



Tommi
RÄISÄNEN

Broken Flower

2007/2022

Ensemble of 8 Players

DIGITAL
SCORE

EDT073

Tomi Räisänen

Broken Flower

2007/2022



INSTRUMENTATION

FLUTE

CLARINET IN B \flat

BASSOON

VIBRAPHONE

PIANO

VIOLIN

VIOLA

CELLO

TRANSPOSING SCORE

ACCIDENTALS APPLY THROUGH THE
BAR AND ONLY IN ONE OCTAVE

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FIRST PERFORMANCE ON APRIL 8, 2007
IN STOCKHOLM, SWEDEN BY THE CURIOUS
CHAMBER PLAYERS, CONDUCTED BY REI
MUNAKATA.

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Broken Flower

Tomi Räisänen

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Allegro ♩ ≈ 72, like blooming flower

Musical score for measures 1-4. The score includes parts for Flute, Clarinet in B \flat , Bassoon, Vibraphone, Piano, Violin, Viola, and Cello. The Vibraphone part includes the instruction "motor off (until b.229)" and "mf". The Piano part includes "mf" and "Xco. sempre ad lib.". The Violin and Viola parts include "poco vibr.", "ord. -----> s.t.", "pizz. gliss.", and dynamic markings "p", "mf", "poco dim.", and "f". The Cello part includes "pizz. gliss." and "f".

Musical score for measures 5-8. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bn.), Vibraphone (Vibr.), and Piano (Pno.). The Flute part includes dynamic markings "fp", "f", "poco dim.", and "mf". The Clarinet part includes "mf" and "sf". The Bassoon part includes "fp" and "mf". The Vibraphone part includes "mf" and "sf". The Piano part includes "mf" and "sf".

10

Fl. *poco a poco dim. al niente*

Cl. *poco a poco dim. al niente*

Bn. *poco a poco dim. al niente*

Vibr. *mf*

Pno.

Vln. *espressivo arco fp* *poco vibr. f arco, poco vibr. mf*

Vla. *mf pizz. sempre (vibr., l.v.)*

Vc. *f sempre*

15

Fl. *f* *p*

Cl. *f poco dim.* *f* *pp*

Bn. *f* *mf poco dim.* *mf poco dim.* *mf*

Vibr. *pp*

Pno.

Vln. *ord.* *gliss.* *s.t.* *ord.* *ff* *p* *sub. mf*

Vla. *ord.* *gliss.* *s.t.* *ord.* *ff* *p* *sub. mf*

Vc. *ord.* *gliss.* *s.t.* *ord.* *ff* *p* *sub. mf*

bow pressure

20

Fl. *f* *poco dim.* *f* *p*

Cl. *f poco dim.* *f* *p*

Bn. *poco a poco dim. al niente*

Vibr. *f* *poco dim.* *f poco dim.* *mf*

Pno.

Vln. *sf* *mf* *f* *mf*

Vla. *p* *mf* *gliss.* *gliss.*

Vc. *gliss.* *gliss.*



25

A *Agitato, like flower in heavy wind and rain*

Fl. *mf* *f* *mf*

Cl. *mf* *f*

Bn. *f* *mf*

Vibr. *f* *p*

Pno. *f* *mf*

Vln. *f* *poco dim.*

Vla. *f* *poco dim.*

Vc. *gliss.* *gliss.* *ff*

29

Fl. *f* *sf* *mf*

Cl. *f* *sf* *mf*

Bn. *f* *mf* *f*

Vibr. *mf sempre*

Pno.

Vln. *mf* ord. *poco a poco crescendo* s.t.

Vla. *mf* arco *poco a poco crescendo* ord. s.t.

Vc. *p* *mf* *fp* *poco a poco crescendo* *mf* ord. gliss.

2 4 3 4



33

Fl. *ff* senza vibr.

Cl. *ff* senza vibr.

Bn. *ff*

Vibr. *ff*

Pno. *ff*

Vln. *ff* ord.

Vla. *ff* ord. s.t.

Vc. *ff* *f* gliss. *ff* *f* gliss. *ff* *f*

3 4 2 4

36 **B**

Fl. *mf* *p*

Cl.

