

Timo-Juhani Kyllönen

# Syysillan karkeloissa

Paraphrase on the finnish folktune  
for violin and piano

1979



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# Syysillan karkeloissa

Paraphrase on the finnish folktune

Timo-Juhani Kyllönen

(1979)

Andante cantabile  $\text{♩} = 100$

Violin

Piano

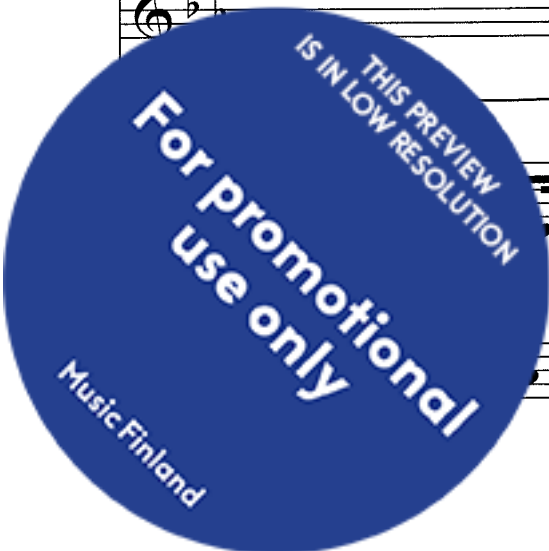
*mp* ————— *mf* *similare*

4

*mp* ————— *mf* *mf poco a poco dim.*

7

*p* *cresc.*



10

mf

Musical score for measures 10-11. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure 10 begins with a treble clef staff containing a whole note chord (B-flat, E-flat) and a fermata. The grand staff continues with a melodic line in the treble clef and a bass line in the bass clef. A dynamic marking of *mf* is placed above the first measure of the grand staff. Measure 11 continues the melodic and bass lines.

12

Musical score for measures 12-14. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 12 begins with a treble clef staff containing a whole note chord (B-flat, E-flat) and a fermata. The grand staff continues with a melodic line in the treble clef and a bass line in the bass clef. Measure 13 features a flat (b) in the bass line. Measure 14 continues the melodic and bass lines.

15

Musical score for measures 15-17. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 15 begins with a treble clef staff containing a whole note chord (B-flat, E-flat) and a fermata. The grand staff continues with a melodic line in the treble clef and a bass line in the bass clef. Measure 16 features a flat (b) in the bass line. Measure 17 continues the melodic and bass lines.

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18

1.

3

21

24

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26

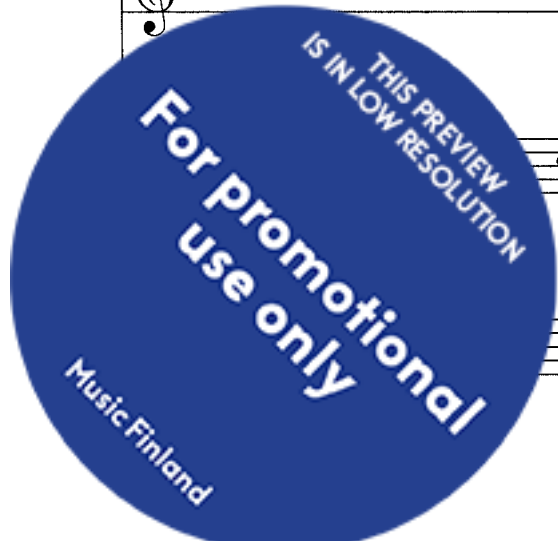
Musical score for measures 26-27. The score is in 3/4 time and features a treble clef with a key signature of two flats. The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with a simple bass line. The vocal line has a few notes in the first measure.

28

Musical score for measures 28-29. The score is in 3/4 time and features a treble clef with a key signature of two flats. The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with a simple bass line. The vocal line has a few notes in the first measure.

30

Musical score for measures 30-31. The score is in 3/4 time and features a treble clef with a key signature of two flats. The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with a simple bass line. The vocal line has a few notes in the first measure. A *rit.* marking is present in the second measure.



