

Teppo Hauta-aho

Duo

for clarinet and piano

1977



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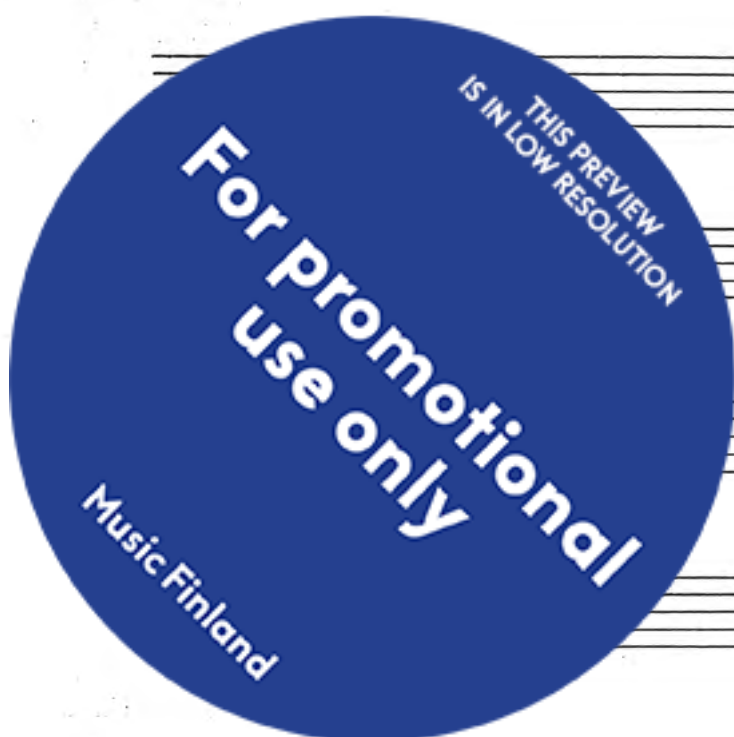
MUSIKIN TIEDOTUSKESKUS

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T. Hanta-aho

DUO

Klarinetille ja Pianolle.



DUO Klarinette ja Pianolle

T. Hantala

Molto largo e sostenuto

Handwritten musical score for Duo Klarinette ja Pianolle, measures 1-10. The score is written on grand staves for piano and clarinet. It includes various musical notations such as notes, rests, and dynamic markings like ppp, mf, pp, f, and ff. There are also performance instructions like 'ped.' and 'acc.'.

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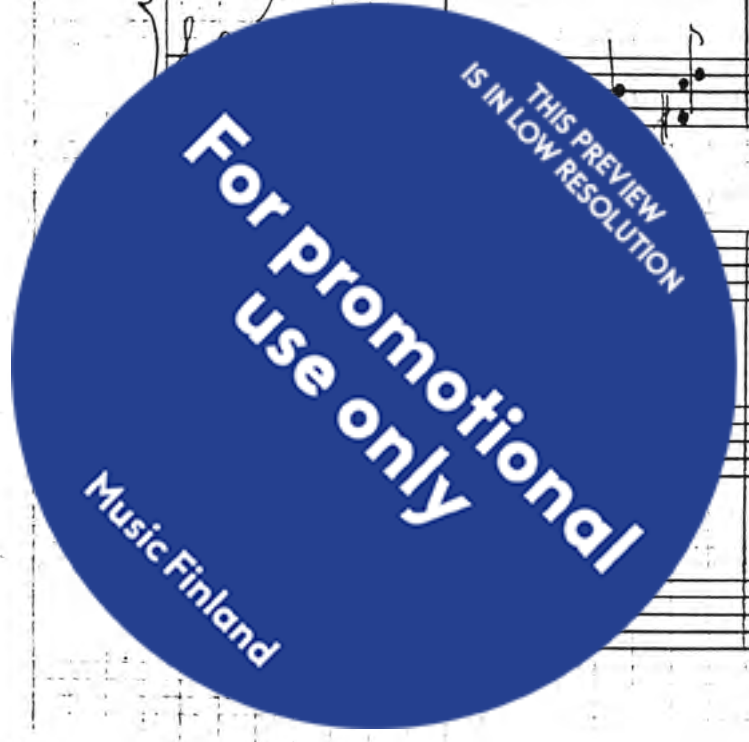
Handwritten musical score for piano, measures 1-8. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings: *pp* (pianissimo) at measure 1, *poco a poco cresc.* (poco a poco crescendo) across measures 2-5, and *f* (forte) at measure 8. The notation features chords and melodic lines with fingerings (e.g., 3, 5, 8) and accents.

