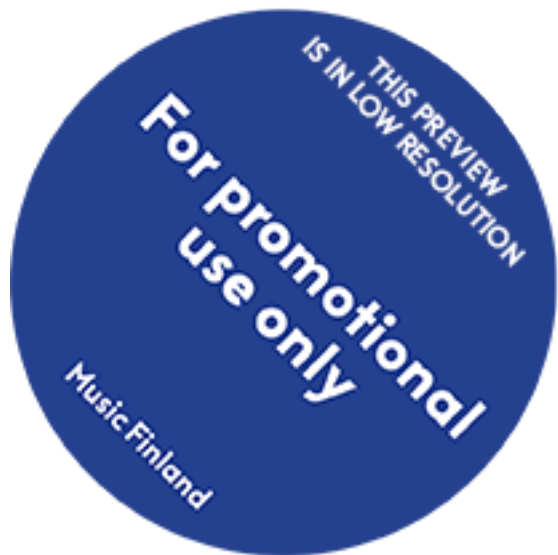
oundscape



Texts:

The clarinetist recites poems in the III and IV movements.

They come from the book by **Saila Susiluoto**: RITUAALI (Bokeh Editions, Helsinki 2025)



I

MIRROR

START ELECTR.

♩ = 100

Soft slap (air sound)

ord.

Cl in Sib

5

10

9:8

9:8

9:8

pp

sfz

pp

sfz

f

ff

mf

mf

p

pp

mf

p

mf

pp

gliss.

20

sfz *mf* *pp* *sfz* *p* *mf* *f* *ff*

gliss.

25

p *mf* *sfz* *p* *mf*

9:8

30

f *p* *pp* *ppp* *pp* *p*

STOP ELECTR.

35

mp *fp* *ff* *pp*

f *fff*

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II

OBSERVATION

Impetuoso

♩ = 138

ff 3 3 mf gliss. f sfz p ff mf gliss.

5 3 f p mp ff mf pp mp mf gliss.

9 3 mf gliss. f ff f sfz ff

tr 3 3 p pp ppp

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17 *mp* *f* *mf* *p* *pp*

22 *ppp* *f* *gliss.* *sfz* *ff*

27 *p* *pp* *f* *p* *sfz* *pp* *mf* *f* *pp*

32 *fp* *pp* *ff*

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III

SHIKI (式)

