

Olli Virtaperko

# Romer's Gap

Concerto for amplified cello  
and chamber orchestra in three movements

2015 - 2016

For promotional  
use only

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Helsinki, 2016

Music Finland

Olli Virtaperko

# Romer's Gap

*Concerto for amplified cello and chamber orchestra in three movements*

duration 26 minutes

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Romer's Gap was a joint commission by Turku Music Festival and Jyväskylä Sinfonia in 2015.

Perttu Kivilaakso (amplified cello) and Ville Matvejeff (conductor) premiered the concerto on August 11, 2016 at Turku Concert Hall with Turku Filharmonic Orchestra and on September 7, 2016 at Jyväskylä Theatrehre with Jyväskylä Sinfonia.

This version was scored for the available forces of the Jyväskylä premiere – a classical chamber orchestra with few additional instruments.

## INSTRUMENTATION:

**2 Flutes (2nd doubling Piccolo)**

**2 Oboes**

**Clarinet (in B<sub>b</sub>)**

**Bass Clarinet (in B<sub>b</sub>)**

**Bassoon**

**Double Bassoon**

**2 Horns (in F)**

**2 Trumpets in C**

**Piano/Celesta**

**2 Percussions (see below)**

**Cello soloist (with amplification and effects processor)**

**Violin I (8)**

**Violin II (6)**

**Viola (5)**

**Cello (4)**

**Double Bass (2)**

\* \* \*

PERCUSSION SET-UP

Perc. 1

Timpani

Marimba, Tubular Bells, Glockenspiel, Crotales

Suspended Cymbal & Crash Cymbal, Tam-Tam

Triangle, Claves, Metal Wind Chimes, Rainstick

Perc. 2

Vibraphone

Suspended Cymbals (2) & Crash Cymbal, Snare drum, Gong

Tom-Toms (3), Gran Cassa

Woodblocks (3), Cowbells (2), Vibraphone

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## NOTATION

### General

Trills are diatonic, if not otherwise specified (the altered tone is the closest upward unaccidented tone).

I.v. (*laissez vibrer*) let ring

*triplets laid back* = an expression borrowed from jazz performance practice: play triplets in a slightly uneven manner.  
Comparing to the mathematical ratio give a bit more time to the first two beats.

### Strings

Of divisi:

The basic division of strings follows the order of players, e.g. div. I of violin I consists of players 1–4 and div. 2 of violin I of players 5–8.  
If not otherwise specified, the default divisions are: violin I = 4+4; violin II = 3+3; viola = 3+2; cello = 2+2 (and bass = 1+1)

Of the notation of harmonics:

Harmonics are notated with diamond-shaped noteheads. The string from where a particular harmonic should be played is indicated with Roman numeral (I = highest string ; IV = lowest string). Note that this notation does not necessarily equal with the sounding pitches!

S.P. (*sul ponticello*) near the bridge

N. normal (used after S.P., otherwise ord.)

Note that the indication *off string* does not refer to "aggressive accentuation" unless it is accompanied with accent mark or/with crescendo.

### Cello soloist: effects processing and amplification

The soloist is left with a great freedom to mold the cello sound according to the nature of the texture. However, the particularly specified sounds in the score are to be realized as such (e.g. the use of octave 8vb effect in the 1st movement; the very long reverb at the beginning of the 2nd movement, the pitch shifter stereo harmonization later in 2nd movement resulting a specific parallel 3-note harmonization consisting of the played main tone, lower major second and upper perfect fourth, as well as the strictly defined delay in the 3rd movement to create a particular kind of echo effect.)

The concerto was composed using Boss GT-10 Guitar Effects Processor as a default device.

**For the amplification it would be preferable to amplify both the soloist and the orchestra (orchestra lightly) in order to control the overall volume level and balance, as well as to create a unified spatial environment for the sounding result.**

### Celesta/Piano and Vibraphone

If pedalling is not specified, use pedal light, according to the nature of the texture. Vibraphone should always be played with some pedal – there shouldn't be any "dampen tones".

### Percussion

The choice of the nature and hardness of sticks used is left to percussionists.

\* \* \*

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"Romer's Gap was composed between August 2015 and March 2016 at the heart of Kallio, Helsinki. Devoting to full-time composing was made possible by the generous support of the Arts Promotion Centre Finland. The sound processing equipment was extremely kindly given at my disposal by ms. Eija Kankaanranta. Thank you, patrons!" (O.V. March 2016)

# Romer's Gap

Concerto for amplified cello and orchestra

*transposed score*

I

Olli Virtaperko 2015–2016

*J = 76 firmly*

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Clarinet (in B $\flat$ )  
Bass Clarinet (in B $\flat$ )  
Bassoon  
Contrabassoon  
  
Horn 1 (in F)  
Horn 2 (in F)  
Trumpet 1 (in C)  
Trumpet 2 (in C)  
  
Percussion 1  
Percussion 2  
Piano & Celesta  
  
Violoncello solo (amplified)  
Violin 1  
Violin 2  
Viola  
Violoncello  
Double Bass

**Tubular Bells**

**Susp. cymbals (2) with bow**

**Okt.-8, särö, del.**

**pizz.**

**(vibr.)**

**1** **2** **IV** **3** **4**

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**hit w/thumb (sideways)**

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2

*poco rit.* $\text{♩} = 96$  *affective, flowing*

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl.  
B. Cl.  
Bsn.  
C. Bsn.

Hn. 1  
Hn. 2  
Tr. 1  
Tr. 2

Perc. 1  
Perc. 2  
Cel.

Cello solo

VI. 1  
VI. 2  
Vla.  
Vc.  
D.B.

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5

6

7

8

*poco rit.**poco rit.* $\text{♩} = 96$  *affective, flowing*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

C. Bsn.

mf

**5**

f

mp

mf

**6**

f

mp

mf

**3**

**4**

**4**

**4**

**4**

**4**

**4**

**4**

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Perc. 1

Perc. 2

Cel.

Cello solo

9

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10

11

12

arco

p

mp

VI. 1

VI. 2

Vla.

Vc.

III

II

III

II

III

III

mp

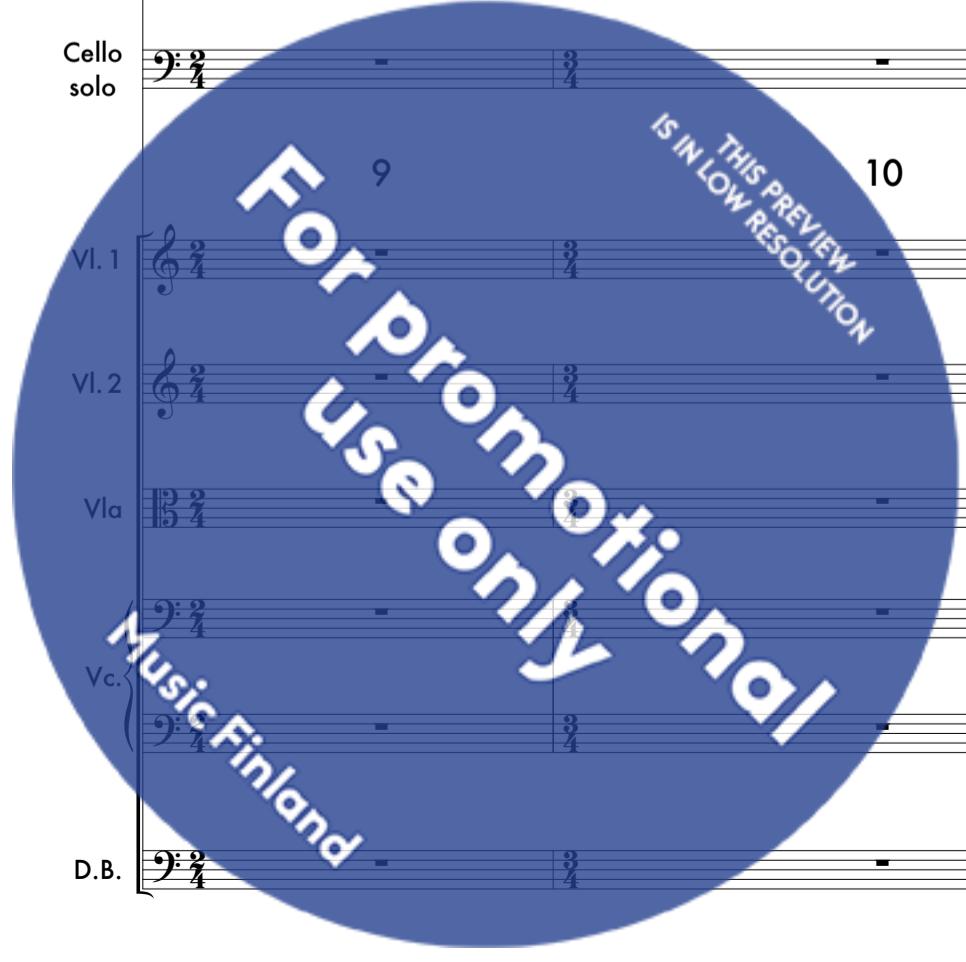
mp

3

3

D. B.

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4

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Perc. 1

Perc. 2

Cel.