Handwritten musical score for piano, measures 9-16. The tempo marking *Allegro* appears above measure 12. Measure 12 is circled with the number 30. Dynamics include *sub. p* (subito piano) at measure 12 and *cresc.* (crescendo) at measure 14. The notation continues with chords and melodic fragments.

Handwritten musical score for piano, measures 17-24. Dynamics include *cresc.* (crescendo) at measure 17, *mf* (mezzo-forte) at measure 19, *sub. p* (subito piano) at measure 21, and *cresc.* (crescendo) at measure 23. The notation shows complex chordal textures and melodic lines.

Handwritten musical score for piano, measures 25-32. Measure 28 is circled with the number 40. Dynamics include *f* (forte) at measure 25, *sub. p* (subito piano) at measure 28, and *f* (forte) at measure 31. The notation features sustained chords and melodic passages.

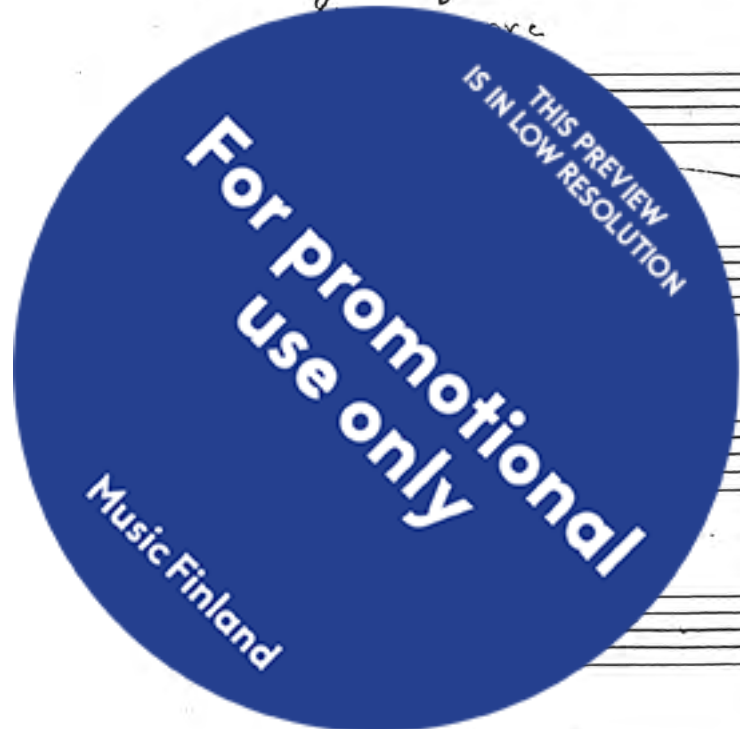
Handwritten musical score for piano, measures 33-40. The tempo marking *tempo* appears above measure 33. Dynamics include *p* (piano) at measure 33 and *f* (forte) at measure 37. The notation concludes with sustained chords and melodic lines.



Handwritten musical score, measures 50-60. The score is written on three staves. Measure 50 is marked with a circled '50'. The key signature has one flat (B-flat). The time signature is 4/4. The score includes dynamic markings: *sup p*, *f*, and *ff*. There are also handwritten notes: *ad. cl. 8va* and *ff 8va source*. The notation includes various chords, single notes, and rests.

Handwritten musical score, measures 61-70. The score is written on three staves. Measure 61 is marked with a circled '60'. The key signature has one flat (B-flat). The time signature is 4/4. The score includes dynamic markings: *ff*, *dim*, and *f*. The notation includes various chords, single notes, and rests.

Handwritten musical score, measures 71-80. The score is written on three staves. Measure 71 is marked with a circled '70'. The key signature has one flat (B-flat). The time signature is 4/4. The score includes dynamic markings: *p*, *mf*, and *ff*. There are also handwritten notes: *rall.* and *loco*. The notation includes various chords, single notes, and rests.

