

Uljas Pulkkis

# Piano Concerto

to Henri Sigfridsson

2010 / 2011



Music Finland

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# Piano concerto to Henri Sigfridsson

Uljas Pulkkis 2010/2011

♩=80

Piccolo *ff*

Flute 1 *f*

Oboe 1 *ff* *p* *mf*

Oboe 2 *ff* *p*

Clarinet in B $\flat$  1 *ff* *p* *mf*

Clarinet in B $\flat$  2 *ff* *p*

Bassoon 1 *ff* *p* *mp*

Bassoon 2 *ff* *p*

Horn in F 1 *ff* *p*

Horn in F 2 *ff*

Trumpet in C 1 *f*

Trumpet in C 2 *ff* *p*

Timpani *ff* *p* *p*

Tubular Bells *ff* *mf*

Piano *ff* *p*

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tempo ♩ = 80

Pulkkis: Piano concerto 2011, Score, 2/84

5

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1

Hn. 2

C Tpt. 1

Timp.

Tb. Bln.

Pno.

Cb.

*p*

*pp*

*mp*

*p*

*pp*

*p*

*p*

*pp*

*pizz.*

*mp*

15

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1

Hn. 2

C Tpt. 1

Timp.

Tb. Bln.

Pno.

Cb.

*mp*

*p*

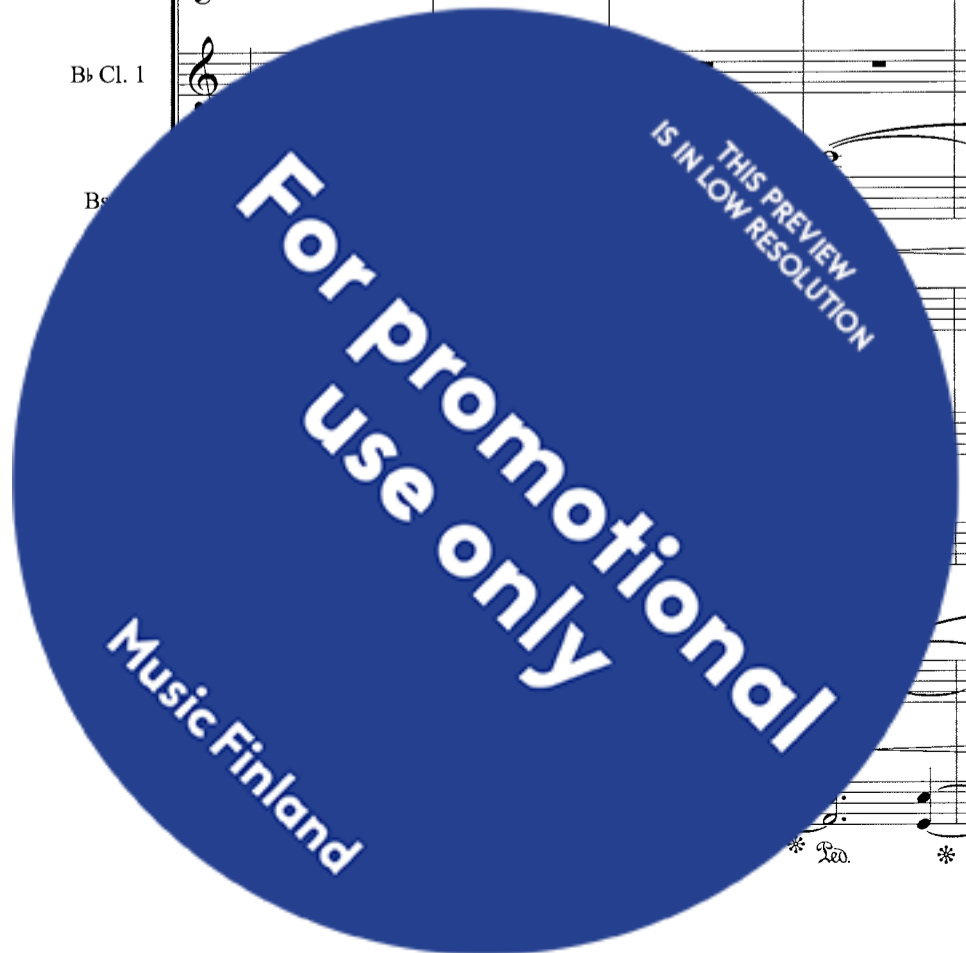
*mp*

*p*

*p*

*p*

*pp*





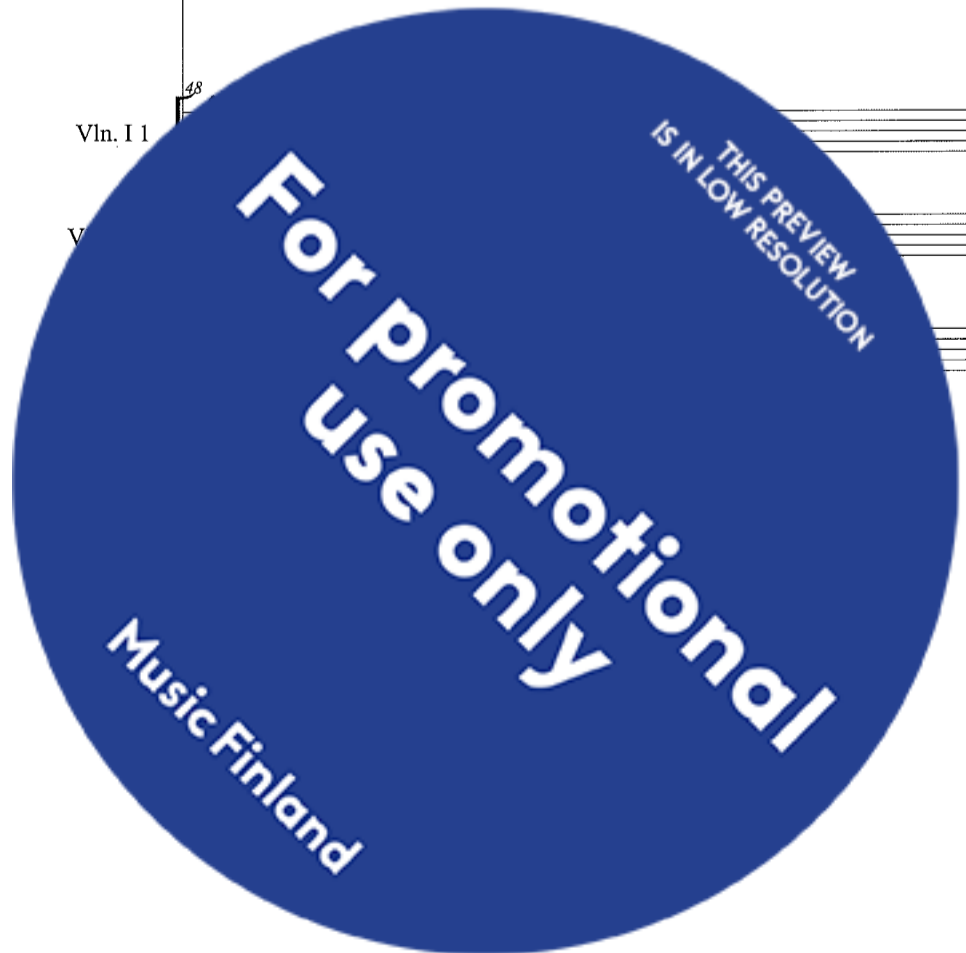


tempo ♩ = 126

Pulkkis: Piano concerto 2011, Score, 4/84

Fl. 1  
Fl. 2  
B♭ Cl. 1  
Pno.  
Vln. I 1  
Vln. II 1

Picc.  
Fl. 1  
Fl. 2  
B♭ Cl. 1  
Pno.  
Vln. I 1  
Vln. II 1



tempo ♩ = 126

Pulkkis: Piano concerto 2011, Score, 5/84

52

Fl. 1

Fl. 2

B♭ Cl. 1

C Tpt. 1

Pno.

Vln. I 1

Vln. II 1

Vla. 1

56

C Tpt. 1

Pno.

Vln. I 1

Vln. II 1

Vla. 1

*f* *p* *f* *p* *f* *p* *f* *p*

8va *muta in piccolo*

*pp* *mf* *mf*

*mf* *p* *mf* *p*

*p* *mp*

*p* *mp* *mp* *mp*

*mp* *mp*

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Pulkkis: Piano concerto 2011, Score, 7/84

tempo ♩ = 126

70

Timp.

Pno.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

Cb.

74

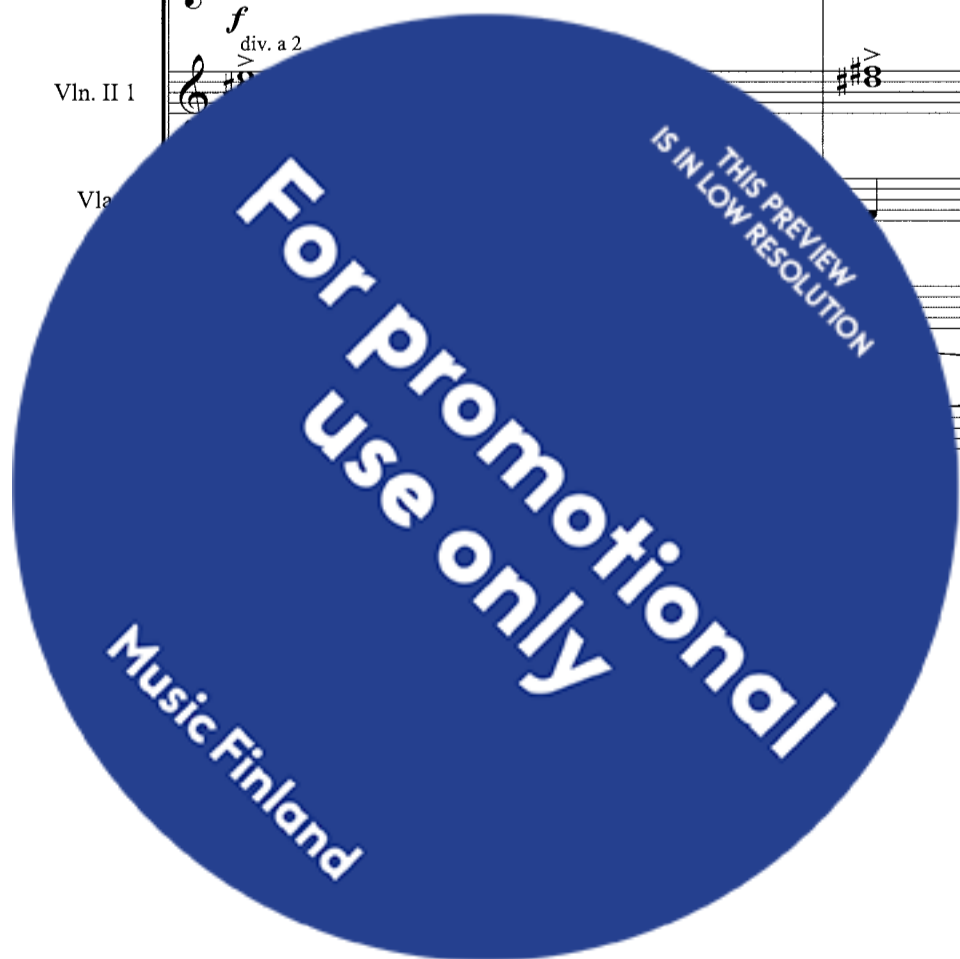
Timp.

