

Kimmo Hakola

Violin Concerto

(2012)

SCORE

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FENNICA GEHRMAN



FENNICA GEHRMAN OY, HELSINKI

Kimmo Hakola

Violin Concerto (2012)

Commissioned by John Storgårds, WDR Sinfonieorchester and Helsinki Philharmonic Orchestra

Orchestra

3 Flauti (III anche flauto piccolo)
3 Oboi (III anche corno inglese)
3 Clarinetti in Sib (III anche clarinetto basso)
2 Fagotti
Contrafagotto

4 Corni in Fa
3 Trombe in Do
3 Tromboni
Tuba

Timpani

Percussione (3 esecutori)

I: Vibraphone, Marimba, 2 Triangles, Glockenspiel, Tamburo piccolo
II: Glockenspiel, Marimba, Campane, Gran cassa, Fiel Drum, Triangle
III: Gran cassa, 2 Triangles, Vibraphone, Glockenspiel, Cajon

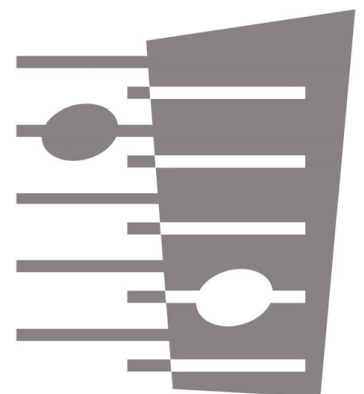
Arpa

Pianoforte (anche celesta)

Archi

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FENNICA GEHRMAN OY, HELSINKI

Violin Concerto

I

KIMMO HAKOLA (2012)

Maestoso ♩ = 77

1

Flauti

2

3

1

Oboi

2

3

1

Clarinetti
in Sib

2

3

1

Fagotti

2

Controfagotto

1, 2

Corni
in Fa

3, 4

1

Trombe
in Do

2

3

1

Tromboni

2

3

Tuba

Timpani

1

Percussione

2

3

Celesta

Arpa

Violino solo

Maestoso ♩ = 77

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

ff *f* *ff* *f* *ff*

p *f* *ff* *f* *ff*

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31

Fl. 1 2 3

Ob. 1 2 3

Cl. in Sib 1 2 3

Fg. 1 2

Cfg. 1 2

Cor. in Fa 1 2 3 4

Tr. in Do 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Pfte

Arpa

VI. solo

VI. I

VI. II

Vle

Vc.

Cb.

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39

Fl. 1 *f* *mf* *f* *ff*

Fl. 2 *f* *mf* *f* *ff*

Fl. 3 *f* *mf* *f* *ff*

Ob. 1 *f* *mf* *f* *ff*

Ob. 2

Ob. 3

Cl. in Sib 1 *f* *ff*

Cl. in Sib 2 *f* *ff*

Cl. in Sib 3 *f* *ff*

Fg. 1 *f* *ff*

Fg. 2

Cfg. *mf* *f* *ff* *f*

Cor. in Fa 1 *mf* *f*

Cor. in Fa 2 *mf* *f*

Cor. in Fa 3 *mf*

Cor. in Fa 4 *mf*

Tr. in Do 1

Tr. in Do 2

Tr. in Do 3

Tbn. 1 *mf* *f* *mf* *f*

Tbn. 2 *mf* *f* *mf* *f*

Tbn. 3 *mp* *mf* *f* *f*

Tuba *mp* *mf* *f* *f*

Timp.

