

18 623

Patrik Vidjeskog

"Runebergiana"

Divertimento för orkester
Divertimento orkesterille

(1988-89, rev. 2003)

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
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PATRIK VIDJESKOG

“Runebergiana”

**Divertimento för orkester
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(1988-89, rev. 2003)**

- Partitur / Score -

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Orchestra

Piccolo (anche **fl. 2** in III. mov.)

Flauto

Corno inglese (anche **ob.** in III. mov.)

2 Clarinetti in B (cl. 1 anche **sass.alto** in V. mov.)

Clarinetto basso in B

Fagotto

Corno in F

2 Trombe in B

2 Tromboni

Timpani

1 Percussione (G.C., Piatti, Tam-tam, Triangolo)

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Durata: 16'

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"Runebergiana"
Divertimento för orkester / orkesterille

I.

Vid bivuaken, kärt besök
Mieluinen vierailu yöleirillä

Patrik Vidjeskog (1988-89, rev. 2003)

INTRODUKTION 1 MARSCH

Ficc. *ff* *mp*

Fl. *ff* *p*

Cl. *ff* *mp*

Cl.1 (B) *ff* *mf dim.* *p*

Cl.2 (B) *ff* *mf dim.* *p*

Cl.3 (B) *ff* *mf dim.* *p*

Fg. *ff*

INTRODUKTION 1 MARSCH

Cor. (F) *ff marc.* *sf* *ff*

Tr.1 (B) *ff marc.* *sf* *ff* *mf*

Tr.2 (B) *ff marc.* *sf* *ff*

Timp. *ff*

Perc. *ff*

INTRODUKTION 1 MARSCH

V.I. *ff* *mp*

V.II *ff* *div.* *mf dim.* *p*

Vla. *ff* *div.* *mf dim.* *p*

Vlc. *ff* *mf dim.* *p*

Cb. *ff* *mf dim.* *p*

2 3

Picc. *mp*

Fl. *p*

Cl. *mp*

Cl.1 (B) *f* *p*

Cl.2 (B) *f* *p*

Cl.b. (B) *mf* *p*

Fg. *mf*

2 3

Cor. (F) *mf* *f*

Tr.1 (B) *mf* *f*

Tr.2 (B) *f*

Tbn.1 *f*

Tbn.2 *f*

Timp. *mf* *f*

Perc. *f* G.C.

2 3

V.I. *mp*

V.II *mf* *unis.* *mp*

Vla. *mf* *p*

Vcl. *mf* *p*

Cb. *mf* *p*

4

Picc. *mp*

Fl. *mp*

Cl. *mf*

Cl.1 (B) *f* *mp*

Cl.2 (B) *f* *mp*

Cl.b. (B) *f* *mp*

Fg. *mp* *f* *mp*

4

Cor. (F) *ff* *p*

Tr.1 (B) *mf*

Tr.2 (B)

Tbn.1 *f marc.*

Tbn.2

Timp. *f*

Perc. *f* *Eisti (H)*

4

V.I. *mf*

V.II *div.* *mp*

Vla. *mp*

Vlc. *mf*

Cb. *mf*

5 6 TRIO 7

Picc. *mp*

Fl.

Cl.1

Cl.1 (B) *f*

Cl.2 (B) *f*

Cl.b. (B) *mf*

Fg. *mf*

5 6 TRIO 7

Cor. (F) *f*

Tr.1 (B) *f*

Tr.2 (B) *f*

Tuba.1 *f*

Tuba.2 *f*

Trup. *ff*

Perc. *f* G.C. *p* Trimz.

5 6 TRIO div. 7

VI.I *mp*

VI.II *mp*

VI. *p*

Vlc. *p*

Cb. *p*

1. solo *p*

8 9 10

Picc. *mf* *mf*

Fl. *mf*

Cl. *f*

Cl.1 (B) *mf* *mf* *f*

Cl.2 (B) *f*

Cl.3 (B) *f*

Eg. *mf* *mf* *f*

8 9 10

Cor. (F) *mp* *mp* *f*

Tr.1 (B) *f*

Tr.2 (B) *f*

Time.1 *f*

Time.2 *f* *pp* *f*

Temp.

