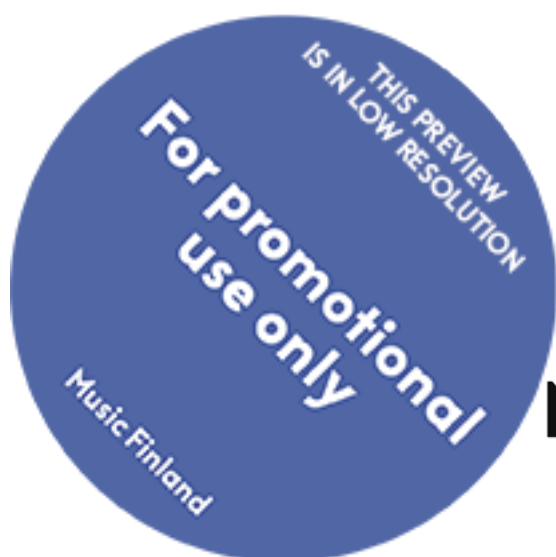


Riikka Talvitie

Village Party

Quintetto for oboe, two violins,
viola and cello

2015



Music Finland

Copyright © by the Composer

All Rights Reserved

No part of this publication may be copied
or reproduced in any form or by any means
without the prior permission of the composer

Distribution:
Music Finland
Music Library
Urho Kekkosen katu 2 C, 2nd floor
FI-00100 Helsinki
Finland

musiclibrary@musicfinland.fi
www.musicfinland.fi

Helsinki, 2015



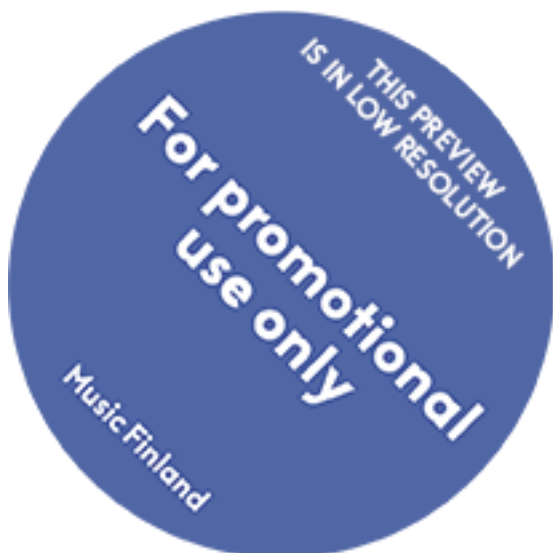
Riikka Talvitie

Village Party

oboe, violin I, violin II, viola, violincello

*Commisined by Uusinta Ensemble and premiered
in Musica Nova festival 11th February 2015.*

(2015)



Oboist has tap shoes on and plays on the wooden floor.

Oboist does tap dance while playing.

Tap choreography can be quite free based on the rhythms written under oboe part.

After measure 472 all the musicians are doing similar movements (string quartett sitting, oboist standing).

Following steps can be used:

TAP = tap the ball against the floor, use your ankle not your whole leg. Keep both heels on the floor.

STAMP = place the flat foot on the floor with a change of weight. Foot stays on floor.

STOMP = place the flat foot on the floor, lift foot off floor (no change of weight)

BRUSH = standing on one leg sweep the opposite leg forward or backward from the hip striking the ball of the foot.

SCUFF = as a brush, but striking the floor with the heel instead of the ball of the foot

SHUFFLE ON THE SIDE AND BACK = combine two brushes, one forward and one backward. A faster shuffle can be achieved by making smaller movements that are closer to the body. There are actually many different ways to perform a shuffle.

SCUFFLE FORWARD AND BACK = combine a scuff with a backward brush.

Oboe multiphonics are taken from *The Techniques of Oboe Playing* by Peter Veale:

Multiphonic 1 → 18

Multiphonic 2 → 155

Multiphonic 3 → 121

Multiphonic 4 → 246



Village Party

Riikka Talvitie (2015)

$\text{♩} = 72$

Oboe

Tap

pp

p

9

Ob.

Vln. I

Vln. II

Vla.

Vc.

pp

17

Ob.

Stamp

Tap

Vln. I

Vln. II

Vla.

Vc.

p

24

Multiphonic 1

Ob. *Tap* *Stamp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

32

Multiphonic 2

Multiphonic 3

Multiphonic 4

Ob.

Vln. I

Vln. II

Vla.

Vc.

40

Brush *Stamp**flautando
sul tasto*

Ob.

Vln. I

Vln. II

Vla.

Vc.

48

Ob.

Scuff Stamp

Vln. I

Vln. II

Vla.

Vc.

tap the wooden part dampen the strings

pp (together with oboist's stepping)

54

Ob.

double trills

f Scuffle forward and back (movement gets gradually bigger)

Vln. I

fp ricochet

Vln. II

fp ricochet

Vla.

fp ricochet

Vc.

move the bow vertically up and down the fingerboard (movement gets gradually bigger)

61

Ob.

