

Juha T. Koskinen

Soleil Noir

Five miniatures for string quartet

1999 / 2006

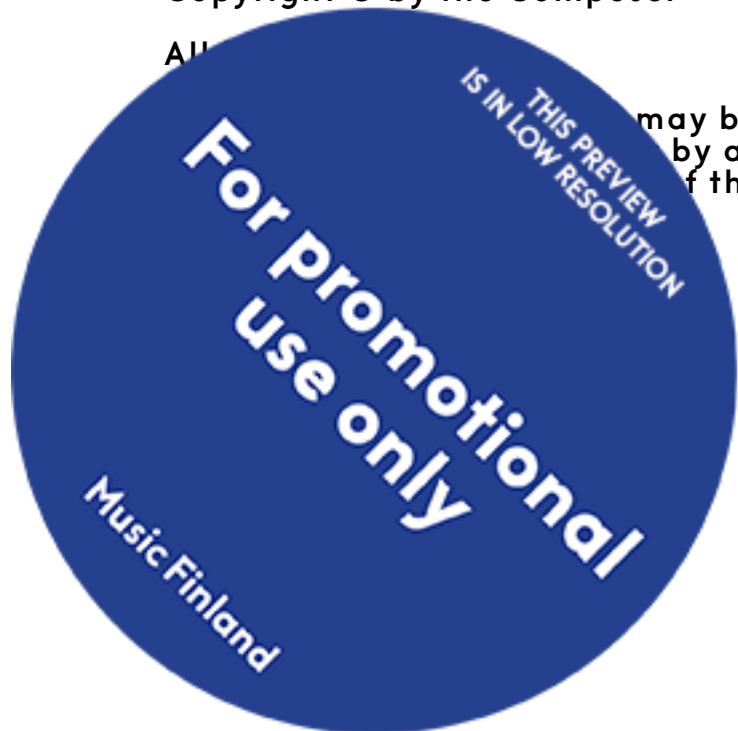


Music Finland

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SOLEIL NOIR

Five miniatures for
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SYMBOLS :

—————> = change very gradually from one way
of playing to another

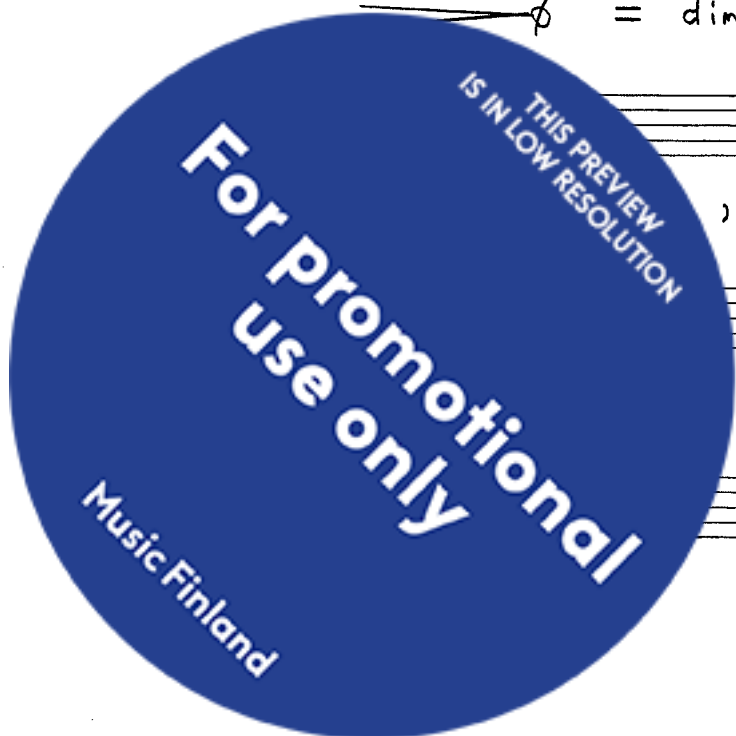
~~███~~ = play strictly on the 'bridge'