Perc.

8 9 10

V.I. *mp* *mp* *mp*

V.II *mp* *div.* *mp*

Vla. *p* *p*

Vcl. *p* *pizz.* *f*

Cb. *p* *f* *tutti (non div.) pizz.* *f*

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11

MARSCH

Picc. *p*

Fl. *mp*

C.i. *p* *sub. f* *mp*

Cl.1 (B) *f* *mp*

Cl.2 (B) *f*

Cl.b. (B)

Fg. *p* *sub. f* *dim.* *mp*

11

MARSCH

Cor. (F) *f* *mf* *dim.*

Tr.1 (B) *f* *mf*

Tr.2 (B) *f* *mf* *dim.*

Tone.1 *f* *mf* *dim.* *mf*

Tone.2 *f* *mf* *dim.*

Timp. *mf* *f*

Perc. *G.C.* *f*

11

MARSCH

VI.I *mp* *unis.*

VI.II *div.* *mf* *dim.*

VIc. *(arco)* *p* *div.* *mf* *dim.*

VIc. *(pizz.)* *p* *f* *dim.* *mp*

Cb. *f* *dim.* *mp*

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12

13

Picc. *mp* *p*

Fl. *p*

Cl. *mp* *mf*

Cl.1 (B) *p* *mp*

Cl.2 (B) *p* *mp*

Cl.3 (B) *mf* *mp*

Fg. *mf* *mp*

12

13

Cor. (F) *f* *mp*

Tr.1 (B) *mf* *f*

Tr.2 (B) *f* *mp*

Tbn.1 *mf* *f* *mp*

Tbn.2 *f* *mp*

Timp. *f* *mf* *f*

Perc. *f* *f*

12

13

V.I. *mp* *mf*

V.II *mp* *mf*

Vla. *mf* *mp*

Vlc. *mf* *mp*

Cb. *mf* *mp*

14

Picc. *mp* *f*

Fl. *mf* *f*

Cl. *mf* *f*

Cl.1 (B) *f* *mf*

Cl.2 (B) *f* *mf*

Cl.b. (B) *f*

E♭ *f*

14

Cor. (F) *f* *mf* *f*

Tr.1 (B) *mp* *f* *f*

Tr.2 (B) *mp* *f* *f*

Tbn.1 *f marc.* *f*

Tbn.2 *f*

Timp. *ff*

Perc. *trm* *G.C.* *f* *f*

14

Vi.I *f*

Vi.II *unis.* *f*

Vla. *f* *div.* *mf*

Vlc. *f* *mf*

Cb. *mf*

15

Picc. *p* *ff*

Fl. *p* *ff*

Cl. *mf* *p* *ff*

Cl.1 (B) *mf* *p* *ff* *grazioso*

Cl.2 (B) *mf* *p* *ff* *grazioso*

Cl.3 (B) *mf* *ff*

Fg. *mf* *p* *marc.* *ff*

15

Cor. (F) *mf* *ff*

Tr.1 (B) *mp* *p* *ff*

Tr.2 (B) *mp* *p* *ff*

Tuba.1 *mp* *ff*

Tuba.2 *mp* *ff*

Timp. *ff*

Perc. *Piani (H)* *ff*

15

V.I. *pizz.* *f* *arco* *pizz.* *ff*

V.II *pizz.* *f* *arco* *pizz.* *ff*

Vie. *uniso.* *pizz.* *f* *arco* *pizz.* *ff*

Vic. *pizz.* *f* *arco* *pizz.* *ff*

Cb. *pizz.* *f* *arco* *pizz.* *ff*

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II.

