

Joonas Pohjonen

Play-the-Piano!

Four fairy-tale impressions for young
(and why not also older) pianists

2007



Music Finland

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Play-the-Piano!

Four fairy-tale impressions
for young (and why not also older) pianists

Joonas Pohjonen (2007)

1. Hop-o'my-thumb
2. Will-o'-the-wisp
3. Forget-me-not
4. Jack-in-the-box



Play-the-Piano!

Four fairy-tale impressions
for young (and why not also older) pianists

1. Hop-o'-my-thumb

*Hop o' my Thumb went up to the ogre,
took the boots off his feet so gently he did not wake him,
and put them on himself.*

Charles Perrault, *Tales of Mother Goose*

Joonas Pohjonen (2007)

Allegro *f minaccioso* *p capriccioso* *mp*

f *mp* *p* *mp* *f* *sf*

rit. *a tempo*

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First system of the musical score. It features a piano introduction with a treble and bass staff. The treble staff has a triplet of eighth notes. The bass staff has a triplet of eighth notes. The tempo is marked *molto rall.* and then *a tempo*. The dynamics are *sf* (sforzando) and *pp* (pianissimo). There is a *Red.* (Reduction) marking and a *** symbol.

Second system of the musical score. It continues the piano introduction. The treble staff has a triplet of eighth notes. The bass staff has a triplet of eighth notes. The tempo is marked *a tempo*. The dynamics are *p* (piano).

Third system of the musical score. It continues the piano introduction. The treble staff has a triplet of eighth notes. The bass staff has a triplet of eighth notes. The tempo is marked *pp* *esitando* (pianissimo, hesitatingly).

Fourth system of the musical score. It continues the piano introduction. The treble staff has a triplet of eighth notes. The bass staff has a triplet of eighth notes. The tempo is marked *molto accel. e cresc.* (molto accelerando e crescendo). The dynamics are *ff* (fortissimo). There are markings for *8va* (8va) and *15ma* (15ma).

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2. Will-o'-the-wisp

*About, about, in reel and rout
The death-fires danced at night;
The water, like a witch's oils,
Burnt green, and blue and white.*

Samuel Taylor Coleridge, *The Rime of the Ancient Mariner*

Presto

First system of musical notation for 'Will-o'-the-wisp'. It consists of a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#). The tempo is marked 'Presto'. The first measure is marked with a piano 'p' dynamic. The notation features a continuous eighth-note melody in the right hand and a supporting bass line in the left hand.

Ped. (al fine)

Second system of musical notation, continuing the piece with the same melodic and harmonic patterns.

Third system of musical notation, continuing the piece.

Fourth system of musical notation, continuing the piece.

Fifth system of musical notation, continuing the piece.

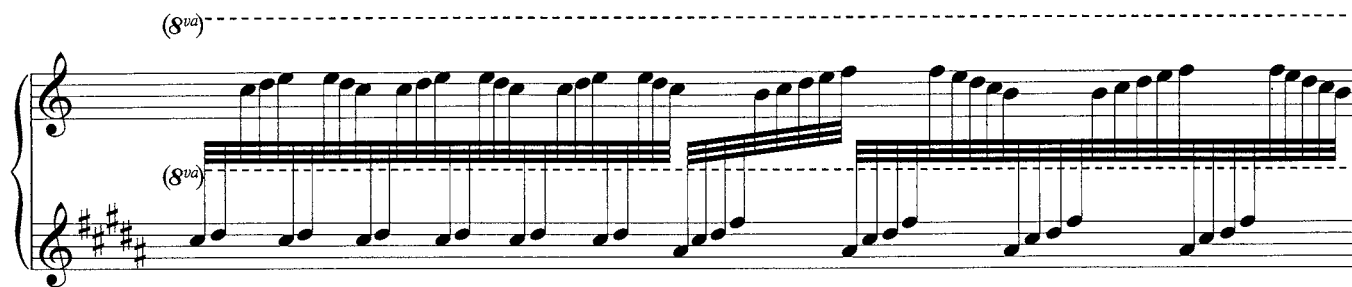
Sixth system of musical notation, continuing the piece. It includes an 8va (octave) marking above the staff and a mezzo-forte 'mp' dynamic marking below the staff.