Pfte

Arpa

VI. solo *f* *ff* *f* *ff*

VI. I *f* *mf* *f* *ff*

VI. II *f* *mf* *f* *ff*

Vle *f* *mf* *f* *ff*

Vc. *f* *mf* *f* *ff*

Cb. *mf* *f* *ff* *f*

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51

Fl. 1 *fp* *fff* *mf* *ff* *mf* *ff*

Fl. 2 *fp* *fff* *mf* *ff* *mf* *ff*

Fl. 3 *fp* *fff* *mf* *ff* *mf* *ff*

Ob. 1 *fp* *fff* *mf* *ff* *mf* *ff*

Ob. 2 *fp* *fff* *mf* *ff* *mf* *ff*

Ob. 3 *fp* *fff* *mf* *ff* *mf* *ff*

Cl. in Sib 1 *fp* *fff* *mf* *ff* *mf* *ff*

Cl. in Sib 2 *fp* *fff* *mf* *ff* *mf* *ff*

Cl. in Sib 3 *fp* *fff* *mf* *ff* *mf* *ff*

Fg. 1 *fp* *fff* *mf* *ff* *mf* *ff*

Fg. 2 *ff* *f* *ff* *mf*

Cfg. *ff* *f* *ff* *mf*

Cor. in Fa 1 *fp* *fff* *fp* *ff*

Cor. in Fa 2 *fp* *fff* *fp* *ff*

Cor. in Fa 3 *fp* *fff* *fp* *ff*

Cor. in Fa 4 *fp* *fff* *fp* *ff*

Tr. in Do 1 *fp* *fff* *fp* *ff*

Tr. in Do 2 *fp* *fff* *fp* *ff*

Tr. in Do 3 *fp* *fff* *fp* *ff*

Tbn. 1 *fp* *f* *fp* *ff*

Tbn. 2 *fp* *f* *fp* *ff*

Tbn. 3 *fp* *f* *fp* *ff*

Tuba *fp* *f* *fp* *ff* *mf*

Timp. -

Pfte -

Arpa -

VI. solo *fff* *ff* *fff* *f* *ff*

VI. I *fp* *fff* *mf* *ff*

VI. II *fp* *fff* *mf* *ff*

Vle *fp* *fff* *mf* *ff*

Vc. *fp* *fff* *mf* *ff*

Cb. *ff* *f* *ff* *ff*

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55

Fl. 1 2 3

Ob. 1 2 3

Cl. in Sib 1 2 3

Fg. 1 2

Cfg. 1 2

Cor. in Fa 1 2 3 4

Tr. in Do 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Pfte

Arpa

VI. solo

VI. I

VI. II

Vle div.

Vc.

Cb.

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rit. a tempo

Fl. 1 2 3

Ob. 1 2 3

Cl. in Sib 1 2 3

Fg. 1 2

Cfg. 1 2

Cor. in Fa 1 2 3 4

Tr. in Do 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Pfte

Arpa

VI. solo

VI. I

VI. II

Vle

Vc.

Cb.

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TECHNICAL SUPPORT

74

Fl. 1 *ff* *f* *ff* *mf*

Fl. 2 *ff* *f* *ff* *mf*

Fl. 3 *ff* *f* *ff* *mf*

Ob. 1 *ff* *f* *ff* *mf*

Ob. 2 *ff* *f* *ff* *mf*

Ob. 3 *ff* *f* *ff* *mf*

Cl. in Sib 1 *ff* *f* *ff* *mf*

Cl. in Sib 2 *ff* *f* *ff* *mf*

Cl. in Sib 3 *ff* *f* *ff* *mf*

Fg. 1 *ff* *f* *ff* *mf*

Fg. 2 *ff* *f* *ff* *mf*

Cfg. *ff* *f* *ff* *mf*

Cor. in Fa 1 *f* *mf* *ff* *mf* *mp* *ff*

Cor. in Fa 2 *f* *mf* *ff* *mf* *mp* *ff*

Cor. in Fa 3 *f* *mf* *ff* *mf* *mp* *ff*

Cor. in Fa 4 *f* *mf* *ff* *mf* *mp* *ff*

Tr. in Do 1 *f*

Tr. in Do 2 *f*

Tr. in Do 3 *f*

Tbn. 1 *f* *mf* *ff* *mf* *mp* *ff*

Tbn. 2 *f* *mf* *ff* *mf* *mp* *ff*

Tbn. 3 *f* *mf* *ff* *mf* *mp* *ff*

Tuba *f* *mf* *ff* *mf* *mp* *ff*

Timp.

Pfte

Arpa *ff*

VI. solo *f* *ff* *ffp* *ff* *mf*

VI. I *ff* *mf* *f* *ff*

VI. II *ff* *mf* *f* *ff*

Vle *ff* *mf* *f* *ff*

Vc. *ff* *mf* *f* *ff* *mp*

Cb. *ff* *mf* *f* *ff* *mp*

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Poco rubato

87

VI. solo

ff

12

12

ff

12

12

12

12

VI. I

VI. II

Vle

Vc.

unis.

p

Cb.

p

90

VI. solo

f

12

12

12

12

mf

12

12

12

12

VI. I

VI. II

Vle

Vc.

Cb.

92

VI. solo

ff

f

6

6

6

f

ff

6

VI. I

VI. II

Vle

Vc.