Moderato espressivo

32

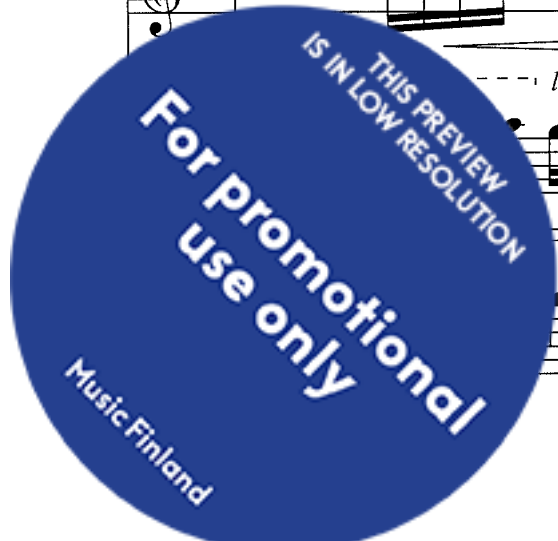
*pp* *p* *mp*

35

*mf* *mf*

37

*loco* *mf* *mf*



39

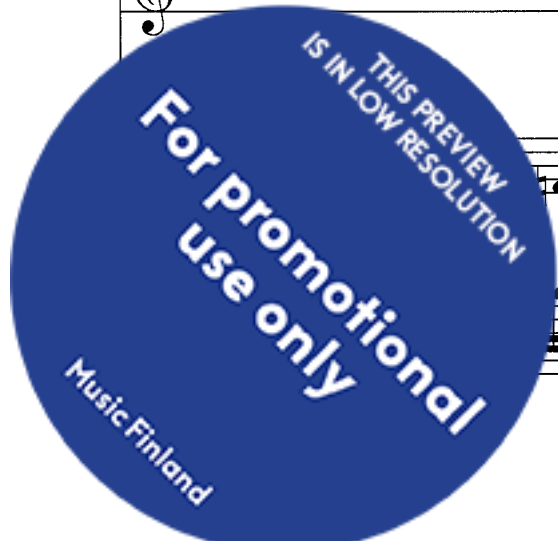
8va

40

(8va) loco

*f*

42



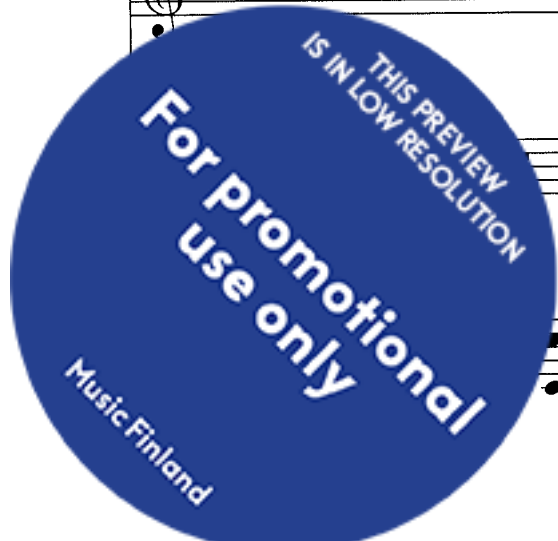


44

**Allegro assai**

46

48



50

50

*poco a poco cresc.*

3

5

53

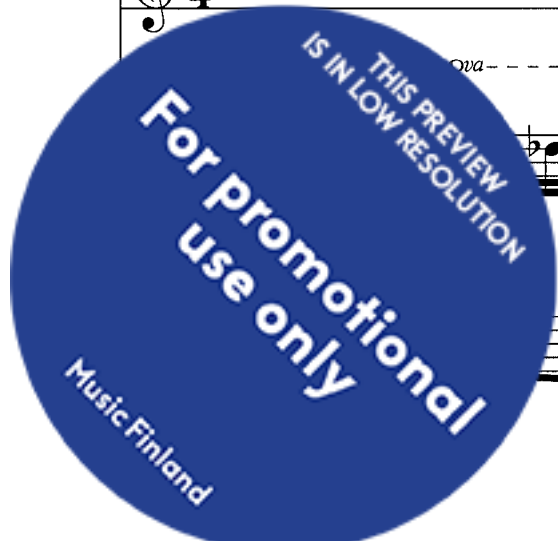
53

*f*

*ff*

55

55



56

8va

*fff* molto ritardando

*p* poco a poco dim.

5

5

5

5

58

(8va)