Vln. I

fp col legno tratto battuto

Vln. II

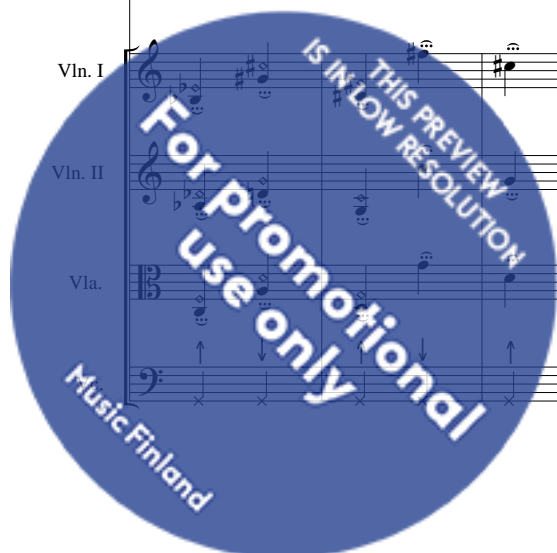
fp col legno tratto battuto

Vla.

fp col legno tratto battuto

Vc.

fp



69

Ob. *Stomp* *ff*

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc. *ff*

75

Ob. *pp* *f*

Vln. I ord. *sfz* ricochet dampen the strings

Vln. II ord. *sfz* ricochet dampen the strings

Vla. ord. ricochet dampen the strings

Vc. pizz. *sfz* arco sul G ricochet sul A *mf*

83

Ob. *Stomp* *fp*

Vln. I *sfz*

Vln. II ord. *sfz* ricochet

Vla. ord. ricochet

Vc. arco sul A sul D *mf*

89 $\text{♩} = 90$ ($\text{♩} = \text{♩}$)

Ob. f mp dampen the strings

Vln. I fp dampen the strings

Vln. II fp

Vla. fp

Vc. sfz f ricochet arco

95

Ob.

Vln. I dampen the strings f ord. overpressure

Vln. II dampen the strings f ord. overpressure

Vla. dampen the strings f ord. overpressure

Vc. dampen the strings f ord. overpressure

100

Ob.

Vln. I ord. overpressure o.p.

Vln. II ord. overpressure o.p.

Vla. ord. overpressure

Vc. ord. overpressure sul pont.

105 $\text{♩} = 112$ ($\text{♩} = \text{♩}$)

Ob. f

Vln. I f

Vln. II f

Vla. f

Vc. *sul tasto* f

110 ff

Ob.

Vln. I ff

Vln. II ff

Vla. ff

Vc.

115 mp

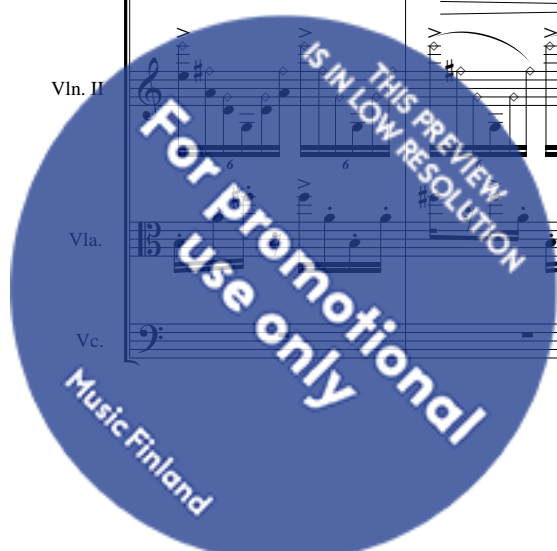
Ob.

Vln. I mp

Vln. II mp

Vla. mp

Vc.



120

Ob.

Vln. I

Vln. II

Vla.

Vc.

mp

pp

pp

pp

arco

This musical score is for measures 125-140 of 'The Swan' from 'The Nutcracker'. The tempo is marked as ♩ = 120-140. The score includes parts for Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Ob.:** Measures 125-126 feature a quintuplet of eighth notes. Measures 127-140 consist of a melodic line with slurs and dynamic markings *p* and *sul tasto arco*.
- Vln. I:** Measures 125-126 feature a septuplet of eighth notes. Measures 127-140 include a melodic line with slurs, dynamic markings *pizz.*, *sfz*, and *p*, and the instruction *sul tasto arco*.
- Vln. II:** Measures 125-126 feature a sextuplet of eighth notes. Measures 127-140 consist of a continuous sixteenth-note accompaniment with dynamic markings *pp* and *sul pont. arco*.
- Vla.:** Measures 125-126 feature a quintuplet of eighth notes. Measures 127-140 consist of a continuous sixteenth-note accompaniment with dynamic markings *pp* and *sul pont. arco*.
- Vc.:** Measures 125-126 feature a quintuplet of eighth notes. Measures 127-140 consist of a continuous sixteenth-note accompaniment with dynamic markings *sfz* and *pp*.

131

Ob.

Vln. I

Vln. II

Vla.

Vc.

For promotional use only

THIS PREVIEW IS IN LOW RESOLUTION

136

Ob.

Vln. I

Vln. II

Vla.

Vc.