Nissasören, gryning
Nissasören, aamunsarastus

Lento sensibile 16

Picc. *e*

Fl. *e*

C.i. *p* *mf*

Cl.(1) (B) *mp*

Fg. *e*

Cor. (F) *e*

Tr.(1) (B) *e*

Lento sensibile 16

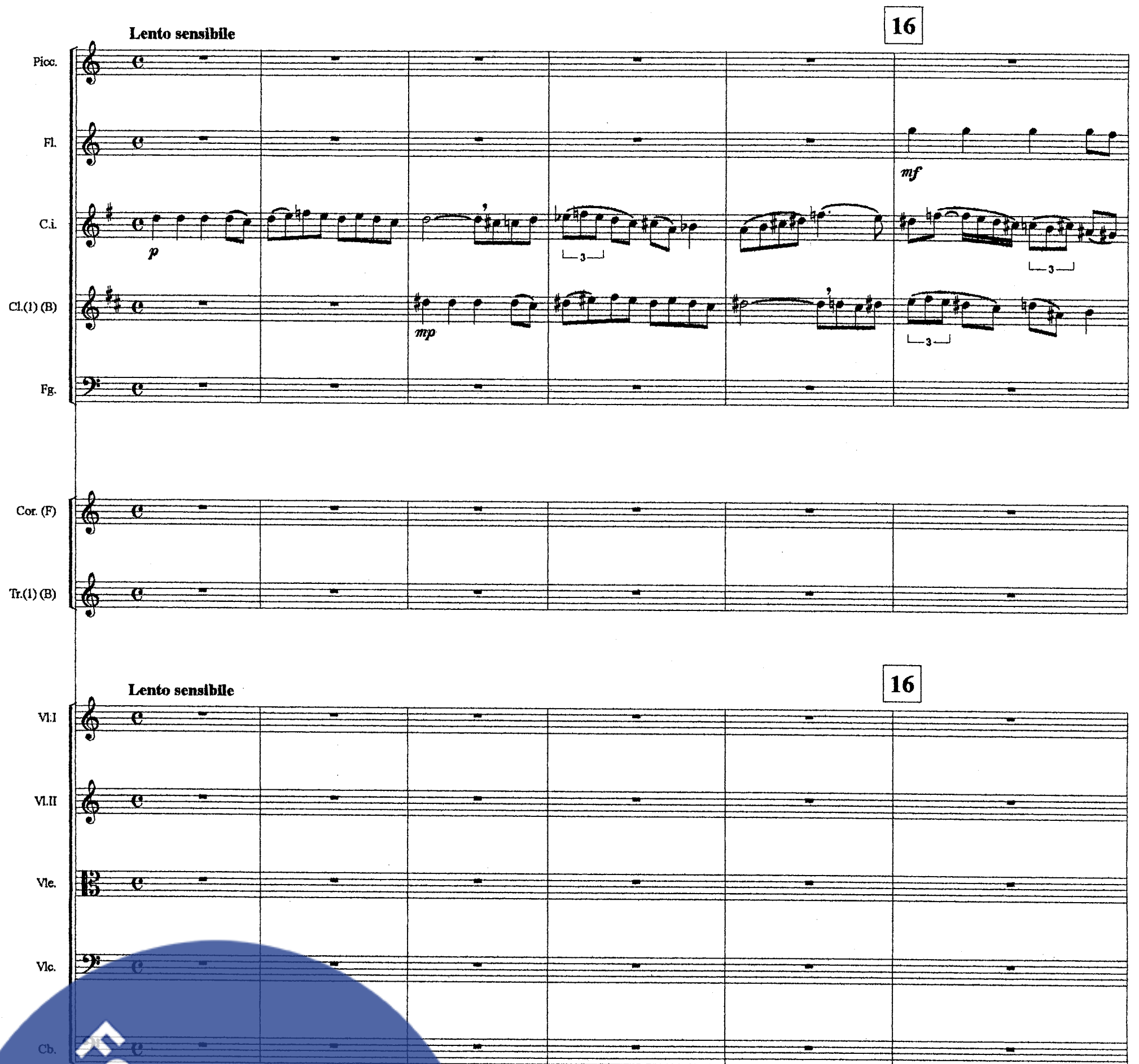
Vi.I *e*

Vi.II *e*

Vle. *e*

Vlc. *e*

Cb. *e*



17

Picc.

Fl.

C.i.

Cl. (B)

Fg.

Cor. (F)

Tr. (B)

17

VI.I

VI.II

Vle.