S.P. = sul ponticello

S.T. = sul tasto

N. = normal

————— ϕ = diminuendo al niente



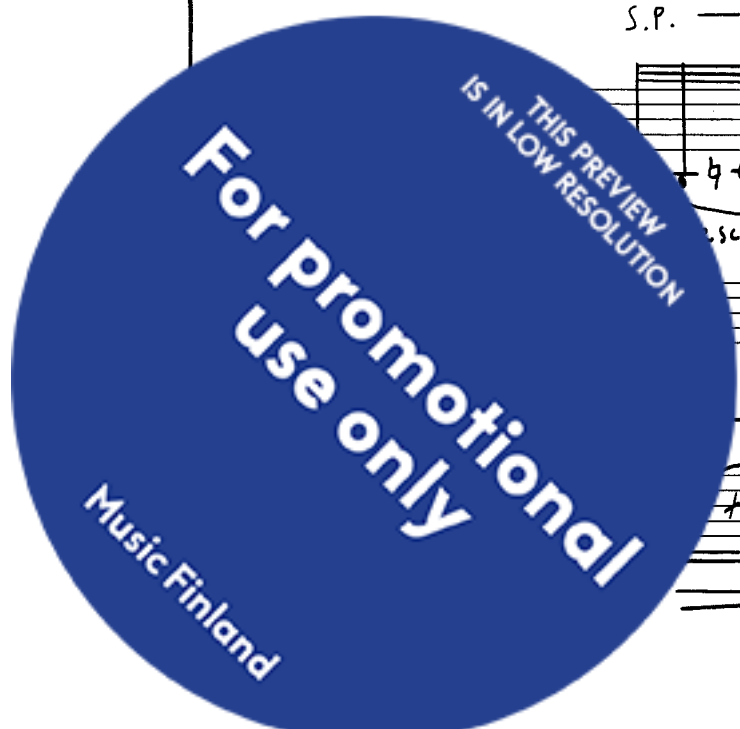
♩ = 96

I

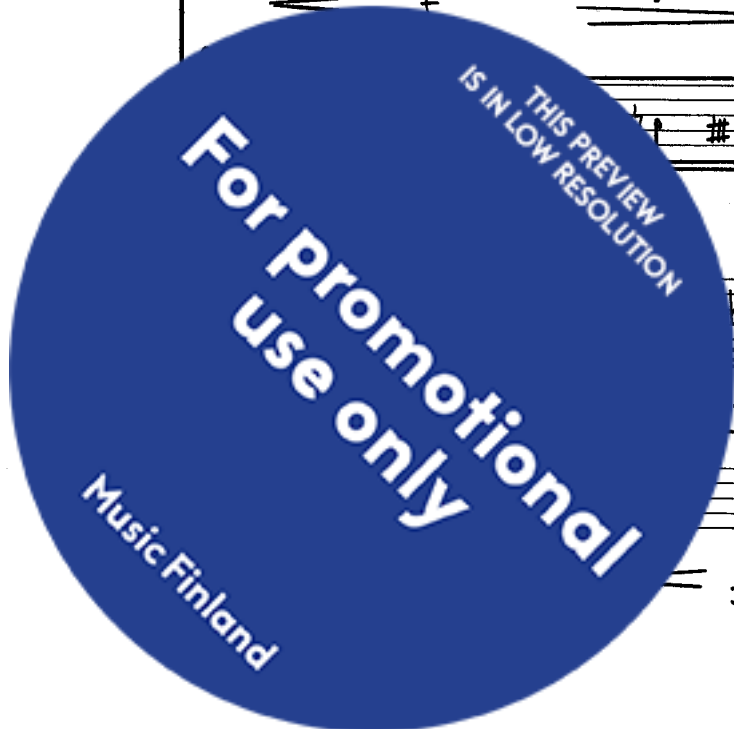
Handwritten musical score for the first system, measures 1-4. The score includes staves for Violin 1 (VL 1), Violin 2 (VL 2), Viola (VLA), and Violoncello (VC). The key signature is one sharp (F#) and the time signature is 3/8. The music features various dynamics such as *ppp*, *pp*, *p*, *mp*, *mf*, and *f*. Performance markings include *N.* (Nasale), *S.P.* (Sordato), and *gliss.* (glissando). Measure 4 includes a 7:4 time signature change. The system concludes with a *pp cresc.* marking and a 7:4 time signature.

Handwritten musical score for the second system, measures 5-8. The score continues with the same instruments. Measure 5 is marked with a circled '5'. Dynamics range from *mf* to *ff*. Performance markings include *N.*, *S.P.*, and *gliss.*. Measure 8 includes a 7:4 time signature change. The system concludes with a *f* dynamic marking.

Handwritten musical score for the third system, measures 9-10. The score continues with the same instruments. Measure 9 is marked with a circled '9'. Dynamics range from *ppp* to *f*. Performance markings include *N.*, *S.P.*, and *gliss.*. Measure 10 includes a 7:4 time signature change. The system concludes with a *pp* dynamic marking and a circled '10'.



Handwritten musical score for strings, including parts for Violin 1 (VL 1), Violin 2 (VL 2), Viola (VLA), and Violoncello (VC). The score is written in treble and bass clefs with a key signature of one sharp (F#). It features various performance instructions such as *N.* (Natural), *S.P.* (Sordano Piano), *gliss.* (glissando), *pizz.* (pizzicato), and dynamic markings like *pp*, *p*, *mp*, *mf*, *f*, and *ff*. There are also markings for *cresc.* (crescendo) and *decresc.* (decrescendo). The score includes complex rhythmic patterns, including triplets and sixteenth-note runs. A circled number '2' is visible at the bottom center of the page.