142

Ob.

Vln. I

Vln. II

Vla.

Vc.

pp

Shuffle on the side and back

sul tasto

147

Ob.

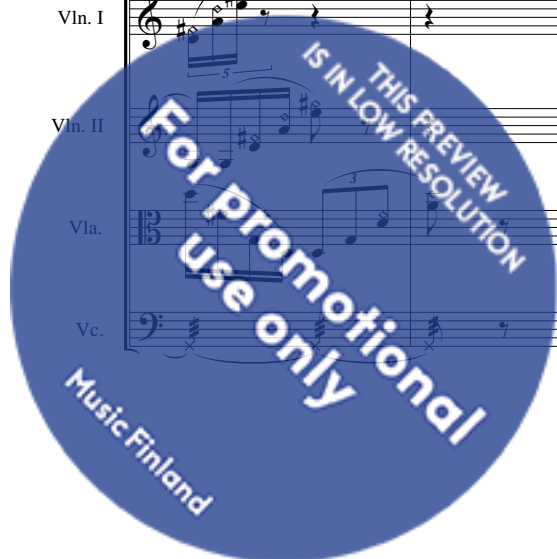
Vln. I

Vln. II

Vla.

Vc.

seductively



154 ♩ = 90 SOLO 1

Ob. *mp* *f*

Vln. I *arco* *ppp* *pp* *pizz.*

Vln. II *pp* *pizz.*

Vla. *arco* *ppp* *pp* *pizz.*

Vc. *pp*

161

Ob. *mp* *f*

Vln. I *arco* *pp* *mp* *pizz.*

Vln. II *pp* *mp* *pizz.*

Vla. *mp*

Vc. *mp*

166

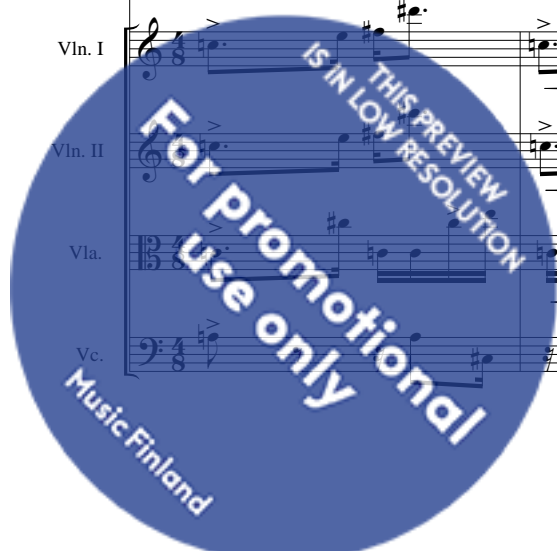
Ob. *f*

Vln. I *mf* *sfz*

Vln. II *mf* *sfz*

Vla. *mf* *sfz*

Vc. *mf* *sfz*



170

Ob.

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

176

Ob.

Vln. I

Vln. II

Vla.

Vc.

ff

182

Ob.

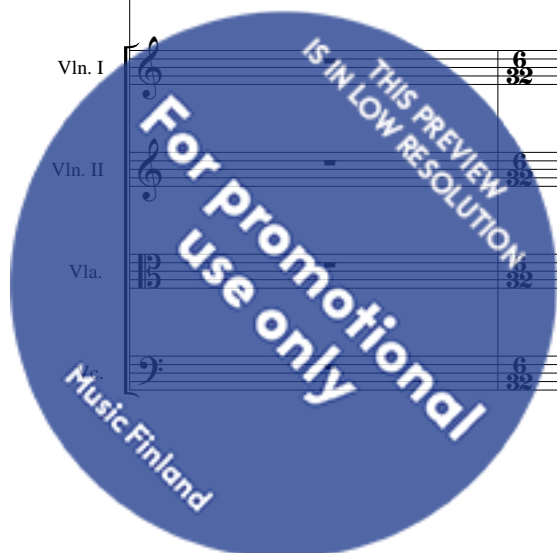
Vln. I

Vln. II

Vla.

Vc.

mp



190

Ob.

rit.

Vln. I

Vln. II

Vla.

Vc.

198

free tempo

♩ = 112 SOLO 2

Ob.

pp

Tap solo

(jump)

Vln. I

arco

p

f

Vln. II

Vla.

pizz.

sfz

Vc.

205

Ob.

Vln. I

Vln. II

Vla.

Vc.

For promotional use only

211

Ob.

Vln. I

Vln. II

Vla.

Vc.

p

f

sfz

sfz

sfz

217

Ob.

Vln. I

Vln. II

Vla.

Vc.

f

sfz

222

Ob.

Vln. I

Vln. II

Vla.

