

Osmo Tapio Räihälä

Saatana saapuu Turkuun

for flute, percussion, piano, violin and cello

1997 / 1999



Music Finland

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Saatana saapuu Turkuun

Osmo Tapio Räihälä (1964-)

Largo, quasi pesante

ca. ♩ = 42

(ca. ♩ = 60)

A tempo

Alto Flute

gliss.

mp

p

mp

Percussion

Violin

pizz.

Violoncello

mf

string. sostenuto

ritard.

3

mf

rit.

* Ped. *mp* *mfmp* sub.

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poco accel.

pp

arco (senza vibr.) (con vibr.) (molto vibr.) ord./cant.

pp p mp mf

mf p

3

3

ritard.

ca. ♩ = 52

p mp p

mp p

sul pont. gliss. gliss.

p p

3

3

pp p

snare drum

sul G sul D

mf p

pp p

12

pp

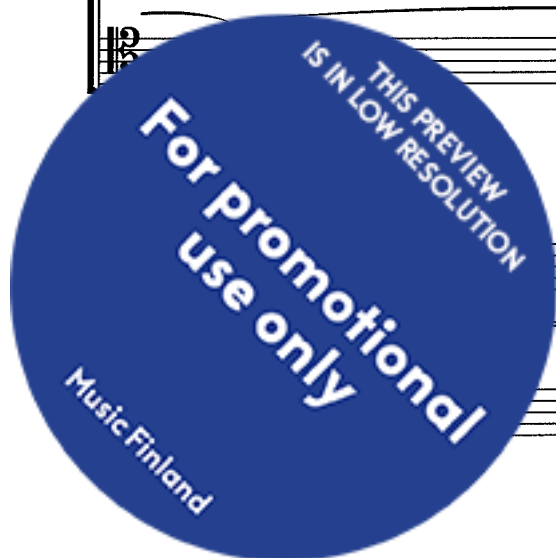
pp mf

frenetico

mf

3

mp



14

mf *p* *mp*

mf *p*

mf *p*

Ped.

16

p *mf*

Muta in Guiro

p *mp*

f

p *p*

pp

18

ritard. ♩ = 90-96

rit.

Muta in Bongos

mf

sfz

pp

20

mp *p*

fingers

p *mf* *fp*

risoluto *sim.*

mf *arco* *mp* *mf*

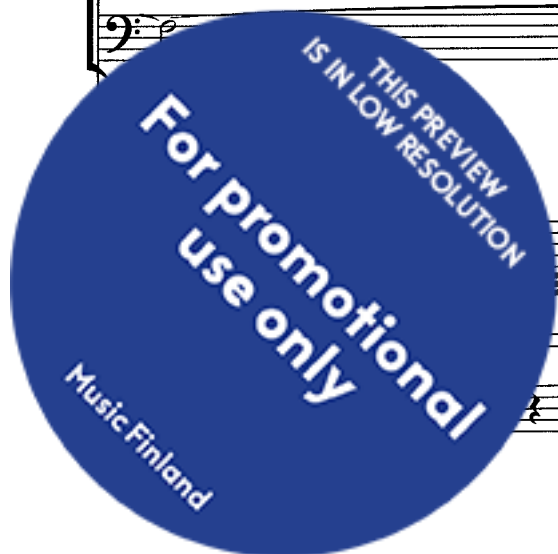
22 poco accel.

A tempo rit.

Musical score for measures 22-23. The score is written for a piano and includes dynamics such as *ff*, *ff pp*, *sfz*, *mf*, and *p*. It features complex rhythmic patterns, including triplets and sixteenth notes, and a key signature of one sharp (F#).

24 rit. --- accel.

Musical score for measures 24-25. The score is written for a piano and includes dynamics such as *mp* and *poco*. It features complex rhythmic patterns, including triplets and sixteenth notes, and a key signature of one sharp (F#).



25 rit. - - - accel.

♩ = 47

25 rit. - - - accel. $\text{♩} = 4/7$

pp *mp* *mf* *fp*

Muta in sandpaper

Ped.

