

Riikka Talvitie

Village Party

Quintetto for oboe, two violins,
viola and cello

2015



Music Finland

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Helsinki, 2015



Riikka Talvitie

Village Party

oboe, violin I, violin II, viola, violincello

*Commissioned by Uusinta Ensemble and premiered
in Musica Nova festival 11th February 2015.*

(2015)



Oboist has tap shoes on and plays on the wooden floor.

Oboist does tap dance while playing.

Tap choreography can be quite free based on the rhythms written under oboe part.

After measure 472 all the musicians are doing similar movements (string quartett sitting, oboist standing).

Following steps can be used:

TAP = tap the ball against the floor, use your ankle not your whole leg. Keep both heels on the floor.

STAMP = place the flat foot on the floor with a change of weight. Foot stays on floor.

STOMP = place the flat foot on the floor, lift foot off floor (no change of weight)

BRUSH = standing on one leg sweep the opposite leg forward or backward from the hip striking the ball of the foot.

SCUFF = as a brush, but striking the floor with the heel instead of the ball of the foot

SHUFFLE ON THE SIDE AND BACK = combine two brushes, one forward and one backward. A faster shuffle can be achieved by making smaller movements that are closer to the body. There are actually many different ways to perform a shuffle.

SHUFFLE FORWARD AND BACK = combine a scuff with a backward brush.

Oboe multiphonics are taken from *The Techniques of Oboe Playing* by Peter Veale:

Multiphonic 1 → 18

Multiphonic 2 → 155

Multiphonic 5 → 121
Multiphonic 4 → 242

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Village Party

Riikka Talvitie (2015)

$\text{♩} = 72$

Oboe

Tap

pp

9

Ob.

Vln. I

Vln. II

Vla.

Vc.

pp

17

Ob.

Stamp

Tap

Vln. I

Vln. II

Vla.

Vc.

p



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24

Multiphonic 1

Ob. *Tap* *Stamp*

Vln. I

Vln. II

Vla.

Vc. *pp*

Multiphonic 1

32

Multiphonic 2

Multiphonic 3

Multiphonic 4

Ob.

Vln. I

Vln. II

Vla.

Vc.

Multiphonic 2

Multiphonic 3

Multiphonic 4

40

Ob. *Brush Stamp*

Vln. I

Vln. II

Vla.

flautando
sul tasto

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48

Ob. (Scuff Stamp)

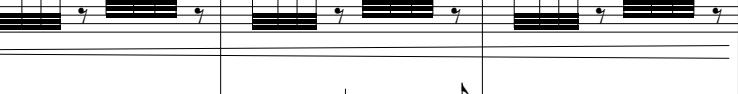
Vln. I

Vln. II

Vla. (tap the wooden part dampen the strings)

Vc. (pp together with oboist's stepping)

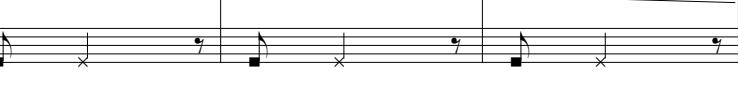
54

Ob. 

Vln. I 

Vln. II 

Vla. 

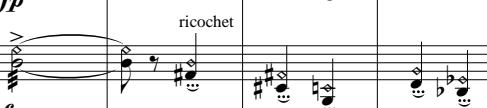
Vc. 

double trills 

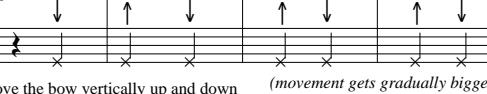
f Scuffle forward and back 

(movement gets gradually bigger)

ricochet 

fp 

fp 

fp 

move the bow vertically up and down the fingerboard *(movement gets gradually bigger)*

69

Ob.

Vln. I

Vln. II

Vla.

Vc.

Stomp

ff

75

Ob. *pp* *f*

Vln. I ord. *sfz* ricochet *dampen the strings*

Vln. II ord. *sfz* ricochet *dampen the strings*

Vla. ord. ricochet *dampen the strings*

Vc. *pizz. sfz* *mf* arco *sul G* *ricochet* *sul A* *#f* *(#*)*

83

Ob. Stomp *fp*

Vln. I *sffz*

Vln. II ord. *sf* *ricochet*

Vla. ord. *sf* *ricochet*

Vc. *MusicF* *sffz*

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89

5

f

fp

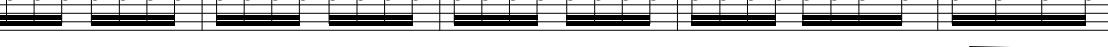
dampen the strings

ricochet arco

fp

f

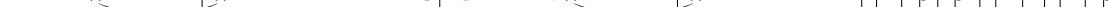
100

Ob. 

Vln. I 

Vln. II 

Vla. 

Vc. 

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105 $\text{♩} = 112$ (♩ = ♪)

Ob. *f*

Vln. I

Vln. II

Vla.

Vc. *sul tasto* *f*

5 5

110

Ob.

Vln. I *ff*

Vln. II

Vla.

Vc. *mp*

115

Ob.

Vln. I

Vln. II

Vla.

Vc.

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120

Ob.

Vln. I

Vln. II

Vla.

Vc.

mp 5 arco 5 pp

125

Ob.

Vln. I

Vln. II

Vla.

Vc.

$\text{d} = 120-140$

pizz. sul pont. arco pp

sul pont. arco pp sul pont. arco pp

sfz pp

131

Ob.

Vln. I

Vln. II

Vla.

Vc.

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136

Ob. Vln. I Vln. II Vla. Vc.

142

Ob. Vln. I Vln. II Vla. Vc.