Vc.

ff

arco

arco

Stomp

227 ♩ = 90 SOLO 3

Ob. *mp* *f*

Stomp

Vln. I

Vln. II *arco* *mp*

Vla. *pizz.* *pp*

Vc. *pizz.* *pp*

230

Ob. *f*

Vln. I *mp*

Vln. II *f*

Vla. *mp*

Vc. *mp*

233

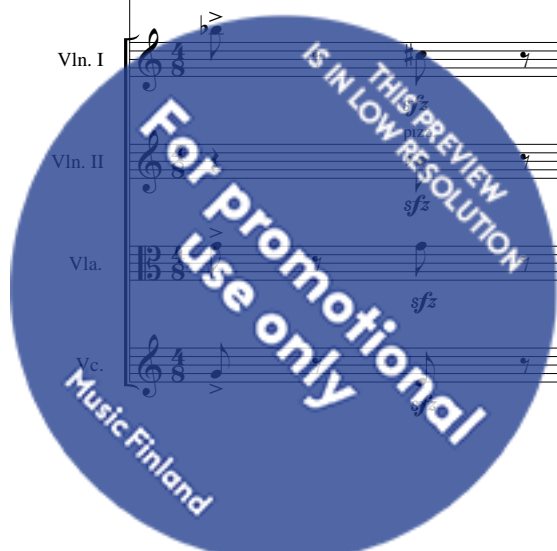
Ob. *f*

Vln. I *mf* *f*

Vln. II *sfz* *mf*

Vla. *mf* *f*

Vc. *mf* *f*



237

Ob.

Vln. I

Vln. II

Vla.

Vc.

arco

f

16

242

Ob.

Vln. I

Vln. II

Vla.

Vc.

16

246

Ob.

Vln. I

Vln. II

Vla.

Vc.

mp

rit.

arco

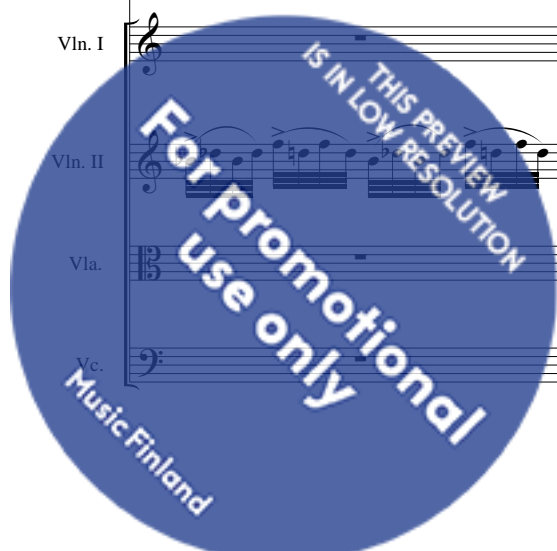
pp

p pizz.

pp pizz.

pp

16



251 ♩ = 140 SOLO 4

Ob.

Vln. I

Vln. II

Vla.

Vc.

arco

ff

arco

ff

257

Ob.

Vln. I

Vln. II

Vla.

Vc.

sfz

pizz. 4

sfz

sfz

sfz

263

Ob.

Vln. I

Vln. II

Vla.

Vc.

arco

sfz

sfz

pizz.

sfz

269

Ob.

Vln. I

Vln. II

Vla.

Vc.

ff arco

sfz

pizz.

fp sul pont.

arco sul pont.

fp arco

sul pont.

fp

275

Ob.

Vln. I

Vln. II

Vla.

Vc.

fp

f

f

cresc.

cresc.

f

cresc.

f

280

rubato

rit.

Ob.

Vln. I

Vln. II

Vla.

Vc.

4 pizz.

5

5

5

5

5

3

pp

286

♩ = 112 SOLO 5

Ob.

Vln. I

Vln. II

Vla.

Vc.

292

Ob.

Vln. I

Vln. II

Vla.

Vc.

sul pont.

ord.

sfz

f

pizz.

sfz

296

Ob.

Vln. I

Vln. II

Vla.

Vc.

sul pont.

ord.

sfz

f

sfz

pizz.

sfz

sfz

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

300

Ob.

Vln. I

Vln. II

Vla.

Vc.

sul pont. vibrato gliss. come Kreisler

sfz

p

304

Ob.

Vln. I

Vln. II

Vla.

Vc.

ord.

p

f

arco

pizz.

sfz

309

Ob.

Vln. I

Vln. II

Vla.

Vc.

SOLO 6

rubato

ff

sfz

315

Ob.

Vln. I

Vln. II

Vla.

Vc.

319

Ob.

Vln. I

Vln. II

Vla.

Vc.

323

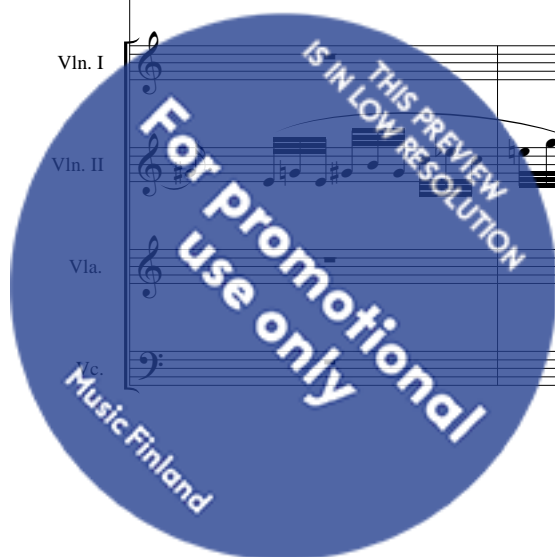
Ob.