Cello solo

13

14

15

16

17

conductor: give a little time  
to this gesture

VI. 1

VI. 2

Vla.

Vc.

D.B.

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*Music Finland*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Perc. 1

Perc. 2

Cel.

Cello solo

Vi. 1

Vi. 2

Vla.

Vc.

D.B.

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20

21

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6

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Perc. 1

Vibraphone

Perc. 2

Celesta

Cello solo

VI. 1

VI. 2

Vla.

Vc.

D.B.

**Tam-Tam w/plastic stick** let ring

**Tubular Bells**

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THIS PREVIEW IS IN LOW RESOLUTION

22 23 24 25 26

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Perc. 1

Perc. 2

Cel.

Cello solo

VI. 1

VI. 2

Vla

Vc.

D.B.

27

28

29

30

31

to noise

IV

IV

III

IV

(ord.)

The musical score consists of ten staves of music for various instruments. The instruments are: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet, Bassoon, Bassoon/C. Bassoon, Horn 1, Horn 2, Trombone 1, Trombone 2, Percussion 1, Percussion 2, Cello, and Double Bass. The score is in common time (indicated by '4') throughout. Measures 27 through 31 are shown. Measure 27 starts with rests for most instruments. Measures 28 and 29 feature rhythmic patterns primarily on the bassoon and double bass. Measure 30 shows a transition with dynamic markings 'mp' and 'to noise'. Measure 31 concludes with a dynamic marking '(ord.)'. Measure 31 also includes measure numbers 27 through 31 above the staff. A large blue circular watermark is overlaid on the lower-left portion of the page, containing the text 'For promotional use only' and 'THIS PREVIEW IS IN LOW RESOLUTION'.

8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Perc. 1

Perc. 2

Cel.

Cello solo

(semi-flagolet; possibly w/bow pressure/quasi S.P.)

32

33

ord.

freely

34

35

Vl. 1

Vl. 2

Vla

Vc

D.B.

Triangle

*p*

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ritardando (follow the soloist)

♩ = 72 affective

ritardando

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1

Hn. 2

Tr. 1

Harmon mute

Cup mute

Tr. 2

Perc. 1

Perc. 2

Cel.

Cello solo

36

37

38

39

ritardando

III II III I II IV III

triplets laid back

mf

mp

to noise (as before)

ritardando (follow the soloist)

♩ = 72 affective

ritardando

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10  $\text{♩} = 96$  (previous tempo)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Perc. 1

Perc. 2

Cel.

Cello solo

40 41 42 43 44

lightly, freely  
(ord.)

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This musical score page contains ten staves of music for various instruments. The instrumentation includes two flutes (Fl. 1, Fl. 2), two oboes (Ob. 1, Ob. 2), clarinet (Cl.), bassoon (B. Cl.), bassoon (Bsn.), double bassoon (C. Bsn.), two horns (Hn. 1, Hn. 2), two trumpets (Tr. 1, Tr. 2), two percussionists (Perc. 1, Perc. 2), cello (Cel.), and double bass (Cello solo). The time signature is 3/4 throughout most of the page, except for the Cello solo section which uses 2/4. The key signature changes frequently, indicated by sharp and flat symbols. Measure numbers 40 through 44 are present. Measure 40 starts with a dynamic of  $\text{♩} = 96$  (previous tempo). Measure 41 shows a dynamic of  $\text{♩} = 96$  (previous tempo) and includes the instruction "THIS PREVIEW IS IN LOW RESOLUTION". Measures 42 through 44 feature dynamics of  $p$  (pianissimo). Measure 44 ends with a dynamic of  $p$ . The Cello solo section begins at measure 40 with a dynamic of  $p$ , and its first measure is labeled "lightly, freely (ord.)". The Cel. 1 staff has a dynamic of  $p$  at measure 41. The Vla. 1 staff has dynamics of III and IV at measures 42 and 44 respectively. The Vla. 2 staff has a dynamic of II at measure 44. The Vcl. staff has a dynamic of IV at measure 44. The D.B. staff has a dynamic of  $p$  at measure 44. The overall style is classical or symphonic.

Fl. 1                      *mf*

Fl. 2                      *mf*

Ob. 1                      *mf*

Ob. 2                      *mf*

Cl.                         *mf*

B. Cl.                     *mf*

Bsn.                      *mf*

C. Bsn.                   *mf*

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Perc. 1

Perc. 2                      *mf* *Vibraphone*

Cel.

Cello solo                      off string      II      I      off string      *Vibraphone*      *mf* *lo*      *mf* *lo*      *mf* *lo*      *mf* *lo*

Violin 1                      *p*

Violin 2                      *p*

Vla.                          *p*

Vcl.                          *p*

D.B.                          *p*

45                          THIS PREVIEW  
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46

47

48

49

-----> to noise (as before)

use little or  
no vibrato

*mp*

12

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Perc. 1

Perc. 2

Cel.

Cello solo

50

51

52

53

use little or no vibrato

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Perc. 1

Perc. 2

Cel.

Cello solo

54

55

56

57

58

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Perc. 1

Perc. 2

Cel.

Cello solo

54

55

56

57

58

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*calming down*

Fl. 1

Fl. 2 *p*

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1

Hn. 2 *p*

Tr. 1

Tr. 2

Perc. 1

Perc. 2

Cel.

Cello solo *in tempo* *calm down* *keep finger pressed down* III

59      60      61      62      63 *calming down*

VI. 1

VI. 2 (vibr. ord.) *THIS PREVIEW IS IN LOW RESOLUTION*

Vla. (vibr. ord.) *mp*

Vc. (vibr. ord.) *mp*

D. B. *mp* *divisi* *p* *p* *p*

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*tranquilly*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Perc. 1

Perc. 2

Cel.

Cello solo

64

65

66

67

68

*tranquilly*

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*rit. ad lib.*

*Gran Cassa*

*ppp*

(gliss on G)

16

*J = 120 intensively & vigorously*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Perc. 1

Perc. 2

*mf*

Cel.

Cello solo

*f*

69

70

71

72

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Vl. 1

*f*

Vl. 2

*f*

Vla

*f*

Vc.

*f*

D.B.

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Fl. 1      ff      3      21      16

Fl. 2      ff      3      21      16

Ob. 1      ff      3      21      16

Ob. 2      ff      3      21      16

Cl.      ff      3      21      16

B. Cl.      ff      3      21      16

Bsn.      ff      3      21      16

C. Bsn.      ff      3      21      16

Hn. 1      -      3      f      3      21      16

Hn. 2      -      3      f      3      21      16

Tr. 1      -      3      f      3      21      16

Tr. 2      -      3      f      3      21      16

Timpani

Perc. 1      -      3      f      21      16

Perc. 2      -      3      f      21      16

Vibraphone

Pno      -      3      -      4      -      3      21      16

Piano

Cello solo      -      3      -      4      -      3      21      16

(detache)

73

74

75

76

(slurred)

VI. 1      -      3      -      4      sfp      3      21      16

VI. 2      -      3      -      4      sfp      3      21      16

Vla      -      3      -      4      -      3      21      16

Vc.      -      3      -      4      -      3      21      16

D.B.      -      3      -      4      -      3      21      16

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Perc. 1

Perc. 2

Pno

Cello solo

VI. 1

VI. 2

Vla

Vc

D.B.

77

gliss.

79

(still intense and **f**)

80

**Fl. 1**

**Fl. 2**

**Ob. 1**

**Ob. 2**

**Cl.**

**B. Cl.**

**Bsn.**

**C. Bsn.**

**Hn. 1**

**Hn. 2**

**Tr. 1**

**Tr. 2**

**Perc. 1**

**Perc. 2**

**Pno**

**Cello solo**

**VI. 1**

**VI. 2**

**Vla**

**Vc**

**D.B.**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Perc. 1

Perc. 2

Pno

Cello solo

81                    82                    83                    84

off string

Vl. 1

Vl. 2

Vla

Vc.

D. B.

(triplets laid back)

f

a3

f

a2

f

f

f

f

f

(wah-wah -->)

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Perc. 1

Perc. 2

Cello solo

85 86 87 88 89

VI. 1

VI. 2

Vla.