Shuffle on the side and back

pp

147

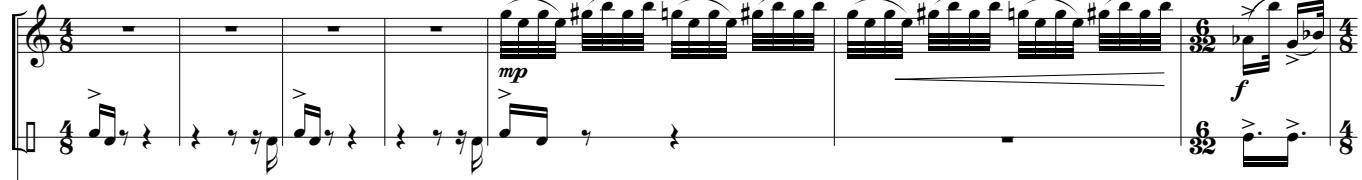
Ob. Vln. I Vln. II Vla. Vc.

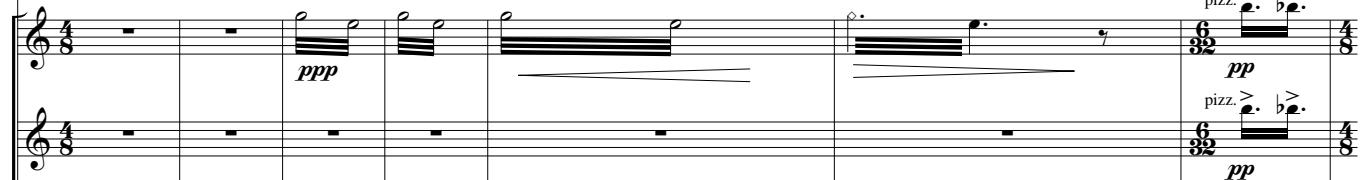
seductively

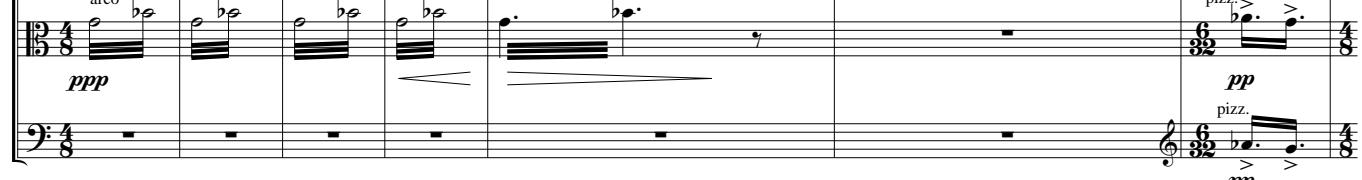
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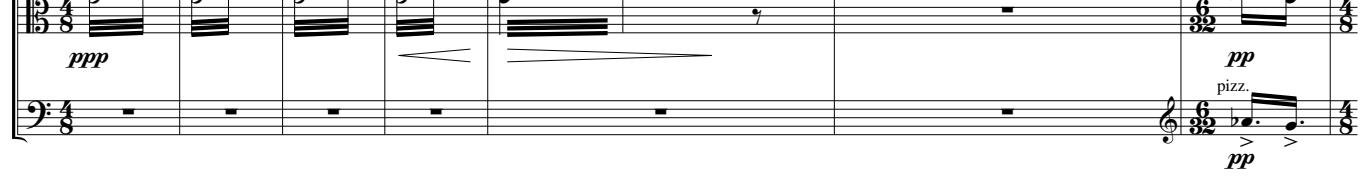
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154 ♩ = 90 SOLO 1

Ob. 

Vln. I 

Vln. II 

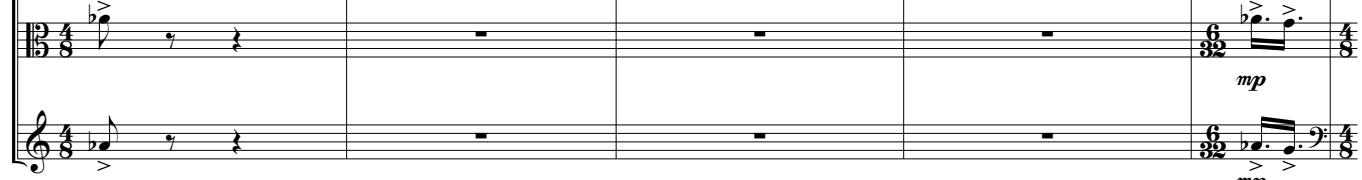
Vla. 

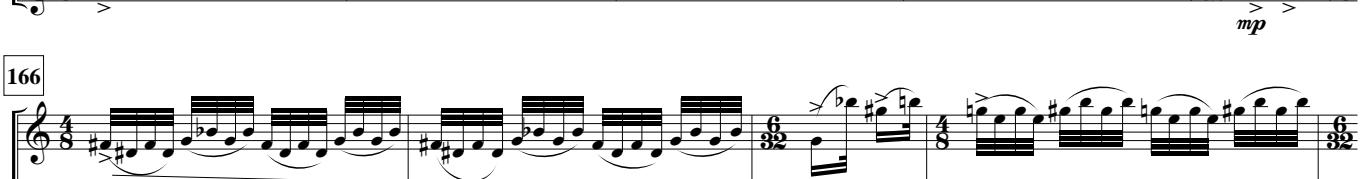
Vc. 

161

Ob. 

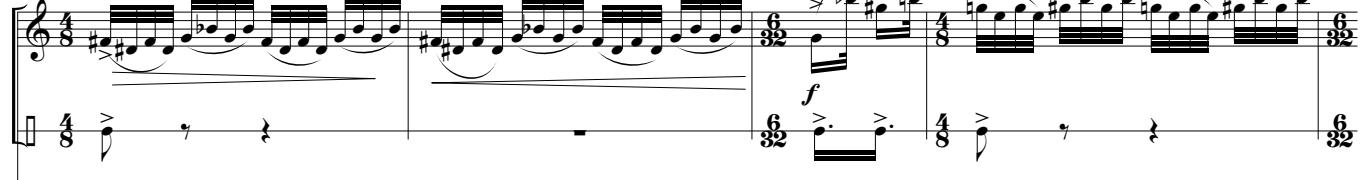
Vln. I 

Vln. II 

Vla. 