Cb.

mf

mf

a tempo

95

1

2

3

4

Tuba

Perc. 1

Vibr.

mf

f

mf

mf

f

mf

mf

f

Arpa

VI. solo

ff

ff

mf

ff

mf

ff

VI. I

unis.

f

f

mf

mf

f

VI. II

unis.

f

f

mf

mf

f

Vle

unis.

f

f

mf

mf

f

Vc.

f

f

f

mf

mf

f

Cb.

f

f

f

mf

mf

f

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rit.

[illegible]

117

Cor.
in Fa

Timp.

VI.

1

VI. II 

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of several measures, with notes beamed together in groups of four and six. The notes are primarily eighth and sixteenth notes, with some quarter notes. The system ends with a double bar line.

V_0	mf	f	mf	ff	f	ff	f
-------	------	-----	------	------	-----	------	-----

9

mf *f* *mf* *ff* *f* *ff* *f*



125

Cor.
in Fa

[illegible][illegible]

Timp.

muta in Galeata

[illegible]

2	-	-	-	-	-	-	-
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Арга					100
------	--	--	--	--	-----

[illegible]

V1 solo

_____ *ff* _____ *ff* _____ *ff* _____ *ff* _____ *ff*

VI. I

A musical staff for VI. I, showing a sequence of notes and rests across several measures. The notation includes eighth and sixteenth notes, some beamed together, and rests. The key signature has one flat (B-flat). The staff ends with a double bar line.

$\mathcal{S}^{\mathcal{S}}$
 $\mathcal{S}^{\mathcal{S}}$
 $\mathcal{S}^{\mathcal{S}}$
 $\mathcal{S}^{\mathcal{S}}$
 $\mathcal{S}^{\mathcal{S}}$

vie

[illegible]

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200	201	202	203	204	205	206	207	208	209	210	211	212	213	214	215	216	217	218	219	220	221	222	223	224	225	226	227	228	229	230	231	232	233	234	235	236	237	238	239	240	241	242	243	244	245	246	247	248	249	250	251	252	253	254	255	256	257	258	259	260	261	262	263	264	265	266	267	268	269	270	271	272	273	274	275	276	277	278	279	280	281	282	283	284	285	286	287	288	289	290	291	292	293	294	295	296	297	298	299	300	301	302	303	304	305	306	307	308	309	310	311	312	313	314	315	316	317	318	319	320	321	322	323	324	325	326	327	328	329	330	331	332	333	334	335	336	337	338	339	340	341	342	343	344	345	346	347	348	349	350	351	352	353	354	355	356	357	358	359	360	361	362	363	364	365	366	367	368	369	370	371	372	373	374	375	376	377	378	379	380	381	382	383	384	385	386	387	388	389	390	391	392	393	394	395	396	397	398	399	400	401	402	403	404	405	406	407	408	409	410	411	412	413	414	415	416	417	418	419	420	421	422	423	424	425	426	427	428	429	430	431	432	433	434	435	436	437	438	439	440	441	442	443	444	445	446	447	448	449	450	451	452	453	454	455	456	457	458	459	460	461	462	463	464	465	466
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$\mathcal{M}$ $\mathcal{M}$ $\mathcal{M}$ $\mathcal{M}$ $\mathcal{M}$

