

Jarmo Sermilä

Homage to EV

for chamber ensemble

1972



Music Finland

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HOMAGE

72mo Semi 1/2"

2 *Vivace (marcato)* $\text{♩} = 112$ 7)

Tromba I in Bb
Tromba II in Bb
Corno I inf
Corno II inf
Trombone I
Trombone II
Trombone basso
Silo-fono
3 Timpani

2
2

10

Tr I

Tr II

Cor I

Cor II

Trb I

pp poco a poco crescendo

p poco a poco crescendo

mp

mp

poco a poco crescendo

p poco a poco crescendo

crescendo

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Handwritten musical score for a percussion ensemble, measures 18-20. The score includes parts for Tr I, Tr II, Cor I, Cor II, Trb I, Trb II, Trb basso, Sil, and Timp. Dynamics include *mf* (sempre), *mp*, and *f*. The score shows various rhythmic patterns and rests across nine staves.

Handwritten musical score for "The Rose Tree" by J. S. Bach. The score is written for a full orchestra, including Trp (Trumpet), Cor (Cor Anglais), Trb (Trombone), and Bass. The music is in G major and 3/4 time. The score is written on ten staves, with the first five staves representing the woodwinds and the last five staves representing the brass and bass. The music is in a single system, with measures 1 through 8. The score is written in a clear, legible hand, with notes and rests clearly marked. A large blue circular watermark is overlaid on the left side of the page, containing the text "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music".

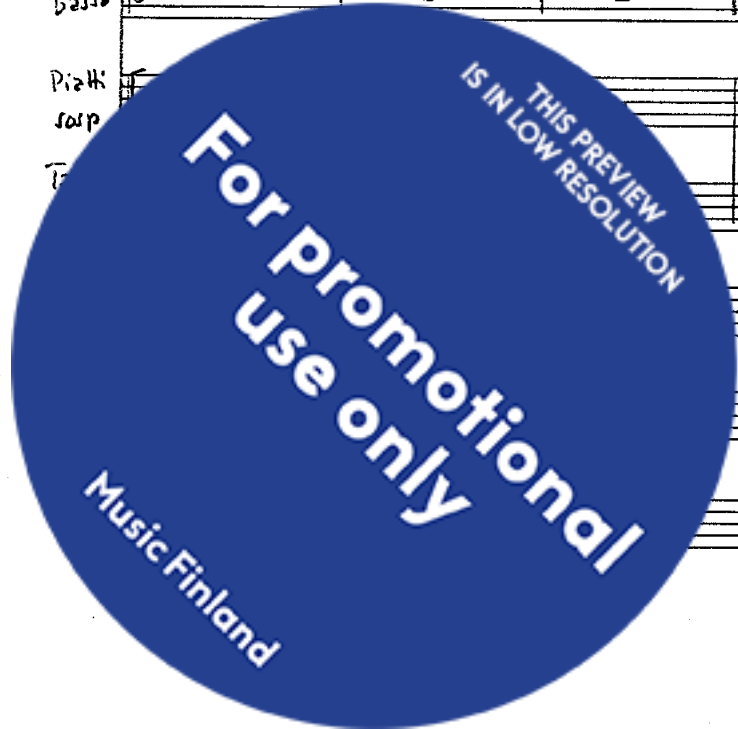
30

Handwritten musical score for measures 30-39. The score includes staves for Tr I, Tr II, Cor I, Cor II, Trb I, Trb II, Trb basso, Pztk scarp, Tamb picc, Timp, and Tam-tam. The music features various dynamics such as *ff*, *pp*, *mf*, and *f*, along with articulation marks like accents and slurs. A wavy line in the Trb II staff is labeled *molto vibr.* The key signature has one sharp (F#).

Adagio (non troppo) ♩ = 50

40

Handwritten musical score for measures 40-49. The score includes staves for Cor I, Cor II, Trb I, Trb II, Trb basso, Pztk scarp, and T. The music features dynamics such as *sempre pp*, *allargando*, *pp*, *mp*, and *sfz*. The tempo is marked *Adagio (non troppo)* with a tempo indication of ♩ = 50. The key signature has one sharp (F#).