Pno.

Vln. I 1

Vln. II 1

Vla.



tempo ♩ = 126

Pulkkis: Piano concerto 2011, Score, 8/84

77

Timp. *f*

Pno. *pp*

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

Cb.

81

Pno. *p*

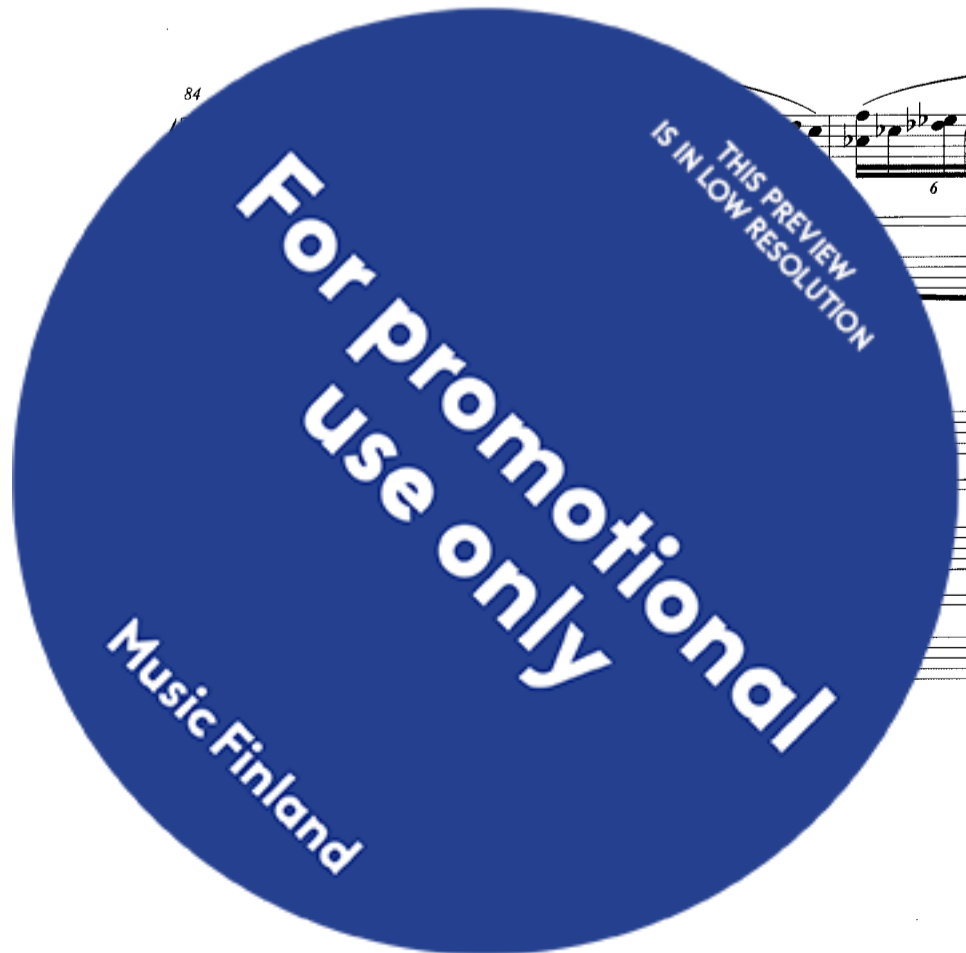
Vln. I 1 *pp*

Vln. II 1 *pp*

Vla. 1 *pp*

84

*mf*



tempo ♩ = 80

Pulkkis: Piano concerto 2011, Score, 9/84

Picc. 87 *mf* *Piccolo* 6

Pno. 87 *p* 3 6

Vln. I 1 87 *p*

Picc. 89 *rit.* 6

Pno. 89 *rit.* 6 6 6 6

Vln. I 1 89 *rit.*



tempo ♩ = 80 rit...

Pulkkis: Piano concerto 2011, Score, 10/84

*a tempo*

91 *f* *mf* *mp* *p* *m* *te* \**te* \**te* \**te* \*

Picc. *f* *mf*

Fl. 1 *f* *mf*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

B♭ Cl. 1 *f* *mf* *mp* *p*

B♭ Cl. 2 *f* *mf* *mp* *p*

Bsn. 1 *f* *mf* *mp* *p*

Bsn. 2 *f* *mf* *mp* *p*

Hn. 1 *f* *mf* *mp* *p*

Hn. 2 *f* *mf* *mp* *p*

C Tpt. 1 *f* *mf*

C Tpt. 2 *f* *mf*

Timp. *f* *mf*

Tb. Bln. *f* *mf*

*a tempo*

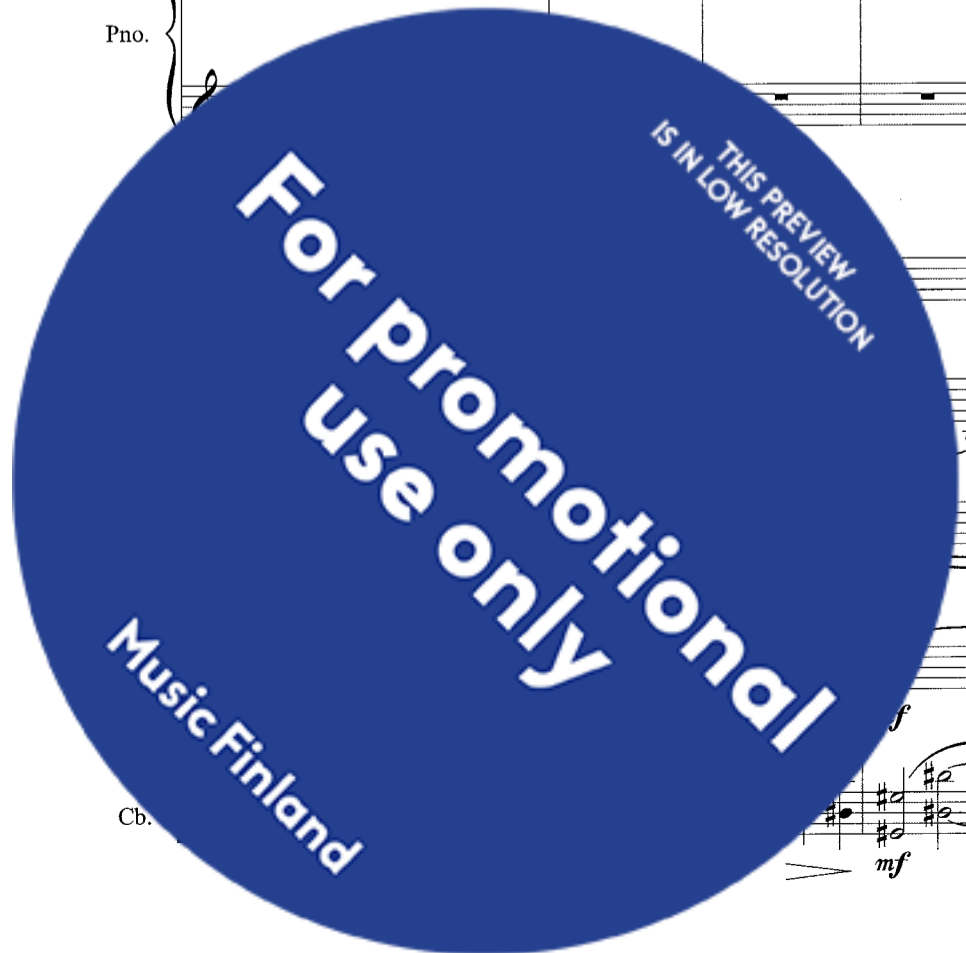
91 *f* *mf* *mp* *p*

Pno. *f* *mf* *mp* *p*

6 3

*f* *mf* *mp* *p*

*te* \**te* \**te* \**te* \*



*f* *mf* *mp* *p*

Cb. *f* *mf* *mp* *p*



tempo ♩ = 80

Pulkkis: Piano concerto 2011, Score, 11/84

101

Bsn. 1

Bsn. 2

Pno.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

104

Bsn. 1

Bsn. 2

Pno.

Vln. I 1

Vln. II 1

104

*p*

*f*

*p*

*pp*

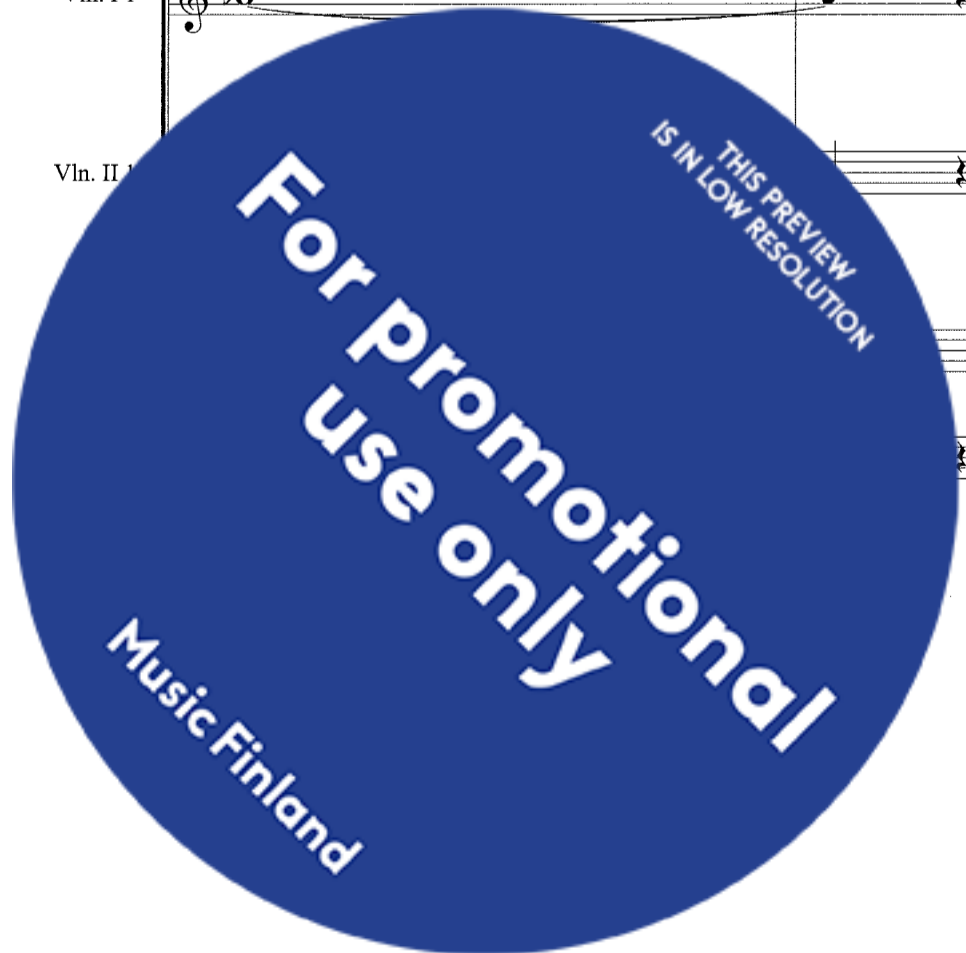
*pp*

*pp*

sul p.

sul p.

sul p.





tempo ♩ = 80

107

Bsn. 1

Bsn. 2

Pno.