Vc. 

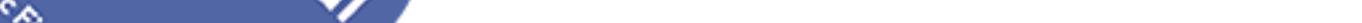
166

Ob. 

Vln. I 

Vln. II 

Vla. 

Vc. 



176

Ob.

182

Ob. 6 32 *mp*

Vln. I 6 32

Vln. II 6 32

Vla. 6 32

M. 6 32



190

Ob. *rit.*

Vln. I

Vln. II

Vla.

Vc.

4

198 *free tempo* $\text{♩} = 112$ SOLO 2

Ob. *pp* Tap solo (jump)

Vln. I arco ♩^5 ♩^5 ♩^5 ♩^5 *f*

Vln. II

Vla. *pizz.* *sfz*

Vc.

205

Ob.

Vln. I arco *f* ♩^3 THIS PREVIEW IS IN LOW RESOLUTION

Vln. II

Vla.

Vc. *sfz* *sfz*

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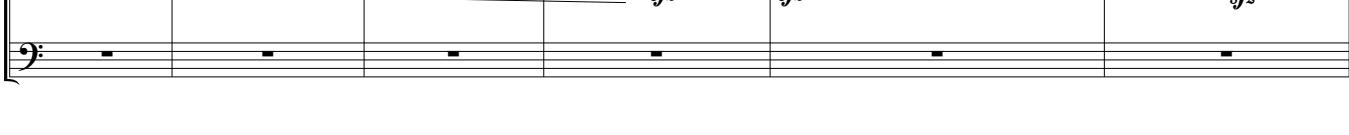
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211

Ob. 

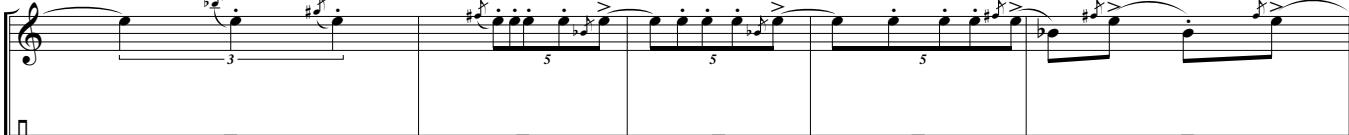
Vln. I 

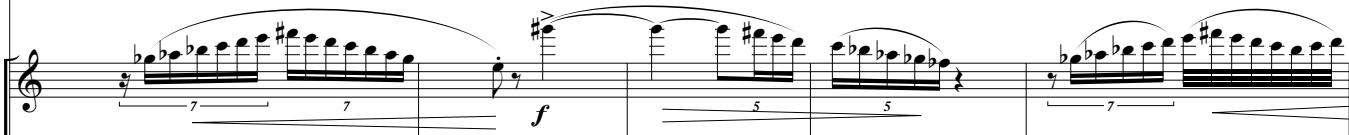
Vln. II 

Vla. 

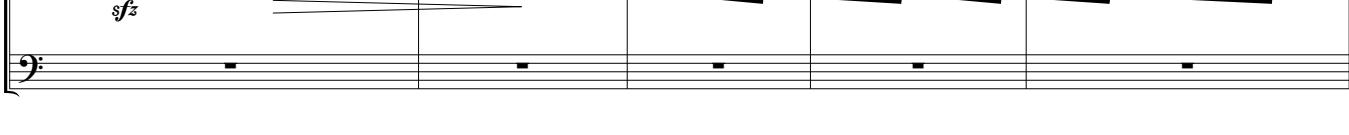
Vc. 

217

Ob. 

Vln. I 

Vln. II 

Vla. 

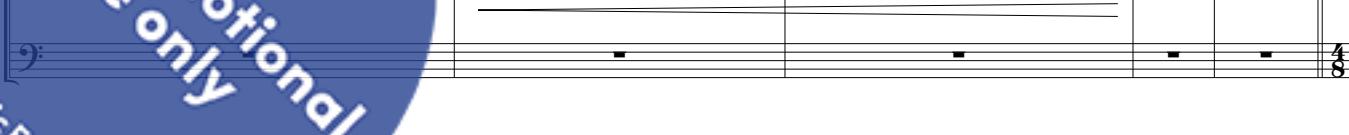
Vc. 

222

Ob. 

Vln. I 

Vln. II 

Vla. 

Vc. 



227 $\text{♩} = 90$ SOLO 3

Ob. mp f
Stomp $\frac{4}{8}$ $\frac{6}{32}$ $\frac{4}{8}$

Vln. I $\text{pizz.} \frac{6}{32} \frac{4}{8}$ pp

Vln. II $\text{arco} \text{mp}$ $\frac{6}{32} \frac{4}{8}$

Vla. $\frac{13}{8} \frac{6}{32} \frac{4}{8}$ pp

Vc. $\frac{6}{32} \frac{4}{8}$ $\text{pizz.} \frac{6}{32} \frac{4}{8}$ pp

230

Ob. $\frac{6}{32} \frac{4}{8}$ f $\frac{6}{32} \frac{4}{8}$

Vln. I $\frac{6}{32} \frac{4}{8}$ mp

Vln. II $f \frac{6}{32} \frac{4}{8}$

Vla. $\frac{13}{8} \frac{6}{32} \frac{4}{8}$ mp

Vc. $\frac{6}{32} \frac{4}{8}$ mp

233

Ob. $\frac{6}{32} \frac{4}{8}$ f $\frac{6}{32} \frac{4}{8}$

Vln. I $\frac{6}{32} \frac{4}{8} \text{mf} \frac{6}{32} \frac{4}{8} \text{f}$

Vln. II $\frac{6}{32} \frac{4}{8} \text{mf} \frac{6}{32} \frac{4}{8}$

Vla. $\frac{6}{32} \frac{4}{8} \text{mf} \frac{6}{32} \frac{4}{8} \text{f}$

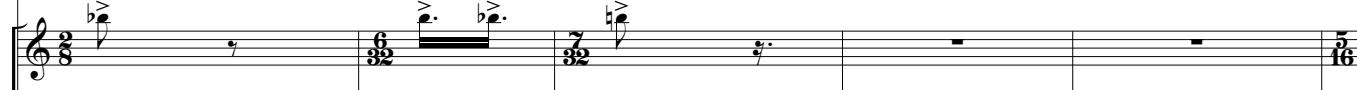
Vc. $\frac{6}{32} \frac{4}{8} \text{mf} \frac{6}{32} \frac{4}{8}$