20

S.T.

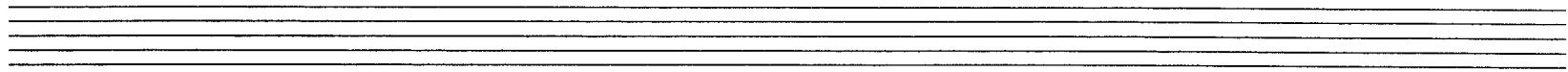
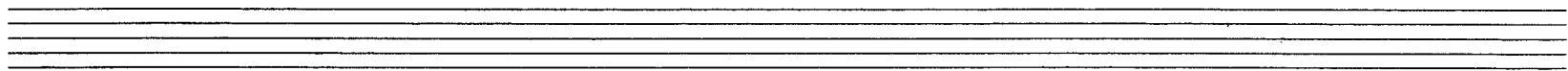
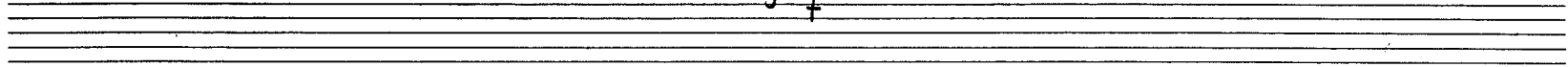
arco trm trm trm trm 4 tr gliss. (d) (e)

Handwritten musical score for Violin 1 (VL 1), Violin 2 (VL 2), Viola (VLA), and Violoncello (VC). The score includes various musical notations such as notes, rests, and dynamic markings (PPP, mf, ff, P, f, fff). It also features performance instructions like 'arco', 'trm', 'gliss.', and 'tr'. The score is divided into measures, with some measures containing specific chordal or rhythmic markings like '7:6' and '7:4'. The notation includes accidentals, slurs, and articulation marks.

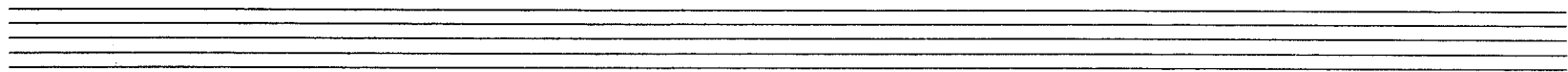
Five sets of empty musical staves, each consisting of five lines, provided for additional notation or rehearsal.