mp

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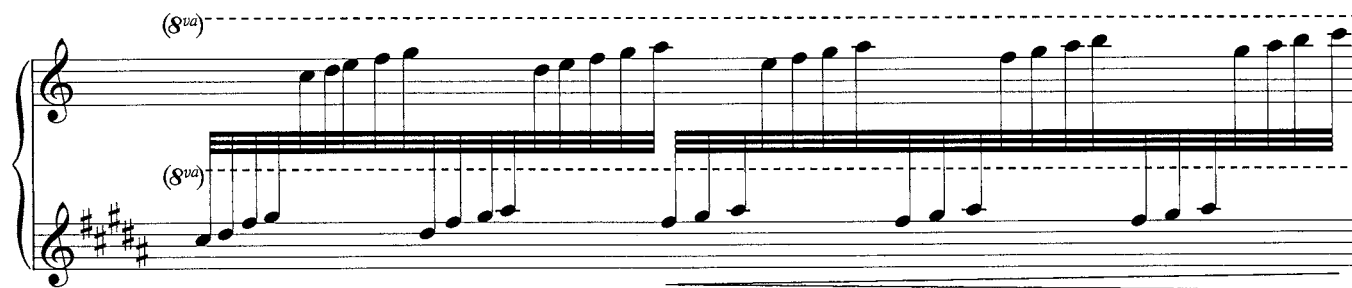
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(8va)



First system of a musical score. The right hand (treble clef) plays a melody of eighth notes, mostly within the staff. The left hand (bass clef) plays a bass line of eighth notes, with some notes extending above the staff, indicated by an (8va) marking. The key signature has four sharps (F#, C#, G#, D#).

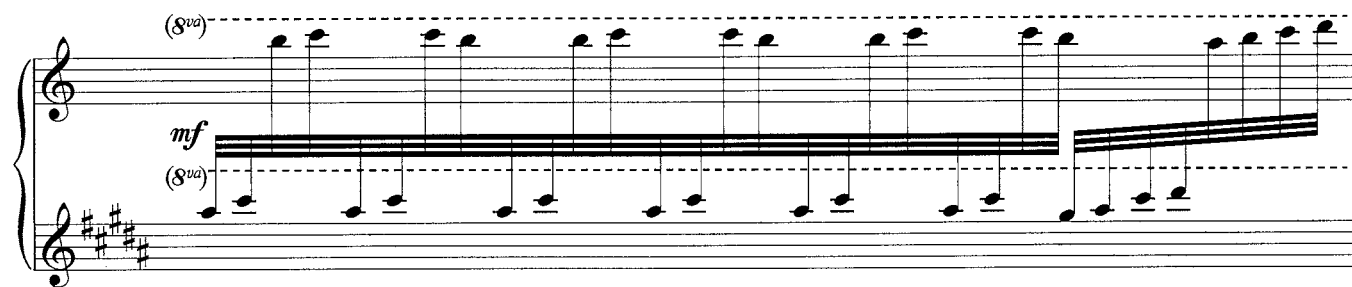
(8va)



Second system of the musical score. The right hand continues the eighth-note melody. The left hand continues the eighth-note bass line, with some notes extending above the staff, indicated by an (8va) marking.

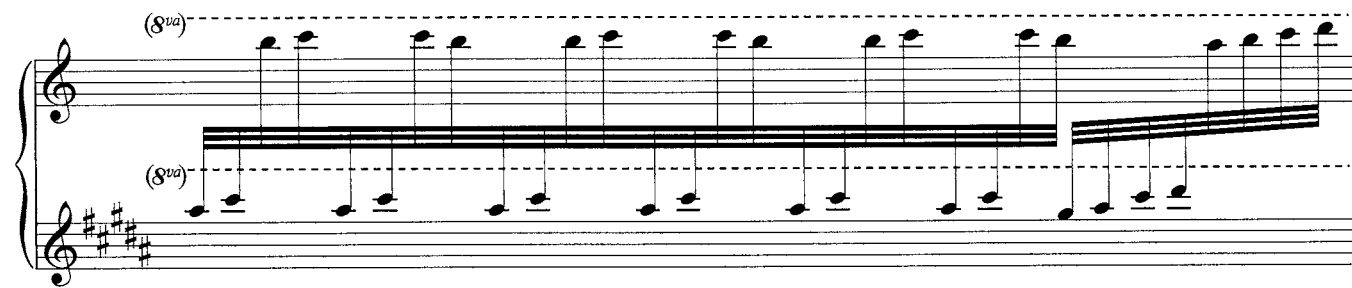
(8va)