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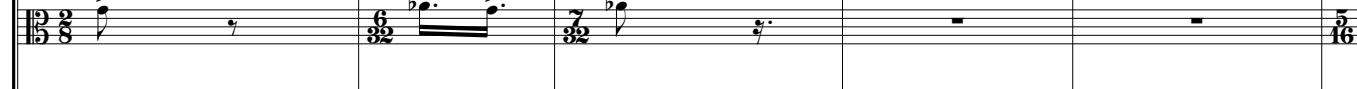
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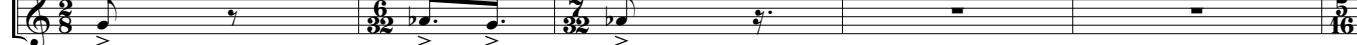
237

Ob. 

Vln. I 

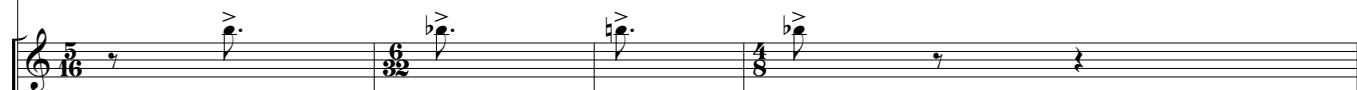
Vln. II 

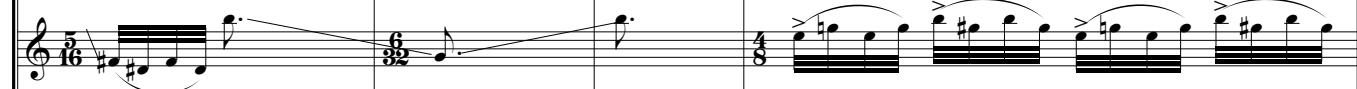
Vla. 

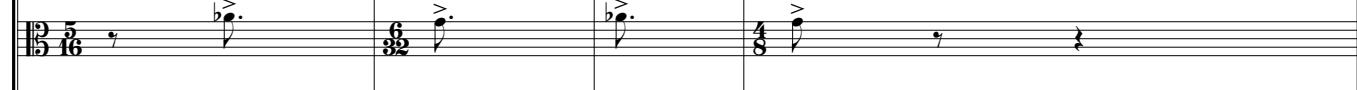
Vc. 

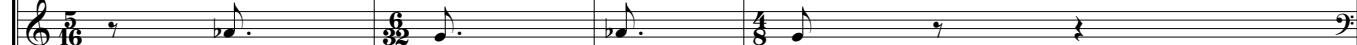
242

Ob. 

Vln. I 

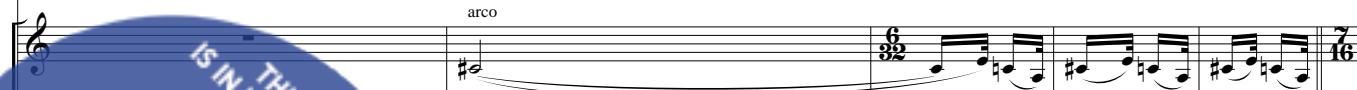
Vln. II 

Vla. 

Vc. 

246

Ob. 

Vln. I 

Vln. II 

Vla. 

Vc. 

rit.

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251

♩ = 140 SOLO 4

Ob. $\frac{7}{16}$

Vln. I $\frac{7}{16}$

Vln. II $\frac{7}{16}$ arco $\frac{ff}{ff}$ arco

Vla. $\frac{7}{16}$ $\frac{ff}{ff}$

Vc. $\frac{7}{16}$

257

Ob. $\frac{7}{16}$

Vln. I $\frac{7}{16}$

Vln. II $\frac{7}{16}$

Vla. $\frac{7}{16}$

Vc. $\frac{7}{16}$

3 2 2 6 $\frac{6}{16}$

sfz $\frac{6}{16}$

pizz. $\frac{6}{16}$

sfz $\frac{6}{16}$

sfz $\frac{6}{16}$

263

Ob. $\frac{6}{16}$

Vln. I $\frac{6}{16}$

Vln. II $\frac{6}{16}$

Vla. $\frac{6}{16}$

Vc. $\frac{6}{16}$

3 2 2 5 $\frac{5}{16}$

3 2 2 5 $\frac{5}{16}$

Vln. I $\frac{6}{16}$

Vln. II $\frac{6}{16}$ arco

Vla. $\frac{6}{16}$

Vc. $\frac{6}{16}$

3 2 2 5 $\frac{5}{16}$

sfz $\frac{5}{16}$

sfz $\frac{5}{16}$

pizz. $\frac{5}{16}$

sfz $\frac{5}{16}$



269

Ob. $\frac{5}{16}$ — — — | $\frac{3}{4}$ — — — | $\frac{2}{4}$ — — —

Vln. I $\frac{5}{16}$ — — — | $\frac{3}{4}$ sfz — — | $\frac{2}{4}$ — — — | sul pont.
 arco — — — | sfz — — — | pizz. $\frac{4}{4}$ — — | fp arco sul pont.

Vln. II $\frac{5}{16}$ ff — — | arco — — | pizz. — — | fp — — | arco — — | sul pont.