Vlo.

Cb.

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Picc. *p*
 Fl. *5*
 C.i. *pp*
 Cl. (B) *pp* *tr* *5*
 Fg.
 Cor. (F) *solo* *mp cantabile*
 Tr. (B)
 Vl.I
 Vl.II *3*
 Vla. *3*
 Vlc.
 Cb.



18

18

CPB-SC

Cl. (B)

ppp (quasi niente) *f duramente* *ppp (quasi niente)* *mf* *sfp*

Cl. (B)

f *poco acc.* (*tr*) *glissando ad lib.*

Cl. (B)

mp *p*

19

20 **Molto meno mosso e moltissimo espressivo**

21

Fl.

p dolcissimo *poco rall.* *tr* *pp*

Cl. (B)

pp *solo* *p dolcissimo* *pp dolcissimo*

Fg.

p moltissimo espressivo

Cor. (F)

Tr. (B)

sola (con sord.) *pp*

19

20 **Molto meno mosso e moltissimo espressivo**

21

VI.I

con sord. div. *unis.* *poco rall.* *div. in 3*

VI.II

con sord. (div.) *unis.* *div.*

Vle.

con sord. div. *unis.* *l. sola (pp)* *(uniss.)*

Vlc.

con sord. div. *unis.* *(non 8val)*

Cb.

con sord. *pp*

III.

Vid Ruovesi dansplats, midsommarnatt
Juhannusilta Ruoveden tanssipaikalla

22

Lento

Fl.1 *p* *e poco ironico* *mf*

Fl.2 *p* *e poco ironico*

Ob.

Cl.1 (B) *p* *e poco ironico* *mf*

Cl.2 (B) *p* *e poco ironico*

Cl.b.(B)

Fg. *mf*

22

Lento

Cor. (F) *mp* *espressivo* *solo*

Tr.1 (B) *ppp*

Tr.2 (B) *ppp*

Tbn.1 *ppp*

Tbn.2

Timp.

Perc.

22

Lento

V.I. *pp* *div.* *mp* *poco cresc.*

V.II *pp* *div.* *mp* *poco cresc.*

Vla.

Vlc.

Cb.

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25

26

Fl.1

Fl.2

Ob.

Cl.1 (B)

Cl.2 (B)

Cl.b.(B)

Fg.

dim.

pp sempre

mp

mf

p sempre

dim.

pp sempre

p sempre

dim.

p

mp

25

26

Cor. (F)

Tr.1 (B)

Tr.2 (B)

Tbn.1

Tbn.2

Timp.

Perc.

dim.

p

mp

dim.

dim.

dim.

dim.

p

mp

dim.

p

mp

25

26

Vl.I

Vl.II

Vla.

Vlc.

Cb.

mp

mf

dim.

p

mp

dim.

p

mp

dim.

p

mp

dim.

mp

27

28

Fl.1

Fl.2

Ob.

Cl.1 (B)

Cl.2 (B)

Cl.b. (B)

Fg.

dim.

mf

f

dim.

mp

27

28

Cor. (F)

Tr.1 (B)

Tr.2 (B)

Tbn.1

Tbn.2

Timp.

Perc.

dim.

mf

dim.

poco dim.

(valve vibr.)

dim.

mp

dim.

dim.

p

27

28

VI.I

VI.II

Vi.

Vic.

Cb.

dim.

mf

dim.

mp

dim.

dim.

dim.

dim.

dim.

dim.

f

f

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29 30

Fl.1

Fl.2

Ob.

Cl.1 (B)

Cl.2 (B)

Cl.b. (B)

Fg.

29 30

Cor. (F)

Tr.1 (B)

Tr.2 (B)

Tbnc.1

Tbnc.2

Timp.

Perc.

29 30

Vl.I

Vl.II

Vla.

Vcl.

Cb.

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poco rit. ----- *a tempo*

31

Fl.1

Fl.2

Ob.