Vln. I 1

Vln. II 1

Vla. 1

110

♩ = 126

Pno.

118

Pno.

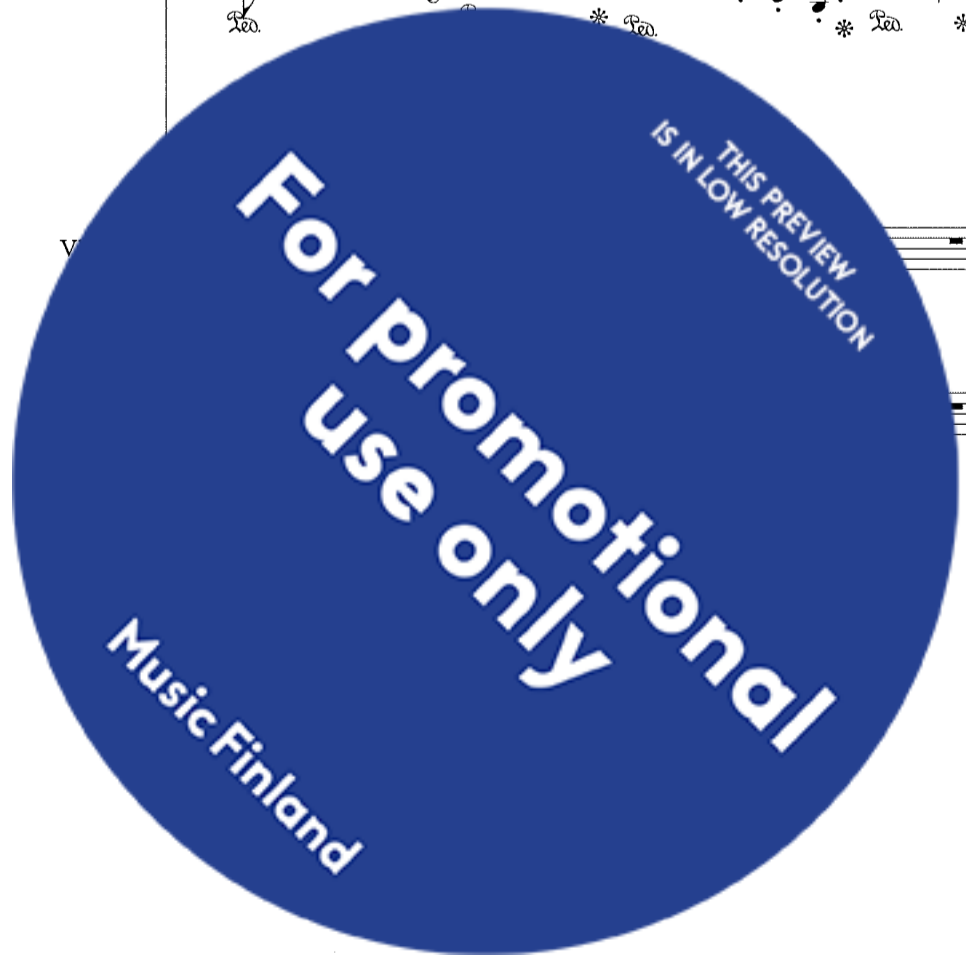
mf



tempo ♩ = 126 (♩=189)

Musical score for measures 138-146. The score includes parts for Flute 1 (Fl. 1), Glockenspiel (Gl. sp.), Piano (Pno.), Violin I (Vln. I 1), and Violin II (Vln. II 1). The Glockenspiel part is marked with *Glockenspiel* and *p*. The Piano part features *pp* dynamics and includes *Reo* and *\** markings. The Violin parts are marked with *sul p.* and *p* dynamics. *FLZ* (flourish) markings are present above the Flute 1 staff at measures 138 and 146. The Piano part includes *Reo* and *\** markings at measures 140, 142, 144, and 146.

Musical score for measures 147-155. The score includes parts for Flute 1 (Fl. 1), Glockenspiel (Gl. sp.), Piano (Pno.), Violin I (Vln. I 1), and Violin II (Vln. II 1). The Glockenspiel part is marked with *mf* and *pp* dynamics. The Piano part features *subito pp* and *p* dynamics and includes *Reo* and *\** markings. The Violin parts are marked with *sul p.* and *pp* dynamics. *FLZ* (flourish) markings are present above the Flute 1 staff at measures 147 and 155. The Piano part includes *Reo* and *\** markings at measures 150, 152, 154, and 155.



tempo ♩. = 126 (♩=189)

FLZ.....|

FLZ.....|

155

Fl. I

Gl. sp.

*mp*

*f*

Pno.

*mp*

*f*

*Rea* \* *Rea* \* *Rea* \* *Rea* \* *Rea* \* *Rea* \* *Rea* \* *Rea* \*

Vln. I I

*sul p.*

*f*

*sul p.*

Vln. II I

*mp*

*f*

FLZ.....|

FLZ.....|

162

Fl. I

Gl. sp.

*p*

*mf*

Pno.

*p*

*mf*

*Rea* \* *Rea* \* *Rea* \* *Rea* \* *Rea* \*

Vln. I I

*sul p.*

*p*

*mf*

*sul p.*

Vln. II I

*p*

*mf*



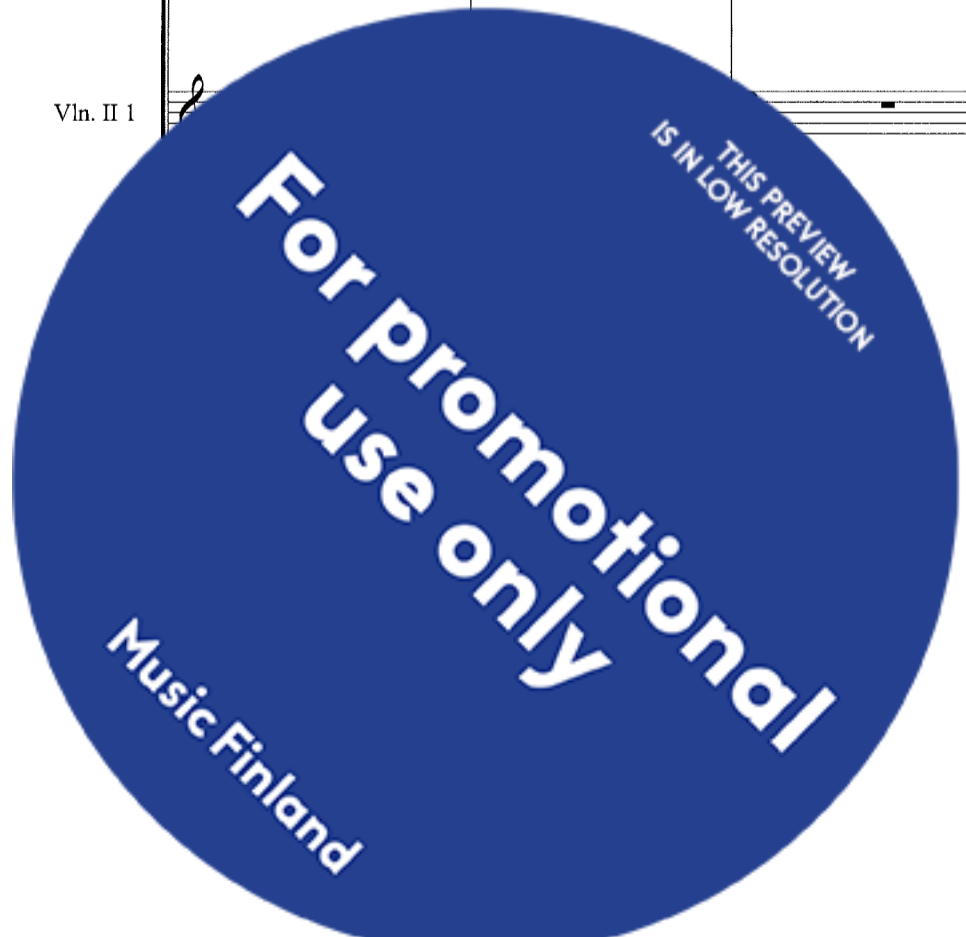
tempo ♩ = 126 (♩=189)

Pulkkis: Piano concerto 2011, Score, 15/84

FLZ-----

Musical score for measures 169-174. The score includes staves for Fl. I, Gl. sp., Pno., Vln. I 1, and Vln. II 1. The piano part features a series of chords marked *pp* and *f*, with dynamic markings *f* and *f* appearing later in the measures. The strings play a rhythmic pattern. A "FLZ" (Flute Zero) line is present at the top right.

Musical score for measures 175-181. The score includes staves for Fl. I, Pno., Vln. I 1, and Vln. II 1. The piano part features a series of chords marked *f* and *pp*, with dynamic markings *f* and *pp* appearing later in the measures. The strings play a rhythmic pattern. A "FLZ" (Flute Zero) line is present at the top left. The score ends with a *p* dynamic marking and "ord." (ordinario).





tempo ♩. = 126 (♩=189)

183

Timp. *mp*

Pno. *f*

Vln. I 1 *mf*

Vln. II 1 *mf pizz.*

Vla. 1 *mf*

Vc. 1 *mf pizz.*

Cb. *mf*

190

Fl. 1 *mf*

Timp.

Gl. sp. *mf*

Pno. *mf*

*Bisbigliando (irregular tremolo on given notes)*



*p*

*p*

*mp*



tempo ♩ = 126 (♩=189)

Pulkkis: Piano concerto 2011, Score, 17/84

197 FLZ..... FLZ.....

Fl. 1

Gl. sp.

Pno.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

*mf* *p* *Bispiigliando* *Reo* *pp* *Reo* *sul p.* *mf* *pp* *sul p.* *pp* *pp* *sul p.* *p*

202 FLZ..... FLZ..... FLZ.....

Fl. 1

Gl. sp.

Pno.