Bn. *mf* *p*

Vibr. *mp sub. meno*

Pno. *mp sub. meno*

Vln. *mp*

Vla. *mp*

Vc. *mp sub. meno*

41

Fl. *f* *sf* *mf*

Cl. *f* *p* *sf* *mf*

Bn. *f* *mf* *f*

Vibr. *mf sempre*

Pno. *mf sub.*

Vln. *mf*

Vla. *mf*

Vc. *mf* *ord.* *gliss.* *f* *gliss.* *s.l.*

45

Fl. *senza vibr.*

Cl. *ff* *senza vibr.*

Bn. *ff*

Vibr. *ff*

Pno. *ff*

Vln. *ff*

Vla. *ff*

Vc. *mf* *ff sub.* *f* *gliss.* *ff*

ord. *ord. s.t.*

48

Fl. *p* *f*

Cl. *p*

Bn. *poco a poco dim. al niente*

Vibr. *poco a poco dim.* *f sempre*

Pno. *poco a poco dim.* *f sempre*

Vln. *f*

Vla. *f*

Vc. *f* *gliss.* *ff* *mf* *ord., senza vibr.*

ord. *ord. s.t.*

52

Fl. *dim. al niente*

Cl. *f sempre*

Bn. *pp* *f sempre*

Vibr.

Pno.

Vln. *senza vibr.* *ord.* *gliss.*

Vla. *mf* *senza vibr.* *mf*

Vc.

Measures 52-55. Flute and Clarinet play triplets. Bassoon has a *pp* dynamic. Vibraphone and Piano have complex rhythmic patterns. Violin and Viola have *mf* dynamics and *senza vibr.* markings. A crescendo hairpin is shown above the strings.



56

Cl.

Bn.

Vibr.

Pno.

Vln. *s.t.* *ord.* *gliss.* *f* *mf* *poco f* *mf*

Vla. *ord.* *gliss.* *f* *mf* *poco f* *mf*

Vc. *ord.* *gliss.* *f* *mf* *poco f* *mf*

Measures 56-59. Clarinet and Bassoon play simple rhythmic patterns. Vibraphone and Piano continue with complex patterns. Violin, Viola, and Cello have *f* and *mf* dynamics, *gliss.* markings, and *ord.* (order) markings. A *poco f* to *mf* dynamic change is indicated in the final measure.

60

Cl.
Bn.
Vibr.
Pno.
Vln.
Vla.
Vc.

poco f *mf*

This system contains measures 60 through 63. The Clarinet (Cl.) and Bassoon (Bn.) parts feature a rhythmic pattern of eighth notes with rests. The Vibraphone (Vibr.) part consists of a continuous triplet eighth-note pattern. The Piano (Pno.) part has a complex accompaniment with sixteenth-note runs. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts play a melodic line with a crescendo from *poco f* to *mf* in each measure.



64

Cl.
Bn.
Vibr.
Pno.
Vln.
Vla.
Vc.

poco f *mf*

3 4 2 4

3 4 2 4

This system contains measures 64 through 67. The Clarinet (Cl.) and Bassoon (Bn.) parts continue with their rhythmic patterns. The Vibraphone (Vibr.) part features a triplet eighth-note pattern with some variations in the later measures. The Piano (Pno.) part maintains its accompaniment. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts continue with their melodic line, including dynamic markings and crescendo hairpins. Measure numbers 3, 4, 2, and 4 are written above the strings in the later measures.

68

Ci.

Bn.

Vibr.

Pno.

Vln.

Vla.

Vc.

poco f *mf*

poco f *mf*

poco f *mf*

poco f *mf*

poco f *mf*

poco f *mf*

poco f *mf*

72

Fl.

Ci.

Bn.

Vibr.

Pno.

Vln.

Vla.

Vc.

p

poco f *mf*

poco f *mf*

poco f *mf*

poco f *mf*

poco f *mf*

poco f *mf*

poco f *mf*

76

Fl. *f sempre*

Cl.

Bn.

Vibr.

Pno.

Vln.

Vla.

Vc.

poco f *poco f* *mf*

80

Fl.

Cl.

Bn.

Vibr.

Pno.

Vln.

Vla.

Vc.

poco f *mf*

84

Fl.

Cl.

Bn.

Vibr.

Pno.

Vln.

Vla.

Vc.

p

mf



88

Poco rit.

A tempo ♩ ≈ 72

Fl.

Cl.

Vibr.

Pno.

Vln.

Vla.

Vc.

p

mf

ord. → s.t. → ord.

Poco rit.

D Meno mosso ♩ ≈ 69, like beaten flower after the storm

93

Vibr. *poco a poco dim. al niente* *mf*

Pno. *poco a poco dim. al niente* *mf*

Vln. *poco dim.* *mf* *poco dim.* *p*

Vla. *poco dim.* *mf* *poco dim.* *p*

Vc. *poco dim.* *mf* *f* *mf poco dim.* *p*

ord. s.t. ord.