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146

Fl. 1 *ff* *f* *ff* *mf*

Fl. 2 *ff* *f* *ff* *mf*

Fl. 3 *ff* *f* *ff* *mf*

Ob. 1 *ff* *f* *ff* *mf*

Ob. 2 *ff* *f* *ff* *mf*

Ob. 3 *ff* *f* *ff* *mf*

Cl. in Sib 1 *ff* *f* *ff* *mf*

Cl. in Sib 2 *ff* *f* *ff* *mf*

Cl. in Sib 3 *ff* *f* *ff* *mf*

Fg. 1 *ff* *f* *ff* *mf*

Fg. 2 *ff* *f* *ff* *mf*

Cfg. *ff* *f* *ff* *mf*

Cor. in Fa 1 *f* *mf* *ff* *mf*

Cor. in Fa 2 *f* *mf* *ff* *mf*

Cor. in Fa 3 *f* *mf* *ff* *mf*

Cor. in Fa 4 *f* *mf* *ff* *mf*

Tr. in Do 1 *f* *f* *f* *mf*

Tr. in Do 2 *f* *f* *f* *mf*

Tr. in Do 3 *f* *f* *f* *mf*

Tbn. 1 *f* *mf* *ff* *mf*

Tbn. 2 *f* *mf* *ff* *mf*

Tbn. 3 *f* *mf* *ff* *mf*

Tuba *f* *mf* *ff* *mf*

Timp. *f* *mf* *ff* *mf*

Celesta

Arpa *ff* *ff*

VI. solo *ff*

VI. I (div.) *ff* *mf* *f* *ff*

VI. II (div.) *ff* *mf* *f* *ff*

Vle (div.) *ff* *mf* *f* *ff*

Vc. *ff* *mf* *f* *ff*

Cb. *ff* *mf* *f* *ff*

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Cadenza, rubato

149 *Cadenza, rubato*

Vl. solo

154

Vl. solo

160

Vl. solo

163

Vl. solo

167

Vl. solo

170

Vl. solo

178

Vl. solo



a tempo

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. in Sib. (Clarinet in B-flat), Fg. (Fagott/Bassoon), Cfg. (Cello/Double Bass), Cor. in Fa (Cor Anglais), Tr. in Do (Trumpet in D), Tbn. (Trombone), Tuba, Timp. (Timpani), Perc. (Percussion), Pfte. (Piano/Forte), Arpa (Harp), Vl. solo (Violin solo), Vl. I (Violin I), Vl. II (Violin II), Vle. (Viola), Vc. (Violoncello), and Cb. (Contrabasso).

The score is divided into two main sections: "rit." (ritardando) and "a tempo". The "rit." section is marked with a tempo of 200. The "a tempo" section is marked with a tempo of 200. The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). There are also markings for "senza sord." (without mutes) and "Pfte." (Piano/Forte).

A large, semi-transparent watermark is visible across the bottom right of the page, reading "PROMOTIONAL COPY" and "FENINQA GEURMAN OX HELLO".

217

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Ob. 1 *mf*

Ob. 2

Ob. 3

Cl. in Sib 1

Cl. in Sib 2 *mf*

Cl. in Sib 3 *mf*

Fg. 1 *mf*

Fg. 2 *mf*

Cfg.

Cor. in Fa 1

Cor. in Fa 2

Cor. in Fa 3

Cor. in Fa 4

Tr. in Do 1 *f*

Tr. in Do 2 *f*

Tr. in Do 3 *f*

Tbn. 1 *fp*

Tbn. 2 *fp*

Tbn. 3 *fp*

Tuba *fp*

Timp.

Perc. 1 *Vibr. mf*

Celesta *Celesta mf*

Arpa

VI. solo *ff*

VI. I *mf*

VI. II *mf*

Vle *mf*

Vc. *arco mf*

Cb. *arco mf*

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II

Amoroso ♩ = 52

2 Trg. (high and medium)

1 *pp* 3 3 3 3

Perc. 2 *pppp* Gbsp.

3 2 Trg. (medium and low) *pp* 5 5 5 5

Pfte *pp* *p* *pp* *pp* *p* *pp* *pp* *mp* *pp*

Arpa *mp* *mf* *f*

VI. solo *mf* *ff* 5

Amoroso ♩ = 52

VI. I *pppp* flautando

VI. II *pppp* 3

Vle div. a 4 *mp* *mp* flautando

Vc. div. *pppp* flautando *pppp* 5

Cb. *pppp* 5

4

1 3 3 3 3 3 3 3

Perc. 2 3 3 3 3 3 3 3

3 5 5 5 5 5 5 5

Pfte *pp* *mp* *pp* *p* *mf* *p* *p* *f* *p*

Arpa *mf* *f*

VI. solo *mf* *ff* 5 7 3 5

VI. I *p* 3

VI. II *p* 3

Vle *p* 5

Vc. *p* 5

Cb. *p* 5

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13

Fl. 1 2 3

Ob. 1 2 3

Cl. in Sib 1 2

Cl. basso in Sib

Fg. 1 2

Cfg.

Cor. in Fa 1, 2 3, 4

Tr. in Do 1 2 3

Tbn. 1 2 3

Tuba

Perc. 1 2 3

Pfte

Arpa

VI. solo

VI. I

VI. II

Vle

Vc.

Cb.