Vln. I 1

Vln. II 1

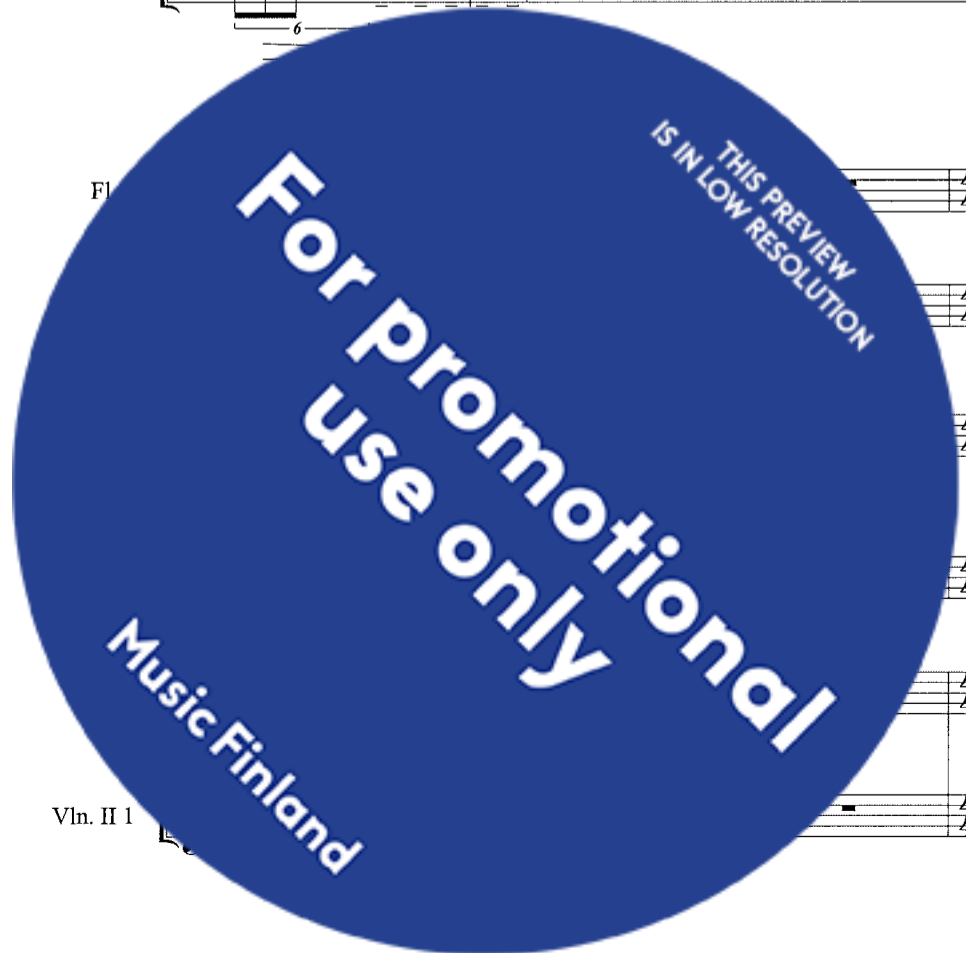
Vc. 1

*p* *pp* *Reo* *Reo* *pp* *mf* *p* *pp* *mf* *p* *sul p.* *p* *pp* *pp* *sul p.* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Fl.

Vln. II 1

*p* *mp* *mf* *p* *mp* *mf* *pp* *mf* *p* *mp* *mf* *p* *mp* *mf*



tempo ♩. = 126 (♩=189)

FLZ.....

216

Fl. 1

Gl. sp.

Pno.

Vln. I 1

Vln. II 1

Two hand glissando ad.lib. on black keys

ord.

ff

f

ff

f

ff

p

226

Timp.

Pno.

Vln. I 1

Vln. II 1

Vl.

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tempo ♩ = 90

Pulkkis: Piano concerto 2011, Score, 20/84

240

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

Pno.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

242

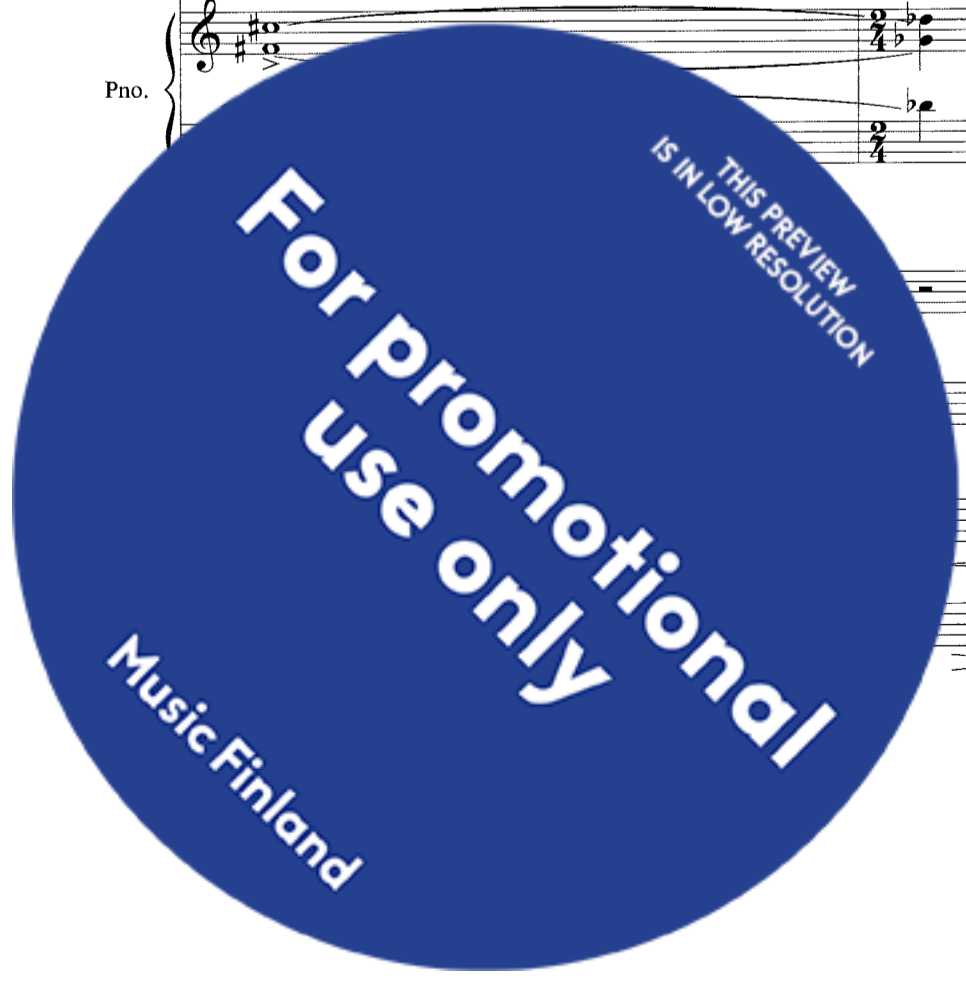
B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

C Tpt. 1

Pno.



tempo ♩ = 90

245

Fl. 1

B♭ Cl. 1

B♭ Cl. 2

Pno.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

*mf*

*mp*

*mf*

*mf*

6

6

6

6

6

6

\* *leg.*

\* *leg.*

\* *leg.*

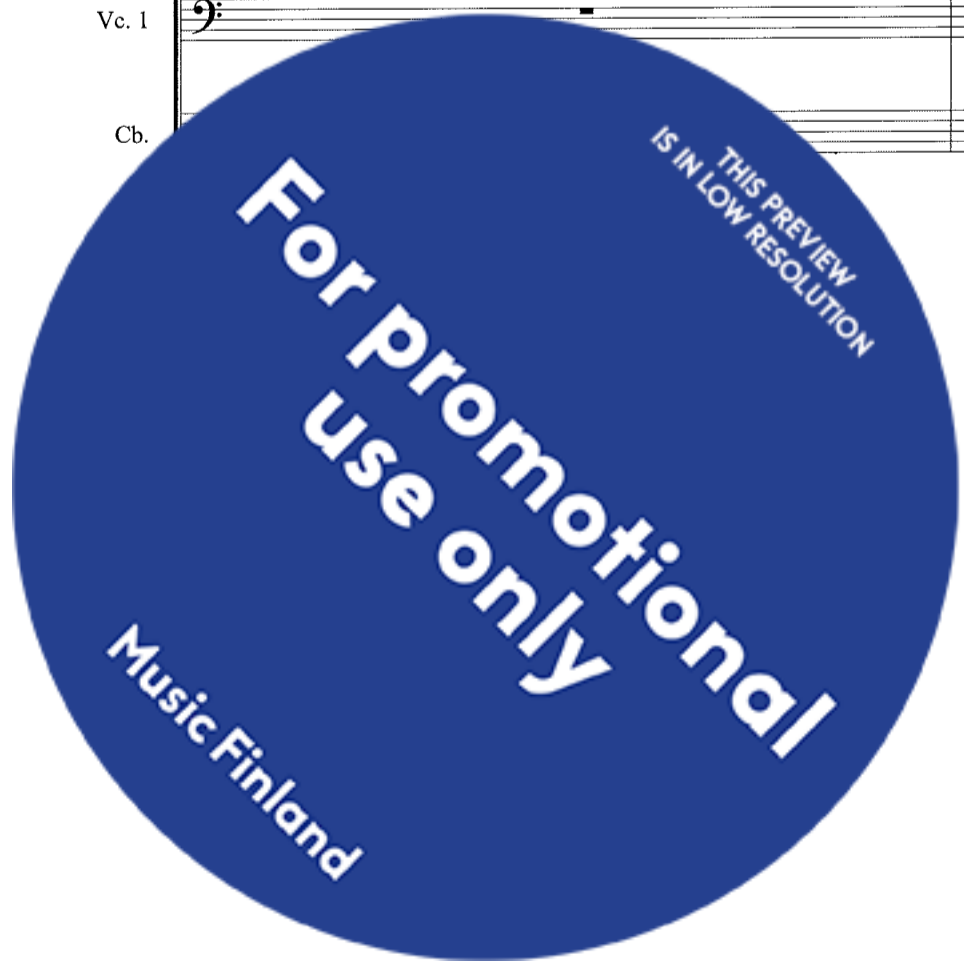
\* *leg.*

\* *leg.*





This musical score page shows measures 248 to 251 of a Piano Concerto. The instruments listed on the left are Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Horn 1 & 2, Piano, Violin I & II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#). The piano part features a complex rhythmic pattern with sixteenth-note runs, marked with a forte *f* dynamic and containing occasional 'tea' markings. The strings play a rhythmic accompaniment with dynamics ranging from piano (*p*) to mezzo-forte (*mf*). The woodwinds and flutes play sustained notes with a mezzo-forte (*mf*) dynamic. The score includes various performance markings such as *mf*, *f*, *p*, and *mf*, along with articulation like slurs and accents.



tempo ♩ = 90

Pulkkis: Piano concerto 2011, Score, 23/84

252 (8<sup>va</sup>)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

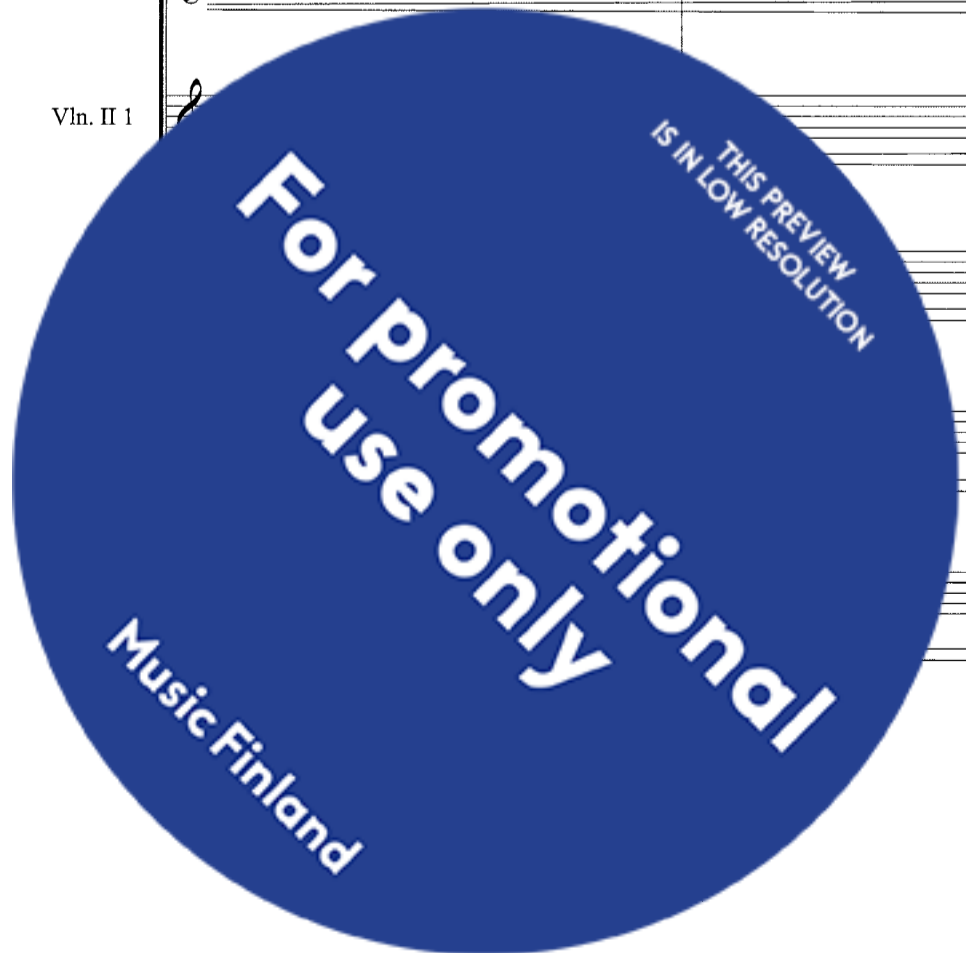
Hn. 1

Hn. 2

Pno.