4)

Tr I

Tr II

Cor I

Cor II

Trb I

Trb II

Trb bass

Picthi

rap

Tamb

picc

Timp

50

Tr I

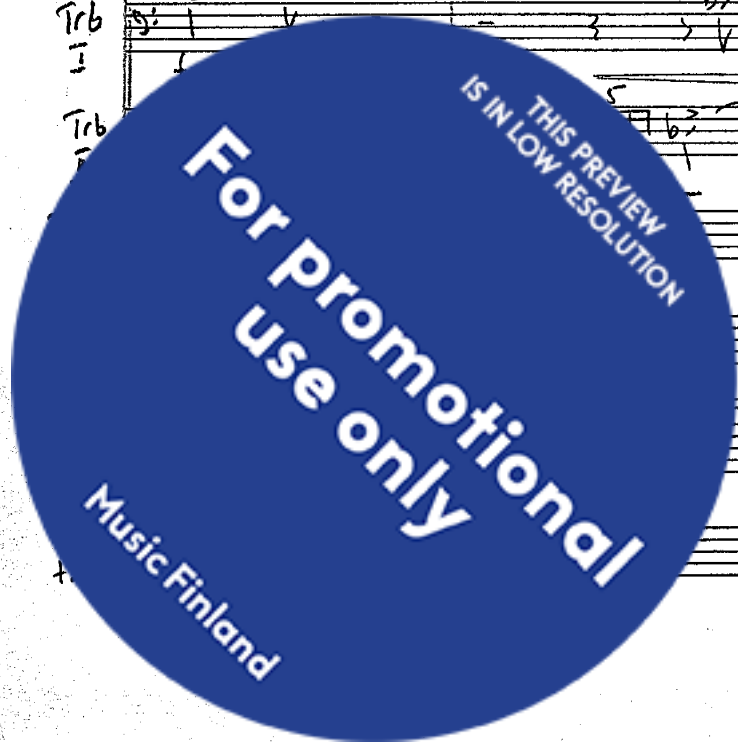
Tr II

Cor I

Cor II

Trb I

Trb II



Tr I

Tr II

Cor I

Cor II

Trb I

Trb II

Trb basso

Timp

Tam-tam

Tr I

Tr II

Cor I

Cor II

Trb I

Trb II

Trb basso

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70

6) 70

Tr I

Tr II

Cor I

Cor II

Trb I

Trb II

Trb basso

Picth rasp

Tamb picc

Timp

Tr I
Tr II
Cor I
Cor II
Trb I
Trb II
Bar

pp
ff
p
mf
mp
f
p

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Tr I
Tr II
Cor I
Cor II
Trb I
Trb II
Trb bass
Picc
snp
Tamb
picc
Tom
tam

tr
mp
pp = mf
f
p(sub.)
fp
f (+) (+) (+) (+) (+)
tr
pp = mf
f
p(sub.)
pp
p
tr
fp
pp = mf
mf
mf
mf
mf

Tr I
Tr II
Cor I
Cor II
Trb I
Trb II
Trb bass
Picc
snp
Tamb
picc
Tom
tam

pp
mf
p
f
mp
fp
f
pp
mf
p
f
mp
fp
f
pp
mf
p
f
mp
fp
f
pp
mf
p
f
mp
fp
f

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8)