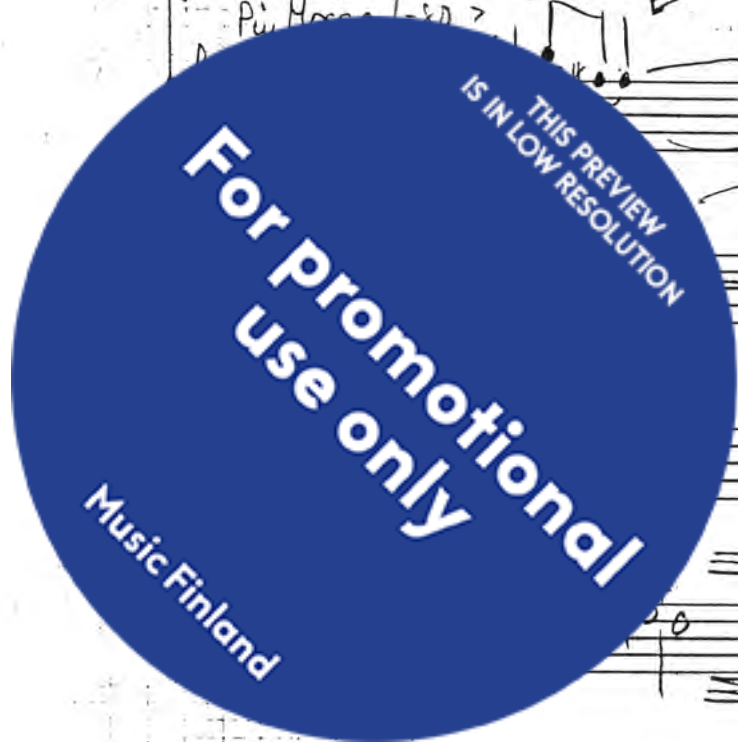


Adagio, 1 = 52-54

Handwritten musical score for piano, featuring multiple systems of staves with notes, rests, and dynamic markings. The score includes various musical notations such as slurs, accents, and fingerings.

Dynamic markings and performance instructions visible include:

- mf* (mezzo-forte)
- f* (forte)
- fp* (fortissimo piano)
- ppp* (pianississimo)
- cresc.* (crescendo)
- accel.* (accelerando)
- poco* (poco)
- ff* (fortissimo)
- pp trem* (pianissimo tremolo)
- 5 sub p* (5th sub-octave piano)
- ped.* (pedal)
- 80 mf* (80% mezzo-forte)
- 1* (first ending)
- 5* (fingering)
- 6* (fingering)
- 3* (fingering)
- 4* (fingering)
- 5* (fingering)
- 6* (fingering)
- 7* (fingering)
- 8* (fingering)
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- 99* (fingering)
- 100* (fingering)

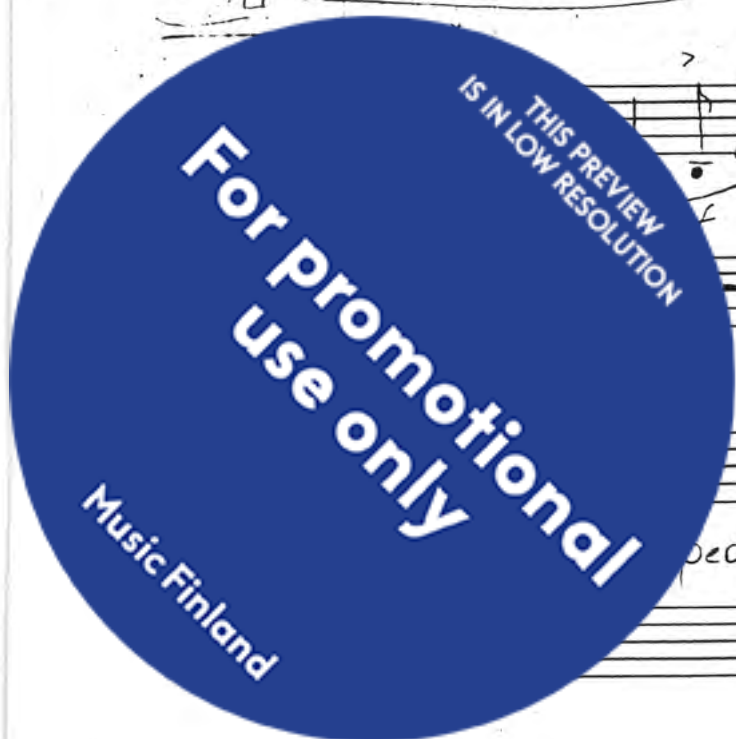


Handwritten musical score system 1. The system consists of two staves. The upper staff contains a melodic line with various dynamics including *fff*, *mf*, *f*, *mp*, *mf*, and *fppp*. The lower staff contains a bass line with a *mf* dynamic. A handwritten note in the lower staff reads: (glöuhä) no. sound mykkä.