Zärtlich

♩ = 72

suojelen hänet joka rakentaa metsän temppeliä

vaikka muut sitä purkaisivat

TAM-TAM WIND CHIMES GONG

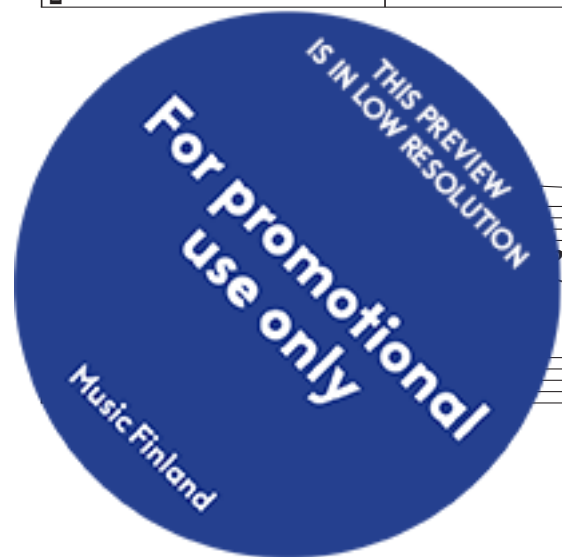
pp *p* *mp* *pp* *mp* *pp*

9

3 3 3 3

p *mf* *pp* *p* *mf*

9



joka seisoo moton edessä vaikka lumipyry ja metallin kirske

RIN

pp *ff* *mf* *p* *mp*

6/4 6/4

♩ = 50

Agitato focoso
♩. = 88

24 *pp* *gliss.* *mf* *f* *suojelen* *p* *mf*

30 *f* *pp* *p* *mf* *f* *p* *pp*

36 *mp* *sfz* *p* *ppp* *pp* *p* *mp* *mf*

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DREAM TRANSMISSION III

10

Zärtlich

♩ = 72

41

sfz p *f* *ff* *pp* *mp*

hänen sydämensä

41

47

pp *p* *mf* *pp* *p*

pidän sen männytuoksuisena,

47

pp

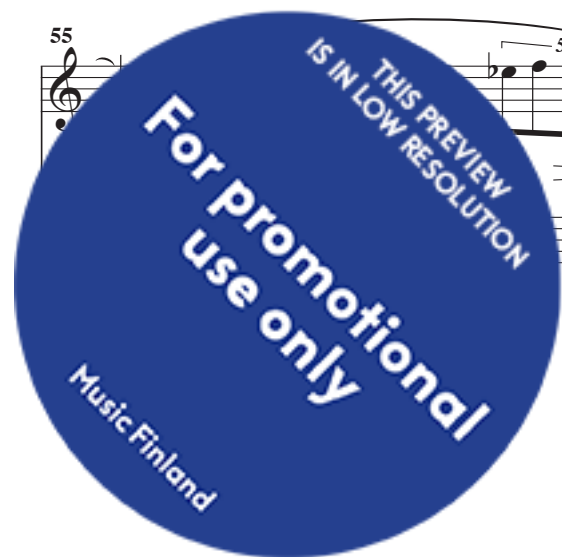
55

mp *pp* *ff* *mf* *p* *mp*

tuulevana hänen haviseva sydämensä, suojelen

RIN

55





IV

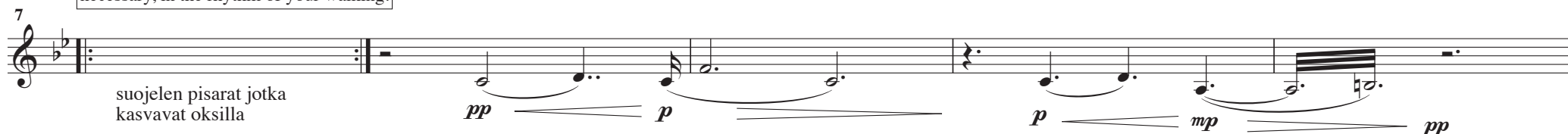
EQUALITY

Limpido ed espressivo

♩ = 50



Repeat the text as many times as necessary, in the rhythm of your walking.



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20

pp *p* *mf* *f*

gliss.

3 3 3

24

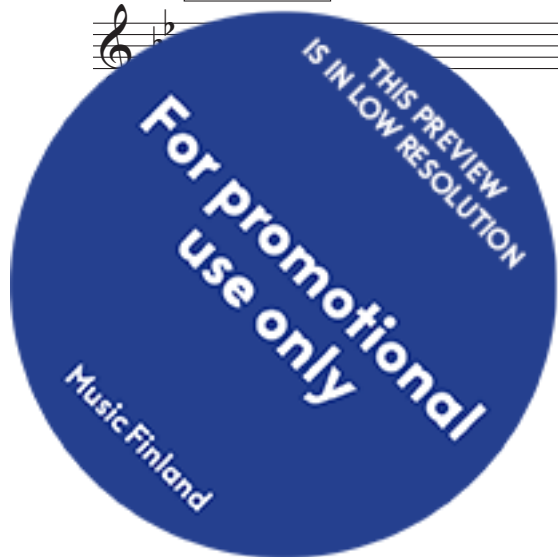
p *mf* *pp*

jotka pitävät kaiken paikoillaan

28 **robusto**

A musical score for a single melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The piece is marked 'robusto'. The score begins with a mezzo-forte (mf) dynamic, followed by a crescendo to forte (f), then a decrescendo back to mezzo-forte (mf), and another crescendo to forte (f). The dynamics continue with fortissimo (ff) and a final decrescendo to pianissimo (pp). The melody features various note values including quarter, eighth, and sixteenth notes, as well as rests. A glissando (gliss.) is indicated over a final sustained note. The score is written on a single staff with a treble clef.

34 Improvisation



V

ACTION

$\text{♩} = 40$

Inhale Exhale

Start towards East

First staff of music (measures 1-5). It begins with a treble clef and a 3/4 time signature. The first measure has a whole note with a fermata. The second measure has a half note with a fermata. The third measure has a quarter note with a fermata. The fourth measure has a quarter note with a fermata. The fifth measure has a quarter note with a fermata. The sixth measure has a quarter note with a fermata. The seventh measure has a quarter note with a fermata. The eighth measure has a quarter note with a fermata. The ninth measure has a quarter note with a fermata. The tenth measure has a quarter note with a fermata. The eleventh measure has a quarter note with a fermata. The twelfth measure has a quarter note with a fermata. The thirteenth measure has a quarter note with a fermata. The fourteenth measure has a quarter note with a fermata. The fifteenth measure has a quarter note with a fermata. The sixteenth measure has a quarter note with a fermata. The seventeenth measure has a quarter note with a fermata. The eighteenth measure has a quarter note with a fermata. The nineteenth measure has a quarter note with a fermata. The twentieth measure has a quarter note with a fermata. The dynamics are *pp*, *p*, *pp*, and *mf*.