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[illegible]

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rit. $\text{♩} = 52$

72

1 *mf*

Fl. 2 *mf*

3 *mf*

Ob. 1 *mf*

2 *mf*

C. ingl. *mf* C. ingl.

Cl. in Sib 1 *mf*

2 *mf*

Cl. basso in Sib *mf*

Fg. 1 *mf*

2 *mf*

Cfg. *mf*

Cor. in Fa 1 *mf*

2 *mf*

3 *mf*

4 *mf*

Tr. in Do 1 *mf*

2 *mf*

3 *mf*

Timp. *fp*

Perc. 1 *mf*

2 *mf*

3 *mf*

Pfte *pp* *p* *pp*

Arpa *pp* *p* *pp*

VI. solo *f*

rit. $\text{♩} = 52$

VI. I *pp*

VI. II *pp*

Vle *pp*

Vc. *p*

Cb. *mp*

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FENNICA GEHRMAN OY, HELSINKI

77

1. Fl. 2. Fl. 3. Fl.

Ob. 1. Ob. 2. Ob.

C. ingl.

Cl. in Sib. 1. Cl. in Sib. 2. Cl. in Sib.

Cl. basso in Sib.

Fg. 1. Fg. 2. Fg.

Cfg.

Cor. in Fa. 1, 2. Cor. in Fa. 3, 4.

Tr. in Do. 1. Tr. in Do. 2. Tr. in Do. 3. Tr. in Do.

Tbn. 1. Tbn. 2. Tbn. 3. Tbn.

Tuba

Perc. 1. Perc. 2. Perc. 3. Perc.

Pfte

Arpa

VI. solo

VI. I

VI. II

Vle

Vc.

Cb.

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FENNICA GEHRMAN OY, HELSINKI

86

Fl. 1, 2, 3

Ob. 1, 2

C. ingl.

Cl. in Sib 1, 2

Cl. basso in Sib

Fg. 1, 2

Cfg.

Cor. in Fa 1, 2, 3, 4

Tr. in Do 1, 2, 3

Tbn. 1, 2, 3

Tuba

Perc. 1, 2, 3

Pfte

Arpa

VI. solo

VI. I

VI. II

Vle

Vc.

Cb.

f

mf

mp

f

ppp

mf

pp

p

sul G

portamento

PROMOTIONAL COPY

92

1, 2
Fl.

3

1
Ob.

2

C. ingl.

Cl. 1, 2
in Sib

Cl. basso
in Sib

1
Fg.

2

Cfg.

1
Cor.
in Fa

2

3

4

1
Tr.
in Do

2

3

1
Tbn.

2

3

Tuba

1
Perc.

2

3

Pfte

Arpa

VI. solo

VI. I

VI. II

Vle

Vc.

Cb.

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97

1, 2
Fl.

3

1
Ob.

2

C. ingl.

Cl. 1, 2
in Sib

Cl. basso
in Sib

1
Fg.

2

Cfg.

1
Cor.
in Fa

2

3

4

1
Tr.
in Do

2

3

1
Tbn.

2

3

Tuba

1
Perc.

2

3

Pfte

Arpa

VI. solo

VI. I

VI. II

Vle

Vc.

Cb.

pp *ff* *p* *mp* *f* *ff* *p*

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TENNISGA STEPHAN OX HELLO

rit.

123

Fl. 1 2 3

Ob. 1 2

C. ingl.

Cl. in Sib 1 2

Cl. basso in Sib

Fg. 1 2

Cfg.

Cor. in Fa 1 2 3 4

Tr. in Do 1, 2 3

Tbn. 1, 2 3

Tuba

Perc. 1 2 3

Pfte

Arpa

VI. solo

VI. I

VI. II

Vle

Vc.

Cb.

rit.

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127 ♩ = 52

1 *mf*

Perc. 2 *mf*

3 *mf*

Pfte *mp* *f* *ppp* *mp* *f* *pp* *mp* *ff* *pp*

Arpa *mp* *f* *ppp* *mp* *f* *pp* *mp* *ff* *pp*

VI. solo *f* *ff*

♩ = 52

VI. I *f*

VI. II *f*

Vle *f*

Vc. *f*

Cb. *f*

130

Ob. I

C. ingl.

1

Perc. 2

3

Pfte *mp* *ff* *ppp* *mf* *ff* *pp* *mp* *ff* *p*

Arpa *mp* *ff* *ppp* *mf* *ff* *pp* *mp* *ff* *p*

VI. solo

VI. I *mf*

VI. II *mf*

Vle *mf*

Vc. *mf*

Cb. *mf*

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142

1

Fl. 2

3

Ob. 1

2

C. ingl.

Cl. in Sib 1

2

Cl. basso in Sib

Fg. 1

2

Cfg.

