

Leif Segerstam

# Symphony No. 155

“More footnotes...in...betweens...”

2006

For promotional  
use only

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IS IN LOW RESOLUTION

Music Finland

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To be performed  
 without conductor  
 without piano  
 Symphonie No 155 ("More Footnotes... In... Between...") by Seeger  
 June 06

Fl.  
 Ob.  
 P-horn  
 Clar.  
 Bassoon  
 Tromp.  
 Bass  
 Cello  
 Double bass

RISOLUTISSIMO RUBATO...

4-horn F  
 S-tuba  
 Tuba  
 3-tuba  
 Tuba  
 Tip  
 Trumpet & strings start  
 NOT  
 Stereophony  
 for left & right  
 channel

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Molto Risoluto, Aggressivo Rubato

Durat. 6 portions  
 Total duration

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2

Handwritten musical score for orchestra and piano, page 2.

**Section A:**

Piano, piano  
or both going,  
X tip-ping  
signifies that  
we together  
dramatically  
offer mostly  
for everybody  
else to fresh  
except  
pencils in  
now & steps  
in long  
down & tall  
molto...  
before giving  
the crew!

**Section B:**

you start here  
on your own  
now...

**Section C:**

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**Section D:**

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**Section E:**

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#0  
 5th  
 5th  
 #0 up  
 50 - 60  
 96 - 107  
 101 - 122  
 96 - 112  
 69 - 74  
 121 - 122

(T) (C) (G) (D) (E) (F) (G)

Flute (stuttering)  
 single &  
 piano give  
 third co-signal  
 very sensitive  
 after single  
 mostly  
 for everybody  
 else to fresh  
 except woodblocks,  
 belltree, piano  
 8 strings in  
 long short and  
 notes  
 before giving  
 the co-signals

standard

49 - 54  
 76 - 77  
 169 - 170  
 549 - 560  
 123 - 124

(A) (B) (C) (D) (E) (F) (G) (H) (I) (J) (K) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z)

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(W.W.W.  
play  
together  
staccato)

gent  
drum  
roll  
motto

Handwritten musical score for orchestra, page 1. The score consists of ten staves of music with various dynamics, articulations, and performance instructions. The first staff includes a tempo marking of 120 BPM.

Handwritten musical score for orchestra, page 2. The score continues with ten staves of music, featuring dynamic markings like ff, f, and p, and various articulations such as accents and slurs.

D

1st violin  
conductor  
stand up!  
trills &  
and bits &  
open ends  
cut this  
short motto  
every co  
together  
after working for  
everybody else  
to finish  
except  
woodblocks  
piano, harp  
& strings

Handwritten musical score for orchestra, page 3. The score continues with ten staves of music, including dynamic markings like ff, f, and p, and various articulations such as accents and slurs. A large blue circle with text is overlaid on the bottom left.

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*f*  
 15-17 (ord piece from higher (marked))  
 18-20 (ord piece)  
 21-23 (ord piece (standing technical problem))  
 24-25 (ord piece (marked same room))  
 26-27 (ord piece (marked from bassoon for clar))  
 28-29 ((ord piece without bassoon))  
 30-31 (ord piece without bassoon)

**E**  
 States, (standing up, apparently)  
 Timpani & doublebass gave this cue signal very sensitively together after waiting for everybody else to finish except percussion piano strings & woodwinds. In long time & roll molto (let it reach almost NIEME) before giving the cue.

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A concertmaster shows fine after brass has finished  
 & anvils & doublebass have repeated their big noise. At only after that, the first drum & roll in  
 remaining orchestra