Vln. I

Vln. II

Vla.

Vc.



327

Ob. *ff*

Vln. I

Vln. II

Vla.

Vc.

331

Ob.

Vln. I

Vln. II *f*

Vla. *arco*

Vc. *f*

335

Ob. *dim.*

Vln. I *pp*

Vln. II *pp*

Vla. *arco*

Vc. *pp*

339

♩ = 140 SOLO 7

Ob.

Vln. I

Vln. II

Vla.

Vc.

pp pizz. *p* 7

sul tasto

arco 9

346

Ob.

Vln. I

Vln. II

Vla.

Vc.

Stomp

ff

Stomp

352

♩ = 90 SOLO 8

Ob.

Vln. I

Vln. II

Vla.

Vc.

mp

p sul pont.

p sul pont.

pizz. *sfz*

p

358

rit.

Ob.

Vln. I

Vln. II

Vla.

Vc.

mp

mp

pizz.

mp

mp

365

♩ = 112 SOLO 9

Ob.

Vln. I

Vln. II

Vla.

Vc.

pp

arco

pp

mp

pp

mp

372

Ob.

Vln. I

Vln. II

Vla.

mp

mp

pizz.

sfz

f

arco

f

sfz

arco

f

377

Ob.

Vln. I

Vln. II

Vla.

Vc.

p

f

7 7 6 5 5 7

3 3 3 3 3 3 3 3 3 3 3 3

382

Ob.

Vln. I

Vln. II

Vla.

Vc.

ff

3 3 3 3 3 3 3 3 3 3 3 3

4 4 4 4

386

♩ = 140 SOLO 10

Ob.

Vln. I

Vln. II

Vla.

Vc.

tremolo with feet

pizz.

f

tremolo with feet

390

♩ = 90

Ob.

Vln. I

Vln. II

Vla.

Vc.

Stomp

col legno

pp

dampen the strings

pp

dampen the strings

pp

Stomp

395

Ob.

Vln. I

Vln. II

Vla.

Vc.

pp

dampen the strings

col legno

pp

dampen the strings

col legno

pp

402

Ob.

Vln. I

Vln. II

Vla.

pp

pp

pp

dampen the strings

409

Ob.

Vln. I

Vln. II

Vla.

Vc.

414

Ob.

Vln. I

Vln. II

Vla.

Vc.

f

pp

sul A

sul D

sul D

sul G

f

p

424

Ob.

Vln. I

Vln. II

Vla.

Vc.

sul A

sul D

427 $\text{♩} = 120-140$

Ob. *mf* *p*

Vln. I

Vln. II

Vla.

Vc. *p*

433

Ob.

Vln. I *pizz.* *pp*

Vln. II *pizz.* *pp*

Vla. *pizz.* *pp*

Vc. *p*

439

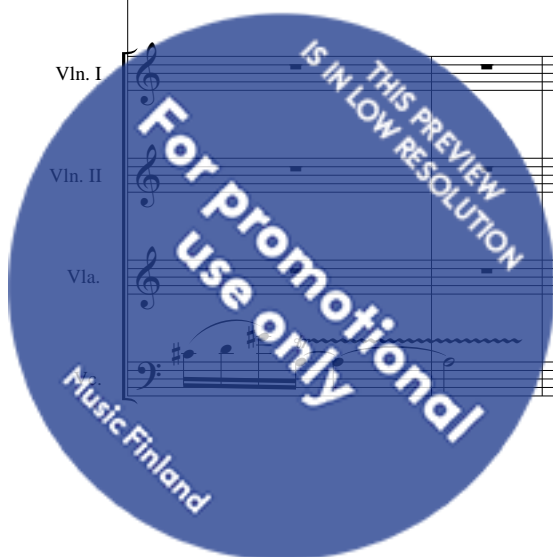
Ob.

Vln. I

Vln. II

Vla.

Vc.



445

Ob.

Vln. I

Vln. II

Vla.

Vc.

449

Ob.

Vln. I

Vln. II

Vla.

Vc.

fp

fp

fp

fp

454

Ob.

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

pp

fp

sul pont.

sul pont.

sul pont.

459

rit.

Ob.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

463

♩ = 90

rit.

Ob.

Vln. I

Vln. II

Vla.

Vc.

col legno

pp

col legno

pp

col legno

pp

467

Ob.

Vln. I

Vln. II

Vla.

Vc.

(jump)

dampen the strings

dampen the strings

dampen the strings

(trick)

♩ = 72

Ob.

Tap

Stamp

pp

Vln. I

(jump up and down)

Tap

Stamp

Vln. II

(jump up and down)

Tap

Stamp

pizz.

pp

Vla.

(jump up and down)

Tap

Stamp

pizz.

pp

Vc.