stringendo

$\frac{2}{2}$ *Vivace* $\text{♩} = 112$

Tr I
Tr II
Cor I
Cor II
Trb I
Trb II
Trb basso

mp
p
mf
p
pp *string. molto*

$\frac{2}{2}$

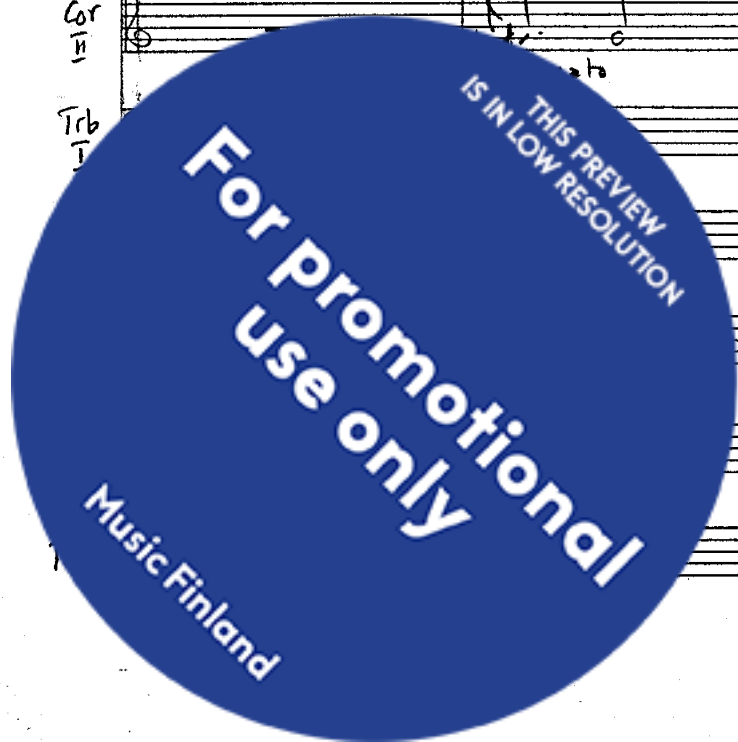
100

Tr I
Tr II
Trb I-II
Tamb picc

mf marcato
fmp poco crescendo
f marcato
mp

Tr I
Tr II
Cor I
Cor II
Trb I

f (non troppo)
mp
ff marcato
f marcato
f marcato
mp
mf



Tr I

Tr II

Cor I

Cor II

Trb I

Trb II

Trb basso

Picki
sasp

Tamb
pice

Sil

Timp

Tr I

Tr II

Cor I

Cor II

Trb I

Trb II

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10)

Tr I

Tr II

Cor I

Cor II

Trb I

Trb II

Trb bass

Pick up

Sil

Timp

Tam-tam

mf

mp

p

pp

130

Tr I

Tr II

Cor I

Cor II

Trb I

Trb II

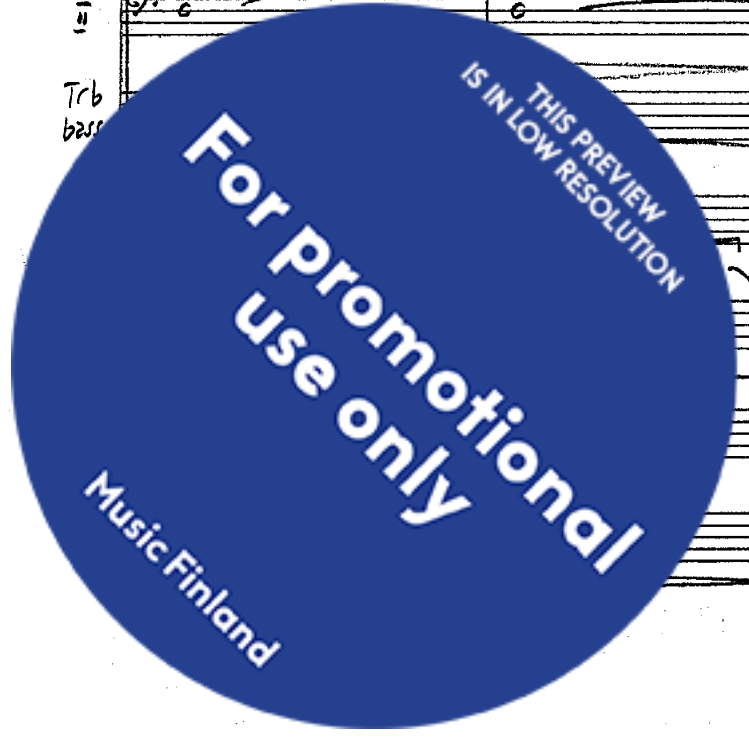
Trb bass

mf

mp

p

pp



Handwritten musical score for a brass and woodwind ensemble. The score is written on ten staves, each labeled with an instrument or part:

- Tr I**: Trumpet I, starting with a rest and then playing a series of eighth notes.
- Cor I**: Cor Anglais I, playing a series of eighth notes.
- Cor II**: Cor Anglais II, playing a series of eighth notes.
- Trb I**: Trombone I, playing a series of eighth notes.
- Trb II**: Trombone II, playing a series of eighth notes.
- Trb basso**: Trombone Bass, playing a series of eighth notes.
- Piccolo**: Piccolo, playing a series of eighth notes.
- Tambor**: Tamborine, playing a series of eighth notes.

The score includes various musical notations such as rests, eighth notes, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). The notation is handwritten and appears to be a draft or rehearsal score.