Turn slowly from East to South

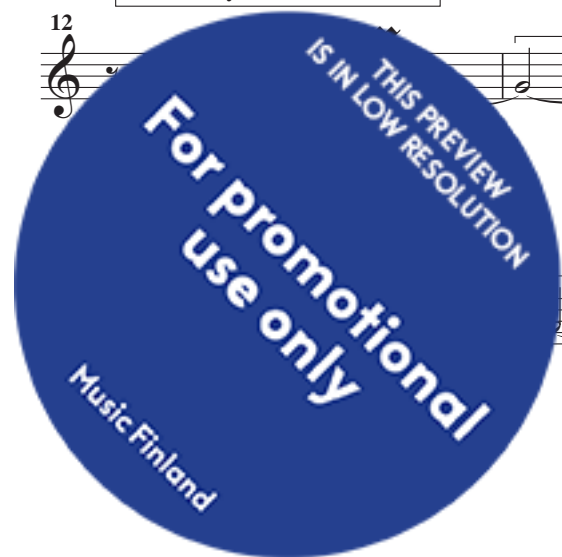
Second staff of music (measures 6-11). It begins with a treble clef and a 3/4 time signature. The first measure has a whole note with a fermata. The second measure has a half note with a fermata. The third measure has a quarter note with a fermata. The fourth measure has a quarter note with a fermata. The fifth measure has a quarter note with a fermata. The sixth measure has a quarter note with a fermata. The seventh measure has a quarter note with a fermata. The eighth measure has a quarter note with a fermata. The ninth measure has a quarter note with a fermata. The tenth measure has a quarter note with a fermata. The eleventh measure has a quarter note with a fermata. The twelfth measure has a quarter note with a fermata. The thirteenth measure has a quarter note with a fermata. The fourteenth measure has a quarter note with a fermata. The fifteenth measure has a quarter note with a fermata. The sixteenth measure has a quarter note with a fermata. The seventeenth measure has a quarter note with a fermata. The eighteenth measure has a quarter note with a fermata. The nineteenth measure has a quarter note with a fermata. The twentieth measure has a quarter note with a fermata. The dynamics are *pp*, *ppp*, *pp*, *p*, *pp*, *mf*, *pp*, and *ppp*.

Turn slowly from South to West

Third staff of music (measures 12-17). It begins with a treble clef and a 3/4 time signature. The first measure has a whole note with a fermata. The second measure has a half note with a fermata. The third measure has a quarter note with a fermata. The fourth measure has a quarter note with a fermata. The fifth measure has a quarter note with a fermata. The sixth measure has a quarter note with a fermata. The seventh measure has a quarter note with a fermata. The eighth measure has a quarter note with a fermata. The ninth measure has a quarter note with a fermata. The tenth measure has a quarter note with a fermata. The eleventh measure has a quarter note with a fermata. The twelfth measure has a quarter note with a fermata. The thirteenth measure has a quarter note with a fermata. The fourteenth measure has a quarter note with a fermata. The fifteenth measure has a quarter note with a fermata. The sixteenth measure has a quarter note with a fermata. The seventeenth measure has a quarter note with a fermata. The eighteenth measure has a quarter note with a fermata. The nineteenth measure has a quarter note with a fermata. The twentieth measure has a quarter note with a fermata. The dynamics are *mp*, *p*, *f*, *pp*, *ppp*, and *p*.

$\text{♩} = 60$

Fourth staff of music (measures 18-23). It begins with a treble clef and a 3/4 time signature. The first measure has a whole note with a fermata. The second measure has a half note with a fermata. The third measure has a quarter note with a fermata. The fourth measure has a quarter note with a fermata. The fifth measure has a quarter note with a fermata. The sixth measure has a quarter note with a fermata. The seventh measure has a quarter note with a fermata. The eighth measure has a quarter note with a fermata. The ninth measure has a quarter note with a fermata. The tenth measure has a quarter note with a fermata. The eleventh measure has a quarter note with a fermata. The twelfth measure has a quarter note with a fermata. The thirteenth measure has a quarter note with a fermata. The fourteenth measure has a quarter note with a fermata. The fifteenth measure has a quarter note with a fermata. The sixteenth measure has a quarter note with a fermata. The seventeenth measure has a quarter note with a fermata. The eighteenth measure has a quarter note with a fermata. The nineteenth measure has a quarter note with a fermata. The twentieth measure has a quarter note with a fermata. The dynamics are *mf*, *mp*, *f*, *p*, *pp*, and *mp*.



23

23 24 25 26 27 28

f *mf* *ff* *mp* *pp* *f* *mf* *ff* *mf* *pp*

Dynamic markings: *f*, *mf*, *ff*, *mp*, *pp*, *f*, *mf*, *ff*, *mf*, *pp*. The score includes complex multi-measure rests and melodic lines.

29

29 30 31 32 33 34

fp *ff* *pp* *pp*

START ELECTR. CADENZA

Dynamic markings: *fp*, *ff*, *pp*, *pp*. The score includes multi-measure rests and melodic lines. A box labeled "CADENZA" is present above measure 33.