Cor. in Fa 1, 2

3, 4

Tr. in Do 1

2

3

Tbn. 1

2

3

Tuba

Perc. 1

2

3

Pfte

Arpa

VI. solo

VI. I

VI. II

Vle

Vc.

Cb.

mp

mp

mp

pp

ff

p

pp

ff

p

pp

ff

p

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146

1

Fl. 2

3

Ob. 1

2

C. ingl.

Cl. in Sib 1

2

Cl. basso in Sib

Fg. 1

2

Cfg.

Cor. in Fa 1, 2

3, 4

Tr. in Do 1

2

3

Tbn. 1

2

3

Tuba

Perc. 1

2

3

Pfte

Arpa

VI. solo

VI. I

VI. II

Vle

Vc.

Cb.

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156

Ob.

1

2

C. ingl.

Tr.
in Do

1

2

3

Timp.

Perc.

1

2

3

Pfte

Arpa

VI. solo

VI. I

VI. II

Vle

Vc.

Cb.

fp

f

Glsp.

p

Celesta

p

mf

f

3

5

mf

164

Perc.

1

2

Celesta

VI. solo

VI. I

VI. II

Vle

Vc.

Cb.

Gr. cassa

p

f

mp

mf

f

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III

Furioso e giocoso ♩ = 66

1 Fg. *ff* *fff* *ff* *fff* *ff* *fff*

2 *ff* *fff* *ff* *fff* *ff* *fff*

Cfg. *ff* *fff* *ff* *fff* *ff* *fff*

Timp. - - - - -

Perc. 3 Gr. cassa *mp* *mp* *ppp*

VI. I - - - - - *div. ff* 6

VI. II - - - - - *div. ff* 6

Vle - - - - - *div. f ff* 5 6

Vc. *div. ff* *fff* *ff* *fff* *ff* *fff* *f* *ff* 5 6

Cb. *ff* *fff* *ff* *fff* *ff* *fff* *f* *ff* *mf* 5 6



6

1 Fg. - - - - -

2 - - - - -

Cfg. - - - - -

Timp. - - - - -

Perc. 3 *p* *ff* *f* *mf* *mp*

VI. I *mf* *f* *div. in 3 ff* *div. in 2 ff* *ff* *mf* *ff* 6 7

VI. II *mf* *f* *div. in 3 ff* *div. in 2 ff* *ff* *mf* *ff* 6 7

Vle *mf* *f* *div. in 3 ff* *div. in 2 ff* *ff* *mf* *f* *ff* 5 6 7

Vc. *mf* *f* *div. in 3 ff* *div. in 2 ff* *ff* *mf* *f* *ff* 5 6 7

Cb. *div. mf* *unis. ff* *ff* *ff* *ff* *mf* *f* *ff* 5 6 7

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110

1 *ff*

Fl. 2 *ff*

3 *ff*

1 *ff*

Ob. 2 *ff*

3 *ff*

1 *ff*

Cl. in Sib 2 *ff*

Cl. basso *ff*

1 *ff*

Fg. 2 *ff*

Cfg. *ff*

1

2

3

4

1

2

3

1

2

3

Tbn.

Tuba

Timp.

Pfte

Arpa *ff*

VI. solo *ff* *mf* *ff* *mf* *ff*

VI. I *ff* *mp* *f* *mf*

VI. II *ff* *ff* *f* *mf*

Vle *ff* *ff* *mp* *mf*

Vc. *ff* *ff* *p* *mf* *f*

Cb. *ff* *ff* *p* *mf* *f*

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120

Fl. 1

Fl. 2

3

Ob. 1

Ob. 2

3

Cl. in Sib

1

2

Cl. basso

1

2

Fg.

1

2

Cfg.

Cor. in Fa

1

2

3

4

Tr. in Do

1

2

3

Tbn.

1

2

3

Tuba

Timp.

Pfte

Arpa

Vl. solo

ord.

ff

ff

mp

mf

f

ff

ff

Vl. I

sul pont.

ff

mp

mf

f

ord.

ff

Vl. II

mf

f

ff

sul pont.

p sub.

cresc.

ord.

ff

Vle

mf

f

ff

sul pont.

p sub.

cresc.

ord.

ff

Vc.

mf

f

ff

sul pont.

p sub.

cresc.

ord.

ff

Cb.

mf

f

ff

sul pont.

p sub.

cresc.

ord.

ff

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229

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

C. ingl.

Cl. in Sib. 1

Cl. in Sib. 2

Cl. in Sib. 3

Fg. 1

Fg. 2

Cfg.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pfte

Arpa

VI. solo

VI. I

VI. II

Vle

Vc.