Vc.

D. B.

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Perc. 1

Perc. 2

Cello solo

90 (as previously)

91

92

93

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D. B.

22

Fl. 1 *f* 3 - - detache 3 3 3 3 3 3 3 3

Fl. 2 *f* 3 - - 3 3 3 3 3 3 3 3

Ob. 1 3 - - 3 3 3 3 3 3 3 3

Ob. 2 3 - - 3 3 3 3 3 3 3 3

Cl. 3 - - 3 3 3 3 3 3 3 3

B. Cl. 5 3 - - 3 3 3 3 3 3 3 3

Bsn. 3 - - 3 3 3 3 3 3 3 3

C. Bsn. 3 - - 3 3 3 3 3 3 3 3

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Perc. 1 **Susp. cymbal with rods** 6 *mf* 3 3 3 3 3 3 3 3

Perc. 2

Pno

Cello solo 94 THIS PREVIEW IS IN LOW RESOLUTION 95 96 97 gliss. III II

Vl. 1

Vl. 2

Vla

Vc

D.B.

The image shows a page of a musical score. The page number 22 is at the top left. The score consists of multiple staves for various instruments: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet, Bassoon, Bass Bassoon, Horn 1, Horn 2, Trombone 1, Trombone 2, Percussion 1, Percussion 2, Piano (Pno), Cello solo, Viola 1, Viola 2, Violin (Vla), Cello (Vc), Double Bass (D.B.), and Bass Drum (Bsn.). The music includes dynamic markings like *f*, *mf*, and *detache*, and performance instructions like "Susp. cymbal with rods". Measure numbers 94, 95, 96, and 97 are shown near the end of the page. A large blue circular watermark in the lower-left corner reads "For promotional use only" diagonally, "Music Finland" at the bottom, and "THIS PREVIEW IS IN LOW RESOLUTION" vertically along the right edge.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

C. Bsn.

detache

f

6

5

f

(triplets laid back)

f

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Perc. 1

Perc. 2

Pno

Cello solo

I

extremely rapid improvised figuration, very high

98

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99

100

VI. 1

VI. 2

Vla

Vc.

D. B.

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*slower, more heavily*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Perc. 1

Perc. 2

Pno

Cello solo

101

102

103

104

secco

Snare drum with snares

+ Okt -8

slow gliss.

slower, more heavily

v1 1 tutti

v1 2 tutti

vle tutti

(triplets laid back)

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peacefully and affectively ( $\bullet = 48$ )

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Perc. 1

Perc. 2

Pno

Cello solo

VI. 1

VI. 2

Vla

Vc.

D. B.

*peacefully and affectively ( $\bullet = 48$ )*

*gliss. freely through IV --> III --> II --> I*

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105 106 107 108 109

*f* *mp*

*Music Finland*

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26

*ritardando*

♩ = 76

Fl. 1      *mp*

Fl. 2      *mp*

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

C. Bsn.      *mp*

Hn. 1      *mp*

Hn. 2      *mp*      (Cup mute)

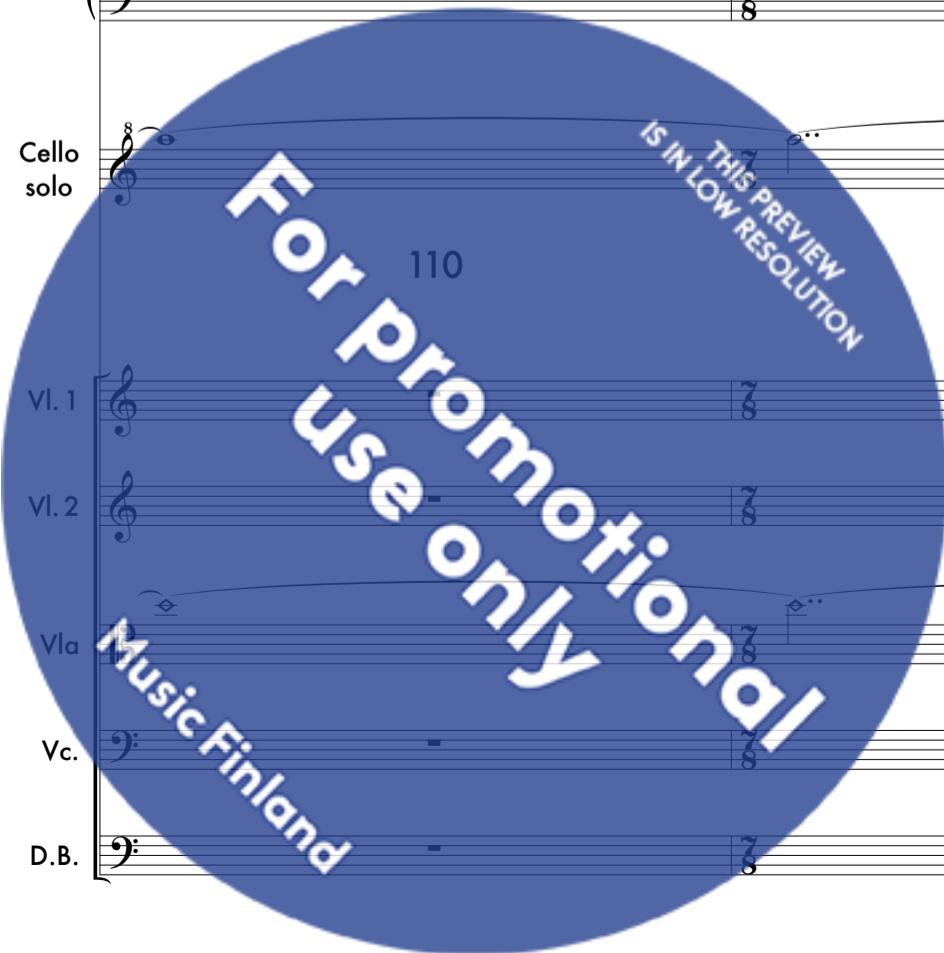
Tr. 1      *mp*

Tr. 2      *mp*      (Cup mute)      mute off

Perc. 1

Perc. 2

Pno



110

111

*ritardando*

♩ = 76

slow gliss on I

112

113

Cello solo

Vi. 1

Vi. 2

Vla

Vc

D.B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Perc. 1 (mp)

Vibraphone

Perc. 2 (mp)

Celesta

Cello solo (lay bow aside)

114

115

116

117

118

VI. 1

VI. 2

Vla

Vc.

D.B.

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*firmly and precisely*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1 *mp*

Hn. 2

Tr. 1

Tr. 2

Perc. 1 *mp* *Tubular Bells*

Perc. 2 *mp* *Tubular Bells*

Cello solo *Okt -8, särö, del* pizz. III IV III hit G string lightly w/thumb

(approximate pitch)

119 120 121 122

VI. 1

VI. 2

Vla.

Vcl.

D. B.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl.  
B. Cl.  
Bsn.  
C. Bsn.  
Hn. 1  
Hn. 2  
(Cup mute)  
Tr. 1  
Tr. 2

Flute 1 and Flute 2 play sustained notes. Oboe 1 and Oboe 2 play eighth-note patterns. Clarinet and Bassoon play eighth-note patterns. Bassoon and Cello Bassoon play eighth-note patterns. Horn 1 and Horn 2 play eighth-note patterns. Trombone 1 and Trombone 2 play eighth-note patterns.

Perc. 1  
Perc. 2  
Pno  
Cello solo

Percussion 1 and Percussion 2 play eighth-note patterns. Piano plays eighth-note patterns. Cello solo plays eighth-note patterns.

123

124

125

126

(don't pluck the high note,  
just left hand movement)

VI. 1  
VI. 2  
Vla.  
Vc.  
D. B.

Violin 1 and Violin 2 play eighth-note patterns. Viola, Cello, Double Bass play eighth-note patterns.

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Perc. 1

Perc. 2

Pno

Cello solo

127

128

129

130

Glockenspiel

VI. 1

VI. 2

Vla

Vc.

D. B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Perc. 1

Perc. 2

Pno

Cello solo

Vl. 1

Vl. 2

Vla

Vc.

D. B.

131

132

133

mf

mf

mf

f

mp

mute off

mp

Timpani

mp

approximate

arc

divisi

mf

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Fl. 1                          *mf*

Fl. 2

Ob. 1                          *mf*

Ob. 2                          *mf*

Cl.