Vln. I 1

Vln. II 1



tempo ♩ = 90

Pulkkis: Piano concerto 2011, Score, 24/84

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Hn. 1  
Hn. 2  
Pno.  
Vln. I 1  
Vln. II 1  
Vla.

256  
8<sup>va</sup>  
256  
p  
p  
256  
f  
\* Lea \* Lea \* Lea \* Lea \* Lea \* Lea \* Lea \* Lea \*  
256  
p  
p  
p  
p

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tempo ♩ = 90

260

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

*mp* *mf*

Pno.

*ff*

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

Cb.





tempo ♩ = 90

Musical score for Piano Concerto 2011, page 26 of 84. The score includes parts for Flute 1 and 2, Oboe 1, B-flat Clarinet 1 and 2, Horn 1 and 2, Gl. sp., Piano, Violin I and II, Viola, Violoncello, and Contrabass. The page number 263 is visible at the start of several staves.





tempo ♩ = 90

Pulkkis: Piano concerto 2011, Score, 27/84

265

Fl. 1 *mf*

Fl. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Timp.

Pno.

Vln. I 1 *p*

Vln. II 1

Vla. 1

Vc. 1



tempo ♩ = 90

268

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Timp.

Tb. Bls. *mf* Tubular bells *mf*

Pno. *mf* *f*

Vln. I 1 *pp* *pizz.* *p*

Vln. II 1 *pp* *pizz.* *p*

Vla. 1 *p* *pizz.* *p*



tempo ♩ = 90

Pulkkis: Piano concerto 2011, Score, 29/84

Ob. 1  
mf

Hn. 1  
mf 6 p 3

Hn. 2  
mf 6

Timp.  
f

Tb.  
Bln.  
f

Pno.  
p f p  
Red. \* Red. \* Red. \*  
arco sul p.

Vln. I 1  
arco sul p.

Vln. II 1  
sul p. arco

Vla. 1  
arco sul p.

Vc. 1

Cb.



Pulkkis: Piano concerto 2011, Score, 30/84

tempo ♩ = 90

278

Fl. 1

Ob. 1

Hn. 1

Hn. 2

Timp.

Tubular bells

Tb. Bls.

Pno.

gloss w/white keys

ff

mf

3

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

Cb.

*f* *f* *f* *f* *f* *f*

*p* *p* *f* *f* *p* *p*

*ord.* *pizz.* *arco* *pizz.*

*ord.* *pizz.* *arco* *pizz.*

*ord.* *pizz.* *arco* *pizz.*

*ord.* *pizz.* *arco* *pizz.*

*f* *p* *f* *f* *p* *p*

*f* *p* *f* *f* *p* *p*

*f* *f* *f* *f* *f* *p*

*f* *f* *f* *f* *f* *p*

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tempo ♩ = 90

Pulkkis: Piano concerto 2011, Score, 31/84

Fl. 1

Ob. 1

Hn. 1

Hn. 2

Timp.

Tb. Bls.

Pno.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

Cb.

284

*mf*

*mp*

*f*

*ff*

*mf*

arco

*f*

*p*

*f*

*p*

*f*

*p*

3

3

3

3

3

3

3

3

3

3

6

6

Red. \*

Red. \*

*f*

*p*



tempo ♩ = 90

Pulkkis: Piano concerto 2011, Score, 32/84

289

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Pno.

Vln. I 1

Vln. II 1

Vla. 1

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*mf*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

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tempo ♩ = 90

Pulkkis: Piano concerto 2011, Score, 33/84

295

Fl. 1  
Fl. 2  
Ob. 1  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Pno.  
Vln. I 1  
Vln. II 1  
Vla.

*mf*<sup>3</sup>  
*mf*<sup>3</sup>  
*mp*  
*mp*  
*mp*  
*mf*  
*mf*  
*mp*  
*mp*  
*mf*  
*mf*  
*arco*  
*arco*  
*arco*  
*arco*

295

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tempo ♩ = 90

Fl. 1  
Fl. 2  
Ob. 1  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Pno.  
Vln. I 1  
Vln. II 1  
Vla.

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308

Fl. 1  
 Fl. 2  
 Ob. 1  
 B♭ Cl. 1  
 B♭ Cl. 2

Pno.

Vln. I 1  
 Vln. II 1  
 Vla. 1  
 Vc. 1

*f* > *p*      *f* > *p*

*f* > *p*      *f* > *p*

*f* > *p*      *f* > *p*

*f* > *p*      *f* > *p*

*f* > *p*      *f* > *p*

*p*      *mf*      *p*      *mf*      *f*      *mf*

8<sup>va</sup>      8<sup>va</sup>

*pp*      *pp*      *pp*      *pp*

*pp*      *pp*

*pp*

312

Timp.

Tb. Bls.

Pno.

*f* Tubular bells

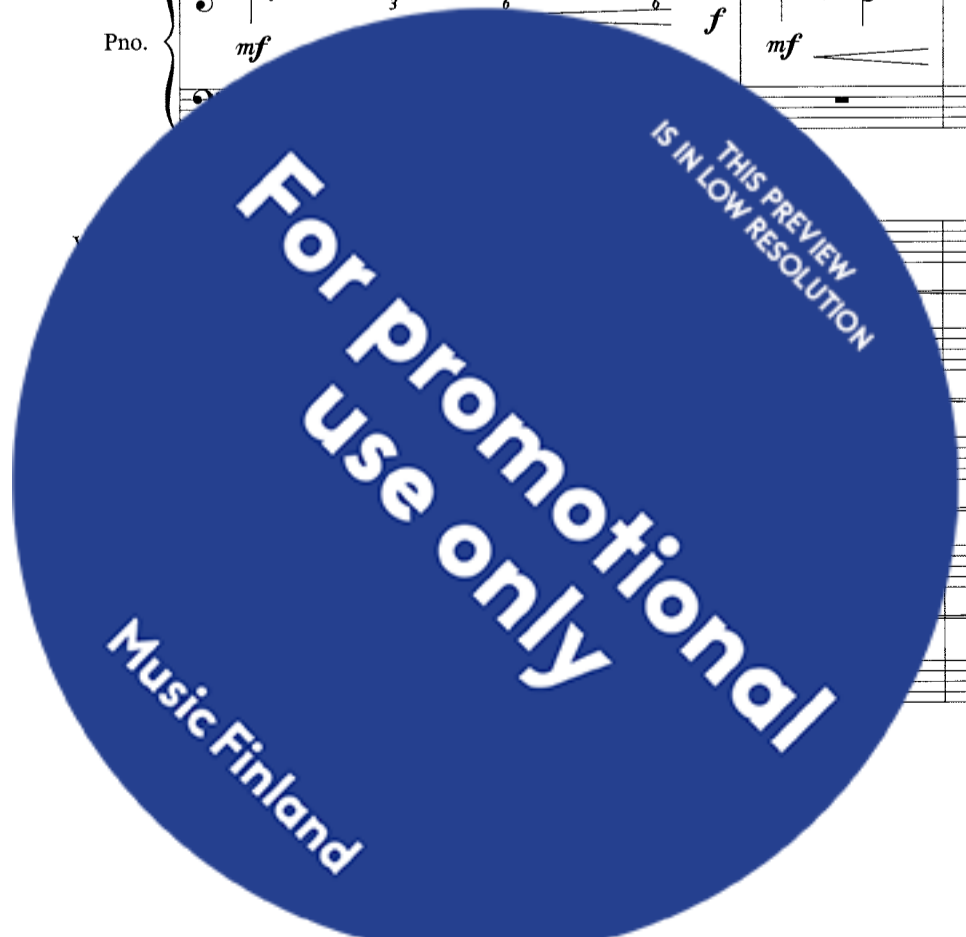
*f*

*mf*      *f*      *mf*      *f*      *ff*

*f*      *f*      *f*      *f*      *f*      *f*      *f*

*f* div. a 2

*f*



tempo ♩ = 90

Pulkkis: Piano concerto 2011, Score, 37/84

316

Fl. 1

Timp.

Tb. Bls.

Pno.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

Cb.

*mf*

*p*

*p*

*p*

*p*

*p*

*p*

\* *leg.*

6

320

Fl. 1

Pno.