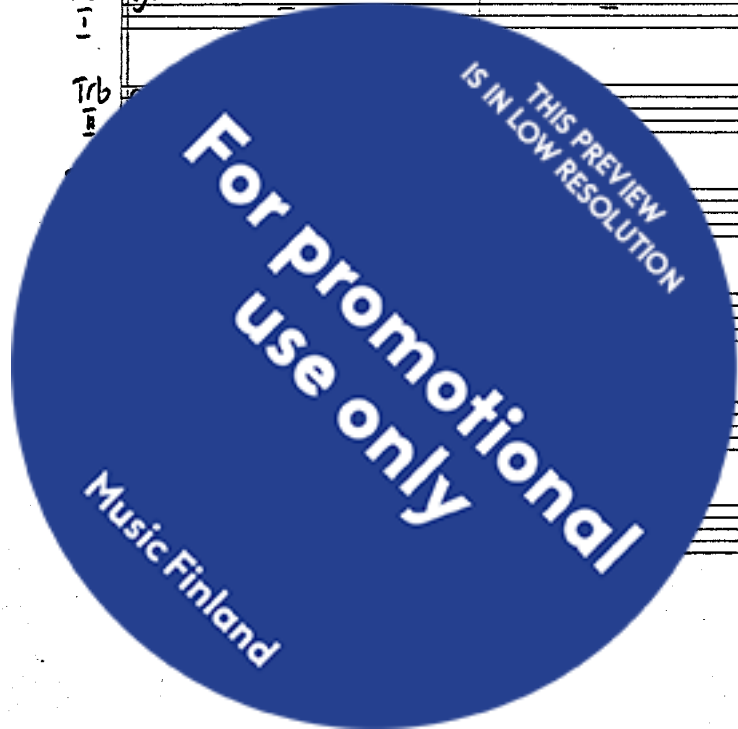
Handwritten musical score for "The Rose Tree". The score is written for various instruments, including Tr I, Tr II, Cor I, Cor II, Trb I, Trb II, Trb III, Picchi, and Sarp. The music is in 3/4 time and features a key signature of one sharp (F#). The score includes dynamic markings such as *pp*, *fp*, *f*, *mf*, and *cresc.*, as well as performance instructions like *molto vibr.* and *l.v.*. A large blue circular watermark in the bottom left corner reads "For Promotional use only" and "THIS PREVIEW IS IN LOW RESOLUTION".

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Handwritten musical score for various instruments including Tr I, Tr II, Cor I, Cor II, Trb I, Trb II, Trb basso, Pz Hs, Tamb piccolo, Sil, Timp, Tam-tan, and Tr I/II. The score includes dynamic markings such as *p* (subito), *mp* (subito), *pp*, *f*, *mf*, and *ppp*. It also features various musical notations like slurs, trills, and articulation marks.



Tr I

Tr II

Cor I

Cor II

Trb I

Trb II

Trb basso

Picc

Sarp

Tamb

Picc

Timp

Tom

mf

mp

p

pp

sempre crescendo

staccato

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14) 170

Cor I *diminuendo* *ppp*

Cor II *diminuendo* *ppp*

Trb I *diminuendo* *ppp*

Trb II *diminuendo* *ppp*

Trb basso *diminuendo* *ppp*

Picthi sarp *diminuendo* *ppp* *f (subito)*

Tamb picc *pp* *mf*

Sil *pp* *mf*

180 (in the cup of the cymbal)

Picthi sarp *pp* *mf*

Sil *pp* *mf*

Timp *pp* *mf*

180

Picthi sarp *mf* *l.v.*

Sil *pp* *mf* *mp*

Timp *mf* *mp*

190

Picthi sarp *crescendo* *mf*

Sil *mf* *mp*

Timp *mf* *mp*

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Handwritten musical score for a percussion ensemble. The score is written on five staves. The first staff is labeled "Pizz" and "sarp". The second staff is labeled "Tamb" and "picc". The third staff is labeled "Sil.". The fourth staff is labeled "Timp". The fifth staff is labeled "200". The score includes various musical notations such as rests, notes, and dynamic markings like "fz" and "mp". There are also handwritten notes like "f (non troppo)" and "mp".