Juha T. Koskinen: SOLEIL NOIR for string quartet



II



♩ = 56

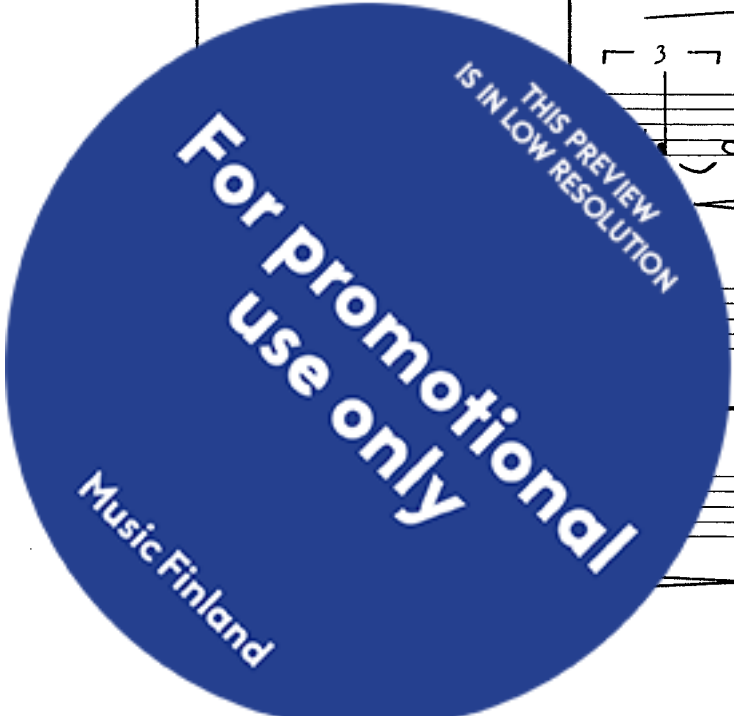
VL 1

VL 2

VLA

VC

5



10

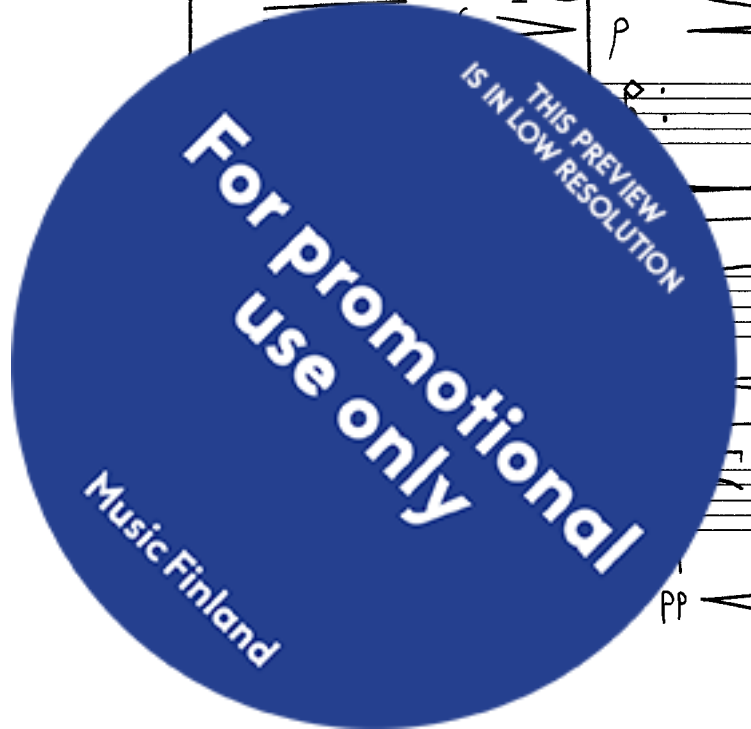
Handwritten musical score for measures 10-14. The score is written on four staves. The first staff (treble clef) contains a melodic line with dynamics *mp*, *mf*, and *f*. A *pizz.* (pizzicato) marking is present above the first staff. The second staff (treble clef) contains a melodic line with dynamics *mf* and *f*. The third staff (bass clef) contains a melodic line with dynamics *p* and *mp*. The fourth staff (bass clef) contains a bass line with dynamics *f* and *mp*. A *arco* marking is present above the fourth staff. A circled number '5' is written below the fourth staff.

15

Handwritten musical score for measures 15-19. The score is written on four staves. The first staff (treble clef) contains a melodic line with dynamics *pp*, *mf*, *pp*, *f*, *ppp*, *mp*, and *pp*. A *arco* marking is present above the first staff. The second staff (treble clef) contains a melodic line with dynamics *p* and *pp*. The third staff (bass clef) contains a melodic line with dynamics *mf*, *p*, *mp*, and *pp*. The fourth staff (bass clef) contains a bass line with dynamics *mf*, *p*, *mp*, and *pp*. A circled number '5' is written below the fourth staff.

20

Handwritten musical score for measures 20-24. The score is written on four staves. The first staff (treble clef) contains a melodic line with dynamics *pp*, *mp*, *pp*, and *pp*. A *pizz.* (pizzicato) marking is present above the first staff. The second staff (treble clef) contains a melodic line with dynamics *pp* and *pp*. The third staff (bass clef) contains a melodic line with dynamics *pp*, *mp*, *pp*, and *f*. The fourth staff (bass clef) contains a bass line with dynamics *pp*, *mf*, *p*, and *mp*. A circled number '5' is written below the fourth staff.



5

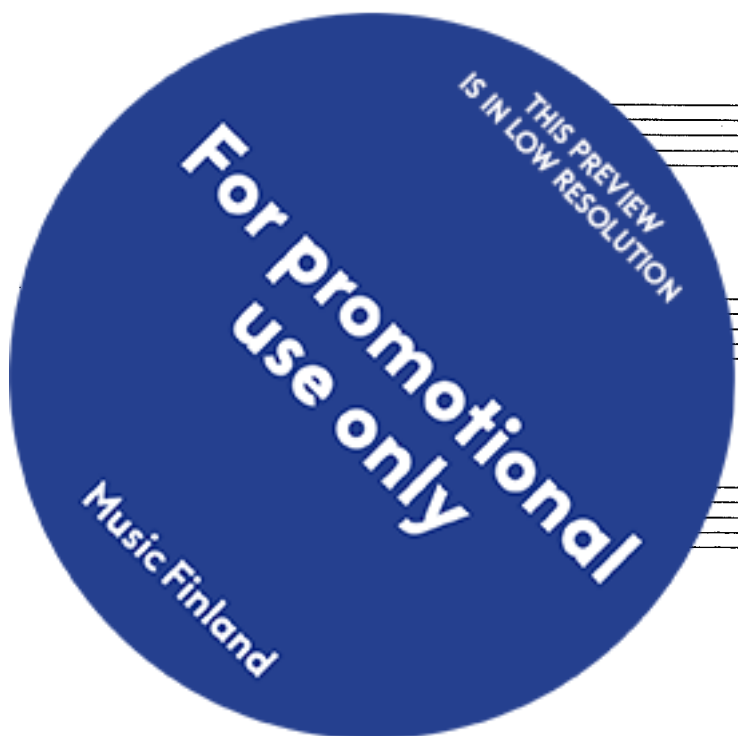
Handwritten musical score for the first system, measures 24-25. The score is written on four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one sharp (F#). Measure 24 features a melodic line in the upper treble staff with dynamics *f* and *arco*, and a bass line with dynamics *pp* and *mf*. Measure 25 continues the melodic line with dynamics *pp*, *mf*, and *f*. Performance markings include *N*, *SP*, *arco*, *cresc.*, and *pp*.