Vln. I 1

*mf*

*p*

*p*

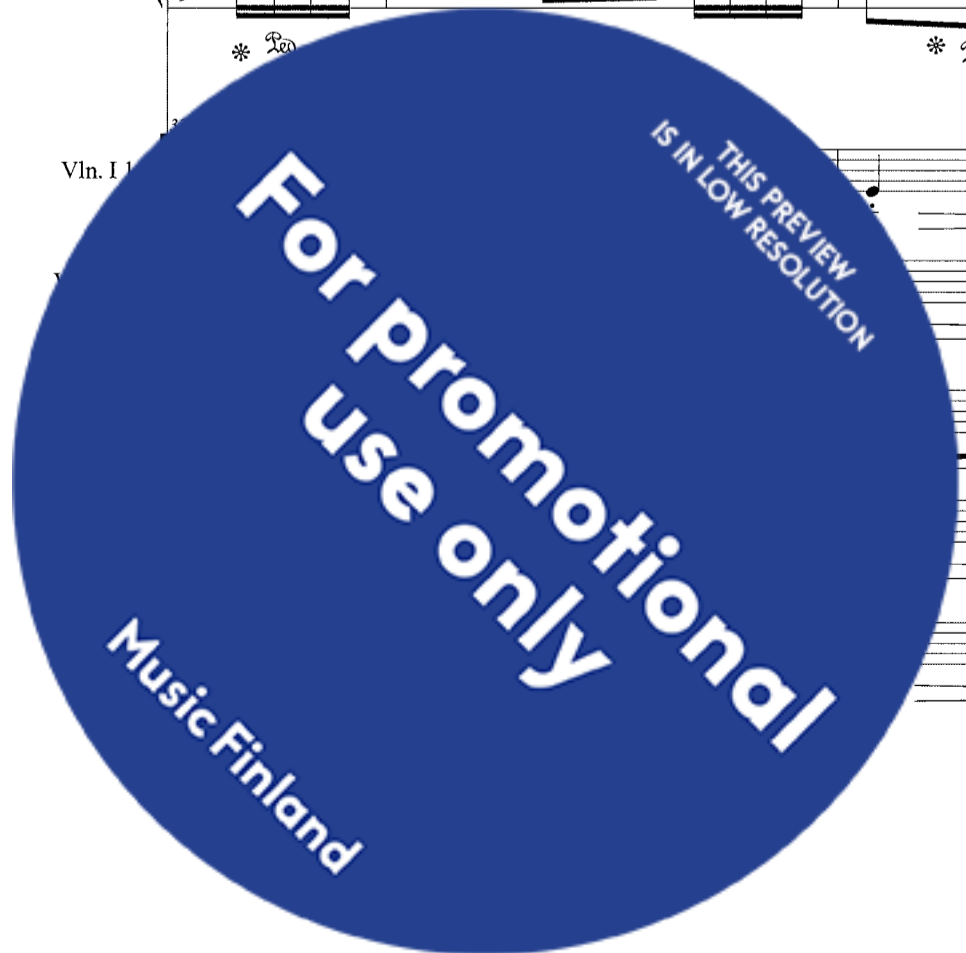
*p*

*p*

*p*

\* *leg.*

6



tempo ♩ = 90

Pulkkis: Piano concerto 2011, Score, 38/84

323

Fl. 1  
Fl. 2  
Ob. 1  
B♭ Cl. 1  
Pno.  
Vln. I 1  
Vln. II 1  
Vla. 1  
Vc. 1  
Cb.

326

Timp.  
Pno.

326

Vln. I 1  
Vln. II 1  
Vla. 1  
Vc. 1  
Cb.





tempo ♩ = 126 (♩ = 189)

330

Timp.

Pno.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

Cb.

*mf*

*p*

*p*

*p*

*p*

*p*

337

Pno.

Vln. I 1

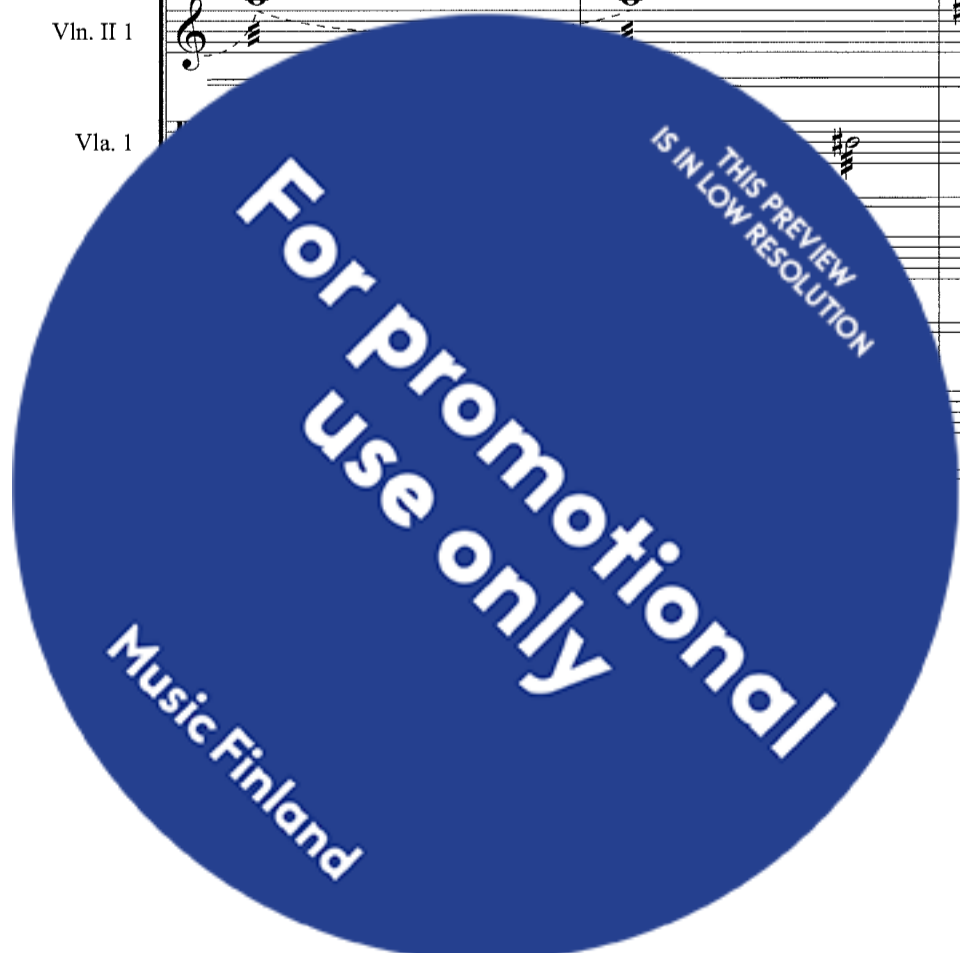
Vln. II 1

Vla. 1

*p*

*p*

*p*



tempo ♩. = 126 (♩=189)

342

Fl. I 1

Gl. sp. Glockenspiel *f*

Pno. *f*

Vln. I 1 *f*

Vln. II 1 *f*

Vla. 1 *f*

Vc. 1 *f* *pp*

Cb. *f*

349

Fl. I 1 *f* *p* *f*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *p* *f*

Pno. *mp* *f* *mf*

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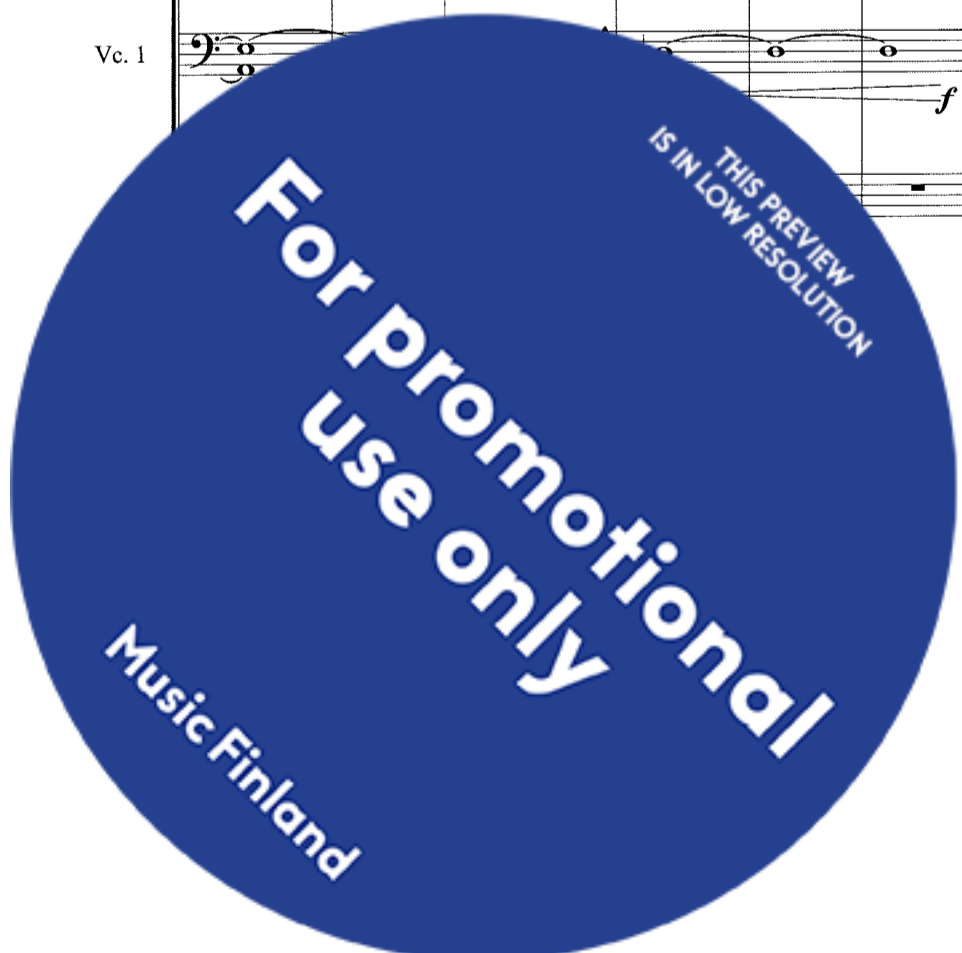
Music Finland



tempo ♩. = 126 (♩=189)

Pulkkis: Piano concerto 2011, Score, 42/84

The image displays a page of a musical score for a piano concerto, specifically page 42 of 84. The score is written for a full orchestra and piano. The tempo is marked as ♩. = 126 (♩=189). The score is divided into several systems of staves, each representing a different instrument or section. The instruments listed are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Piano (Pno.), Violin I (Vln. I 1), Violin II (Vln. II 1), Viola (Vla. 1), and Violoncello (Vc. 1). The score begins at measure 369. The piano part features dynamic markings of *f*, *mf*, and *mp*, along with a *Rea \** marking. The woodwind and string parts also feature dynamic markings of *f*, *p*, *mf*, and *pp*. The score is written in a complex rhythmic pattern, with various time signatures and note values. The overall style is classical and detailed.





tempo ♩ = 126 (♩ = 189)

Pulkkis: Piano concerto 2011, Score, 43/84

382

♩ = 90

Fl. 1

*pp* *p* *ppp* *pp* *ppp* *pp*

Fl. 2

*pp* *p* *ppp* *pp* *ppp* *pp*

Ob. 1

*pp* *p* *ppp* *pp*

Ob. 2

*pp* *p*

Timp.

*pp*

Pno.

*p* *pp* *ppp*

Vln. I 1

*pp* *p* *ppp* *pp* *ppp* *pp*

Vln. II 1

*pp* *p*

Vln. II 2

Vla. 1

*pp*

Vc. 1

*pp* div. a 2

Vc. 2

*pp*

muta in piccolo

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*



tempo ♩ = 90

Pulkkis: Piano concerto 2011, Score, 44/84

395

Timp.

Pno.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

Vc. 2

Cb.

*p* *pp* *p*

*mf*

*pp*

Reo. \* Reo. \* Reo. \*

409

Pno.