Handwritten musical score system 2. The system consists of two staves. The upper staff contains a melodic line with dynamics *mp*, *mf*, *fppp*, and *f*. The lower staff contains a bass line with dynamics *mf* and *f*. A handwritten note above the upper staff reads: poco glis. A circled number 100 is written above the final measure of the upper staff. The system ends with a *ped.* marking.

Handwritten musical score system 3. The system consists of two staves. The upper staff contains a melodic line with dynamics *ppp*, *p*, *f*, and *ppp*. The lower staff contains a bass line with dynamics *ff* and *f*. A handwritten note above the upper staff reads: tempo poco rub. The system ends with a *in tempo* marking.

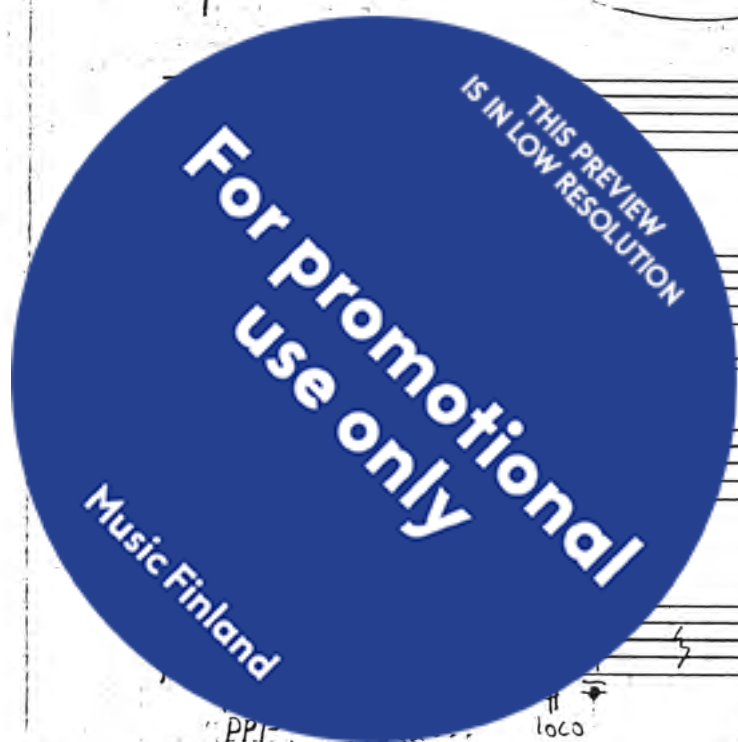
Handwritten musical score system 4. The system consists of two staves. The upper staff contains a melodic line with dynamics *fp*, *f*, and *pp*. The lower staff contains a bass line with dynamics *mp* and *pp*. A handwritten note below the lower staff reads: *mp 8va senza ped. (111 ped ?)*.



Handwritten musical score, measures 110-119. The score is written for piano (p) and includes dynamic markings such as *cresc.*, *f*, *mp*, *cresc.*, *accell. molto*, *ff*, *rall.*, *mf dolce*, and *f*. The tempo marking *Piu Mosso* is present, along with a tempo of $\text{♩} = 80$. The key signature is one sharp (F#).

Handwritten musical score, measures 120-129. The score includes dynamic markings such as *ff*, *f*, *p*, *mf*, *mp dolce*, and *mp*. The tempo marking *Tempo* is present, along with a tempo of $\text{♩} = 60-63$. The key signature is one sharp (F#).