25

Handwritten musical score for the second system, measures 26-27. The score is written on four staves. Measure 26 includes dynamics *mp*, *dim.*, *SP*, *N*, and *pp*. Measure 27 includes dynamics *pp*, *ST*, *senza vibr.*, and *P*. Performance markings include *dim.*, *mp*, *SP*, *N*, *pp*, *ST*, *senza vibr.*, and *P*. A vertical line separates the two measures.

Alan J. Kodali
 11.1.2006

~ 2'



♩ = 64

III

Handwritten musical score for Violin 1 (VL 1), Violin 2 (VL 2), Viola (VLA), and Violoncello (VC). The score is in 4/8 time and consists of three systems of music.

System 1:

- VL 1:** Starts with a pizzicato (pizz.) chord in the first measure, followed by arco (arco S.P.) playing a sustained note. The second measure features a pizzicato triplet with a glissando (gliss.) effect. The third measure returns to arco with a ppp dynamic and a 3-measure phrase.
- VL 2:** Plays a pizzicato triplet throughout the first measure, then continues with a melodic line of triplets in the second measure, and a 5-measure phrase in the third measure.
- VLA:** Plays a ppp chord in the first measure, then rests.
- VC:** Plays a pizzicato chord in the first measure, followed by a melodic line with triplets in the second measure, and a 4-measure phrase in the third measure.

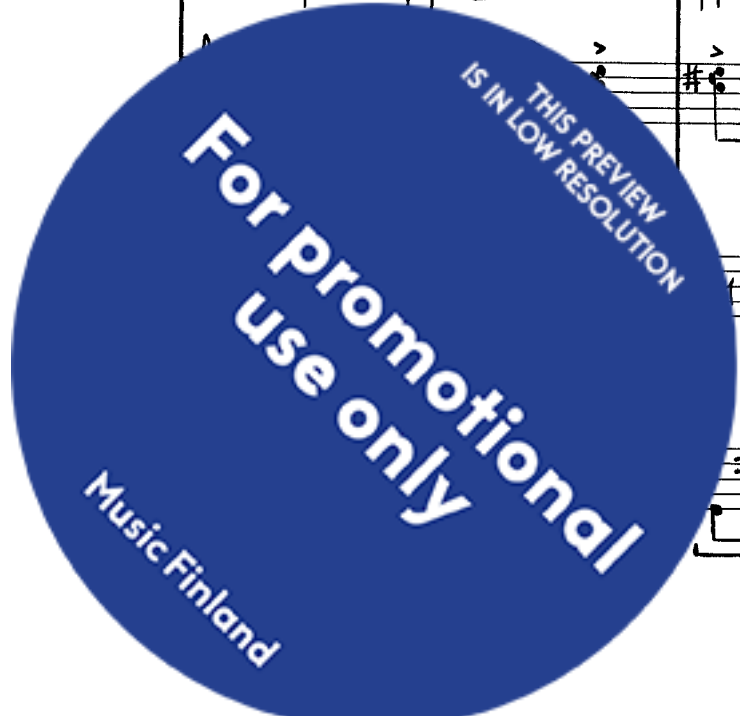
System 2:

- VL 1:** Features a pizzicato triplet in the first measure, followed by arco (arco S.P.) playing a sustained note. The second measure has a pizzicato triplet with a glissando. The third measure returns to arco with a ppp dynamic and a 3-measure phrase.
- VL 2:** Continues with a melodic line of triplets in the first measure, then a 5-measure phrase in the second measure, and another 5-measure phrase in the third measure.
- VLA:** Plays a ppp chord in the first measure, followed by a melodic line with glissando in the second measure, and a tremolo (tr) effect in the third measure.
- VC:** Plays a ppp chord in the first measure, followed by a melodic line with triplets in the second measure, and a 4-measure phrase in the third measure.