B. Cl.

Bsn.                          *f*

C. Bsn.                          *f*

Hn. 1                          *mf*

Hn. 2                          *mf*

Tr. 1                          *f*

Tr. 2                          *f*

Perc. 1                          *mf*

Perc. 2

Pno

Cello solo                          *fp*

134                          135                          *mf*                          *mp*

*cresc. poco a poco*

VI. 1                          *f*

VI. 2

Vla                          *f*

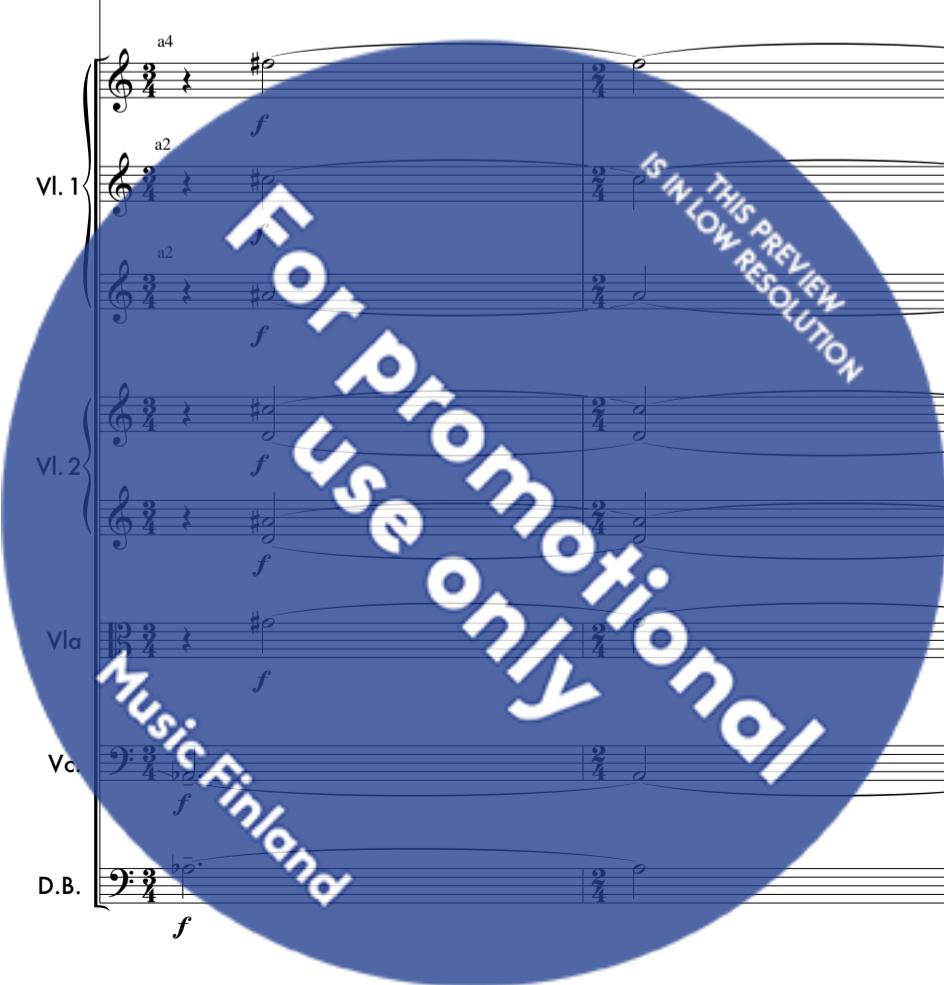
Vcl                          *f*

D.B.                          *f*

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Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl.  
B. Cl.  
Bsn.  
C. Bsn.

Hn. 1  
Hn. 2  
Tr. 1  
Tr. 2

Perc. 1  
Perc. 2  
Pno

Cello solo

137

138

139

VI. 1  
VI. 2  
Vla  
Vc.  
D.B.

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Fl. 1      Fl. 2      Ob. 1      Ob. 2      Cl.      B. Cl.      Bsn.      C. Bsn.

Hn. 1      Hn. 2      Tr. 1      Tr. 2      Perc. 1      Perc. 2

Pno

Cello solo

140      141      142

VI. 1      VI. 2      Vla      Vc.      D. B.

(a2)      (a2)

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl.  
B. Cl.  
Bsn.  
C. Bsn.  
Hn. 1  
Hn. 2  
Tr. 1  
Tr. 2  
Perc. 1  
Perc. 2

143 144 145 146

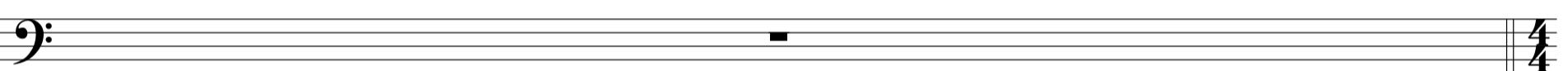
change to celesta

Pno  
Cello solo  
Vi. 1  
Vi. 2  
Vla  
Vcl  
D. B.

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**CADENZA/CELLO, OPEN**

Cello  
solo



4

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$\text{♩} = 108$  active, free in spirit

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Perc. 1

Vibraphone

Perc. 2

Cel.

Cello solo

VI. 1

VI. 2

Vla

Vc.

D. B.

Marimba

148

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149

150

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Perc. 1

Perc. 2

Cel.

Cello solo

VI. 1

VI. 2

Vla

Vc.

D.B.

151

152

153

154

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*more calmly*

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl.  
B. Cl.  
Bsn.  
C. Bsn.

Hn. 1  
Hn. 2  
Tr. 1  
Tr. 2

Perc. 1  
Perc. 2

Cel.

Cello solo

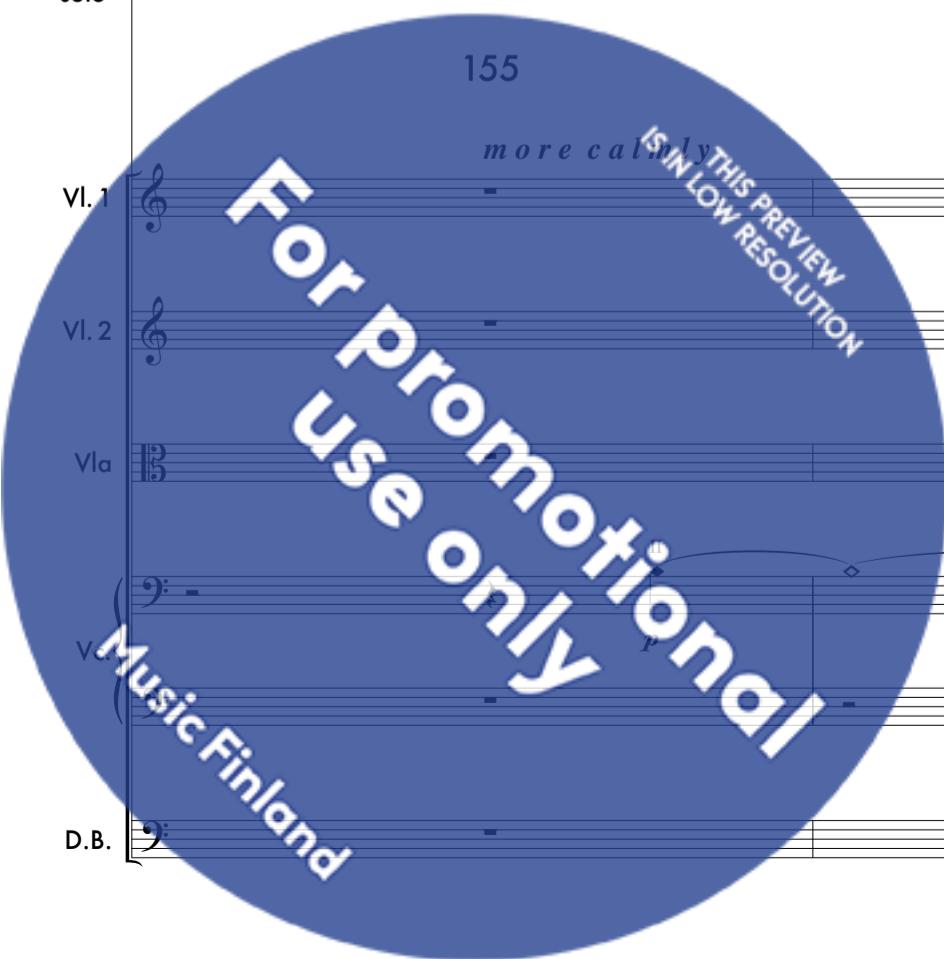
155

156

157

158

*more calmly*  
IN THIS PREVIEW  
RESOLUTION



VI. 1  
VI. 2  
Vla  
V.  
D.B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Perc. 1

Perc. 2

(Vibraphone)

mp

Reo.