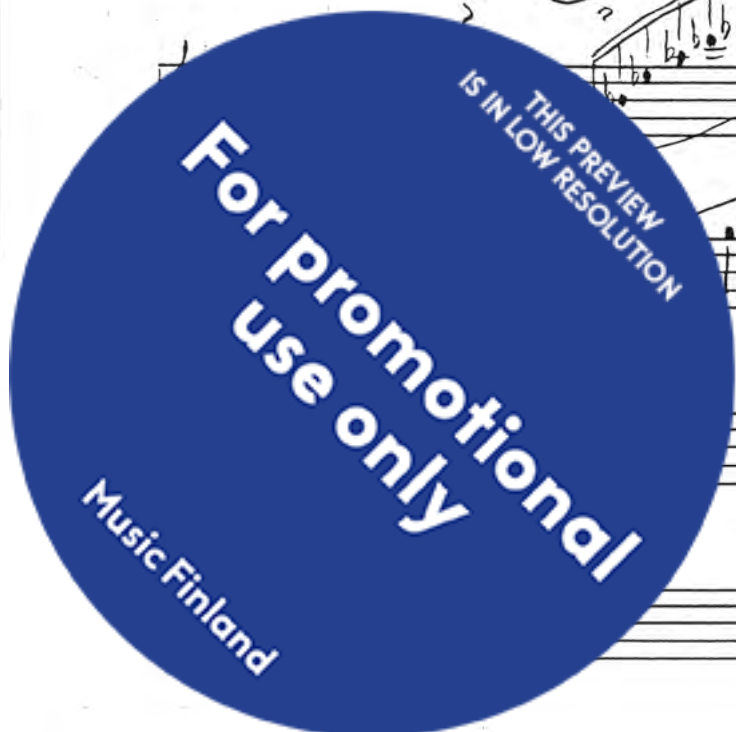
Handwritten musical score, measures 130-139. The score includes dynamic markings such as *p*, *mp*, *cresc.*, and *ten*. The key signature is one sharp (F#).



Handwritten musical score, measures 120-130. The score is written for piano (p) and includes dynamic markings such as *mf*, *f*, *ten*, *pp*, and *ppp*. The tempo marking *poco più mosso* is present. The notation includes various musical symbols, including notes, rests, and accidentals.

Handwritten musical score, measures 130-140. The score continues with piano (p) notation, including dynamic markings like *cresc* and *ppp*. The tempo marking *poco più mosso* is also present. The notation includes various musical symbols, including notes, rests, and accidentals.

Handwritten musical score, measures 140-150. The score continues with piano (p) notation, including dynamic markings like *cresc* and *ppp*. The tempo marking *poco più mosso* is also present. The notation includes various musical symbols, including notes, rests, and accidentals.

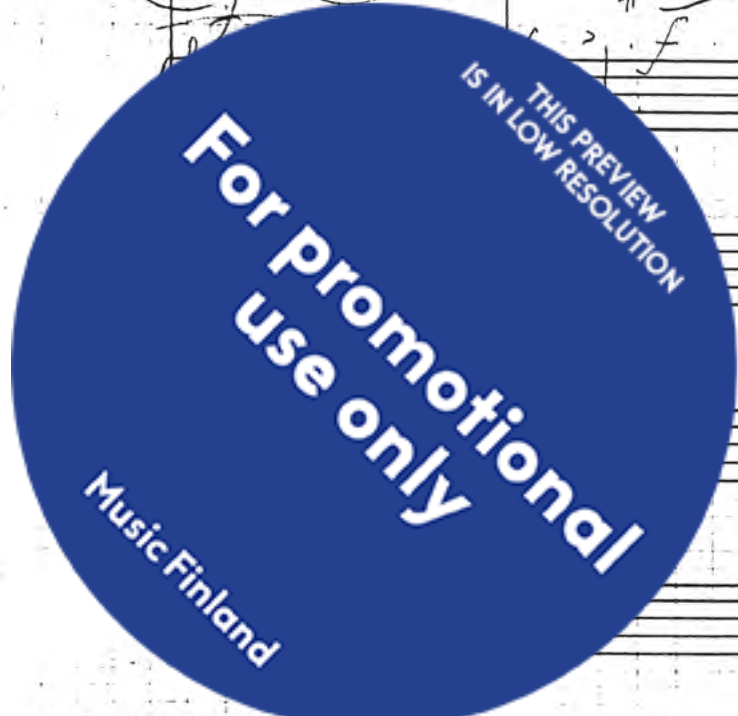


Handwritten musical score, measures 110-115. The score is written on a grand staff (treble and bass clefs). It features complex melodic lines with many accidentals (sharps, flats, naturals) and dynamic markings including *mp* (mezzo-piano), *dim* (diminuendo), and *roco.* (ritardando). There are also some handwritten notes like "poco" and "inco".

Handwritten musical score, measures 116-121. Measure 116 is marked with a circled "150". The score continues with complex melodic lines, including a section marked *pp* (pianissimo) and *f* (forte). Measure 121 features a *fp* (fortissimo) marking and a *ped.* (pedal) instruction. Fingering numbers (6, 8, 7) are visible in the right hand.