Cb.

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[illegible]

249

Fl. 1 *mf* *ff*

Fl. 2 *ff*

Picc. *mf* *ff*

Ob. 1, 2

C. ingl.

Cl. in Sib. 1 *mp* *mf* *ff*

Cl. in Sib. 2 *mp* *mf* *ff*

Cl. in Sib. 3 *mp* *mf* *ff*

Fg. 1 *mp* *mf* *ff*

Fg. 2 *mp* *mf* *ff*

Cfg. *mp* *mf* *ff*

Tr. in Do 1 *ff* *f*

Tr. in Do 2 *ff* *f*

Tr. in Do 3 *ff* *f*

Tbn. 1 *ff* *f*

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *mf* *f*

Pfte

Arpa *f* *ff*

VI. solo *sul pont.* *f* *ord.* *ff*

VI. I *ff* *div.* *cresc.*

VI. I *ff* *cresc.*

VI. II *ff* *div.* *cresc.*

VI. II *ff* *cresc.*

Vle *f* *ff* *cresc.*

Vle *f* *ff* *cresc.*

Vc. *f* *ff* *cresc.*

Vc. *f* *ff* *cresc.*

Cb. *f* *cresc.*

Cb. *f* *cresc.*

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257

Fl. 1 *mp* *dim.* *pp*

Fl. 2 *mp* *dim.* *pp*

Picc. *pp* *pp*

Ob. 1 *mp* *dim.* *pp*

Ob. 2 *mp* *dim.* *pp*

C. ingl. *mp* *dim.* *pp*

Cl. in Si $\flat$ 1 *mp* *dim.* *pp*

Cl. in Si $\flat$ 2 *mp* *dim.* *pp*

Fg. 1 *mp* *dim.* *pp*

Fg. 2 *mp* *dim.* *pp*

Tuba *mp* *p* *pp*

Timp. *mp* *p* *pp*

Perc. 1 *mf* *mp*

Perc. 2 *mp*

Perc. 3 *p*

VI. I

VI. II

Vle

Vc. *unis.* *mp* *dim.* *pp*

Cb. *mp* *dim.* *pp*



261

Fl. 1 *f* *ff*

C. ingl. *f* *ff*

Cl. in Si $\flat$ 1 *ff* *mf*

Cl. basso *mf* *cresc.* *f*

Fg. 1 *mf* *cresc.* *f*

Fg. 2 *mf* *cresc.* *f*

Cfg. *mf* *cresc.* *f*

Tbn. 1 *con sord.* *mp* *mf*

Tbn. 2 *con sord.* *mp* *mf*

Tbn. 3 *con sord.* *mp* *mf*

Tuba *con sord.* *mp* *mf*

VI. solo *mf* *f* *f* *mf*

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285

Timp. *f* *p* *f*

VI. solo *ff* *f* *ff* sul G

VI. I *mf* *ff* *mf*

VI. II *div. f* *mf* *f* *mf* *f*

Vle *unis. mf* *ff* *mf* *div. f* *unis.*

Vc. *f* *mf* *f* *mf*

Cb. *f* *mf* *f* *mf* *arco f* *p* *f*

291

Timp. *f* *ff* *mp* *ff*

VI. I *div. ff* *ff* *mf* *ff*

VI. II *ff* *ff* *mf* *ff*

Vle *div. ff* *unis. ff* *mf* *ff*

Vc. *f* *ff* *unis. mf* *ff*

Cb. *f* *ff* *mp* *ff*

297

Cor. in Fa 1 *mp* *f*

2 *mp* *f*

3 *mp* *f*

4 *mp* *f*

Tr. in Do 1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

Tbn. 1 *mf* *f*

VI. I *f* *ff* *mf* *ff* *unis. mp*

VI. II *f* *ff* *mf* *ff*

Vle *ff* *mf* *ff*

Vc. *ff* *ff*

Cb. *sul pont. ff* *mf* *ff* *unis. mf ord. f* *mp* *f*

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303

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mf*

Picc. *ff* *mf*

Ob. 1 *ff* *mf*

Ob. 2 *ff* *mf*

C. ingl. *ff* *mf*

Cl. in Sib 1 *ff* *mf*

Cl. in Sib 2 *ff* *mf*

Cl. basso *ff* *mf*

Fg. 1 *ff*

Fg. 2 *ff*

Cfg. *ff*

Cor. in Fa 1 *mp* *f*

Cor. in Fa 2 *mp* *f*

Cor. in Fa 3 *mp* *f*

Cor. in Fa 4 *mp* *f*

Tr. in Do 1 *mf* *f*

Tr. in Do 2 *mf* *f*