\*

Cel.

Cello  
solo

159

160

161

162

VI. 1

VI. 2

Vla.

Vc.

D. B.

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THIS PREVIEW  
IS IN LOW RESOLUTION

Music Finland

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Perc. 1

Perc. 2

Cel.

Cello solo

Vl. 1

Vl. 2

Vla

Vc.

D. B.

Tubular Bells

*mp*

*Reo.*

*>*

*Reo.*

*>*

*Reo.*

*change to piano*

*\**

*\**

*\**

*\**

163

164

165

166

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off string

off string

off string

## II

$\text{♩} = 40$  relaxed, weightless and floating

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Perc. 1

Perc. 2

Pno

Crotal with bow

Vibraphone

I.v.

dynamics similary -->

I.v.

l.v.

Piano

+Pitkä kaiku ja delay (46/2)

play all notes gently off string to bring out the echo to maximal effect

dynamic according to the nature of texture (**p - mf**)

Cello solo

VI. 1

VI. 2

Vla

Vc.

D.B.

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$\text{♩} = 40$  relaxed, weightless and floating

Strings: use little or no vibrato throughout the movement

Perc. 1

Perc. 2

(Vibraphone)

Pno

Cello solo

5 6 7 8 9

(Crotales with bow) l.v.

Perc. 1

Perc. 2

Pno

Cello solo

10 11 12 13

Perc. 1

Perc. 2

Pno

Cello solo

14 15 16 17

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(tap only)

Perc. 1

Perc. 2

Pno

Cello solo

18                    19                    20                    21

l.v.  
similary  
off string  
arcos  
III II I

Perc. 1

Perc. 2

Pno

Cello solo

22                    23                    24                    25

Perc. 1

Perc. 2

Pno

Cello solo

26                    27                    28                    29                    30

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Perc. 1

Perc. 2

Pno

Cello solo

*Crotales, ord.*

*change to celesta*

*softly pizz.*

31      32      33      34

"The boxes": pizzicato, individually.

Collectively create a rhythmically aleatoric, crispy field of sound by picking up random, separate notes from the box.

players 1-4 pizz.

Vl. 1

Vl. 2

Vla

Vc.

D.B.

players 5-6 pizz.

players 1-3 pizz.

players 1-3 pizz.

players 1-2 pizz.

*pizz.*

*mp*

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Perc. 1

Perc. 2

Cel.

Cello solo

Vl. 1

Vl. 2

Vla

Vc.

D.B.

with bow l.v.

**Celesta**

**SOUNDING:**

Pitch shifter 2-stereo -2,(0),+5 (46/3)

arco molto sul ponticello

N. S.P.

faster

35 36 37 38

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$\text{♩} = 46$  (*a bit more lively*)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Perc. 1

Perc. 2

Cel.

Cello solo

39

40

41

42

(a4)

(a3)

(a3)

(a2)

D. B.

norm. vibr.

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*p*

The musical score consists of ten staves of music. From top to bottom, the instruments are: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet, Bassoon, Double Bassoon, Horn 1, Horn 2, Trombone 1, Trombone 2, Percussion 1, Percussion 2, Cello (with a bassoon part), and Double Bass. The time signature is common time (indicated by '3'). The key signature is A major (indicated by a single sharp sign). Measure 39 starts with a rest followed by a dynamic 'p'. Measures 40-42 show a rhythmic pattern of eighth notes and sixteenth notes. The score includes various dynamics like 'norm. vibr.' and 'IS IN LOW RESOLUTION THIS PREVIEW'.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Perc. 1

Perc. 2

Cel.

Cello solo

43

44

45

46

(a4)

(a3)

(a3)

(a2)

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*(trill intensity)*

*(p)*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Perc. 1

Perc. 2

Cel.

Cello solo

47

48

v.b.

49

50

(a4)

(a3)

(a3)

(a2)

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D.B.

This musical score page shows a system of 12 staves. The top 11 staves are mostly empty, with a few short vertical dashes indicating pitch. The 12th staff, 'Cello solo', has a melodic line with slurs and grace notes. The page is numbered 49 at the top right. In the center, there is a large blue circular watermark containing the text 'For promotional use only' and 'THIS PREVIEW IS IN LOW RESOLUTION'. The watermark also includes the 'Music Finland' logo at the bottom. The staves are labeled with various instrument names: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet, Bassoon, Bassoon C., Horn 1, Horn 2, Trombone 1, Trombone 2, Percussion 1, Percussion 2, Cello, and Double Bass. Measure numbers 47, 48, 49, and 50 are indicated along the right side of the page. Measure 48 is marked 'v.b.' (verso/basso). Measure 49 starts with a melodic line for the Cello solo, followed by measures for Violas 1 and 2, and Double Bass. Measures 50 show a continuation of the melodic line for the Cello solo and Double Bass.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Perc. 1

Perc. 2

Cel.

Cello solo

Vl. 1

Vl. 2

Vla

Vc

D.B.

51

52

53

54

(a4)

(a3)

(a3)

*tr*

$\text{♩} = 40$

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl.  
B. Cl.  
Bsn.  
C. Bsn.  
  
Hn. 1  
Hn. 2  
Tr. 1  
Tr. 2  
  
Perc. 1  
Vibraphone  
Perc. 2  $\text{mp}$   
Solo Cello  
  
55      56      57      58      59

$\text{♩} = 40$

players 1-2  
players 3-6  
players 7-8  
  
(a3) For promotional use only  
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VI. 1  
VI. 2  
Vla  
Vcl  
D. B.

harmonics airy, use bow freely III  
 $\text{mp}$   
(a2)  
(a3) IV harmonics airy, use bow freely  
 $\text{mp}$   
harmonics airy, use bow freely I  
 $\text{mp}$   
harmonics airy, use bow freely I  
 $\text{mp}$   
off string III  
 $\text{mp}$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Perc. 1-2

Cello solo

60

61

62

63

64

players 1-2  
with sordino  
divisi a2 (c-f; b)

(a4) off string

p

II

divisi a2 (c-f; b)

(a2)

players 1-2  
with sordino  
divisi a2 (e-f; b)

(a4)

p

II

divisi a2 (c-f; b)

players 1-2, arco  
with sordino  
divisi a2 (b-f; c)

Vla

Vcl

D.B.

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Double bass: make a delicate long-term crescendo to provide the thickening orchestration with sufficient fundament support

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Perc. 1-2

Cello solo

65                    66                    67                    68                    69

(a2)

remove sordino

VI. 1

VI. 2

Vla.

Vc.

D. B.

remove sordino

players 1-3  
divisi a3

arco  
players 4-6  
III

(div.)

off string

off string

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1

Hn. 2

mute off

Tr. 1

Tr. 2

Perc. 1-2

Cello solo

70

71

72

73

74

(a2)

VI. 1

(a2)

(a4) off string II

(a3)

VI. 2

(a3)

Vla

IV

Vc.

D.B.

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Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl.  
B. Cl.  
Bsn.  
C. Bsn.  
Hn. 1  
Hn. 2  
Tr. 1  
Tr. 2  
Perc. 1-2  
Cello solo

75      76      77      78

(a2)  
Vl. 1  
(a2)  
(a4) III  
off string  
III  
Vl. 2  
Vla  
Vc.  
D.B.

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56

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl.  
B. Cl.  
Bsn.  
C. Bsn.  
Hn. 1  
Hn. 2  
Tr. 1  
Tr. 2  
Perc. 1  
Perc. 2  
Cello solo

Measure 79: Flutes 1 and 2 play sustained notes. Oboe 1 and Bassoon play sustained notes. Clarinets play sustained notes. Bassoon and Bass Clarinet play sustained notes. Trombones play sustained notes. Percussion 1 and 2 play sustained notes. Cello solo plays sustained notes.

Measure 80: Flutes 1 and 2 play sustained notes. Oboe 1 and Bassoon play sustained notes. Clarinets play sustained notes. Bassoon and Bass Clarinet play sustained notes. Trombones play sustained notes. Percussion 1 and 2 play sustained notes. Cello solo plays sustained notes.

Measure 81: Flutes 1 and 2 play sustained notes. Oboe 1 and Bassoon play sustained notes. Clarinets play sustained notes. Bassoon and Bass Clarinet play sustained notes. Trombones play sustained notes. Percussion 1 and 2 play sustained notes. Cello solo plays sustained notes.

Measure 82: Flutes 1 and 2 play sustained notes. Oboe 1 and Bassoon play sustained notes. Clarinets play sustained notes. Bassoon and Bass Clarinet play sustained notes. Trombones play sustained notes. Percussion 1 and 2 play sustained notes. Cello solo plays sustained notes.