Vla. $\frac{5}{16}$ — — — | pizz. — — — | fp — — — | sul pont.

Vc. $\frac{5}{16}$ — — — | sfz — — — | fp — — — | fp — — —

275

Ob. — — — | — — — | — — — | — — — | — — — | — — —

Vln. I fp — — — | f — — — | — — — | cresc. — — — | — — — | — — —

Vln. II fp — — — | f — — — | — — — | cresc. — — — | — — — | — — —

Vla. — — — | 7 — — — | 9 — — — | 7 — — — | 7 — — — | 7 — — — | cresc. — — —

Vc. — — — | 7 — — — | 9 — — — | 7 — — — | 7 — — — | 7 — — — | cresc. — — —

280

Ob. — — — | — — — | — — — | — — — | — — — | — — — | rit. — — —

Vln. I rubato — — — | — — — | — — — | — — — | — — — | — — — | — — —

Vln. II — — — | — — — | — — — | — — — | — — — | — — — | — — —

Vla. — — — | 4 pizz. — — | 5 — — — | 3 — — — | pp — — —



286

♩ = 112 SOLO 5

Ob.

Vln. I pizz. 4 6 6 6

Vln. II arco ff pizz. 4 6 6 6

Vla. sul tasto

Vc.

292

Ob.

Vln. I sul pont. 6 6 6 6

Vln. II

Vla. pizz. 6 6 6 6

Vc.

296

Ob.

Vln. I sul pont. 6 6 6 6

Vln. II

Vla. pizz. 6 6 6 6

Vc.

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300

Ob.

Vln. I *sul pont. vibrato gliss. come Kreisler*
sfz *sfz* *sfz* *sfz* *sfz*

Vln. II

Vla.

Vc. *p*

304

Ob.

Vln. I *ord.* *p* *5* *5* *5* *5* *5* *f* *7*
sfz

Vln. II

Vla. *pizz.*
sfz

Vc. *sfz*

309

Ob.

Vln. I *SOLO 6* *rubato*
ff

Vln. II

Vla.

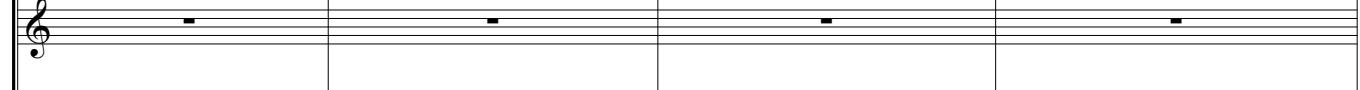
Vc. *pizz.* *sfz*



315

Ob. 

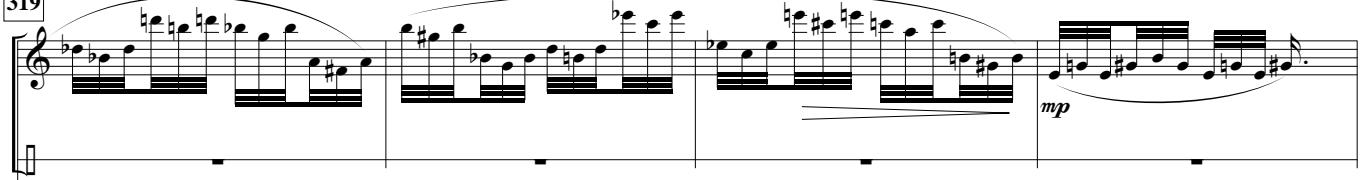
Vln. I 

Vln. II 

Vla. 

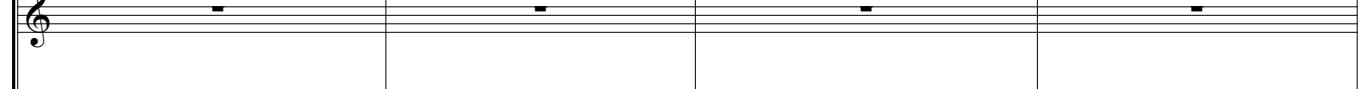
Vc. 

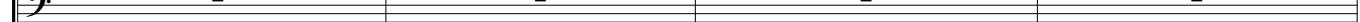
319

Ob. 

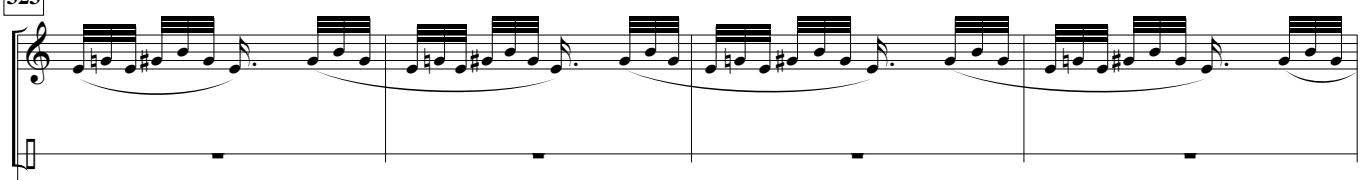
Vln. I 

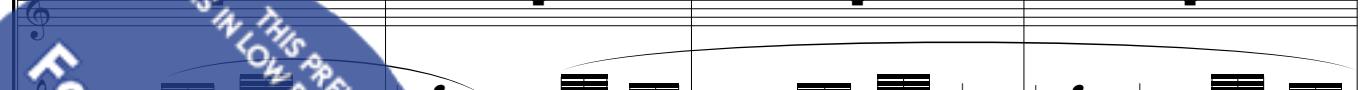
Vln. II 

Vla. 

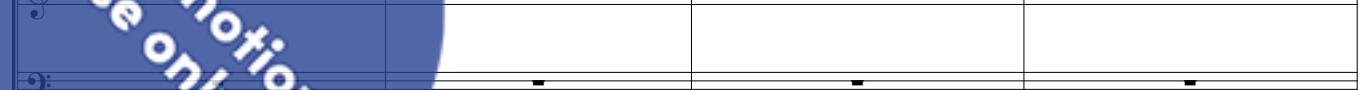
Vc. 