Handwritten musical score, measures 122-127. The score continues with complex melodic lines, including a section marked *p* (piano). Fingering numbers (5, 8, 5, 8) are visible in the right hand. There are also some handwritten notes like "to" and "x".

Handwritten musical score, measures 128-133. Measure 128 is marked with a circled "160". The score continues with complex melodic lines, including a section marked *mp* (mezzo-piano) and *f* (forte). Measure 133 features a *mf* (mezzo-forte) marking, a *ff* (fortissimo) marking, and a *ped.* (pedal) instruction. Fingering numbers (6, 8, 5, 8) are visible in the right hand.



Misterioso dento

170 rall...

ppp mp

ped

meno mf p mf ppp mp cresc... e accel... molto

pp rall. mf f pp p

180

cresc... e accel...

ten

ff

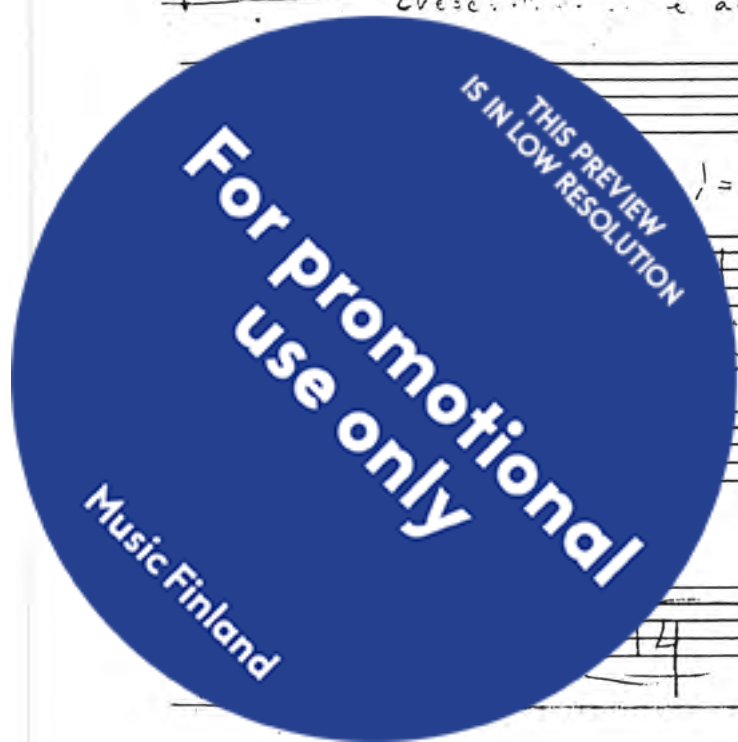
ped

= 76-80

mf

ppp

ped



Misterioso $\text{♩} = 60-66$ (poco rub.)

(190)

only air
vain ilmaa

ppppp

Sormin sisälta

pp

pp 8va

pp 8va

tempo $\text{♩} = 60-63$

only air

pp mp

8va mp

8va mf

Loco p

8va mf

(200)

mf senza ped.
poco più mosso $\text{♩} = 69-72$

ppp

p

fpp

mp

8va

f

f

mf

poco Più Mosso

mf

dim

p

ped.

mp

p

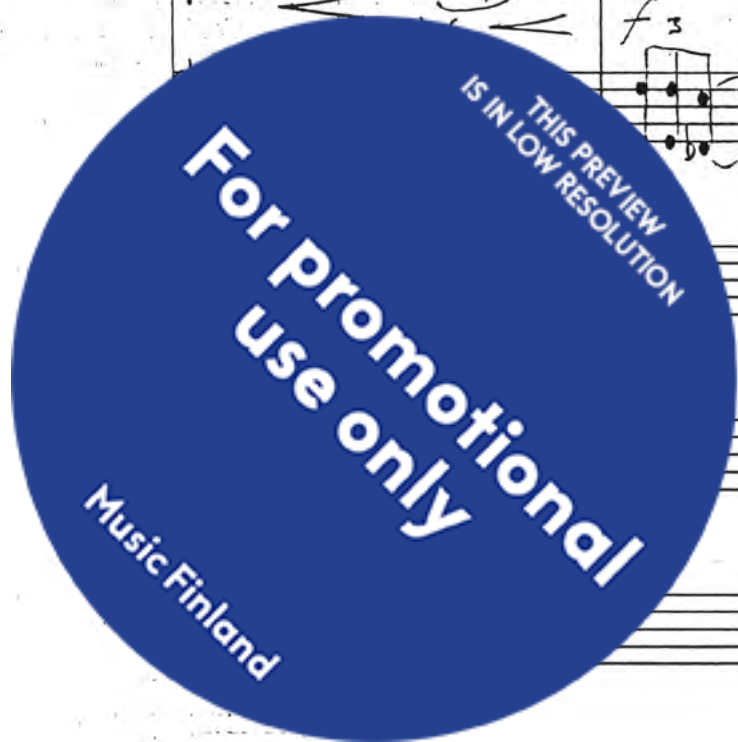
mf

liberamente

f

ped.