79

80

81

82

(a2)  
VI. 1  
(a2)  
VI. 2  
(a4)  
Vla.  
Vc.  
D. B.

off string  
players 1-3  
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Measure 79: Violin 1 and 2 play sustained notes. Viola and Cello play sustained notes. Double Bass plays sustained notes.

Measure 80: Violin 1 and 2 play sustained notes. Viola and Cello play sustained notes. Double Bass plays sustained notes.

Measure 81: Violin 1 and 2 play sustained notes. Viola and Cello play sustained notes. Double Bass plays sustained notes.

Measure 82: Violin 1 and 2 play sustained notes. Viola and Cello play sustained notes. Double Bass plays sustained notes.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl.  
B. Cl.  
Bsn.  
C. Bsn.  
  
Hn. 1  
Hn. 2  
Tr. 1  
Tr. 2  
  
Perc. 1  
Perc. 2  
  
Cello solo  
  
83                    84                    85                    86

slow down tremolo      l.v.

Pitch shifter OFF  
+Pitkä kaiku ja delay (46/2)

off string

(a2)      (a2)      (a4) II

VI. 1  
VI. 2  
Vla  
Vcl  
D.B.

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Music Finland

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Perc. 1

Perc. 2

Pno

Cello solo

Vl. 1

Vl. 2

Vla

Vc

D.B.

**(p - mp)**

**Susp. cymbal with bow**

**p**

**mf**

**7th partial of D**

**I.v.**

**II**

**III**

**III**

**p**

**players 1-4**

**players 5-8**

**molto sul ponticello**

**p**

**trem.**

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**MusicFinland**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Perc. 1

Perc. 2

Pno

Cello solo

Vl. 1

Vl. 2

Vla

Vc.

D.B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Perc. 1

Perc. 2

Pno

Cello solo

Vl. 1

Vl. 2

Vla

Vc.

D.B.

**Tam-Tam  
w/plastic stick**  
l.v.

**p**

11th partial of B $\flat$   
11th partial of C $\sharp$   
7th partial of D

III

II

92

93

94

95

96

players 1-4

molto sul ponticello

(trem.)

**p**

players 1-2

(trem.)

**p**

a4

molto sul ponticello

(trem.)

**p**

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

(the fingering of the high note,  
tremolo with register key)

Cl.

B. Cl.

(similarly)

Bsn.

C. Bsn.

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Perc. 1

p

Perc. 2

l.v.

Pno

Cello solo

II III

II

97

THIS PREVIEW  
IS IN LOW RESOLUTION

98

molto sul ponticello

p

off string

99

100

Vl. 1

Vl. 2

Vla

Vc.

D.B.

Music Finland

mp

(trem.)

mp

mp

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Perc. 1

(Tam-Tam w/plastic stick)

Perc. 2

Susp. cymbal with bow

I.v.

*mp*

Cello solo

off string

101

102

103

104

Vl. 1

players 1-2 molto sul ponticello

p (trem.)

molto sul ponticello

VI. 2

players 3-4 molto sul ponticello

players 5-6

(a2)

(a3)

Vla

Molto sul ponticello

p

molto sul ponticello

(trem.)

p

molto sul ponticello

p

Vc.

molto sul ponticello

p

molto sul ponticello

p

(trem.)

D. B.

IV

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl.  
B. Cl.  
Bsn.  
C. Bsn.  
Hn. 1  
Hn. 2  
Tr. 1  
Tr. 2  
Perc. 1  
Perc. 2  
Pno  
Cello solo

Tam-Tam with a bow  
(Susp. cymb./bow)  
l.v.  
mp  
l.v.  
mp  
9th partial of C  
mf

105 106 107 108

(a4) (trem.) (a4) players 1-3  
VI. 1 (a4) mp (trem.) players 4-6  
players 7-8 (trem.) (trem.)  
(a2) (trem.) mp (trem.)  
VI. 2 (a2) mp (trem.) (trem.)  
(a2) (trem.) mp (trem.)  
Vla (a3) off string (trem.) (trem.)  
Vc. IV N. I  
D.B. off string

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Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl.  
B. Cl.  
Bsn.  
C. Bsn.  
Hn. 1  
Hn. 2  
Tr. 1  
Tr. 2  
  
Perc. 1  
Perc. 2  
  
Pno  
9th partial of A  
7th partial of A  
f  
  
Cello solo  
  
109      110      111      112      113  
  
 (a3)  
 (trem.)  
 (a2)  
 (trem.)  
 (trem.)  
 off string (gently)  
 (a3)  
 (trem.)  
 (trem.)  
 (trem.)  
 (trem.)  
 off string (gently)  
 (a2)  
 (trem.)  
 (trem.)  
 (trem.)  
 off string (gently)  
 Vla  
 (a3)  
 (a2)  
 (trem.)  
 (trem.)  
 (trem.)  
 off string (gently)  
 Vc.  
 molto p  
 D.B.  
 p  
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Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Perc. 1

Perc. 2

Pno

Cello solo

Vl. 1

Vl. 2

Vla

Vc

D.B.

114

116

117

118

The musical score consists of ten staves of music. The first seven staves (Flutes 1 & 2, Oboes 1 & 2, Clarinet, Bassoon, C. Bassoon) and the first two percussions (Percussion 1 & 2) play sustained notes in measures 114-118. Measures 114-115 show partials for the piano: 11th partial of A, 9th partial of C, 9th partial of A♭, 9th partial of B (=H), 7th partial of E♭, and 9th partial of B (=H). Measures 116-118 show sustained notes for the remaining instruments: Cello solo, Violas 1 & 2, Bassoon, Double Bass, and Trombones. Measure 115 contains a note for the piano with a circled 'x' below it.

## III

**Fl. 1**

**Fl. 2**

**Ob. 1**

**Ob. 2**

**Cl.**

**B. Cl.**

**Bsn.**

**C. Bsn.**

**Hn. 1**

**Hn. 2**

**Tr. 1**

**Tr. 2**

**Cello solo**

**players 1-3**

**players 4-6**

**players 7-8**

**players 1-2**

**players 3-4**

**players 5-6**

**Vla.**

**Vc.**

**D.B.**

**särö, del, kaiku etc...**

**fast (♩ = 120)**

**rit. ad lib.**

**1**

**2**

**3**

**♩ = 94 majestetically**

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66

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Perc. 1

Perc. 2

Cello solo

Timpani

Susp. cymbal with sticks

4

5

6

(a3)

(a3)

(a2)

(a2)

VI. 1

VI. 2

Vla.

Vc.

D. B.

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*freely, follow the soloist*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Perc. 1 l.v. secco  
mf

Perc. 2 l.v. secco  
mf

Cello solo

normal vibrato expanding to fast one-finger glissando vibrato around the main tone

descend, continue gliss-vibr.

slower and wider vibrato

7

8

9

*freely, follow the soloist*

(a3) I

VI. 1 (a3) I

(a2)

(a2)

VI. 2 (a2)

Vla.

Vc.

D. B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Perc. 1

Perc. 2

Cel.

Cello solo

ord. gliss.

10

11

12

13

Celesta

$mf$

$5:6$

$8va$

(a3)

VI. 1

VI. 2

Vla

Vc.

D. B.

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The score consists of two systems of music. The first system (measures 10-13) features woodwind and brass instruments. The second system (measures 14-17) features strings. Measure 11 includes a celesta part with a 5:6 time signature. Measures 12-13 feature cello solos with various dynamics and string techniques. Measures 14-17 show violin parts with eighth-note patterns and dynamic markings like  $mp$  and *off string*.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Perc. 1

Perc. 2

Cel.

Cello solo

VI. 1

VI. 2

Vla

Vc.

D.B.

freely

*p*

(II)

14

15

16

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The music score consists of 16 staves. The top 15 staves are mostly empty, featuring a few rests. The Cello solo staff at the bottom contains a complex rhythmic pattern. A large blue circle covers the bottom five staves. Inside the circle, the text "For promotional use only" is written diagonally, and "Music Finland" is at the bottom. Above the circle, it says "THIS PREVIEW IS IN LOW RESOLUTION". Measure numbers 14, 15, and 16 are placed above the circle. Dynamic markings "freely" and "p" are also present.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Perc. 1

Vibraphone

Perc. 2

mf

freely

cello

Cel.

Cello solo

vary bow pressure, create noise

S.P.

N. off string

IV III II I

8va

(f)

shamelessly, with attitude

17

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19

20

VI. 1

VI. 2

Vla

Vc.

D.B.