Handwritten musical score for percussion instruments. The score is written on six staves:

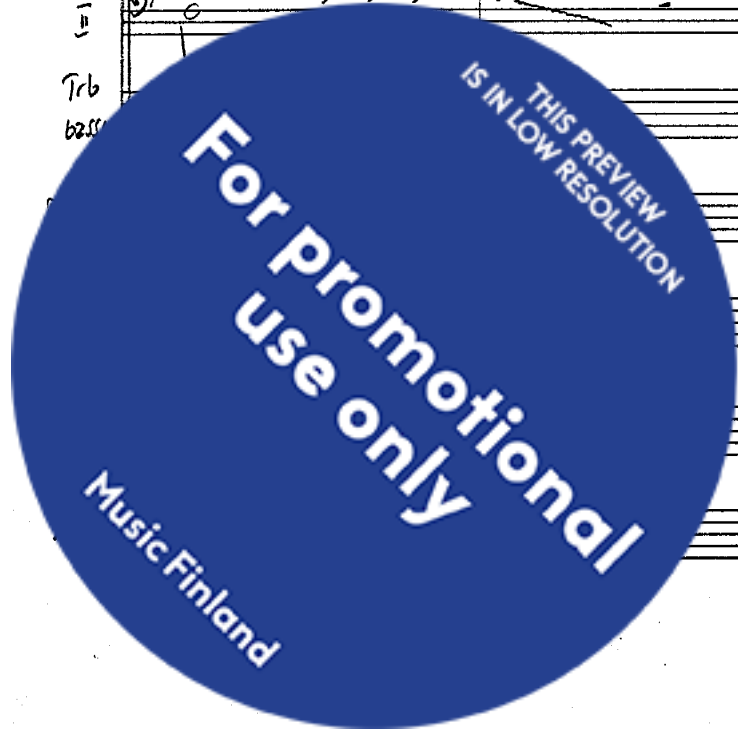
- Trb I**: Trumpet I, staff with a key signature of one flat and a common time signature. It features rests and a final measure with a triplet of eighth notes marked *mp*.
- Trb II**: Trumpet II, staff with a key signature of one flat and a common time signature. It features rests and a final measure with a triplet of eighth notes marked *mp*.
- Trb basso**: Trumpet Basso, staff with a key signature of one flat and a common time signature. It features rests and a final measure with a triplet of eighth notes marked *mp*.
- Tamb picc**: Piccolo Drum, staff with a key signature of one flat and a common time signature. It features a series of eighth notes marked *mp* and *sempre simile*.
- Sil**: Snare Drum, staff with a key signature of one flat and a common time signature. It features a series of eighth notes marked *mp* and *sempre simile*.
- Timp**: Timpani, staff with a key signature of one flat and a common time signature. It features a series of eighth notes marked *f* (non troppo) and *sempre simile*.

The score includes various rhythmic notations, dynamics (*mp*, *f*), and performance instructions like *sempre simile* and *f (non troppo)*. The page number 210 is visible in the bottom right corner.

Handwritten musical score for "The Rose Tree" featuring parts for Cor I, Cor II, Trb I, Trb II, Trb Basso, Piano, and Organ. The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "f". A large blue circular watermark is overlaid on the left side of the page.

Handwritten musical score for the first system, measures 1-6. The staves are labeled on the left: Cor I, Cor II, Trb I, Trb II, Trb basso, Pisth' saup, Tamb picc, and Timp. The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings like *bc*, *f*, and *tr*.

Handwritten musical score for the second system, measures 7-12. The staves are labeled on the left: Tr I, Tr II, Cor I, Cor II, Trb I, Trb II, Trb basso, and a final staff. The notation includes notes, rests, triplets, and dynamic markings like *ff* and *p*. A box labeled "220" is present above the Tr I staff. A handwritten note "half-valve glissandi" with arrows points to the Tr I and Tr II staves in measures 10-11. The score ends with a double bar line and a repeat sign.



Un poco più moto
♩ = 120

17)

Picchi
sarp

Tamb
picc

Timp

pp

simile

230

Cor
I

Cor
II

Picchi
sarp

Tamb
picc

Sil

Timp

240

Cor
I

Cor
II

Trb
I

Trb
II

Tamb
picc

Sil

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Handwritten musical score for 'The Rose Tree'. The score is written for a large ensemble, including:

- Cor I
- Cor II
- Trb I
- Trb II
- Trb basso
- Tamb picc
- Sil
- Timp

The score is in common time (C) and features a variety of musical notations, including triplets, slurs, and dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo). The instrumentation is typical of a 19th-century concert band or orchestra.

