

21 504

Heinz-Juhani Hofmann

Hautnah

for guitar

2010

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QFIMIC

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Heinz-Juhani Hofmann

Hautnah

Kitaralle

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OHJEITA:

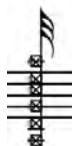


Soinnut lyödään hyvin nopeasti alhaalta ylös, kuin plektralla.

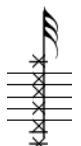


Dempattu sointu. Tarkat sävelkorkeudet.

HUOM! DEMPPAA AINA OIKEALLA KÄDELLÄ



Dempattu sointu. Viitteelliset sävelkorkeudet.



Viitteellisiä sävelkorkeuksia. Soitetaan normaalisti.

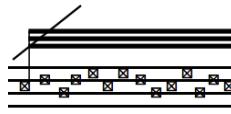


Kiihtyvä tremolo

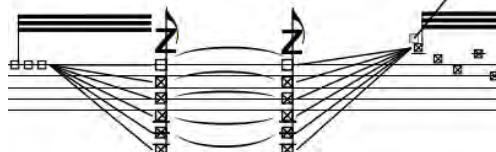


Siirrymä normaaleista sävelistä dempattuihin.

Dempattu repetitio (tarkat sävelkorkeudet).



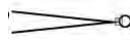
Sarja dempattuja säveliä (viitteeliset sävelkorkeudet)



Repetitio avautuu soinnuksi ja sulkeutuu takaisin.



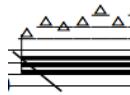
Siirrymä dempatusta normaaliiin (tarkat sävelkorkeudet)



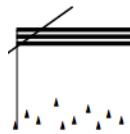
Diminuendo hiljaisuuteen



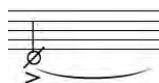
Lyö kämmenellä kielää kaikukopan aukon kohdalta, niin että kielet osuvat nauhoihin.



Soita dempatusti otelauden yläpuolelta



Naputa kynsillä kaikukoppaa



Lyö rystysillä kaikukoppaa

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HEINZ-JUHANI HOFMANN
HAUTNAH
 KITARALLE

Ja kitara soi -festivaalin tilaus

$\text{♩} = 84$ *raivona, repivästi*

⑥ = Eb

pont. *6-7/♩* *(pont.) → tasto* *5/♩* *pont.* *3/♩* *ord.*

sub. ppp *simile*

fff

pont. *2/♩* *tasto* *ord.* *ord.* *7/♩*

sub. ppp *simile*

sfffff *fff* *sub. ppp* *fff* *sub. ppp*

fff *sub. ppp*

1/♩ *ord.* *2/♩* *tasto* *pont.* *3/♩* *pont.*

bend *tasto simile* *fff* *fff* *fff* *fff* *fff*

fff sempre

sub. ppp

A *pont.*

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 DYNAMIC

pont. → ord. → pont.

8va-, 3, 2/♩, 3, 5, *sffff*, *f*

8va-, 3, 2/♩, 3, 5, *sffff*, *f*

→ pont. → ord. → pont. → tasto → pont. → ord. → pont.

2/♩, 2/♩, *gliss.*, 4/♩, 1/♩, 1/♩

ff, *ppp*, *sff*, *ppp*, *ff*, *sfp*

ord. → 3/♩, (soita soinnut alhaalta ylös), 1/♩, 1/♩, *p*, *fff*, *p*, 3/♩, → ord.

Musical score for the first section of the piece. The score consists of seven staves, each representing a string instrument. The first staff starts with a treble clef and a 'G' key signature. The subsequent staves start with a bass clef and a 'C' key signature. Each staff contains a single note, all marked with a 'sfz' dynamic. Above the first staff, there is a 'bend' instruction. The notes are positioned on the 5th, 4th, 3rd, 2nd, 1st, 5th, and 4th strings respectively.



gliss.
p fffff *p fffff* *p*

fffff semper *3* *6* *5* *gliss.*
(soita kaikki alhaalta ylös)

*(*mahdollisimman korkea sävel kieletä 6)*
(vapaat kielet)

sfz *sfz* *sfz*
0 *tr.* *tr.*
accel. *accel.*

1/♪
2/♪

(ennenkuin aloitat vasemmalla kädellä, pidä huolta että matala Eb on ehtinyt sammua)
 (+ Pelkkä vasen käsi)