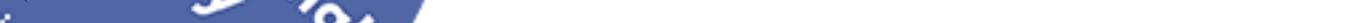
323

Ob. 

Vln. I 

Vln. II 

Vla. 

Vc. 



327

Ob. *ff*

Vln. I

Vln. II

Vla.

Vc.

331

Ob.

Vln. I

Vln. II *f*

Vla. *arco*

Vc. *arco* *f*

335

Ob. *dim.*

Vln. I

Vln. II

Vla.

Vc.

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339

$\text{♩} = 140$ SOLO 7

Ob.

Vln. I

Vln. II

Vla.

Vc.

352

Ob. 3 4 2 4 6 32 *mp* 6 32 6 32 6 32

Vln. I 3 4 2 4 6 32 *p* sul pont. 6 32 6 32 6 32

Vln. II 3 4 2 4 6 32 *p* sul pont. 6 32 6 32 6 32

Vla. 3 4 2 4 6 32 *pizz.* 6 32 *sfs* 6 32 *p*

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358

Ob. *rit.*

Vln. I

Vln. II

Vla.

Vc. *mp*

pizz. *mp*

mp

365

d = 112 SOLO 9

Ob.

Vln. I

Vln. II

Vla.

Vc. *pp* arco *pp* *mp* *pp* *mp*

372

Ob.

Vln. I *mp* *5* *5* *5* *f* arco *7*

Vln. II *mp* *5* *5* *5* *f* *f* arco *3*

Vla. pizz. *sfp* *sfz* arco *f*

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377

Ob. -

Vln. I: *f*

Vln. II: *p*

Vla. -

Vc. *p*

382

Ob. -

Vln. I: *ff*

Vln. II -

Vla. -

Vc. -

386 $\text{♩} = 140$ SOLO 10

Ob. -

Vln. I: tremolo with feet, *pizz.*

Vln. II: *f*, *pizz.*

Vla. -

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390

♩ = 90

Ob.

Vln. I

Vln. II

Vla.

Vc.

Stomp

col legno

pp

dampen the strings

pp

dampen the strings

pp

Stomp

395

Ob.

Vln. I

Vln. II

Vla.

Vc.

pp

dampen the strings

col legno

dampen the strings

col legno

pp

col legno

pp

402

Ob.

Vln. I

Vln. II

Vla.

pp

pp

pp

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dampen the strings



409

Ob. Vln. I Vln. II Vla. Vc.

414

Ob. Vln. I Vln. II Vla. Vc.

424

Ob. Vln. I Vln. II Vla.

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427

Ob. *mf*

p

Vln. I

Vln. II

Vla.

Vc. *pizz.*

p

♩ = 120-140

433

Ob.

Vln. I *pp*
pizz.

Vln. II *pp*
pizz.

Vla. *pp*

Vc. *pizz.* *p*

439

Ob.

Vln. I

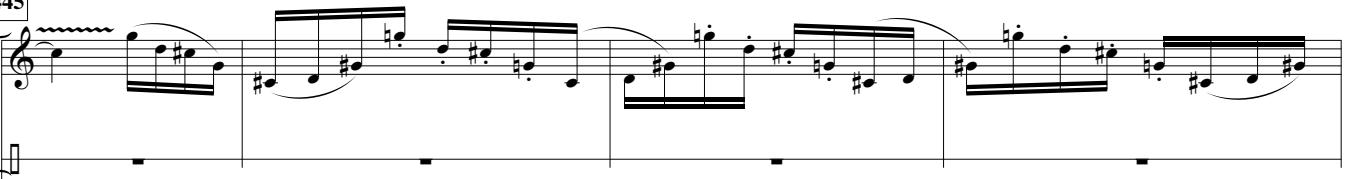
Vln. II

Vla.

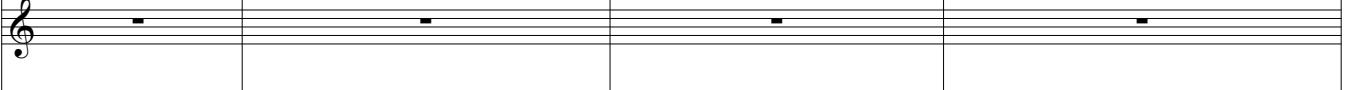
Music Finland

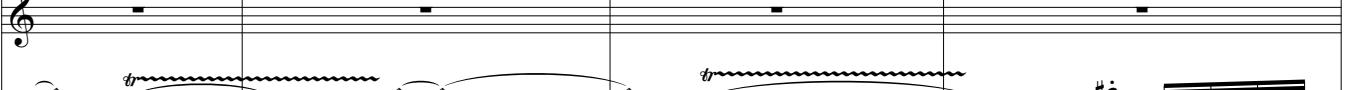
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445

Ob. 

Vln. I 

Vln. II 

Vla. 

Vc. 

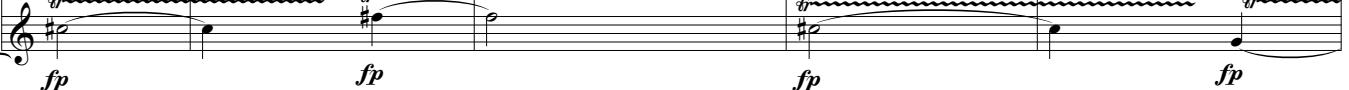
449

Ob. 