27

$\text{♩} = 52$

Muta in Tom-Toms

Muta in Tom-Toms

ffp *f* *p* *sfz* *mf* *sfp* *mp* *pp* *mp* *mf*

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Muta in Glockenspiel

Flute: *f* (triplet), *mp* (triplet), *f* (triplet)

Piano: *f* (triplet), *p* (triplet), *f* (triplet), *mp* (triplet), *f* (triplet)

Glockenspiel: *f* (triplet), *pp* (triplet)

Chimes: *p* (triplet), *pp* (triplet)

31

Flute: *p* (quintuplet), *mf* (triplet)

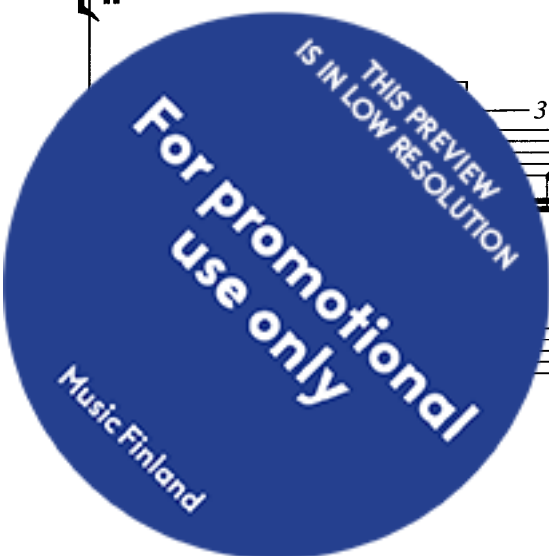
Piano: *mf* (triplet)

Chimes: *mf* (triplet)

Flute: *p* (triplet), *mf* (triplet), *mf* (triplet)

Piano: *p* (triplet), *mf* (triplet), *mf* (triplet)

Chimes: *p* (triplet), *mf* (triplet), *mf* (triplet)



flz. *tr*

f *mp*

mp

f *mp* *fp*

arco *sfz mf* *mp*

mf *f*

36 *ord.*

p *f* *p* *mp*

Muta in Glockenspiel

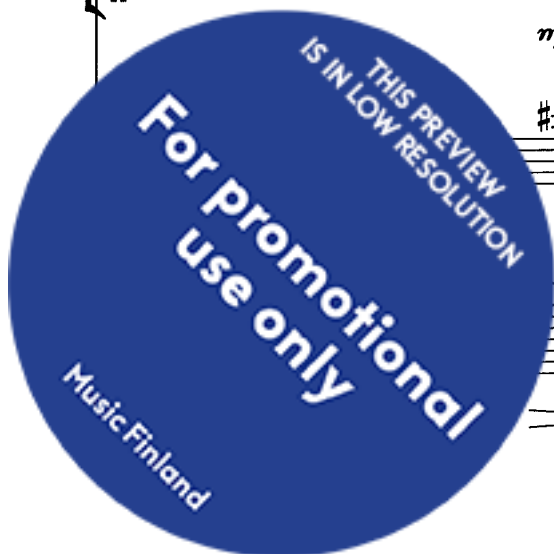
Muta in Triangle

mf (L.v.)

f *fp* *mp*

gliss.

mp *f* *mp* *mf*



38

rit.

♩ = 42

pp

p (L.v.)

mp

mp

poco

41

rit.

♩ = 47

p

sul G

sul C

f

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43

f *mf* *f* *mp* *p*

6 3 5

flz. ord.

Muta in Tom-Toms

p

f *mf*

3 3

sul G pizz. arco

mp

45

sfz *p* *f*

flz.

Muta in Bongos

p

pizz.

con Pr. 3 ord. con Pr. 3

ff

furioso

sfz *fff* *fff*

6 8 12

f

Ped. 11 * Ped. *

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47

calmato

ff > mf

f *fff* *mp*

49

Red. *

fingers *mf* *ord.* *p* *sfz* *p*

3 *5* *3* *5*

ff *mf* *f* *sfz* *p*

tr *(h)* *gliss.* *(C)* *gliss.* *(C#)* *gliss.*

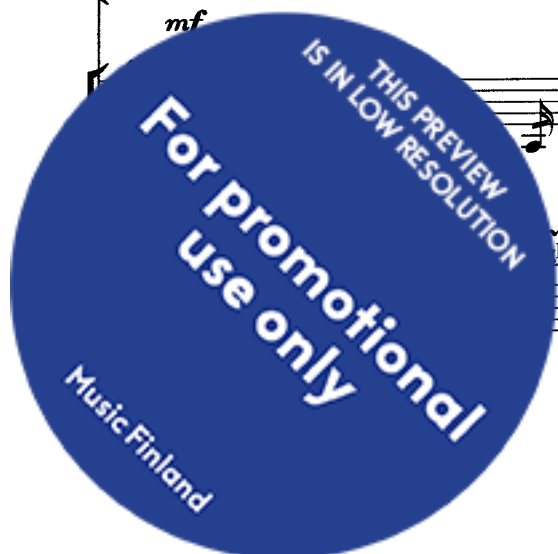
Poco a poco sul pont.