System 3:

- VL 1:** Starts with arco (arco S.P.) playing a sustained note. The second measure features a ppp dynamic and a 3-measure phrase. The third measure has a ppp dynamic and a 3-measure phrase.
- VL 2:** Continues with a melodic line of triplets in the first measure, then a 5-measure phrase in the second measure, and another 5-measure phrase in the third measure.
- VLA:** Plays a ppp chord in the first measure, followed by a melodic line with glissando in the second measure, and a tremolo (tr) effect in the third measure.
- VC:** Plays a ppp chord in the first measure, followed by a melodic line with triplets in the second measure, and a 4-measure phrase in the third measure.

The score includes various dynamics (pp, p, mf, ff), articulations (pizz., arco), and performance instructions (gliss., tr).



10

N. → S.P.

VL 1

VL 2

VLA

VC

Handwritten musical score for measures 10-13. The score is written for Violins 1 and 2, Viola, and Violoncello (VC). It includes dynamic markings such as sfz, pp, p, f, and cresc. (crescendo). Measure numbers 10, 11, 12, and 13 are indicated. Performance instructions include 'N.' and 'S.P.'. The key signature is one sharp (F#).

14

arco

ff

dim.

f

pp

cresc.

mp cresc.

mf cresc.

mp cresc.

Handwritten musical score for measures 14-17. This section includes the Viola (VLA) and Violoncello (VC) parts. Dynamic markings include ff, dim., f, pp, cresc., and mp cresc. Measure numbers 14, 15, 16, and 17 are indicated.

15

pizz

f

p

ff

arco

ff

fff

fff

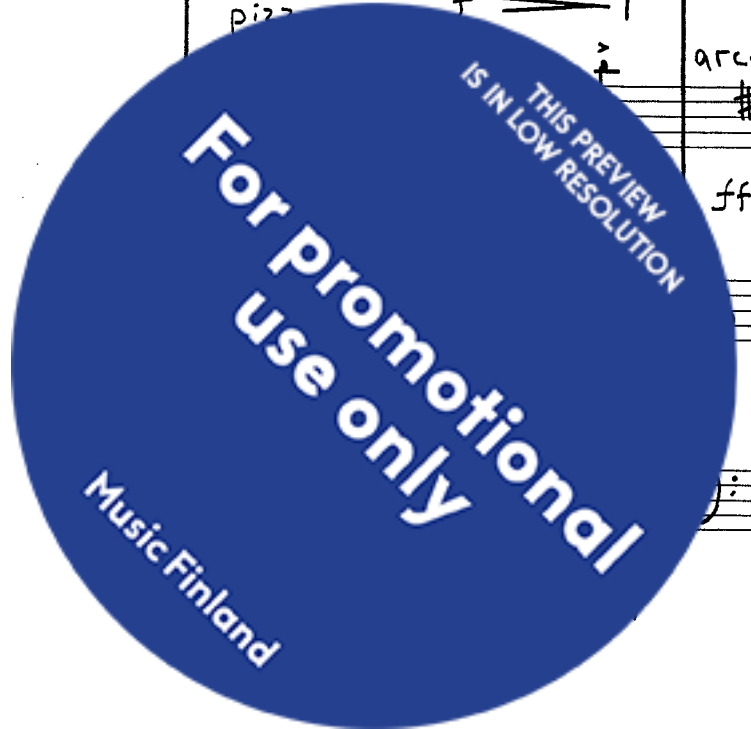
fff

fff

fff

fff

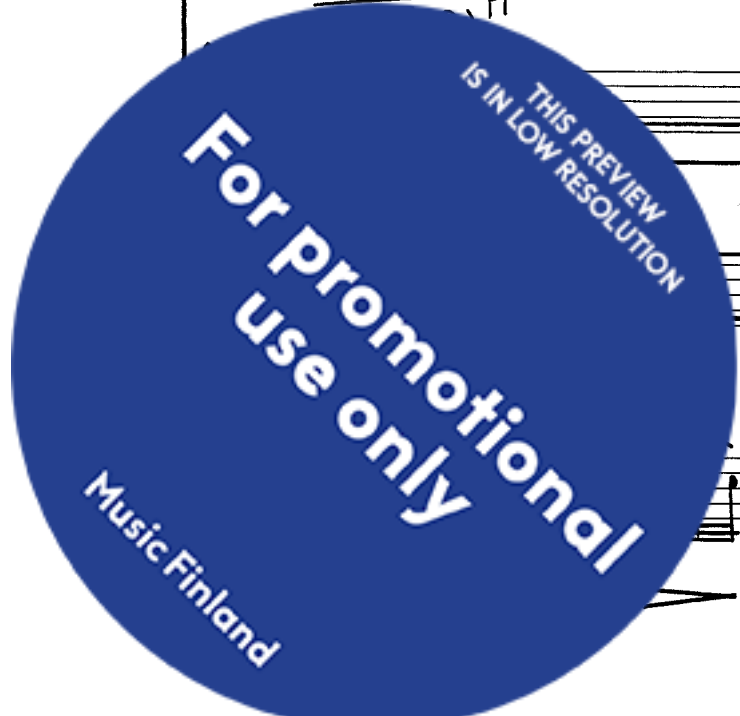
Handwritten musical score for measures 15-18. This section includes the Violins 1 and 2, Viola, and Violoncello parts. Dynamic markings include pizz., f, p, ff, arco, and fff. Measure numbers 15, 16, 17, and 18 are indicated.