3

3

3

3

3

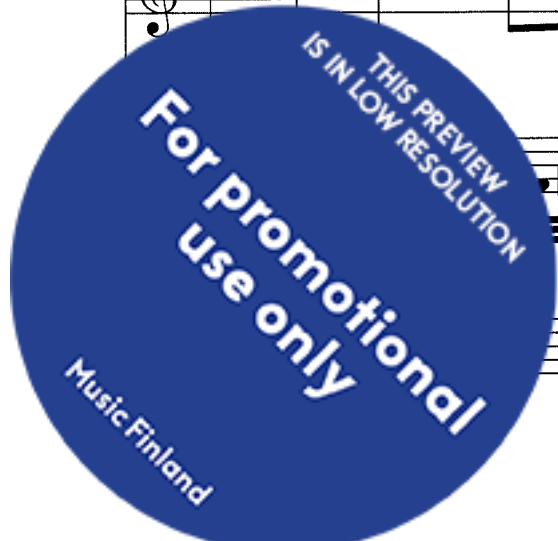
3

3

59

Larghetto ♩ = 60 *similare*

3



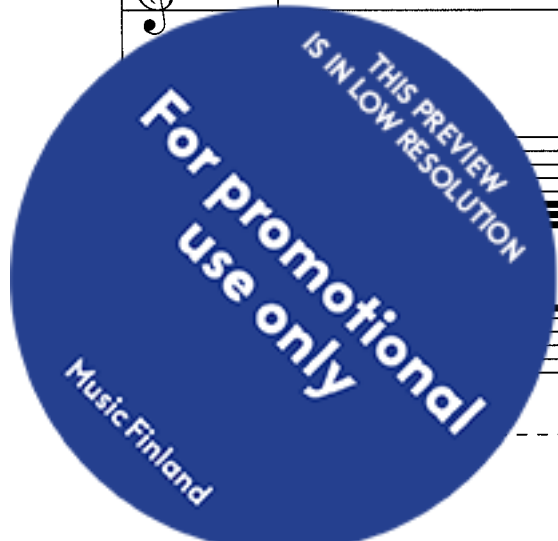
60

61

Lento

62

*molto ritardando*



Rubato ad libitum e espressivo

63

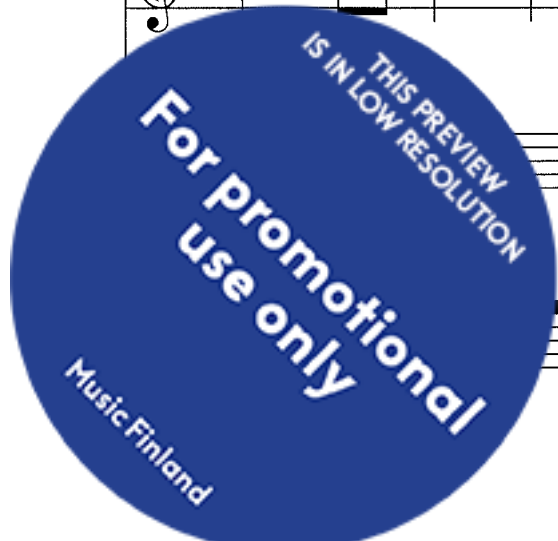
Musical score for measures 63-65. The piece is in G major (one sharp). The right hand (RH) plays a melodic line with eighth and sixteenth notes, including a trill in measure 64. The left hand (LH) provides harmonic support with chords and moving bass lines. A dynamic marking of *mp* is present in measure 64.

66

Musical score for measures 66-68. The right hand (RH) features a melodic line with a trill in measure 66 and a sixteenth-note run in measure 67. The left hand (LH) has a rhythmic accompaniment of eighth notes. A dynamic marking of *sfz* is present in measure 66.

69

Musical score for measures 69-71. The right hand (RH) plays a melodic line with eighth and sixteenth notes. The left hand (LH) has a rhythmic accompaniment of eighth notes.



72

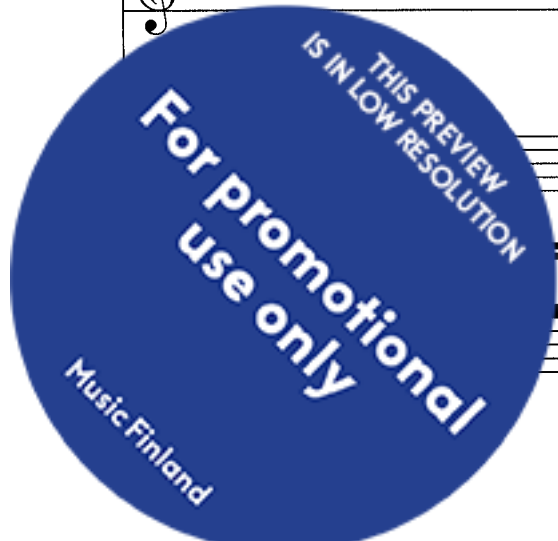
Gliss.

*p* poco a poco cresc.

74

*mp*

76



78

80

82

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84

calando

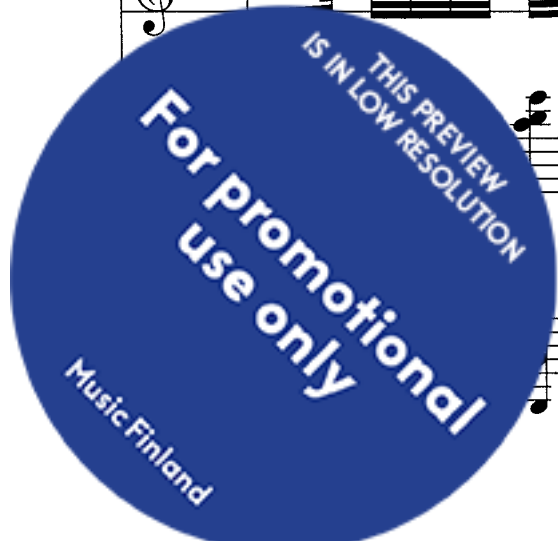
molto ritardando

86

Vivo con moto

poco a poco cresc.

88





90

8va

92

cresc.

96

8va

ff

ff