mf



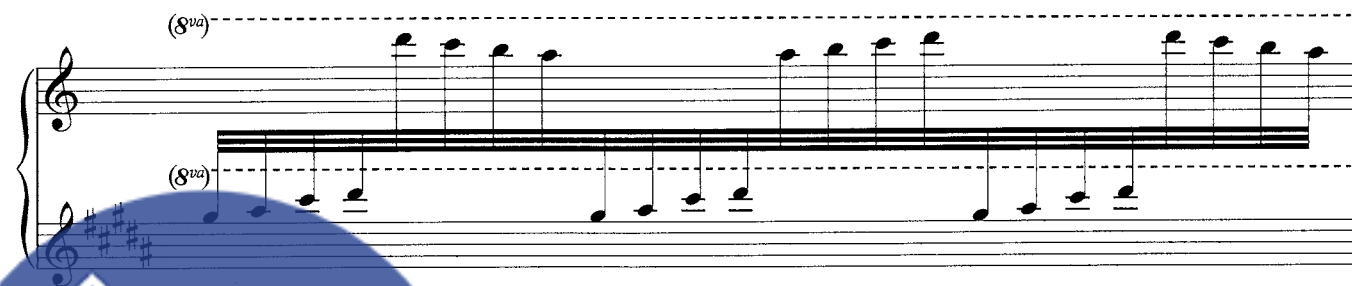
Third system of the musical score. The right hand continues the eighth-note melody. The left hand continues the eighth-note bass line, with some notes extending above the staff, indicated by an (8va) marking. The dynamic marking *mf* (mezzo-forte) is present.

(8va)



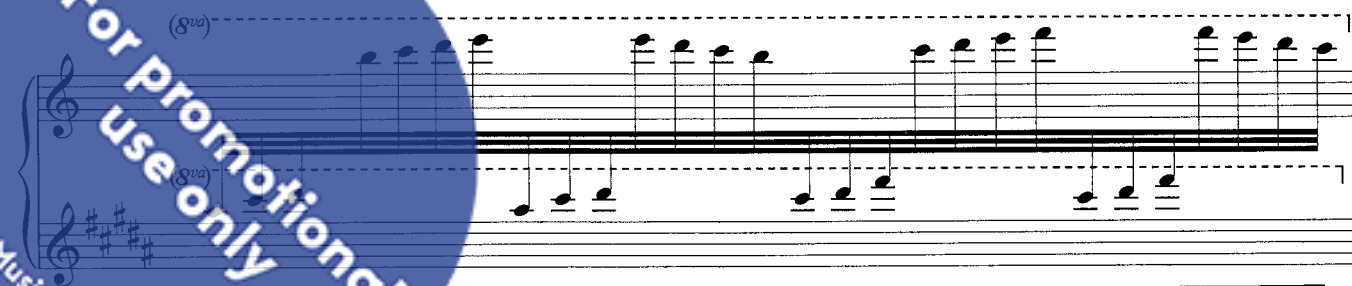
Fourth system of the musical score. The right hand continues the eighth-note melody. The left hand continues the eighth-note bass line, with some notes extending above the staff, indicated by an (8va) marking.

(8va)



Fifth system of the musical score. The right hand continues the eighth-note melody. The left hand continues the eighth-note bass line, with some notes extending above the staff, indicated by an (8va) marking.

(8va)



Sixth system of the musical score. The right hand continues the eighth-note melody. The left hand continues the eighth-note bass line, with some notes extending above the staff, indicated by an (8va) marking.

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15^{ma}

f

15^{ma}

(15^{ma})

(15^{ma})

(15^{ma})

(15^{ma})

Andante

mf

8^{vb}

dim.