♩ = 48

IV

Handwritten musical score for four string instruments: Violin 1 (VL 1), Violin 2 (VL 2), Viola (VLA), and Violoncello (VC). The score is written in 3/8 time and consists of three systems of staves. The first system includes dynamic markings such as *con sord.*, *sfz p*, *PPP*, *f*, and *ff*. The second system includes *sfz pp*, *PPP*, *p*, *ff*, and *sfz p*. The third system includes *pp*, *f*, and *pp*. The score features various musical notations including triplets, glissandos, and slurs. A circled number '5' is present above the second system, and a circled number '9' is at the bottom center of the page.



10

VL 1 *senza espr.* *p*

VL 2 *senza espr.* *p*

VLA *sfz pp* *tr* *mf* *p* *sfz p* *cresc.*

VC *mf* *f* *ff*

f *ff* *f*

S.P. *f* *ff*

S.P. *f* *ff*

N. *f* *ff*

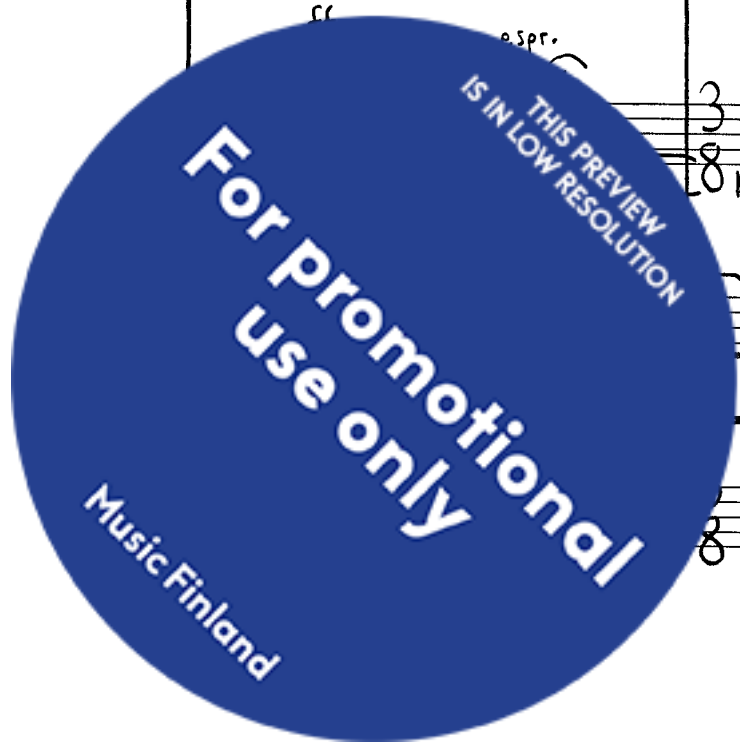
sub.p *f* *ff*

espr. *sfz ppp* *pppp*

gliss. *pppp*

espr. *sfz ppp* *gliss.* *pppp*

espr. *gliss.* *pppp*



♩ = 48

V

senza sord. S.T. → S.P. → N. espr. N. → S.T.

VL 1
5/4
pp
gliss.

VL 2
5/4
senza sord.
S.P.
ppp tr
pp cresc.

VLA
5/4
espr. N. → S.P.
N. tr
mp → PP

VC
5/4
senza sord.
pp
N. → S.P.

3/4
4/4
5/4
pp
gliss.

3/4 → N
p
espr.

3/4
p
mf
pp
cresc.