98

Vibr. *sempre mf*

Pno. *sempre mf*

Vln. *f* *pizz. sempre (vibr., l.v.)*

Vla. *mf* *mf*

Vc. *f* *mf* *mf* *f*

ord. s.t. ord.

103

Poco accel.

Vibr.

Pno.

Vln. *arco* *poco vibr.* *mf sempre*

Vla. *mf sempre* *poco vibr.*

Vc. *mf* *f* *mf* *f* *mf*

ord. s.t. ord.

108 **E** A tempo ♩ ≈ 72, like petals opening

Musical score for measures 108-113. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute part features a melodic line with dynamics *f* and *sfz*. The Clarinet and Bassoon parts have a rhythmic accompaniment with dynamics *f* and *p*. The Violin, Viola, and Violoncello parts include glissando markings and dynamic changes from *f* to *mf*. A *f sempre* marking is present in the Bassoon part. The score is marked with *ord.* and *s.t.* above the strings.



Musical score for measures 114-119. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute part features a melodic line with dynamics *mf* and *sfz*. The Clarinet and Bassoon parts have a rhythmic accompaniment with dynamics *mf* and *sfz*. The Violin, Viola, and Violoncello parts include glissando markings and dynamic changes from *f* to *mf*. A triplet marking is present in the Flute part. The score is marked with *ord.* and *s.t.* above the strings.

F Animato, like bees sucking nectar

120

Fl. *sfz* *sfz* *f* *p* *mf* *f* *p*

Cl. *mf* *p* *mf* *f* *p*

Bn. *poco dim.* *f* *poco dim.*

Vibr.

Pno.

Vln. *pizz. sempre (vibr., l.v.)* *f*

Vla. *f*

Vc. *f*



126

Fl. *f* *p* *mf* *f*

Cl. *mf* *f* *p* *f*

Bn. *f* *sfz* *sfz* *sfz* *sfz* *sfz*

Vibr.

Pno.

Vln. *ff* *gliss.*

Vla. *ff* *gliss.*

Vc. *ff* *gliss. (b)*

G Scherzando, like ants walking on flower stem

131

Fl. *flz.* *f* *sfz* *mf* *f* *mf sempre*

Cl. *flz.* *f* *sfz* *mf* *f* *mf sempre*

Vibr. *f* *mf sempre*

Pno. *f* *mf* *f* *poco dim.* *mf sempre*

Vln. *mf sempre* *pizz. sempre (vibr., l.v.)*

Vla. *mf sempre*

Vc. *f* *gliss.*



136

Fl. *f* *mf*

Cl. *f* *mf*

Vibr. *f* *mf*

Pno. *f* *mf*

Vln. *f* *mf*

Vla. *f* *mf*

Vc. *f* *gliss.*

141

Fl. *pp*

Cl. *pp*

Vibr.

Pno.

Vln. *gliss.*

Vla. *gliss.*

Vc. *gliss.*

poco a poco dim. al niente

146 **H** Dolce, like two butterflies flying together

Fl. *mf* *f* *p* *mf* *f poco dim.*

Cl. *mf* *p* *mf* *poco dim.*

Vibr.

Pno.

152

Fl. *cantabile* *mf* *f* *p* *f*

Cl. *cantabile* *mf* *f* *p* *p* *mf* *p*

Vibr.

Pno.

158

Fl. *p* *mf* *f*

Cl. *mf* *f sempre*

Vibr. *mf* *f*

Pno.

3 2 3 2

4 4 4 4

3 2

163

Fl. *p* *mf* *f*

Cl. *mf* *p* *mf* *f*

Vibr. *mf* *f*

Pno.

3 2

4 4

169

Fl. *ff* *f* *dim. al niente*

Cl. *ff* *f* *poco a poco dim. al niente*

Vibr. *mf* *f*

Pno.

Vln. *arco* *mp* *poco a poco dim. al niente*

Vla. *arco* *gliss.* *mp* *poco a poco dim. al niente*

Vc. *mp* *poco a poco dim. al niente*

3 3 3

I Poco inquieto, like wind blowing the butterflies away

175

Fl.

Ci.

Vibr.

Pno.

Vln.

Vla.

Vc.

mf

f

mf

f

3/4

2/4

3/4

2/4



181

Fl.

Ci.

Vibr.

Pno.

Vln.

Vla.