(△ dempattuna otelaudan yläpuolella, molemmat kädet)

kielten vierestä → kaikukopan reuna
 (naputtele oikean käden kynsillä kaikukoppaa)

lyö tallaa kämmenellä, siirrä kämmentä vähitellen kielen päälle, kohti kaikukopan aukkoa.
 (lyö tallaa kämmenellä)

(lyö tallaa kämmenellä)

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 fff
 (lyö rystysillä kaikukoppaa)

(kaikki soinnut alhaalta ylös)

lyönnit kohti tallaa

lyö tallaa kämmenellä, siirrä kämmentä vähitellen kielen päälle, kohti kaikukopan aukkoa.

a tempo

simile

(*kaikki soinnut alhaalta ylös*)

p

lyönnit kohti tallaa →

*lyö tallaa kämmenellä, siirrä kämmentä vähitellen kielien päälle,
kohti kaikukopan aukkoa.*

(*HUOM! dempatut diminuendo, lyönnit crescendo*) *molto rall.*

fff → *ppp* *sub.fff*

a tempo

fff sempre

(*kaikki soinnut alhaalta ylös*)

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hysteerisesti



(odota
niin
kauan
kuin
kehtaat)

ppp

molto accel. - - - - - *a tempo*

8

ppp *fff*

bend *bend* *bend*

3/♩ 2/♩ 4/♩

1/♩ *bend* 3/♩ 2/♩ 7/♩

12. *fff*

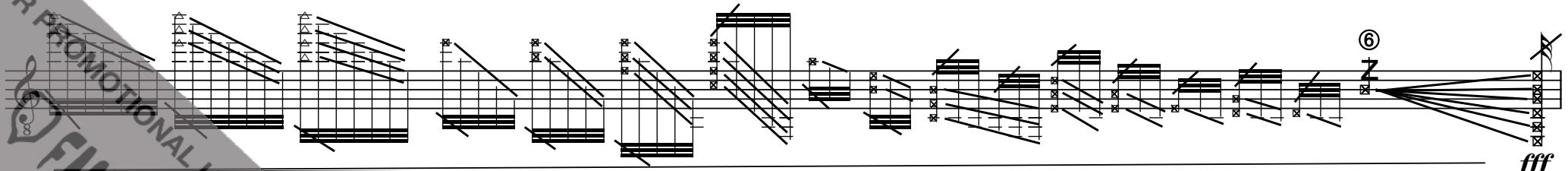
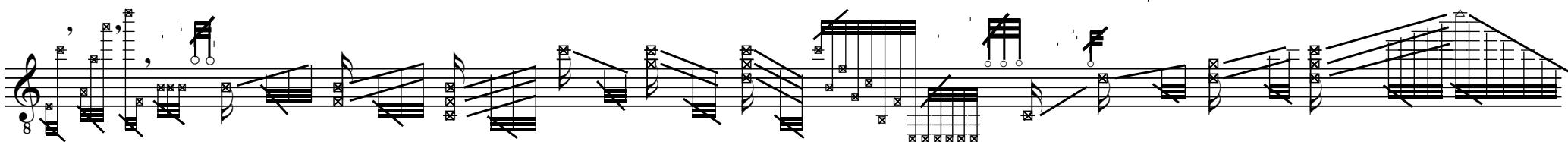
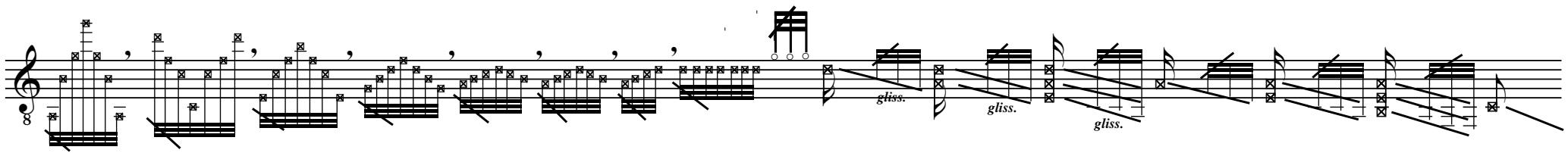
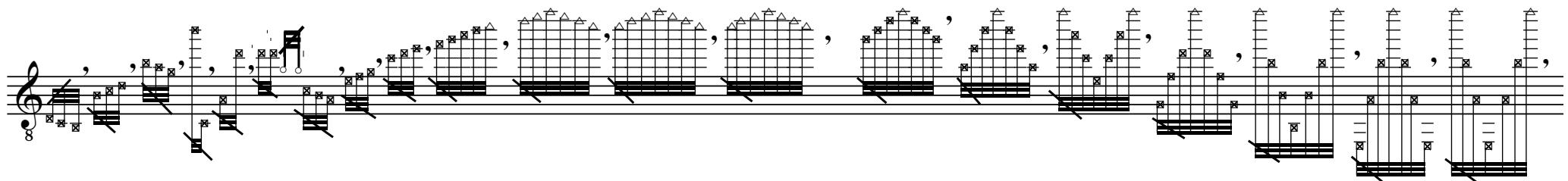
3/♩