Cl.1 (B)

Cl.2 (B)

Cl.b. (B)

Fg.

mp *p* *f* *f* *mf*

ff *mp sub.* *p* *mf* *f* *mf* *f* *mf*

mf *f* *mf* *f* *mf*

mf *f* *mf* *f* *mf*

poco rit. ----- *a tempo*

31

Cor. (F)

Tr.1 (B)

Tr.2 (B)

Tbn.1

Tbn.2

Tim.

Perc.

p *f* *mp* *f* *p*

p *f* *p* *f* *p*

p *f* *mp* *f* *p*

p *f* *mp* *f* *p*

mf *mf*

p

poco rit. ----- *a tempo*

31

Vi.I

Vi.II

Vla.

Vcl.

Cb.

f *mf* *p* *mf* *f* *mf* *f* *mf*

mf *p* *mf* *f* *mf* *f* *mf* *f* *mf*

ff *mf* *p* *mf* *f* *mf* *f* *mf* *f* *mf*

p *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

pizz. *mf* *f* *mf* *f* *mf* *f* *mf*

div. *unis.* *3* *3* *3*

32

33

Fl.1 *f* *mf*

Fl.2 *f* *mf*

Ob. *f* *mp* *solo* *mf*

Cl.1 (B) *f* *pp* *mp*

Cl.2 (B) *f* *pp* *mp*

Cl.3 (B) *f*

Fg. *f* *mp* *solo* *mf*

32

33

Cor. (F) *mf* *f* *mp*

Tr.1 (B) *f*

Tr.2 (B) *f*

Tbn.1 *mf* *f*

Tbn.2 *f* *mf* *f*

Tim. *f*

Perc.

32

33

Vl. I *mp*

Vl. II *p* *mp*

Vla. *p* *mp*

Vcl. *p* *mp*

Cb. *f* *p* *mp*

34

FL1
FL2
Ob.
Cl.1 (B)
Cl.2 (B)
Cl.b. (B)
Fg.

34

Cor. (F)
Tr.1 (B)
Tr.2 (B)
Tbn.1
Tbn.2
Timp.
Perc.

34

VII
VLI
Vla.
Vlc.
Cb.



35

36

FL1

FL2

Ob.

Cl.1 (B)

Cl.2 (B)

Cl.b. (B)

Fg.

35

36

Cor. (F)

Tr.1 (B)

Tr.2 (B)

Tbnc.1

Tbnc.2

Timp.

Perc.

35

36

Vl.I

Vl.II

Vla.

Vcl.

Cb.

37 TRIO

Fl.1

Fl.2

Ob.

Cl.1 (B)

Cl.2 (B)

Cl.b. (B)

Fg.

unite in Picc.

pp

p

p

p

p

37 TRIO

Cor. (F)

Tr.1 (B)

Tr.2 (B)

Tbn.1

Tbn.2

Timp.

Perc.

trun

trun

f

G.C.

f

pp

pp

pp

p

p

p

Thing.

p

37 TRIO

V.I.

V.II

Vla.

Vlc.

Cb.

p dolce

p

p

p

p

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38 39

FL1

FL2

Ob.

CL1 (B)

CL2 (B)

CLb. (B)

Fz.

p *pp* *p* *p* *p* *p* *mf* *mp*

solo

38 39

Cor. (F)

Tr.1 (B)

Tr.2 (B)

Tbn.1

Tbn.2

Timp.

Perc.

p *pp* *pp* *p* *p* *p* *mf* *mp*

sola con sord.

ling.

38 39

VLI

VLI

Vla.

Vlc.

Cb.

p dolce *p* *p* *p* *p* *p* *mf* *mp*

con sord.

con sord.

con sord.

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40

Fl.1

Fl.2

Ob.

Cl.1 (B)

Cl.2 (B)

Cl.b. (B)

Fg.

pp

p

3

40

Cor. (F)

Tr.1 (B)

Tr.2 (B)

Tbn.1

Tbn.2

Timp.

Perc.

solo

mf

senza sord.

40

VI.I

VI.II

Vi.

Vic.

Cb.

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41

42

Fl.1

Fl.2

Ob.

Cl.1 (B)

Cl.2 (B)

Clb.(B)

Fg.