50

mf *mp* *f*

3 *tr* *gliss.* *gliss.* *(C3)* *gliss.*

ord. *sul pont.*



52 *tr* *espress.* *rit.*

mf

Muta in Tom-Toms

mf

f *mf*

3 3 3

54 A tempo
ord.

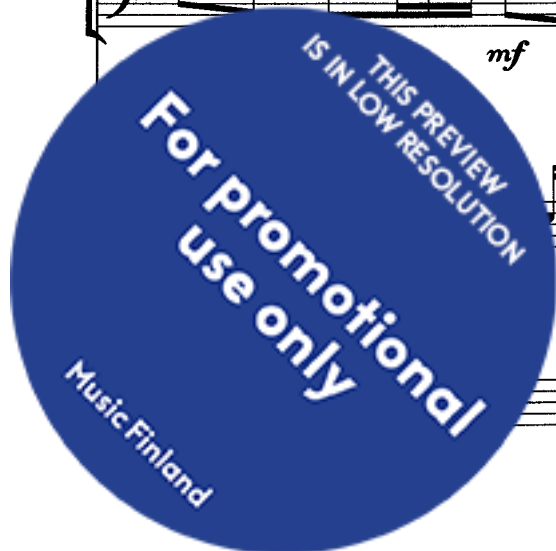
p *pp* *p*

pizz. *espress.* *arco* 3

mp *mf*

espress. 3 *mp*

3



56

tutti stringendo

58

60

Muta in Maraca

mf

p

mf

mp

p

62

flz.

pp

mp

p

sul pont.

mf

mf

f

mp

64

tutti stringendo - - - - -

flz. ord.

Muta in Crash cymbal

ord.

mp *mf*

3 3 3 3

5/4

65

ritard.

10

tr

ff

mp

f

3

fff

8

ff

5/4

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Agitato

♩ = ca. 60

66

mp *sfz* *p* *mf*

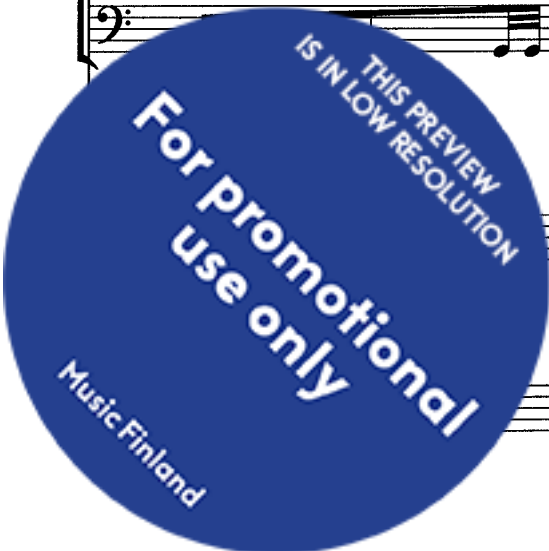
mf (L.v.)

C.L. batt. *mf* *sfz* *mf* *arco* *gliss.* *pizz.*

f *mf* *ff* *mf* *mf*

68

mp *mp* *mp*



69

Musical score for measures 69-70. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and includes a percussion part for Tom-Toms. Measure 69 features a Violin I melody with a triplet and a sixteenth-note figure, marked *mf*. The Tom-Toms part has a rest. The Violin II part has a triplet and a sixteenth-note figure, marked *mp*. The Viola part has a triplet and a sixteenth-note figure, marked *f*. The Cello/Double Bass part has a triplet and a sixteenth-note figure, marked *f*. Measure 70 features a Violin I melody with a triplet and a sixteenth-note figure, marked *p*. The Tom-Toms part has a rest. The Violin II part has a triplet and a sixteenth-note figure, marked *p*. The Viola part has a triplet and a sixteenth-note figure, marked *p*. The Cello/Double Bass part has a triplet and a sixteenth-note figure, marked *p*. The score includes dynamic markings *mf*, *mp*, *f*, and *p*, and articulation markings *arco* and *tr*. The Tom-Toms part is labeled "Muta in Tom-Toms".

70

Musical score for measures 71-72. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and includes a percussion part for Tom-Toms. Measure 71 features a Violin I melody with a triplet and a sixteenth-note figure, marked *p*. The Tom-Toms part has a rest. The Violin II part has a triplet and a sixteenth-note figure, marked *p*. The Viola part has a triplet and a sixteenth-note figure, marked *p*. The Cello/Double Bass part has a triplet and a sixteenth-note figure, marked *p*. Measure 72 features a Violin I melody with a triplet and a sixteenth-note figure, marked *p*. The Tom-Toms part has a rest. The Violin II part has a triplet and a sixteenth-note figure, marked *p*. The Viola part has a triplet and a sixteenth-note figure, marked *p*. The Cello/Double Bass part has a triplet and a sixteenth-note figure, marked *p*. The score includes dynamic markings *p* and articulation markings *tr*.