21      22      23

24      25      26

27      28      29

30      31      32      33

34      35      36      37

38      39      40

41      42      43      44

45      46      47      48

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72

 $\text{♩} = 138$  active

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Perc. 1

Perc. 2

Pno

Cello solo

Vi. 1

Vi. 2

Vla

Vc.

D. B.

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slow tr.      accel. -->      S.P.      ord. tr.

Timpani

l.v.

p

mp

mp

pizz.

mp

mp

49                  50                  51                  52                  53

$\text{♩} = 138$  active

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Perc. 1

Perc. 2

Pno

Cello solo

54      55      56      57

Vl. 1

Vl. 2

Vla

Vc

D.B.

54

55

56

57

fp

mp

p

arco

S.P.

N.

p

mp

p

mp

arco

p

Fl. 1    mf  
Fl. 2    mf  
Ob. 1    mf  
Ob. 2    mf  
Cl.    mf  
B. Cl.    mf  
Bsn.    mf  
C. Bsn.    mf  
  
Hn. 1    mf  
Hn. 2    mf  
Tr. 1    mf  
Tr. 2    mf  
  
Perc. 1   (Timpani)  
Perc. 2    Tom-Toms      Crash Cymbal  
  
Pno    mf  
  
Cello solo    varies between S.P. and N.  
  
58    59    60    61

VI. 1    f  
VI. 2    f  
Vla.    f  
Vc.    f  
D. B.    f

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$\text{♩} = 132$ 

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Perc. 1 (Timpani)

Perc. 2

Pno

Cello solo

62 63 64 65

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MusicFinland

D.B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Perc. 1 (Timpani)

Perc. 2

Pno

Cello solo

62 63 64 65

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MusicFinland

D.B.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl.  
B. Cl.  
Bsn.  
C. Bsn.  
Hn. 1  
Hn. 2  
Tr. 1  
Tr. 2  
Perc. 1  
Perc. 2  
Pno  
Cello solo  
Violin 1  
Violin 2  
Viola  
Cello  
Double Bass

66 67 68 69 70

**Claves**  
Woodblocks  
**pizz.**  
**f**  
**3**

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Music Finland

♩ = 126 steady

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Perc. 1

(Woodblocks)

Perc. 2

3

Pno

Cello solo

pizz.  
sfz

Bartók-pizz. hit w/thumb (sideways)

71

72

73

74

75

♩ = 126 steady

vi. 1

vi. 2

Vla.

Vc.

D. B.

arco  
a4  
3  
mp

arco  
mp  
3 arco  
mp

arco  
mf  
3  
mp  
arco  
3 mp  
arco  
mp

arco  
mp

arco  
mp

arco  
mp

arco  
mp

78

Fl. 1      *cantabile*  
*mf*      *f*      *expressive*

Fl. 2      *mf*  
*cantabile*      *f*

Ob. 1      *mf*  
*expressive*

Ob. 2      *mf*  
*f*      *expressive*

Cl.      *mf*  
*f*

B. Cl.      *mf*  
*f*

Bsn.      *f*

C. Bsn.

Hn. 1      *mp*

Hn. 2      *mp*

Tr. 1

Tr. 2

Perc. 1

Perc. 2

Pno

Cello solo

76      77      78      79      80

vi 1 tutti

vi 2 tutti

Vla

Vc.

D.B.

Fl. 1  
Fl. 2 change to piccolo  
Ob. 1  
Ob. 2  
Cl.  
B. Cl. *mf*  
Bsn. *mf*  
C. Bsn.  
Hn. 1  
Hn. 2  
Tr. 1  
Tr. 2  
(Timpani)  
Perc. 1 *mp*  
Perc. 2  
Pno  
Cello solo ord. pizz. Tap delay to + Octave 8vb Series of glissandos, freely, improvise (III)  
81 82 83 84 85  
bounce at the tip of the bow  
bounce at the tip of the bow  
bounce at the tip of the bow  
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Music Finland  
D.B.

*precisely and smoothly*

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Perc. 1

Perc. 2

Pno

Cello solo

Vl. 1

Vl. 2

Vla

Vc

D.B.

*mf*

**Piccolo**

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

**Harmon mute**

*mf*

*mute off*

**Marimba**

*mf*

*as written*

*subito p*

dampen the string  
(or release the finger tension)

86

87

THIS PREVIEW  
IS IN LOW RESOLUTION

precisely and smoothly

88

89

90

*mp*

*mp*

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Perc. 1

Perc. 2

Pno

Cello solo

VI. 1

VI. 2

Vla

Vc.

D. B.

91

THIS PREVIEW  
IS IN LOW RESOLUTION

93

94

95

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Perc. 1

Perc. 2

Pno

Cello solo

Vl. 1

Vl. 2

Vla

Vc

D.B.

96      97      98      99

The musical score consists of ten staves of music. The first five staves (Flute 1, Piccolo, Oboe 1, Oboe 2, Clarinet) have rests in measures 96 and 97. The next five staves (Bassoon, Bass Bassoon, Horn 1, Horn 2, Trombone 1) play eighth-note patterns starting in measure 97. Measures 98 and 99 show more complex patterns involving sixteenth notes and rests. Measures 96 and 97 also feature three-measure groups indicated by brackets under the bassoon and bass bassoon staves.

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Perc. 1

Perc. 2

Pno

Cello solo

100

101

102

103

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Fl. 1

Picc.

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Perc. 1

Woodblocks

Perc. 2

*mf*

(tremolo)

Pno

(less Delay)

Cello solo

104

105

106

107

VI. 1

VI. 2

Vla

Vc.

D. B.

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*more delicate, softly*

*ritardando (follow the soloist)*

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Perc. 1

Perc. 2

Pno

Cello solo

*Octave OFF*

*rit. ad. lib.*

*light gliss.*

*more delicate, softly*

*ritardando (follow the soloist)*

off string

$\text{♩} = 104$  warmly and affectively

Fl. 1  
Picc.  
Ob. 1  
Ob. 2  
Cl.  
B. Cl.  
Bsn.  
C. Bsn.

Hn. 1  
Hn. 2  
Tr. 1  
Tr. 2

Perc. 1  
Perc. 2

Pno

Cello solo

112      113      114      115      116

$\text{♩} = 104$  warmly and affectively

VI. 1  
VI. 2  
Vla.  
Vcl.  
D. B.

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$\text{♩} = 116$  *energetically and vigorously*

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Perc. 1

Perc. 2

Pno

Cello solo

accelerating trill

117

118

119

120

$\text{♩} = 116$  *energetically and vigorously*  
vl 1 tutti

VI. 1

VI. 2

Vla

Vc.

D. B.

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Perc. 1

Perc. 2

Pno

Cello solo

VI. 1

VI. 2

Vla

Vc

D.B.

121

122

123

This page contains musical notation for various instruments including Flute 1, Piccolo, Oboe 1, Oboe 2, Clarinet, Bassoon, Bass Bassoon, Horn 1, Horn 2, Trombone 1, Trombone 2, Percussion 1, Percussion 2, Piano, Cello solo, Violin 1, Violin 2, Viola, Cello, and Double Bass. Measures 121, 122, and 123 are indicated at the bottom of the page.

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Perc. 1

**Flexatone** with continuous gliss.

Perc. 2

*f*

Pno

Cello solo

*cantabile*

quasi glissando gestures

124

125

126

127

VI. 1

VI. 2

Vla

Vcl.

D. B.

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90

*with tension*

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Perc. 1

Perc. 2

Pno

Cello solo

*sfz*

*IV III II I*

*8va*

*8va*

*mp*

*IV*

*III*

*II*

*mp*

*128*

*129*

*130*

*131*

VI. 1

VI. 2

Vla

Vc

D.B.

*mp*

*pizz. 3*

*IV III II I*

*IV III II I*

*IV III II I*

*IV III II I*

*gliss.*

*mf*

*6*

*6*

*mf*

*129*

*130*

*131*

Fl. 1  
Picc.  
Ob. 1  
Ob. 2  
Cl.  
B. Cl.  
Bsn.  
C. Bsn.  
  
Hn. 1  
Hn. 2  
Tr. 1  
Tr. 2  
  
Perc. 1  
Perc. 2  
  
Pno  
  
Cello solo  
  
132      133      134      135

**Timpani**

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Violin 1  
Violin 2  
Viola  
Cello  
Double Bass

Music Finland

Fl. 1  
Picc.  
Ob. 1  
Ob. 2  
Cl.  
B. Cl.  
Bsn.  
C. Bsn.  
Hn. 1  
Hn. 2  
Tr. 1  
Tr. 2  
Perc. 1  
Perc. 2  
Pno  
Cello solo  
Vi. 1  
Vi. 2  
Vla  
Vcl  
D.B.