8^{vb}

Moderato, poco a poco accelerando

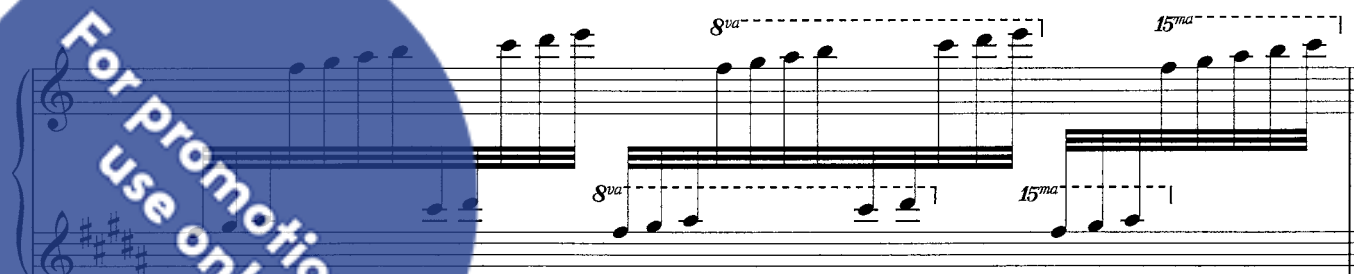
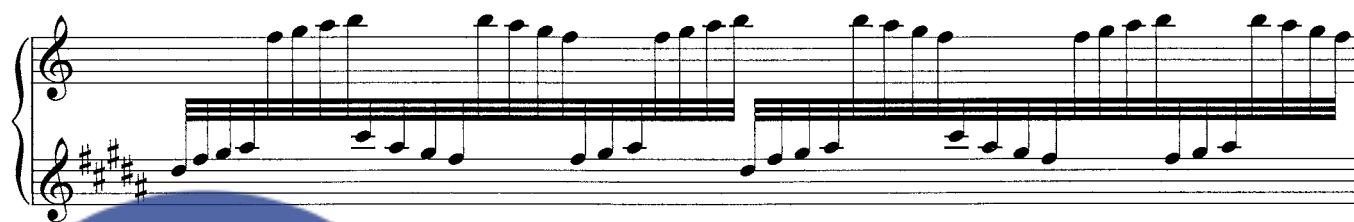
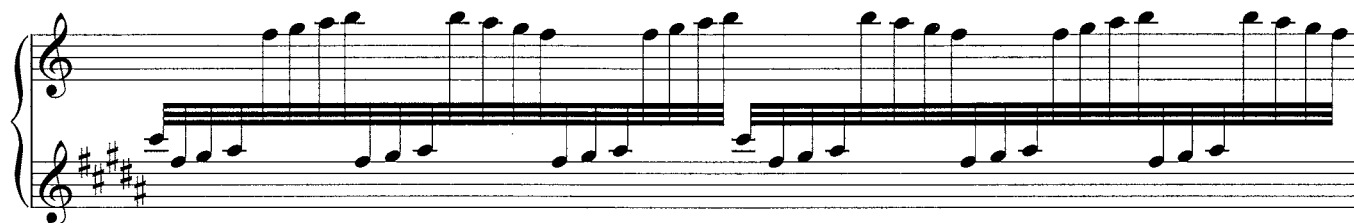
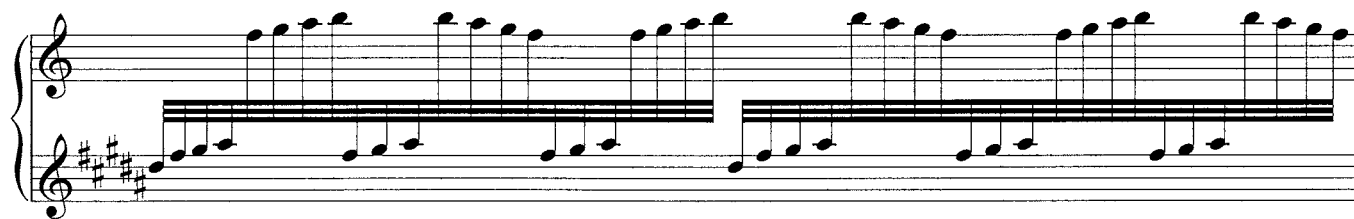
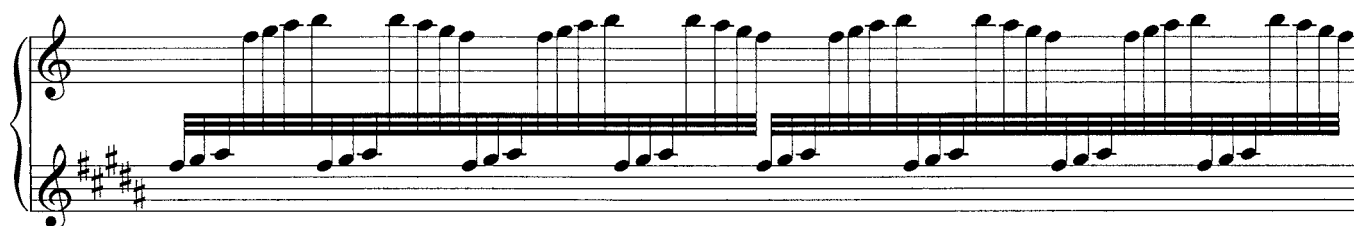
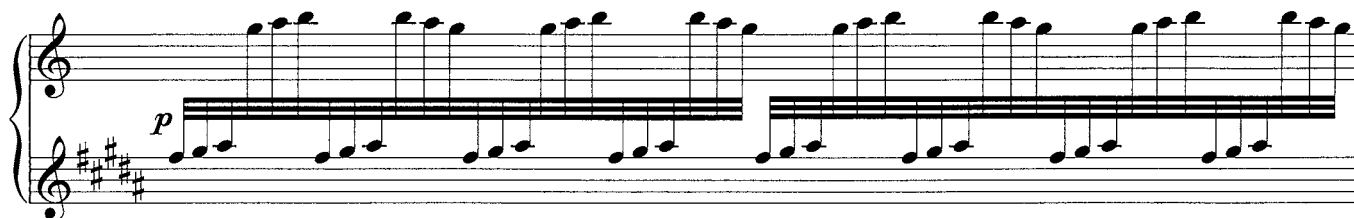
p poco a poco cresc.