Vln. I 1

Vln. II 1

Vla. 1

*f*

Reo.

con sord.

div. a 2

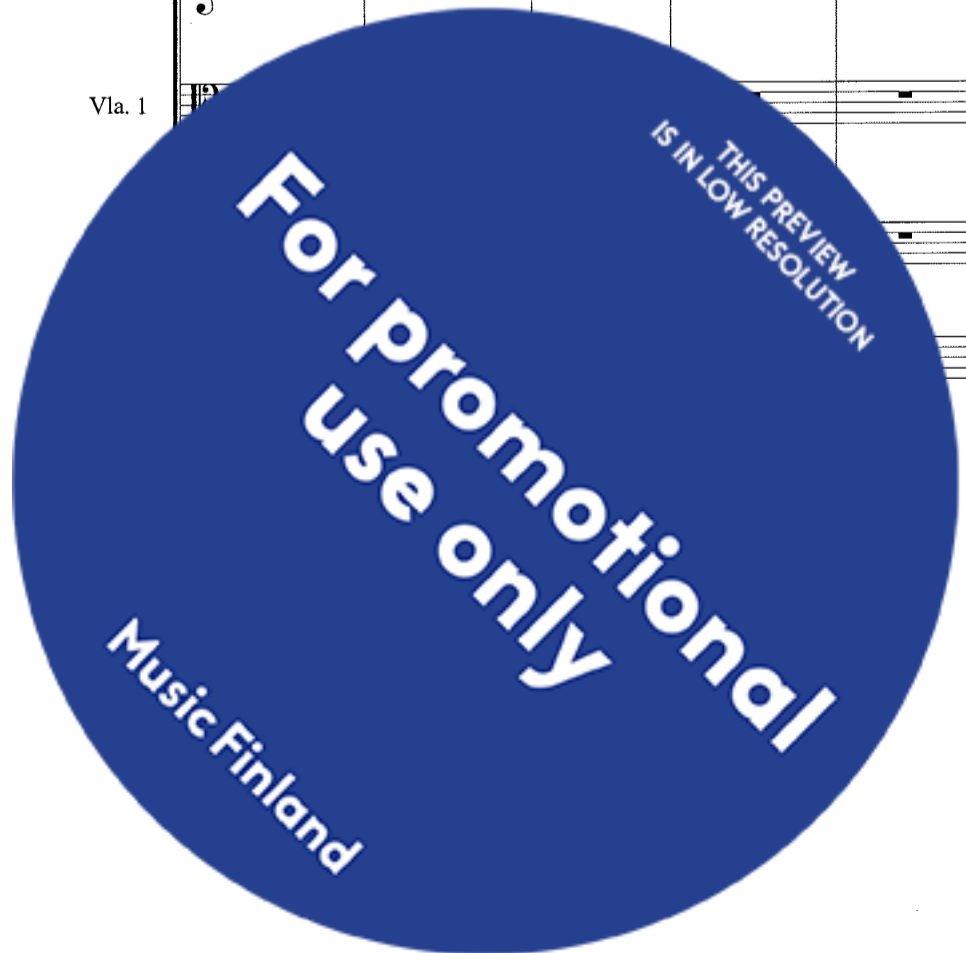
*p* con sord. div. a 2

*p* con sord. div. a 2

*p* div. a 2 con sord.

con sord. *p*

*p*



tempo ♩ = 90

Pulkkis: Piano concerto 2011, Score, 45/84

421

Pno. *mf* *mp* *p*

Vln. I 1 *div. a 2*

Vln. II 1 *div. a 2*

Vla. 1 *div. a 2* *pp*

Vc. 1

Cb.

433

Pno. *pp* *ppp*

Vla. 1 *con sord.* *ppp*

Vc. 1 *div. a 2* *mp* *con sord.* *ppp*

Vc. 2 *mp* *ppp* *con sord. pizz.*

444

B♭ Cl. 1 *p*

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Musical score for Piano Concerto 2011, measures 453-456. The score is arranged in systems for Hn. 1, Hn. 2, Pno., Vln. I 1, Vln. II 1, Vla. 1, Vc. 1, and Cb. The piano part features triplets of eighth notes and sixteenth notes, with some marked 'Tea' and asterisks. Dynamic markings include p, pp, and mf. Performance instructions such as 'con sord.' and 'pizz.' are present.

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tempo ♩ = 60

Pulkkis: Piano concerto 2011, Score, 47/84

458

Fl. 1

Hn. 1

Hn. 2

Pno.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

Cb.

*p*

*Tea\*Tea*

6

3

461

Fl. 1

Hn. 1

Hn. 2

Pno.

Vln.

6

3

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463

C Tpt. 1

Pno.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

Cb.

*p*

*8va*

*mf*

*pp*

*pp*

*pp*

*mp*

*pizz.*

469

Hn. 1

C Tpt. 1

Pno.

Vln. I 1

Vln. II 1

*p*

*mf*

*pp*

*pp*

*pp*

*pizz.*

*mf*

*mf*



478

Hn. 1  
 C Tpt. 1  
 C Tpt. 2  
 Pno.  
 Vln. I 1  
 Vln. II 1  
 Vla. 1  
 Vc. 1  
 Cb.

Musical score for measures 478-485. The score includes parts for Horn 1, Cornets 1 and 2, Piano, Violins I and II, Viola, Violoncello, and Contrabass. Dynamics include *mf*, *mp*, *f*, and *p*. The piano part features a complex rhythmic pattern with triplets and accents.

486

C Tpt. 1  
 C Tpt. 2  
 Pn.

Musical score for measures 486-493. This section continues the orchestral texture with Cornets 1 and 2, and Piano. Dynamics include *mf*, *mp*, and *p*. The piano part continues with its characteristic triplet patterns.





tempo ♩ = 72  
Piccolo

Pulkkis: Piano concerto 2011, Score, 50/84

491 Picc. *p* *pp* *f* *f*

Fl. 1 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Gl. sp. *p* *pp*

Pno. *p* *pp* *f*

Vln. I 1 *p* *f* Senza sord.

Vln. II 1 *f* Senza sord.

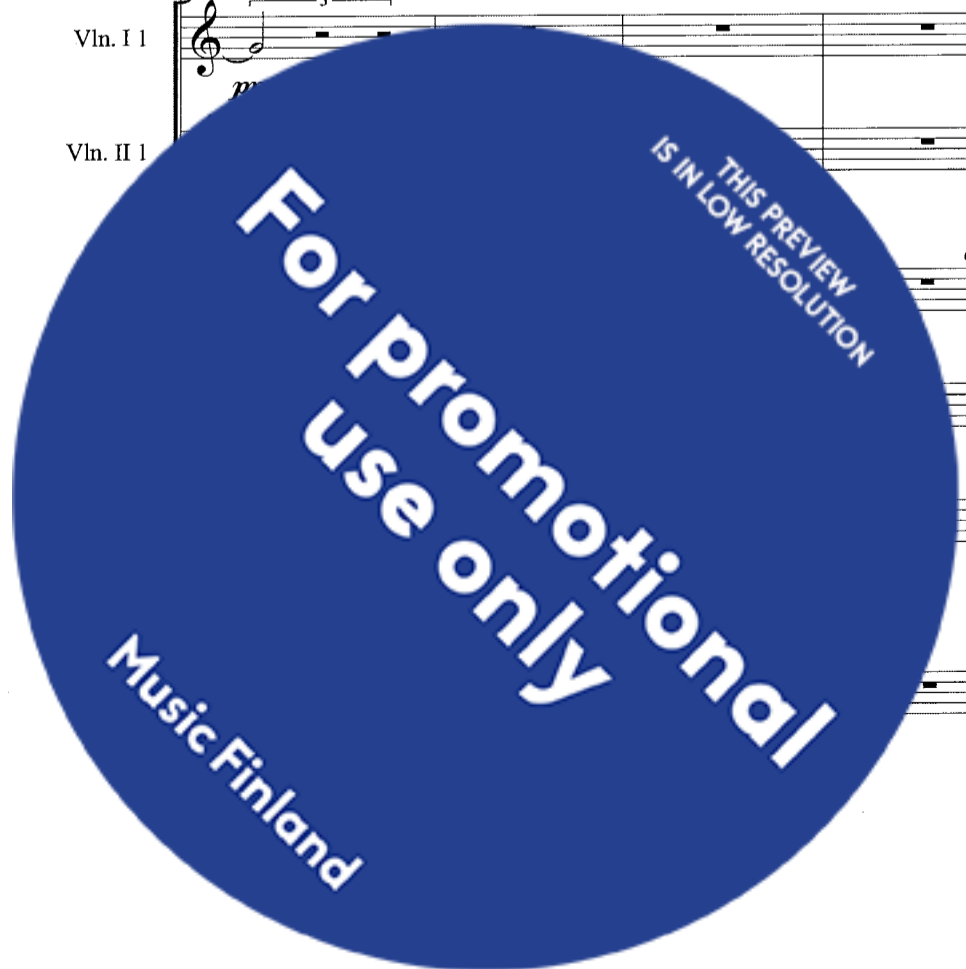
div. a 2 *f* Senza sord.

*f* Senza sord.

*f* Senza sord.

*f* Senza sord.

*f* Senza sord.





499 rit.  $\text{♩} = 84$

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

C Tpt. 1

C Tpt. 2

Pno.

Vln. I 1

Vln. II 1

Vla. 1

Vcl. 1

*mf*

*mf*

*mf*

*mf*

*pizz.*

*mf*

*mf*

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tempo ♩ = 84

Pulkkis: Piano concerto 2011, Score, 52/84

502

C Tpt. 1

Pno.

Vla. 1

Vc. 1

Cb.

504

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

C Tpt. 1

Pno.



mf div. a 2

mf div. a 2

mf

mf

tempo ♩ = 84

Pulkkis: Piano concerto 2011, Score, 53/84

506

Picc.

Fl. 1

Ob. 1

Bsn. 1

C Tpt. 1

Pno.

Vln. I 1

Vln. II 1

508

Bsn. 1

C Tpt. 1

Pno.

Vln. I 1

Vln. II 1



tempo ♩ = 84

511

Hn. 1 *f* *mp*

Hn. 2 *f* *mp*

C Tpt. 1

Pno. *f* *mp*

Vln. I 1 *mf*

Vln. II 1 *mf*

Vla. 1

Vc. 1 *f*

Cb. *f*





tempo ♩ = 84

Pulkkis: Piano concerto 2011, Score, 55/84

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Pno.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

514

*mf*

*p*

*f*

*p*

*arco*

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tempo ♩ = 90

Pulkkis: Piano concerto 2011, Score, 57/84

521 *8va*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Hn. 1

Hn. 2

Vc. 1

Cb.