(jump up and down)

Stamp

481

Ob.

mf

Vln. I

p

mf

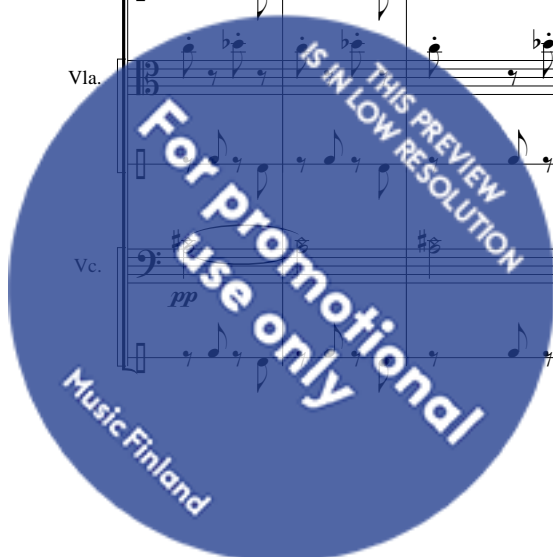
Vln. II

Vla.

Vc.

pp

mf



487

Ob. Multiphonic 1 Multiphonic 2 Multiphonic 3 Multiphonic 4

Vln. I

Vln. II

Vla.

Vc.

Tap Stamp

sfz

arco

495

Ob.

Vln. I

Vln. II

Vla.

Vc.

Brush Stamp

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

501

Ob.

Vln. I

Vln. II

Vla.

Vc.

Scuff Stamp

Scuff Stamp

Scuff Stamp

Scuff Stamp

Scuff Stamp

506

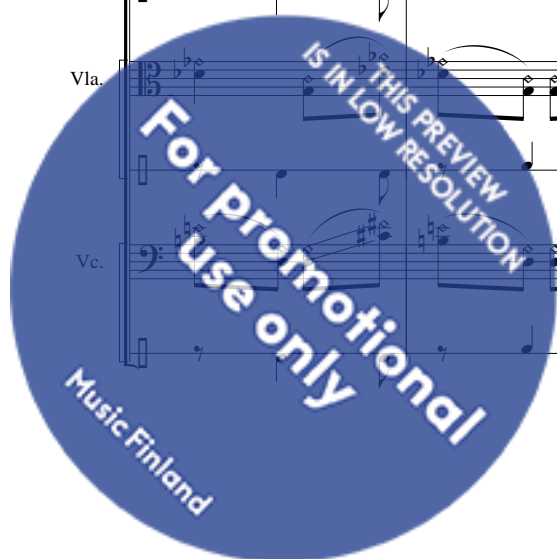
Ob.

Vln. I

Vln. II

Vla.

Vc.



511 double trills...

Ob. *f* Scuffle forward and back
(movement gets gradually bigger)

Vln. I *fp* Scuffle forward and back
(movement gets gradually bigger)

Vln. II *fp* Scuffle forward and back
(movement gets gradually bigger)

Vla. *fp* Scuffle forward and back
(movement gets gradually bigger)

Vc. *fp* Scuffle forward and back
(movement gets gradually bigger)

ricochet

sfz

519

Ob. Stomp
ff

Vln. I *ord. sfz* ricochet
Stomp
ff

Vln. II *ord. sfz* ricochet
Stomp
ff

Vla. *ord. sfz* ricochet
Stomp
ff

Vc. *pizz. sfz* ricochet
Stomp
ff

526 $\text{♩} = 90$ ($\text{♩} = \text{♩}$)