41

42

Cor. (F)

Tr.1 (B)

Tr.2 (B)

Tbn.1

Tbn.2

Timp.

Perc.

41

42

VLI

VII

Vle.

Vlc.

Cb.

45

a tempo

FL1
FL2
Ob.
Cl.1 (B)
Cl.2 (B)
Cl.b. (B)
Fg.

45

a tempo

Cor. (F)
Tr.1 (B)
Tr.2 (B)
Tbn.1
Tbn.2
Timp.
Perc.

45

a tempo

VII
VII
Vla.
Vla.
Cb.



46 47

Fl.1

Fl.2

Ob.

Cl.1 (B)

Cl.2 (B)

Cl.3 (B)

Bs.

mf

f

tr

tr~

p

mf

f

mf

f

46 47

Cor. (F)

Tr.1 (B)

Tr.2 (B)

Tbn.1

Tbn.2

Timp.

Perc.

mf

mp

mf

mf

mf

f

mf

mf

f

Trma.

p

46 47

V.I

V.II

Vla.

Vlc.

Cb.

mf

f

tr

f

f

3

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48

Fl.1 *mf* *f*

Fl.2 *f*

Ob. *mf* *ff*

Cl.1 (B) *mf* *ff*

Cl.2 (B) *mf* *f*

Cl.b. (B) *f* *ff* *mf*

Fg. *f* *ff* *f sub.*

48

Cor. (F) *mp* *mf*

Tr.1 (B) *mp* *ff* *solo* *ff* *solo*

Tr.2 (B) *mp* *ff* *solo*

Tbn.1 *mp* *mf*

Tbn.2 *mp* *mf*

Timp. *mf* *f* *dim.* *mp*

Perc. *f*

48

V.I. *mf* *mf*

V.II *mf* *mf*

Via. *mf* *ff* *mf*

Vic. *ff* *mf*

Cb. *ff* *mf*

49

50

poco accelerando *al*

Fl.1

Fl.2

Ob.

Cl.1 (B)

Cl.2 (B)

Cl.b. (B)

Fg.

49

50

poco accelerando *al*

Cor. (F)

Tr.1 (B)

Tr.2 (B)

Tbn.1

Tbn.2

Timp.

Perc.

49

50

poco accelerando *al*

Vi.I

Vi.II

Vla.

Vlc.

Cb.

51 Allegro vivace

Fl.1

Fl.2

Ob.

Cl.1 (B)

Cl.2 (B)

Cl.3 (B)

Fg.

52

ff *più f*

51 Allegro vivace

Cor. (F)

Tr.1 (B)

Tr.2 (B)

Tbn.1

Tbn.2

Timp.

Perc.

ff *più f*

Q.C. *Tum-tum*

51 Allegro vivace

V.I.

V.II

Vla.

Vcl.

Cb.

52

ff *più f*

53

Presto

53

Presto

Cor. (F)

Tr. 1 (B)

Tr. 2 (B)

Tbn. 1

Tbn. 2

Timp.

Perc.

pp

pp poco a poco cresc.

pp poco a poco cresc.

pp poco a poco cresc.

pp poco a poco cresc.

pp poco a poco cresc.

pp non cresc.!!!

53

Presto

[illegible]

54

Fl.1

Fl.2

Ob.

Cl.1 (B)

Cl.2 (B)

Cl.b.(B)

Fg.

54

Cor. (F)

Tt.1 (B)

Tt.2 (B)

Tbn.1

Tbn.2

Timp.

Perc.

fff sub. (non dim.)

fff sub. (non dim.)

fff sub. (non dim.)

fff sub. (non dim.)

f

Fine! (H)

54

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Violin I

Violin II

Viola

Violoncello

Contrabass

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IV. Fredrika

Andantino

55

Picc.

Fl.

Cl.

Cl.1 (B)

Cl.2 (B)

Fg.

p dolce

pp

Andantino

55

Cor. (F)

Tr.1 (B)

Tr.2 (B)

Tbn. (1)

Timp.

Perc.

pp

Andantino
con sord.

55

Vi.I

Vi.II

Vla.

Vcl.

Cb.

p

con sord.

pizz.