*p* *mf* *p* *mf* *pp* *p* *mf* *pp*

*mf* *p* *mf* *p* *mf* *pp*

*p* *mf* *pp* *p* *mf* *pp*

♯<sub>0</sub>

533 *8va*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Hn. 1

Hn. 2

*pp* *mp* *mp* *f* *mp* *f*

*pp* *mp* *mp* *f* *mp* *f*

*pp* *mp* *f* *mp*

*pp* *mp* *f* *mp*

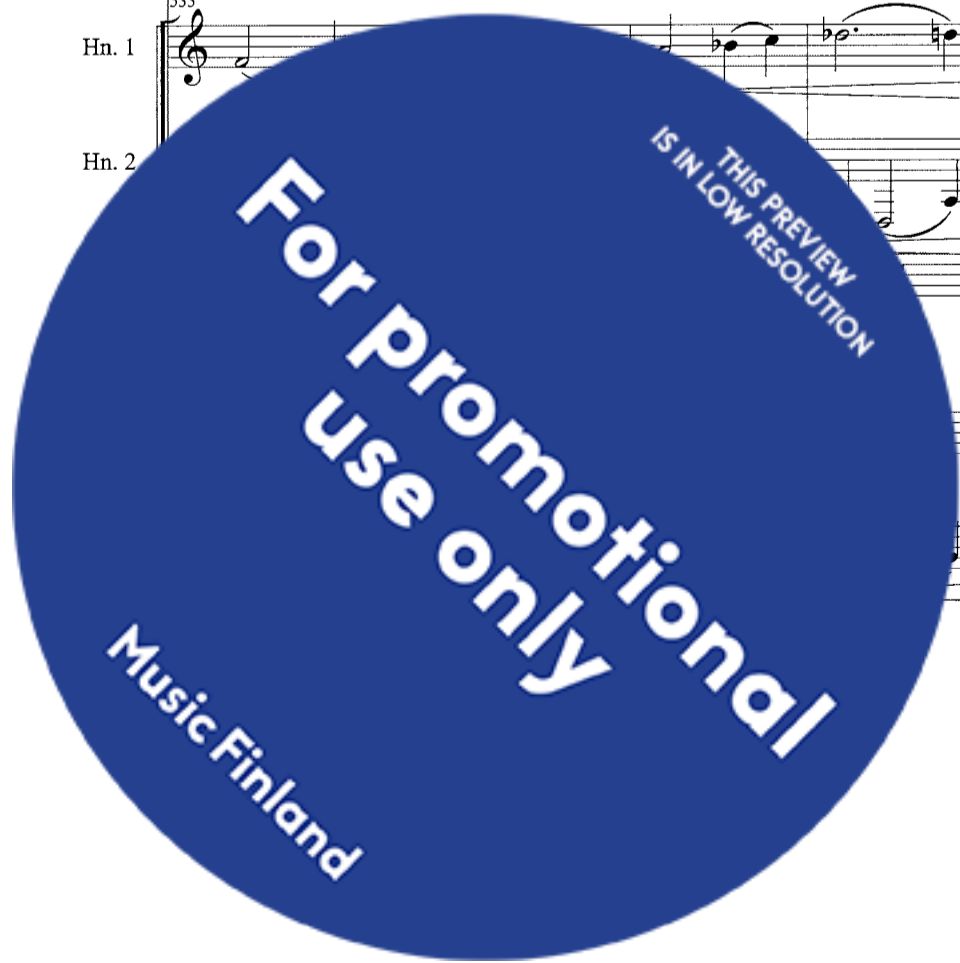
*f* *mp* *pp* *p*

*f* *mp* *pp* *p*

*p*

*f* *mp* *pp* *p*

*pp* *p*



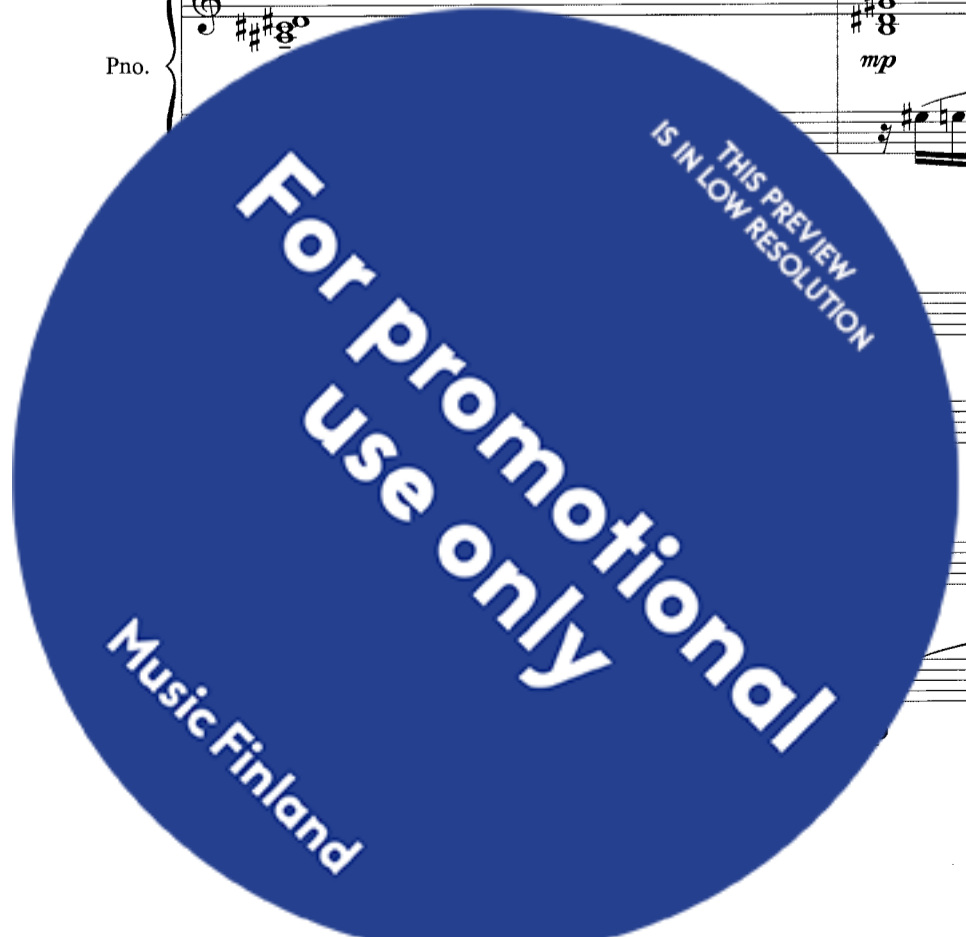


tempo ♩ = 90

Pulkkis: Piano concerto 2011, Score, 58/84

Musical score for measures 541-544. The score includes parts for Horn 1, Horn 2, Timpani, Piano, Violin I, Violin II, Viola, and Violoncello. The piano part features a complex texture with many chords and arpeggios, including a trill in the right hand. Dynamics range from *p* (piano) to *mf* (mezzo-forte). A *Red.* (ritardando) marking is present at the beginning of measure 541. Trills are marked with a \* symbol. The tempo is marked as ♩ = 90.

Musical score for measures 545-548. The score includes parts for Horn 1, Horn 2, Timpani, and Piano. The piano part features a complex texture with many chords and arpeggios, including a trill in the right hand. Dynamics range from *p* (piano) to *mp* (mezzo-piano). A *Red.* (ritardando) marking is present at the beginning of measure 545. Trills are marked with a \* symbol. The tempo is marked as ♩ = 90.





tempo ♩ = 90

Pulkkis: Piano concerto 2011, Score, 59/84

Musical score for Piano Concerto 2011, measures 548-560. The score includes parts for B♭ Clarinet 1 and 2, Horns 1 and 2, Piano, Violin I and II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 3/4. The score features dynamic markings such as *mf* and *f*, and includes performance instructions like *Rea* and *\* Rea*. The piano part has a complex texture with many chords and arpeggios. The strings play a rhythmic accompaniment.





tempo ♩ = 189 (♩=94.5)

Pulkkis: Piano concerto 2011, Score, 61/84

558

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Timp.

Pno.

Cb.



tempo ♩ = 189 (♩=94.5)

Pulkkis: Piano concerto 2011, Score, 62/84

567

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Timp. *p* *mf*

Pno. *f* *p*

Cb. *mf* *p*

Rea \* Rea \* Rea \*

572

B♭ Cl. 1 *f*

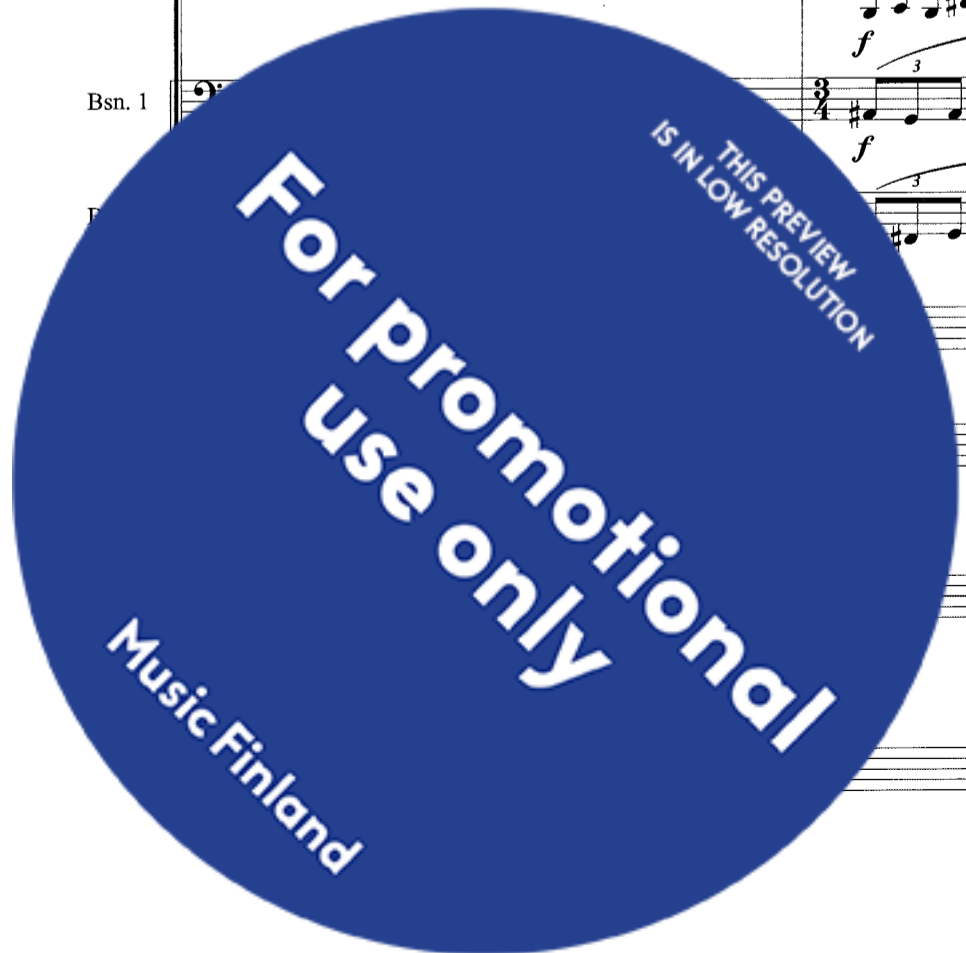
B♭ Cl. 2 *f*

Bsn. 1 *f*

P. *f* *p*

Cb. *mf* *p*

Rea \* Rea \* Rea \* Rea \*





tempo ♩ = 189 (♩ = 94.5)

Pulkkis: Piano concerto 2011, Score, 63/84

576

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

576

Timp.

576

Pno.

Cb.

582

B♭ Cl. 2





tempo ♩ = 126

Pulkkis: Piano concerto 2011, Score, 65/84

589

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Timp. *mf*

Gl. sp. *f*

Pno. *f*

Red. \* Red. \* Red. pizz. \* Red. \*

Vln. I 1 *f*

Vln. I 2 *f*

Vln. II 1 *f*

Vln. II 2 *f*

Vcllo *f*

Cont. *f*



tempo ♩ = 126

592

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Pno.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1





595

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

C Tpt. 1

C Tpt. 2

595

Timp. *mf* *p* *mf*

595

Pno. *f*

595

Vln. I 1 *pizz.*

Vln. II 1 *p*

Vla. 1

Vc. 1

Cb. *f*



598

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Hn. 1 *mf*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Pno. *mf*

Vla. 1 *mf*

Vc. 1 *mf*

Cb. *mf*

Leo \* Leo \* Leo \* Leo \*