Ob. *f*

Vln. I *pp* *fp*

Vln. II *pp* *f*

Vla. *pp* *f*

Vc. *pizz.* *arco* *sfz* *f*

532

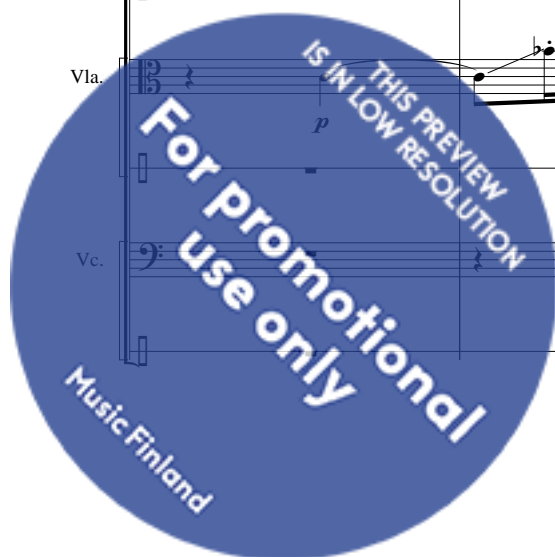
Ob. *sfz*

Vln. I *sfz*

Vln. II *mf* *sfz*

Vla. *p* *sfz*

Vc. *p* *sfz*



537

Ob. *p* *sfz* *p*

Vln. I dampen the strings *sfz*

Vln. II dampen the strings *sfz*

Vla. dampen the strings *sfz*

Vc. *sfz*

542

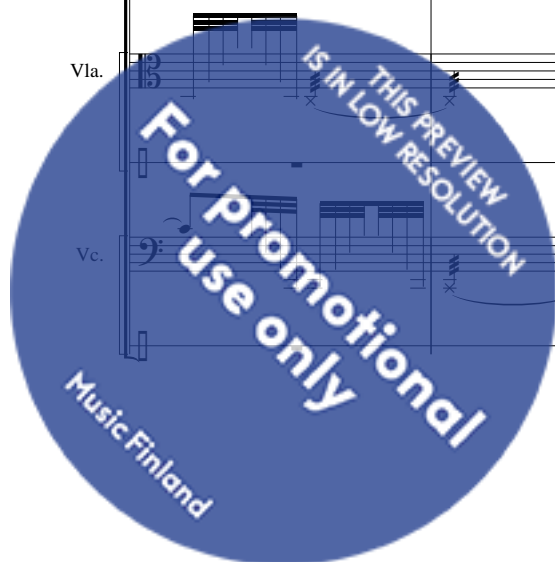
Ob.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*



547

Ob. $\text{♩} = 112$

Vln. I

Vln. II

Vla.

Vc.

p *f* *pp* *fp* *mf* *p* *arco* *fp*

553

Ob.

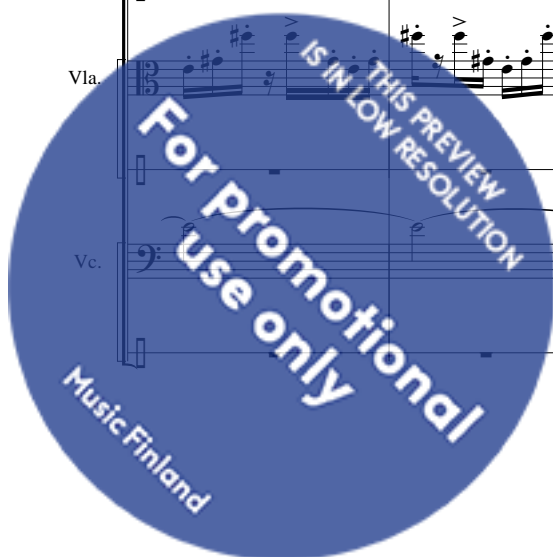
Vln. I

Vln. II

Vla.

Vc.

fp *f* *col legno* *f*



559

Ob.

Vln. I

Vln. II

Vla. *col legno*

Vc.

ff

f

5

5

564

Ob.

Vln. I

Vln. II

Vla.

Vc.

mp

pp

circular bowing

6

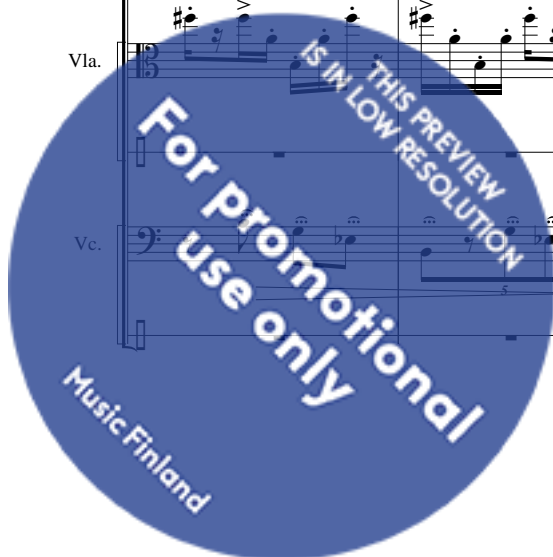
6

6

6

6

6



[illegible]

574

Ob.

Vln. I

Vln. II

Vla.

Vc.

pp

sfz

pp

For promotional use only

THIS PREVIEW IS IN LOW RESOLUTION

579 $\text{♩} = 120-140$

Ob. *fp*

Vln. I *p* *pp* *fp*

Vln. II *p* *pp* *fp*

Vla. *p* *mf* *fp*

Vc. *sfz* *mf* *fp*

585

Ob. *fp* *sfz*

Vln. I *sfz*

Vln. II *sfz* sul pont.

Vla. *sfz* sul pont.

Vc. *sfz* sul pont.



591

Ob.

Vln. I

Vln. II

Vla.

Vc.

596

Ob.

Vln. I

Vln. II

Vla.

Vc.

603

♩ = 90

Ob. *pp* *suddenly* *sfz*

Vln. I *sfz* *pp* *suddenly*

Vln. II *pizz.* *sfz* *arco* *pp* *suddenly*

Vla. *pizz.* *sfz* *arco* *pp* *suddenly*

Vc. *sfz* *pp* *suddenly* *sfz*

607

Ob.

Vln. I

Vln. II

Vla.

Vc.