(tr)

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Presto



3. Forget-me-not

*So rich in joy, so rich in pain
The blue Forget-me-not!*

Isabella Valancy Crawford, *Malcolm's Katie*

Allegretto

p dolce

con Ped.

poco a poco cresc.

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(cresc.)

mf

dim.

quasi cadenza

p

a tempo

p

Ped.

*

rall.

8va

8va

Ped.

Ped.

Ped.

Ped.

*

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4. Jack-in-the-box

*Half a pound of tuppenny rice,
Half a pound of treacle.
That's the way the money goes,
Pop goes the weasel.*

English nursery rhyme

Allegro

The musical score for 'Jack-in-the-box' is written in 6/8 time. It consists of five systems of music, each with a treble and bass staff. The tempo is marked 'Allegro'. The score includes various dynamics: *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *sf* (sforzando), and *f subito* (forte subito). Fingerings are indicated by numbers 1, 2, 3, 4 above or below notes. The score features a variety of note values, including eighth and sixteenth notes, and rests. A large blue circular watermark with the text 'For promotional use only' and 'MusicFinland' is overlaid on the bottom left of the score.

First system of the musical score. The bass staff contains a melodic line with eighth and sixteenth notes, and the treble staff contains a supporting line. The instruction *poco a poco dim.* is written above the treble staff.

Second system of the musical score. The bass staff continues the melodic line, and the treble staff has a more active line. Dynamics *p* and *f* are indicated. An octave sign *8^{va}* is shown below the treble staff.

Third system of the musical score. The bass staff has a melodic line, and the treble staff has a more active line. The dynamic *p* is indicated.

Fourth system of the musical score. The bass staff has a melodic line, and the treble staff has a more active line.

Fifth system of the musical score. The bass staff has a melodic line, and the treble staff has a more active line. The instruction *poco a poco dim.* is written above the treble staff. An octave sign *8^{va}* is shown above the treble staff.

Sixth system of the musical score. The bass staff has a melodic line, and the treble staff has a more active line. Dynamics *pp* and *fff* are indicated. An octave sign *8^{va}* is shown above the treble staff, and a 15th octave sign *15^{ma}* is shown above the treble staff.

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