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sub *ppp* **FIMIC**

sforz.

mahdollisimman nopeasti, hysteerisesti, kuin pakokauhun vallassa

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TUMIC



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A musical score page featuring five staves of music. The first staff uses a treble clef and has a dynamic marking of *tr.* The second staff uses a bass clef and has a dynamic marking of *tr.* The third staff uses a treble clef and has a dynamic marking of *fff*. The fourth staff uses a bass clef and has a dynamic marking of *3*. The fifth staff uses a treble clef and has a dynamic marking of *3*. Measures 1-5 show various note heads and stems, with measure 5 ending with a final dynamic of *5*.

A continuation of the musical score from the previous page. It consists of five staves of music. The first staff uses a treble clef and has a dynamic marking of *tr.* The second staff uses a bass clef and has a dynamic marking of *tr.* The third staff uses a treble clef and has a dynamic marking of *tr.* The fourth staff uses a bass clef and has a dynamic marking of *tr.* The fifth staff uses a treble clef and has a dynamic marking of *tr.* Measures 6-10 show a series of eighth-note patterns, with the instruction *accel.* appearing between measures 7 and 8.

A continuation of the musical score from the previous page. It consists of five staves of music. The first staff uses a treble clef and has a dynamic marking of *2-3/* followed by a grace note and a dynamic of *8va*. The second staff uses a bass clef and has a dynamic marking of *ad lib.* The third staff uses a treble clef and has a dynamic marking of *tr.* The fourth staff uses a bass clef and has a dynamic marking of *tr.* The fifth staff uses a treble clef and has a dynamic marking of *tr.* Measures 11-15 show a series of eighth-note patterns, with measure 15 ending with a final dynamic of *fff*.

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FIMIC

sfz sfz
ord. ————— *pont.* ————— *ord.* ————— *pont.* ————— *ord.* ————— *tasto*
 3 3 3 3 3 3 3 3 3 3 3 3
f
molto rall. —————

$\text{♩} = 46-48 \text{ } \textit{hyvin rauhallisesti}$

$2\text{-}3/\text{♩}$ $2\text{-}3/\text{♩}$ $2\text{-}3/\text{♩}$,
pp *pp* *pp*

$\text{♩} = 84 \text{ } \textit{raivona}$

$2\text{-}3/\text{♩}$, *ppp* *p* *f* *fffff sempre*
 Δ Δ Δ
 $\text{Z}^{(\text{anna kaikkesi})}$ *gliss.* *hysteerisesti*

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ad lib.

3-4/♪

♩ = 84 → ♩ = 46-48

mf → *mp* → *f* → *p* → *mf* → *pp* → *mp* → *ppp* → *p* → ○
molto rall.

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J = 46-48

The musical score consists of three staves, each with a different key signature and time signature. The first staff has a key signature of two flats and a time signature of 8/8. It features a continuous eighth-note pattern with dynamic markings of *ppp*, *p*, and *ppp*. The second staff has a key signature of one sharp and a time signature of 8/8. It also features an eighth-note pattern with dynamic markings of *ppp*, *p*, and *ppp*. The third staff has a key signature of one sharp and a time signature of 8/8. It features a continuous eighth-note pattern with dynamic markings of *p*, *fp*, and *fp*. The score includes various performance instructions such as '3/♩', '2/♩', 'gliss.', and 'toista säveltä rauhallisesti'.

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3/8
 ,
 ppp
 ppp
 p
 ppp ppp
 fp

 2/8
 p
 fpp

 2/8
 pp fppp

 3/8
 ,
 ppp
 ppp p
 ppp

 3/8
 ppp p
 ppp

 2/8
 ppp

 3/8
 ppp

 3/8
 ppp

 2/8
 ppp

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 DYNAMIC

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$\text{♩} = 32-36$ eleettömästi

Sofiassa syyskuussa 2010