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

611

(all part in individual tempo)

Ob. *sul pont.*

Vln. I *sul pont.*

Vln. II

Vla. *sul pont.*

Vc. *sul pont.*

Stomp

sfz

restless stepping

615

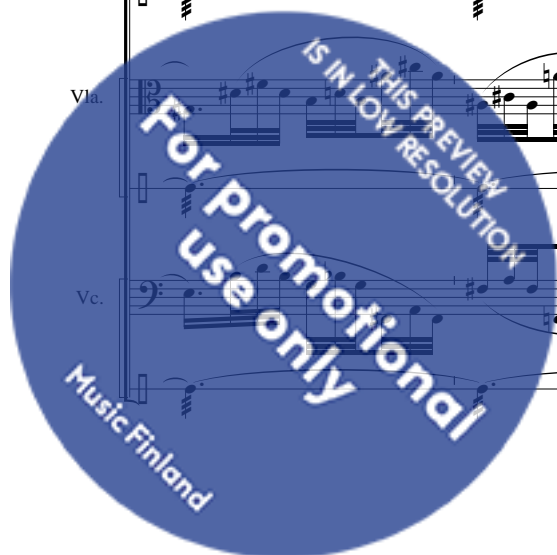
Ob.

Vln. I

Vln. II

Vla.

Vc.



619

Ob.

Vln. I

Vln. II

Vla.

Vc.

f

622

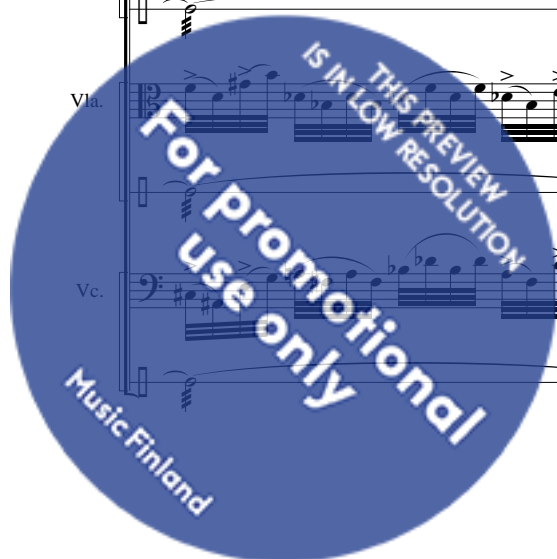
Ob.

Vln. I

Vln. II

Vla.

Vc.



625

Ob.

Vln. I

Vln. II

Vla.

Vc.

628

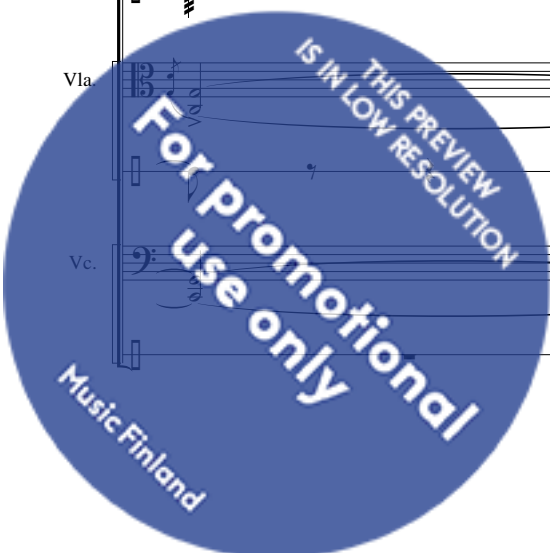
Ob.

Vln. I

Vln. II

Vla.

Vc.



633

♩ = 112

Ob. Tap solo (light)

Vln. I ord. *mf* *pp*

Vln. II ord. *mf* *pp*

Vla. ord. *mf* *pp*

Vc. ord. *mf* *dim.*

640

Ob. *pp* Multiphonic 3

Vln. I

Vln. II

Vla.

Vc. *p*

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

646

Ob.

Vln. I

Vln. II

Vla.

Vc.

p

651 *rit.*

♩ = 72

rubato

double trills

pp

sul tasto

pp

sul tasto

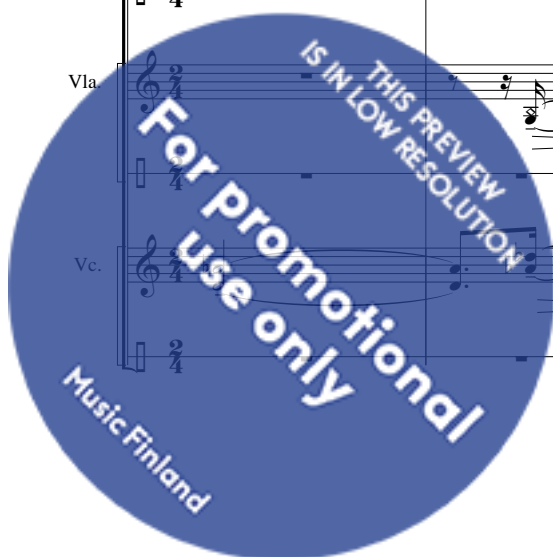
pp

sul tasto

pp

sul tasto

pp



660

Ob.

Multiphonic 1

bisbigliando

Multiphonic 2

bisbigliando

Vln. I

pp

p

p

Vln. II

pp

p

p

Vla.

pp

Vc.

pp

672

Ob.

Multiphonic 4

bisbigliando

Tap solo

Vln. I

pp

mp

Vln. II

mp

Vla.

Vc.