Handwritten musical score for "The Final Countdown" by Europe. The score is for a full band, including Trp I & II, Cor I & II, Trb I & II, Trb bass, and Drums. The music is in 4/4 time and features a complex arrangement with various dynamics and articulations. A large blue circular watermark is overlaid on the bottom left of the page.

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Tr I

Tr II

Cor I

Cor II

Trb I

Trb II

Trb basso

Pkls
snp

Tam-
tam

mp

cresc.

260

Tr I

Tr II

Cor I

Cor II

Trb I

Trb II

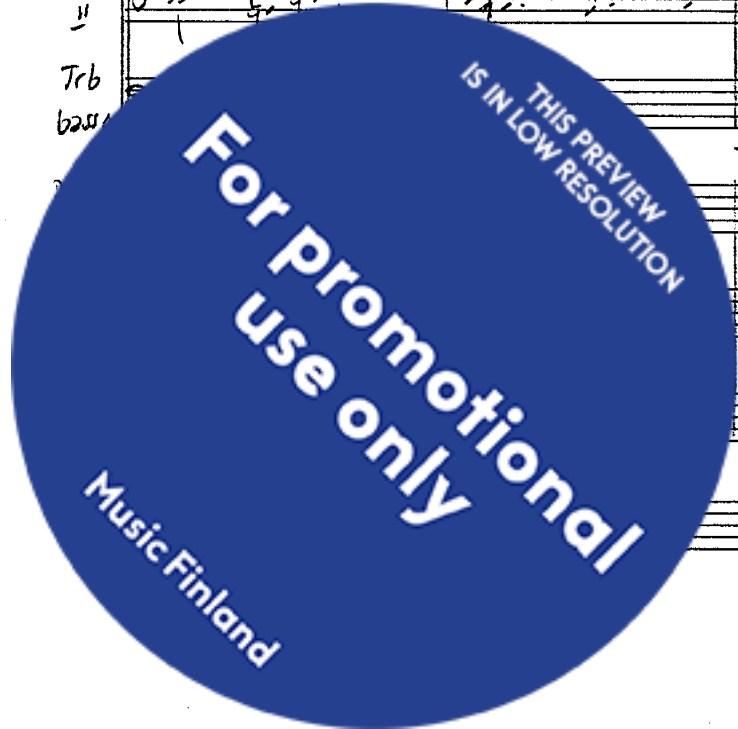
Trb basso

pp

tr

p

molto vibr.



Handwritten musical score for measures 20-27. The score includes parts for Tr I, Tr II, Cor I, Cor II, Trb I, Trb II, Trb basso, S.I., and Timp. Dynamics include *mp*, *mf*, *p*, *ppp*, and *molto vibr.*. The Trb II part is marked *simile*. The Timp part has a *tr* (trill) marking.

4 Adagio (non troppo) ♩ = 50

4

Handwritten musical score for measures 28-35. The score includes parts for Tr I, Tr II, Cor I, Cor II, Trb I, Trb II, Trb basso, and S.I. Dynamics include *pp*, *allargando*, *pp (quanto possibile)*, *mf*, *p*, and *mp*. The Trb I part has a *pp* marking. The Trb II part has a *pp* marking. The Trb basso part has a *pp* marking. The S.I. part has a *pp* marking.

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Handwritten musical score for a brass and percussion ensemble. The score is written on ten staves, each labeled with an instrument or part:

- Tr I
- Tr II
- Cor I
- Cor II
- Trb I
- Trb II
- Trb basso
- Pzth Jasp
- Tamb picc
- Sil

The score includes various musical notations, including notes, rests, slurs, and dynamic markings such as *mp*, *mf*, and *pp*. The notation is handwritten and appears to be a draft or working score.

Handwritten musical score for 'The Rose Tree'. The score is written on ten staves, grouped into five pairs. The instruments are labeled on the left: Tr I, Tr II, Cor I, Cor II, Trb I, Trb II, and three string staves (Violins, Violas, Cellos/Double Basses). The music is in 2/4 time, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. A large blue circular watermark is overlaid on the left side of the image, containing the text: 'THIS PREVIEW IS IN LOW RESOLUTION', 'For promotional use only', and 'Music'.

Trb

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22)

290

Trb
basso

marcanda

Pioli
sarp

Timp

ppp

mp

ppp

Durata ca. 10'