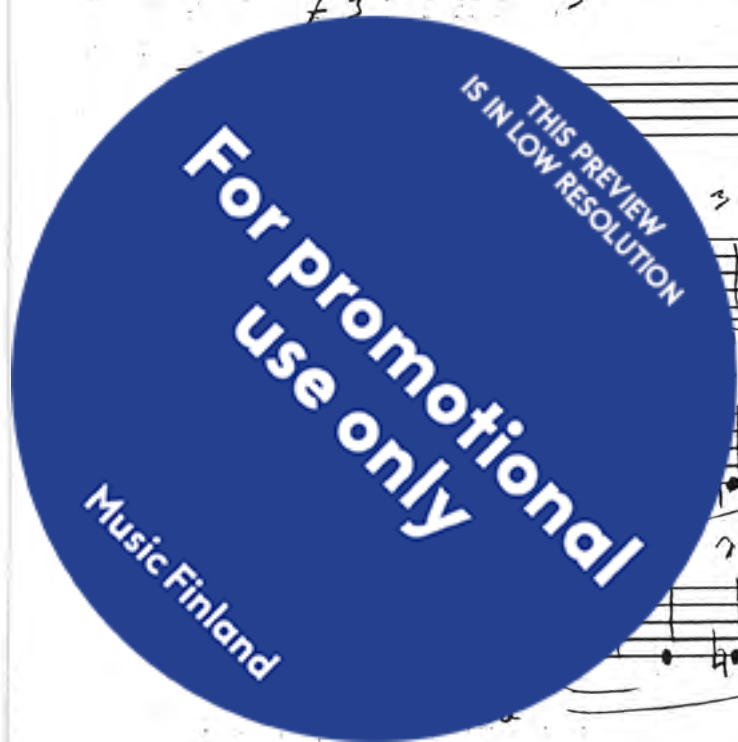
f



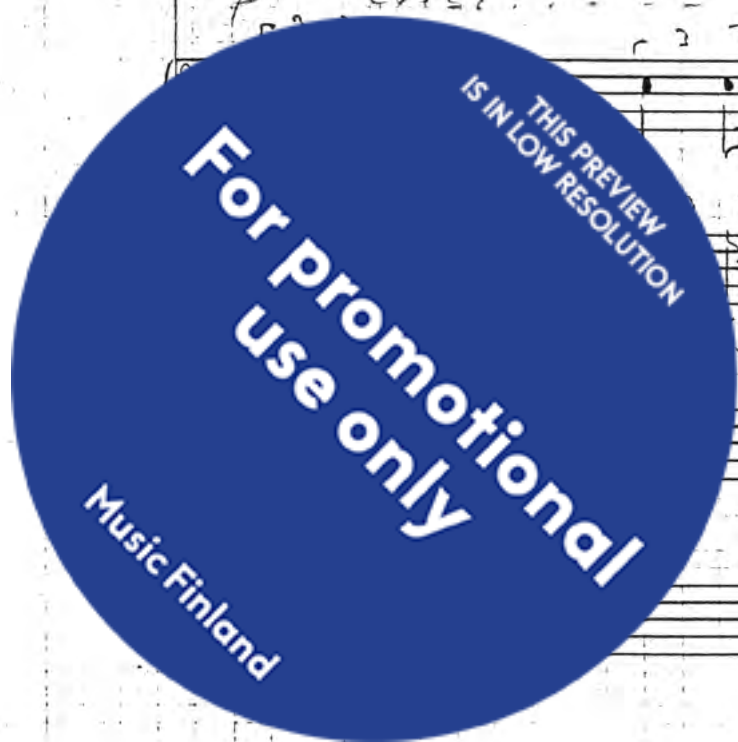
Handwritten musical score for piano, measures 100-200. The score includes dynamic markings such as *dim*, *accell.*, *p*, *cresc.*, *f*, *accell.*, *Meno*, *f*, *ped*, and *mf*. It also features tempo markings like *♩ = 69*, *♩ = 76*, and *f, ♩ = 80-84*. The notation includes various musical symbols such as notes, rests, and accidentals.