Vc.

p

f sempre

f sempre

f

pp

mf dim. al niente

mp

mp

gliss.

gliss.

gliss.

ord. - - - - - s.t. - - - - - ord.

3/4

3/4

186

Fl.
Cl.
Vibr.
Pno.
Vln.
Vla.
Vc.

4/4 3/4



190

Fl.
Cl.
Bn.
Vibr.
Pno.
Vln.
Vla.
Vc.

2/4

p *poco a poco crescendo*

f *poco dim.*

mf *poco dim.*

mf

poco a poco dim. al niente

poco vibr. *mf*

poco a poco dim. al niente

poco a poco dim. al niente

195

Fl. *f* *dim. al niente*

Cl. *mf* *dim. al niente*

Bn. *mf*

Vibr.

Pno.

Vln. *ord.* *gliss.* *s.t.* *ord.* *gliss.* *s.t.*
fp *sf* *fp*

Vla. *poco vibr.* *mf* *poco a poco dim. al niente*
fp *sf* *fp*
pizz. (vibr., l.v.) *pizz.*

Vc. *f* *f*



201

J Allegro, like reblooming flower

Fl. *sf*

Cl. *sf*

Bn. *sf*

Vibr. *f*

Pno. *crescendo* *f*

Vln. *s.t.* *ord.* *gliss.* *s.t.* *ord.*
sf *fp* *f* *poco a poco dim. al niente*
3 *4* *2*
f *pizz. sempre (vibr., l.v.)*

Vla. *s.t.* *ord.* *s.t.* *ord.*
sf *fp* *f* *poco a poco dim. al niente*
pizz. *pizz. sempre*
3 *4* *2*
f *pizz. sempre (vibr., l.v.)*

Vc. *f* *f*

206

Fl. *p* *f* *poco dim.*

Cl. *mf* *sf* *mf*

Bn. *mf*

Vibr. *mf*

Pno. *mf*

Vln. *gliss.*

Vla. *gliss.* (*b*)

Vc. *gliss.* (*b*) *f sempre*

210

Fl. *mf* *poco a poco dim. al niente*

Cl. *mf* *poco a poco dim. al niente*

Bn. *mf* *poco a poco dim. al niente*

Vibr. *mf*

Pno. *mf*

Vln. *espressivo arco* *fp* *f* *mf* *poco vibr.*

Vla. *mf* *poco vibr.*

Vc. *mf*

215

Fl.

Cl.

Bn.

Vibr.

Pno.

Vln.

Vla.

Vc.

mf ³

f ³

poco a poco dim. al niente

f ³ ₄

poco a poco dim. al niente

f ³ ₄

poco a poco dim. al niente

ord. *gliss.*



220

Fl.

Cl.

Bn.

Vibr.

Pno.

Vln.

Vla.

Vc.

f poco dim.

f poco dim.

f poco dim.

f *mf*

ord. *gliss.* *s.t.* *ord.*

f *mf* *poco a poco dim. al niente*

s.t. *ord.* *pizz. sempre (vibr., l.v.)*

f *mf poco a poco dim. al niente* *f sempre*

226

K Marcato, like caterpillar chewing leaves

Musical score for measures 226-231. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bn.), Vibraphone (Vibr.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute and Clarinet parts feature *sf poco* markings. The Bassoon part has a *mf* marking. The Vibraphone part has a *mf* marking and a *motor on* instruction. The Piano part features a rhythmic pattern of eighth notes. The Violin part has a *f* marking and a *pizz. sempre (vibr., l.v.)* instruction. The Viola part has a *f* marking. The Violoncello part has a *f* marking. The score includes dynamic markings such as *sf poco*, *mf*, *f*, and *ff*, and articulation markings like *motor on* and *pizz. sempre (vibr., l.v.)*.



232

Musical score for measures 232-237. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bn.), Vibraphone (Vibr.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute and Clarinet parts feature *mf sempre* markings. The Bassoon part has a *mf sempre* marking. The Vibraphone part has a *p* marking and a *mf sempre* marking. The Piano part features a rhythmic pattern of eighth notes. The Violin part has a *f* marking. The Viola part has a *f* marking. The Violoncello part has a *f* marking. The score includes dynamic markings such as *mf sempre*, *p*, and *mf sempre*, and articulation markings like *motor on* and *pizz. sempre (vibr., l.v.)*.

238

Fl.
Cl.
Bn.
Vibr.
Pno.
Vln.
Vla.
Vc.



244

Fl.
Cl.
Bn.
Vibr.
Pno.
Vln.
Vla.
Vc.