Tr. in Do 3 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *ff* *ff*

Tbn. 3 *ff* *ff*

Tuba *ff* *ff*

Timp.

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Arpa

VI. solo

VI. I *f* *mp* *f* *ff*

VI. II

Vle

Vc.

Cb.

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Maestoso ♩ = 66

311

Fl. 1 2

Picc.

Ob. 1 2

C. ingl.

Cl. in Sib 1 2

Cl. basso

Fg. 1 2

Cfg.

Cor. in Fa 1, 2 3, 4

Tr. in Do 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. 2 3

Arpa

VI. solo

Maestoso ♩ = 66

VI. I

VI. II

Vle

Vc.

Cb.

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poco rubato ♩ = 132

VI. solo 335

ff

345

VI. solo

355

rit.

VI. solo

The musical score for Violin I, solo part, measures 355 to 400. The score is in 4/4 time and features a melodic line with various ornaments and a final cadence. The key signature has one flat (B-flat). The tempo marking 'rit.' (ritardando) is present at the end of the score.

VI. solo

poco meno mosso

poco a poco accel.

365

f

376 **a tempo**

VI. solo

Con brio ♩ = 132

387

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Cl. in B♭ 1 *mp*

Cl. in B♭ 2 *mp*

Cl. in C *mp*

Pfte *ff* *mp* *mf* *mp* *mf*

VL. solo *f* *ff* *f*

[illegible]

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408

Fl. 1 *f*

Fl. 2 *f*

Picc. *ff*

Ob. 1 *f*

Ob. 2 *f*

C. ingl. *mf* *cresc.* *f*

Cl. in Sib 1 *mf*

Cl. in Sib 2 *mf*

Cl. basso *mf*

Fg. 1

Fg. 2

Cfg.

Cor. in Fa 1

Cor. in Fa 2

Cor. in Fa 3

Cor. in Fa 4

Tr. in Do 1

Tr. in Do 2

Tr. in Do 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 2 *mf* *f*

Pfte *mf* *f* *ff* *f* *ff*

Arpa *f* *ff*

VI. solo *f* *ff*

VI. I *p* *f* *f* *mf* *mp*

VI. II *p* *f* *f* *mf* *mp*

Vle *f* *mf* *mp*

Vc. *f* *mf* *mp*

Cb. *f* *mf* *mp*

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415

Cor.
in Fa

1

2

3

4

Pfte

Arpa

VI. solo

VI. I

VI. II

Vle

Vc.

Cb.

f *ff* *f* *ff* *f* *mf* *ff*

mp *mf* *f* *ff* *p* *mf* *ff*

mf *mp* *p* *mf* *ff*

cresc. *f*

cresc. *mf* *f* *ff*

mf *f* *ff*



422

Cor.
in Fa

1

2

3

4

Pfte

Arpa

VI. solo

VI. I

VI. II

Vle

Vc.

Cb.

mf *ff* *mf* *ff* *mf* *ff*

ff *pp sub.* *pizz.* *pp sub.* *pizz.* *pp sub.* *pizz.* *pp sub.* *pizz.* *pp sub.*

ff *pp sub.* *pizz.* *pp sub.* *pizz.* *pp sub.* *pizz.* *pp sub.* *pizz.* *pp sub.*

ff *pp sub.* *pizz.* *pp sub.* *pizz.* *pp sub.* *pizz.* *pp sub.* *pizz.* *pp sub.*

ff *pp sub.* *pizz.* *pp sub.* *pizz.* *pp sub.* *pizz.* *pp sub.* *pizz.* *pp sub.*

ff *pp sub.* *pizz.* *pp sub.* *pizz.* *pp sub.* *pizz.* *pp sub.* *pizz.* *pp sub.*

ff *pp sub.* *pizz.* *pp sub.* *pizz.* *pp sub.* *pizz.* *pp sub.* *pizz.* *pp sub.*

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