Vln. I 

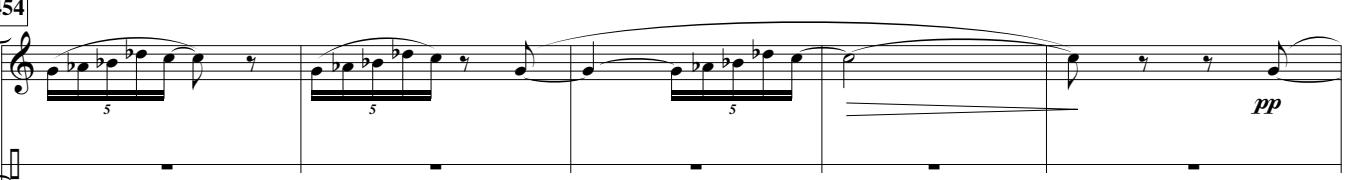
Vln. II 

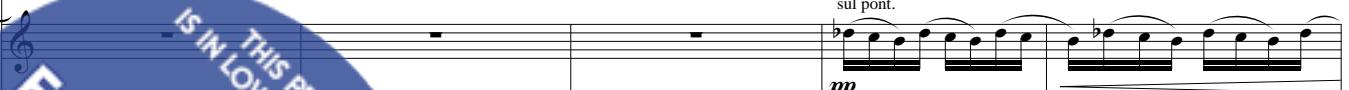
Vla. 

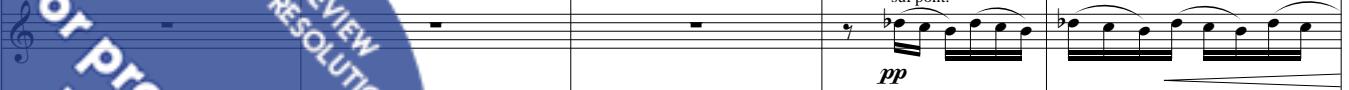
Vc. 

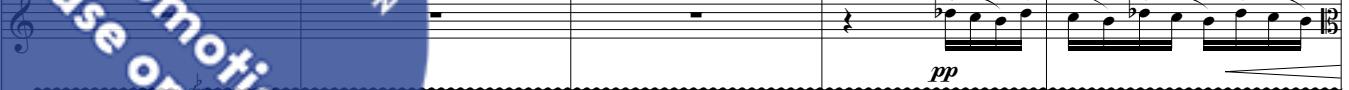
fp *fp* *fp* *fp*

454

Ob. 

Vln. I 

Vln. II 

Vla. 

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fp

pp *sul pont.* *pp* *sul pont.* *pp* *sul pont.* *pp* *sul pont.* *pp*

Music Finland

459

rit.

Ob.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

463

rit.

Ob.

Vln. I *col legno* *pp*

Vln. II *col legno* *pp*

Vla. *col legno* *pp*

Vc.

467

(jump)

Ob.

Vln. I *dampen the strings*

Vln. II *dampen the strings*

Vla. *dampen the strings*

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$\text{♩} = 72$

Ob. ♩ *Tap* ♩ *Stamp* ♩

Vln. I ♩ *(jump up and down)* ♩ *Tap* ♩ *Stamp* ♩ *pizz.*

Vln. II ♩ *(jump up and down)* ♩ *Tap* ♩ *Stamp* ♩ *pizz.* ♩ *pp*

Vla. ♩ *(jump up and down)* ♩ *Tap* ♩ *Stamp* ♩ *pp*

Vc. ♩ *(jump up and down)* ♩ *Stamp*

481

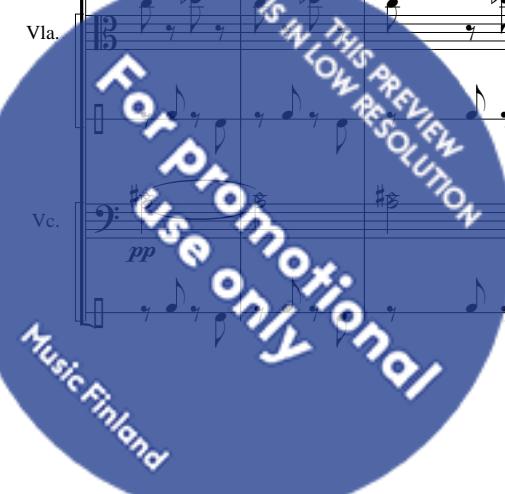
Ob. ♩ *mf*

Vln. I ♩ *p* ♩ *mf*

Vln. II ♩

Vla. ♩

Vc. ♩ *pp* ♩ *mf*



487

Ob. *Tap Stamp* Multiphonic 1 Multiphonic 2 Multiphonic 3 Multiphonic 4

Vln. I *Tap Stamp* *sfz* *sfz* *sfz* *sfz*

Vln. II *Tap Stamp* *sfz* *sfz* *sfz* *sfz*

Vla. *Tap Stamp* *sfz* *sfz* *sfz* *sfz*

Vc. *Tap Stamp* *sfz* *sfz* *sfz* *sfz*

495

Ob. *Brush Stamp*

Vln. I *Brush Stamp*

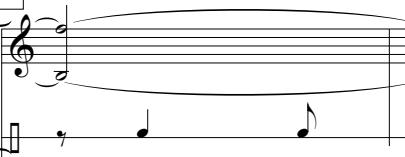
Vln. II *Brush Stamp*

Vla. *Brush Stamp*

Vc. *Brush Stamp*

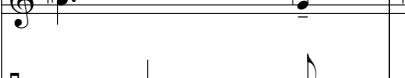
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501

Ob. 

Vln. I 

Vln. II 

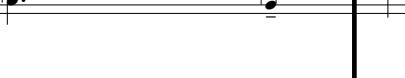
Vla. 

Vc. 

Scuff Stamp 

Scuff Stamp 

Scuff Stamp 

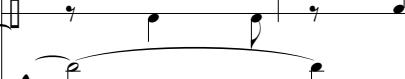
Scuff Stamp 

Scuff Stamp 

Scuff Stamp 

506

Ob. 

Vln. I 

Vln. II 

Vla. 

Vc. 