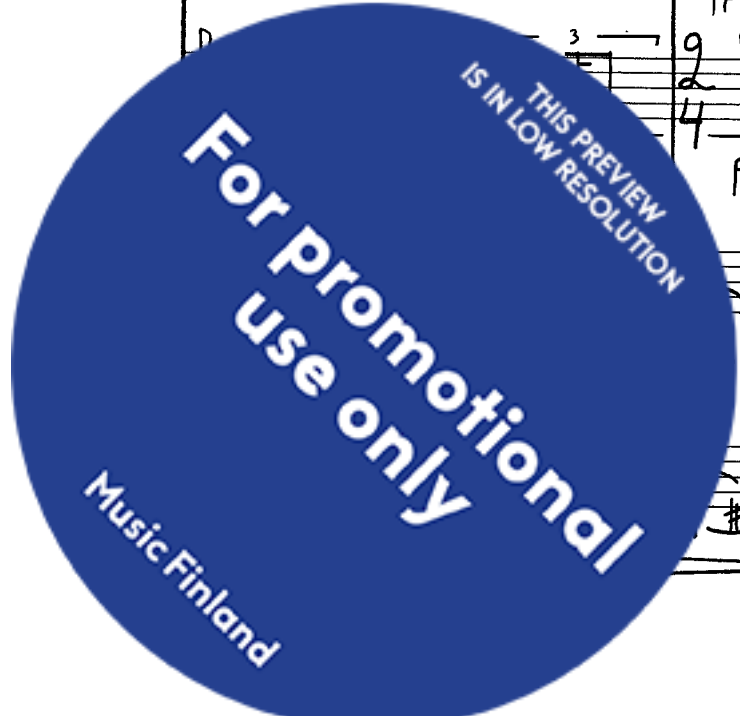
3/4
N.
pp
gliss.

S.T. → N. → S.P. → N.

N. → S.P. → S.T. → (N.)

pp
p
mf
pp

gliss.

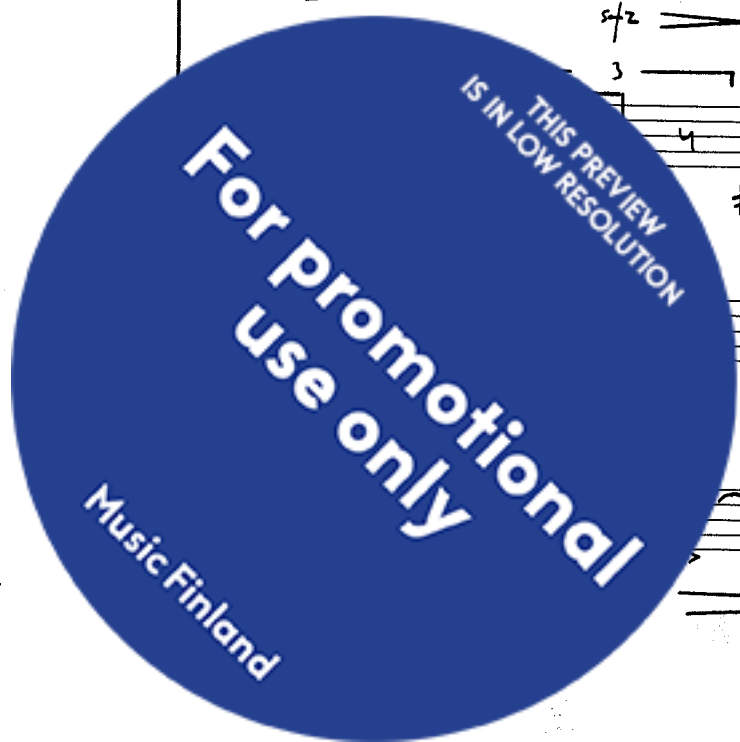


VL1
VL2
VLA
VC

pp
N. tr mm
pp cresc.
p dim.
gliss.
pp
gliss.
gliss.
p tr
pp
mp
espr.
p
mf
p dim.
pp

pp
ppp
mf
f
pp
espr.
p
mf
pp
pp
p
mf
pp
gliss.
pp
mf
p

gliss.
sfz
pp
mf
pp
pp cresc.
pp
p
p
pp
p dim.



VL 1

VL 2

VLA

VC

Handwritten musical notation for Violin 1, Violin 2, Viola, and Violoncello. Measures 13-15. Includes dynamics like f, p, dim., pp, and markings like N., S.P., gliss., and N. pizz. 5:4.

Handwritten musical notation for strings (Violin 1, Violin 2, Viola, Violoncello) with trills and tremolos. Measures 16-18. Includes dynamics like pp, f, sfz, and markings like arco S.T., S.P. non legato, and tr.

Handwritten musical notation for strings (Violin 1, Violin 2, Viola, Violoncello) with trills and tremolos. Measures 19-21. Includes dynamics like pp, ff, and markings like arco S.T., S.P. non legato, and tr.

John T. Kodlinski 15.2.1999