71

Muta in Chimes

72

ritard. ----- (ca. ♩ = 54) A tempo (♩ = 60)

pp (L.v.)

ppp

sul pont.

sfz

spicc. 3

fff *mf*

ppp

musical score for measures 74-75. The score is written for three staves: a top staff with a treble clef, a middle staff with a bass clef, and a bottom staff with a bass clef. The key signature is one sharp (F#). The time signature is 3/4. The music features a melody in the middle staff with triplets and a bass line in the bottom staff. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The word "ord." is written above the first measure of the middle staff. The score is marked with a repeat sign at the end of measure 75.

musical score for measures 76-77. The score is written for three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The key signature is one sharp (F#). The time signature is 3/4. The music features a melody in the top staff with a crescendo from *p* (piano) to *mf* (mezzo-forte). The middle staff has a melody starting with *p*. The bottom staff has a melody with triplets and an 8-measure rest. Dynamics include *p* and *mf*.

76

*Tutti cresc.**tr* ~~~~~

12

ff

f

ff

ff

ff

77

*Tutti dim.**tr* ~~~~~

Muta in Crash cymbal

mp

mp

pp

4

sfz *mf* (L.v.)

f *mp* *f*

f

f

79

f

mp

sfz

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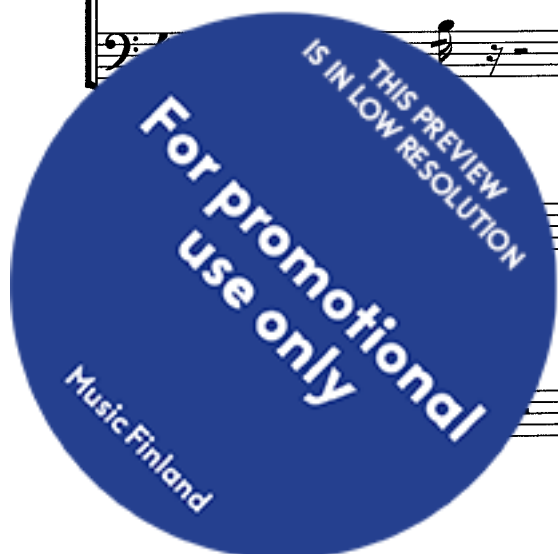
22

80

ff *f* *ff* *sfz* *mf* *ff*

81

snare drum *ff* *mp* *p* *mf* *f*



83

crash cymbal

mp

pp sub.

gliss.
gliss.

mp

3

6

Sul C

3

3

p

(sempre arpeggio)

pp

p

84

3

3

pp

p

p

mf

3

3

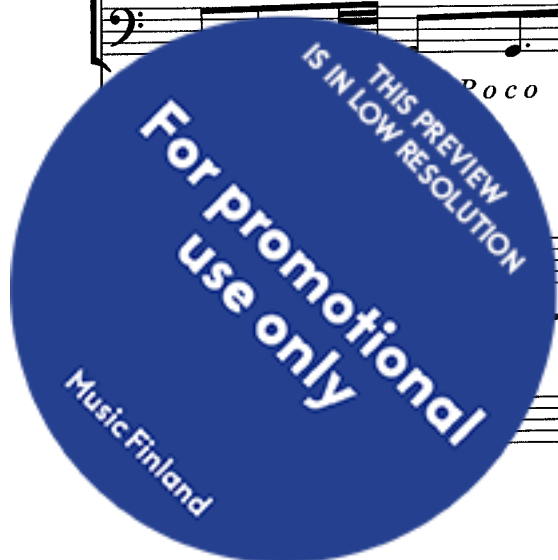
3

3

Poco a poco cresc.

mp

mp



87 *Tutti cresc.*

Violin I: *ff*, *p subito*

Violin II: *ff*

Viola: *ff*, *p*, *mp* (sul pont.)

Violoncello: *ff*, *p*, *mp*

Double Bass: *ff*, *ppp*, *mp*

89 *Quasi rubato* ca. ♩ = 52

Violin I: *mp*, *ff*, *p*, gliss.

Snare drum: *f*

Crash cymbal: *mp*, *p*

Violoncello: *ff*, *p*

Double Bass: *ff*, *p*