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511

double trills

Ob. *tr* *tr*

f Scuffle forward and back
(movement gets gradually bigger)

Vln. I ricochet *fp* Scuffle forward and back
(movement gets gradually bigger)

Vln. II ricochet *fp* Scuffle forward and back
(movement gets gradually bigger)

Vla. ricochet *fp* Scuffle forward and back
(movement gets gradually bigger)

Vc. ricochet *fp* Scuffle forward and back
(movement gets gradually bigger)

519

Ob. Stomp *ff*

Vln. I Stomp *ff* ord. *sfp* ricochet

Vln. II Stomp *ff* ord. *sfp* ricochet

Vla. Stomp *ff* ord. ricochet

Vc. Stomp *ff* pizz. *sfp* ricochet

526

5
♩ = 90 (♩ = ♩)

Ob. 5 5

f

Vln. I

Vln. II

Vla.

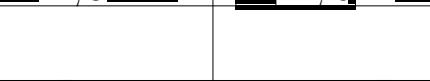
Vc. pizz. 5
sfz

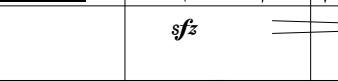
pp pp f
f
f
f

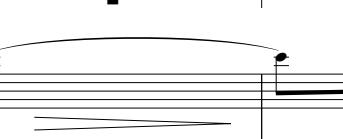
arco > > >

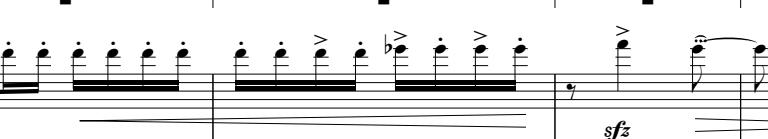
532

Ob. 

Vln. I 

Vln. II 

Vla. 

Vc. 

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537

Ob. *p* *sfz* *p*

Vln. I dampen the strings *sfz*

Vln. II dampen the strings *sfz*

Vla. dampen the strings *sfz*

Vc. *sfz*

542

Ob.

Vln. I

Vln. II

Vla.

Vc.

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547

Ob. f

Vln. I p pp fp

Vln. II p pp fp

Vla. p mf

Vc. p p fp

553

Ob. *fp*

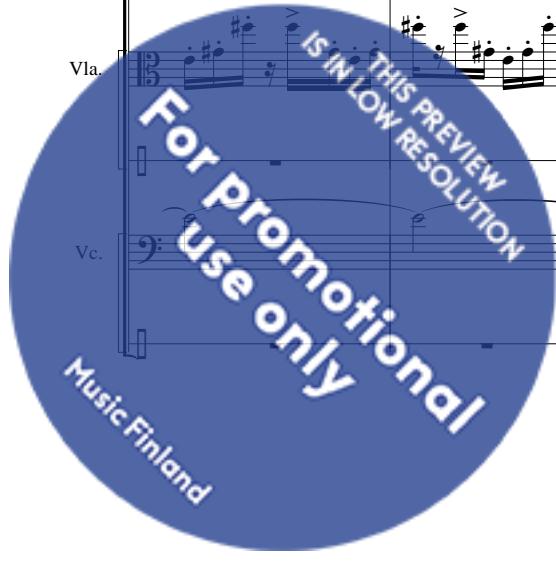
Vln. I *f*

Vln. II *f* *col legno*

Vla.

Vc.

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559

Ob. *ff*

Vln. I

Vln. II

Vla. *col legno* *f*

Vc. 5 5

564

Ob. *p*

Vln. I

Vln. II *mp* 6 6 6 6 6 6

Vla. THIS PREVIEW IS IN LOW RESOLUTION

Vc. *pp* circular bowing ↑ ↓ ↑ ↓

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569

Ob.

Vln. I

mp

Vln. II

6

Vla.

mp

Vc.

574

Ob.

pp

Vln. I

pp

7

sfs

Vln. II

pp

6

sfs

Vla.

5

sfs

Vc.

pp



579

Ob. = 120-140

Vln. I *p*

Vln. II *pp*

Vla. *p* *mf*

Vc. *sfz* *mf* *fp*

585

Ob. *fp* *sfz*

Vln. I *sfz*

Vln. II *sfz* *sul pont.*

Vla. *sfz* *sul pont.*

Vc. *sfz* *sul pont.*

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596

Ob. 6 16 5 16 3 4

Vln. I 6 16 ff 5 16 3 4

Vln. II 6 16 ff 5 16 3 4

Vla. 6 16 ff 5 16 3 4

Vc. 6 16 5 16 3 4

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603

Ob. 3/4 2/4 *pp* suddenly

Vln. I 3/4 2/4 *sfp*

Vln. II 3/4 2/4 *pp* suddenly arco

Vla. 3/4 2/4 *sfp* arco

Vc. 3/4 2/4 *pp* suddenly *sfp*

607

Ob.

Vln. I

Vln. II

Vla.

Vc.

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611

(all parts in individual tempo)

Ob. *sul pont.*

Vln. I *sfp* *sul pont.*

Vln. II

Vla. *sfp* *sul pont.*

Vc. *sfp* *sul pont.*

Stomp

restless stepping

sfp

615

Ob.

Vln. I

Vln. II

Vla.

Vc.

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619

Ob. Vln. I Vln. II Vla. Vc.

622

Ob. Vln. I Vln. II Vla. Vc.

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625

Ob. Vln. I Vln. II Vla. Vc.

628

Ob. Vln. I Vln. II Vla. Vc.

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633

 $\text{♩} = 112$

Ob. *Tap solo (light)*

Vln. I *ord.* *mf* *pp*

Vln. II *ord.* *mf* *pp*

Vla. *ord.* *mf* *pp*

Vc. *ord.* *mf* *dim.*

640

Multiphonic 3

Ob. *pp*

Vln. I

Vln. II

Vla.

Vc. *p*

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Music Finland

660

Multiphonic 1 bisbigliando Multiphonic 2 bisbigliando

Ob. Vln. I Vln. II Vla. Vc.

672

Multiphonic 4 bisbigliando Tap solo

Ob. Vln. I Vln. II Vla. Vc.