Allegro *♩ = 120*

Handwritten musical score for piano, measures 200-300. The score includes dynamic markings such as *f*, *mf*, and *p*. It also features tempo markings like *♩ = 120*. The notation includes various musical symbols such as notes, rests, and accidentals.



Handwritten musical score for piano, measures 300-400. The score includes dynamic markings such as *p* and *mp*. It also features tempo markings like *♩ = 120*. The notation includes various musical symbols such as notes, rests, and accidentals.



Handwritten musical score on a four-staff system. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The score is heavily annotated with handwritten notes and markings:

- Staff 1:** Treble clef. Includes markings like *4p*, *cresc.*, *f*, and *mf*. There are also handwritten numbers like 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Staff 2:** Bass clef. Includes markings like *cresc.*, *f*, and *mf*. There are also handwritten numbers like 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Staff 3:** Treble clef. Includes markings like *Loco*, *p*, and *dim*. There are also handwritten numbers like 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Staff 4:** Bass clef. Includes markings like *mf*, *p*, and *f*. There are also handwritten numbers like 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

claus Molto Largo

Handwritten musical score for piano and voice. The score is written on two systems of staves. The first system includes a vocal line and a piano accompaniment. The tempo is marked "Molto Largo". The piano part features a bass line with a "tempo sempre allegro" marking. Dynamics include *f*, *mf*, *dim*, and *p*. The second system continues the vocal and piano parts, with dynamics including *mp*, *p*, *PPP*, and *pp*. A "ped. pp" marking is present at the end of the second system.

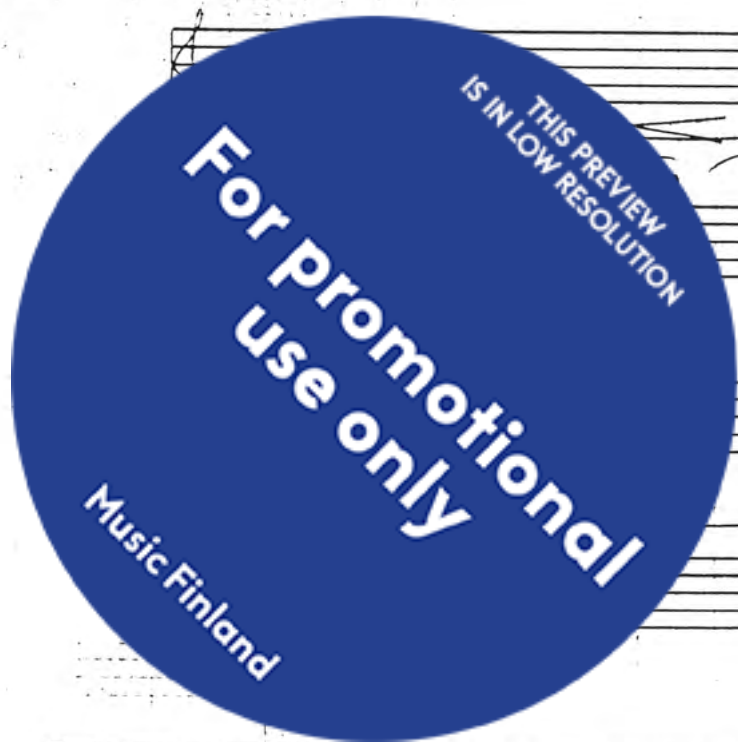
Molto Largo e sost.

Handwritten musical score for piano and voice. The score is written on two systems of staves. The first system includes a vocal line and a piano accompaniment. The tempo is marked "Molto Largo e sost.". The piano part features a bass line with a "loco pp. ped" marking. Dynamics include *ppp*, *p*, *cresc.*, *mf*, and *f*. The second system continues the vocal and piano parts, with dynamics including *pp*, *mf*, *pp*, and *ppp*. A "ped. pp" marking is present at the end of the second system.

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Handwritten musical notation on ten systems of five staves each. The notation is mostly illegible due to low resolution and includes various symbols and notes.



Handwritten musical notation on a single system of five staves. The notation includes notes, rests, and dynamic markings. The word "fine" is written at the end of the system. The time signature is 10/8.

10.4 - 77 T. Hanta-aho