136 137 138 139

*f* *mf* *f*

*f* *mf*

*mf*

*f*

*mf*

*f*

*mf*

*mf*

*mf*

*f*

136 137 138 139

*mf*

*sfz*

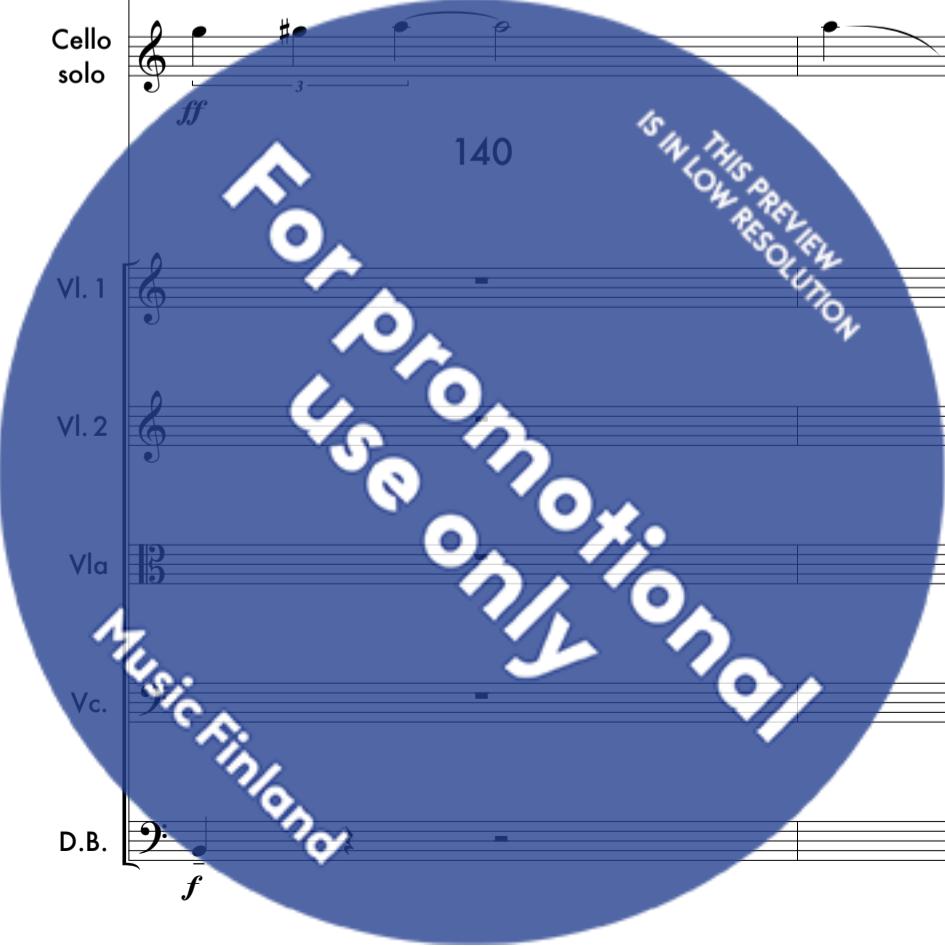
*sfz*

*sfz*

*sfz*

*mf*

Musical score page 93 featuring a complex arrangement of instruments. The score includes parts for Flute 1, Picc., Oboe 1, Oboe 2, Clarinet (Cl.), Bassoon (Bsn.), Bassoon C (C. Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tr. 1), Trombone 2 (Tr. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno), Cello solo, Viola 1 (Vi. 1), Viola 2 (Vi. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Double Bass (D. B.), and Bassoon D (Bsn. D.). The music consists of three measures of dense, rhythmic patterns, followed by three measures of silence. Measure 1 starts with Flute 1 and Picc. at *f*, followed by Oboe 1 and Oboe 2 at *f*. Measures 2 and 3 feature various instruments including Clarinet, Bassoon, Bassoon C, Horn 1, Horn 2, Trombone 1, Trombone 2, Percussion 1, Percussion 2, Piano, Cello solo, Viola 1, Viola 2, Violin 1, Violin 2, Double Bass, and Bassoon D.



141

142

$\text{♩} = 100$  warmly

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Perc. 1

Perc. 2

**Snare drum  
with snares**

Pno

Cello solo

143

144

145

hold back, freely

VI. 1

VI. 2

Vla.

Vc.

D. B.

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Perc. 1

Perc. 2

**Snare drum  
with snares**

Pno

Cello solo

143

144

145

hold back, freely

VI. 1

VI. 2

Vla.

Vc.

D. B.

Fl. 1  
Picc.  
Ob. 1  
Ob. 2  
Cl.  
B. Cl.  
Bsn.  
C. Bsn.  
Hn. 1  
Hn. 2  
Tr. 1  
Tr. 2  
Perc. 1  
Perc. 2  
Pno  
Cello solo

146      147      148      149

VI. 1  
VI. 2  
Vla  
Vc.  
D. B.

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Fl. 1

Picc.

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Perc. 1

Perc. 2

Pno

Cello solo

150      151      152      153

bend

gliss. sul I, freely

VI. 1

VI. 2

Vla.

Vc.

D. B.

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Fl. 1  
Picc.  
Ob. 1  
Ob. 2  
Cl.  
B. Cl.  
Bsn.  
C. Bsn.  
Hn. 1  
Hn. 2  
Tr. 1  
Tr. 2  
Perc. 1  
Perc. 2  
Pno  
Cello solo

154      155      156

Vl. 1  
Vl. 2  
Vla  
Vc.  
D.B.

154      155      156

98 *active and precise, with tension*

Fl. 1      *subito p*      *mf*

Picc.      *subito p*      *mf*

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.      *subito p*      *mf*

C. Bsn.      *subito p*      *mf*

Hn. 1      *chiuso*      *mp*

Hn. 2      *chiuso*      *mp*

Tr. 1      *mp*

Tr. 2      *mp*      *(Harmon mute)*

Perc. 1      *Marimba*      *mp*      *mf*

Perc. 2

Pno

Cello solo      *mf*

157      158      159      160

*active and precise, with tension*

VI. 1      *p*

VI. 2      *p*

Vla.      *subito p*

Vc.      *subito p*

D.B.      *subito p*

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intensively

Fl. 1      f      3

Picc.      f      3

Ob. 1      f      3

Ob. 2      f      3

Cl.      f      3

B. Cl.      f      3

Bsn.      f      3

C. Bsn.      f      3

Hn. 1      mf      3

Hn. 2      mf      3

Tr. 1      mf      3

Tr. 2      f      3

chiuso      f      3

(Harmon mute)      f      3

mute off      f      3

Perc. 1      f      3

Perc. 2      f      3

Pno      ff      3

Cello solo      ff      3

161

162

163

164

intensively

VI. 1      f      3

VI. 2      f      3

Vla      f      3

Vc.      f      3

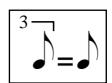
D.B.      f      3

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100



Fl. 1 *f*

Picc.

Ob. 1

Ob. 2

Cl.

B. Cl. *f*

Bsn.

C. Bsn. *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tr. 1

Tr. 2

Perc. 1

Cowbells

Perc. 2 *f*

Pno

Cello solo

165

166

167

168

169

VI. 1

VI. 2

Vla. *ff*

Vc.

D. B. *f*

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Fl. 1  
Picc.  
Ob. 1  
Ob. 2  
Cl.  
B. Cl.  
Bsn.  
C. Bsn.  
Hn. 1  
Hn. 2  
Tr. 1  
Tr. 2

This section shows the woodwind and brass parts for measures 170-173. The instrumentation includes Flute 1, Piccolo, Oboe 1, Oboe 2, Clarinet, Bassoon, Bassoon C., Horn 1, Horn 2, Trombone 1, Trombone 2, and Percussion 1. Dynamics range from *ff* to *f*. Measures 170-171 show sustained notes and eighth-note patterns. Measure 172 features a dynamic *ff* followed by sixteenth-note patterns. Measure 173 concludes with sustained notes.

Perc. 1  
Perc. 2

**Timpani**  
**Crash Cymbal**  
**3 Tom-Toms**  
**Crash Cymbal**

This section shows the percussion parts for measures 170-173. It includes Percussion 1 and Percussion 2. The percussion parts feature dynamic markings *ff*, *f*, and *ff*, along with specific timpani and crash cymbal instructions. Measures 170-171 show sustained notes and eighth-note patterns. Measure 172 features a dynamic *ff* followed by sixteenth-note patterns. Measure 173 concludes with sustained notes.

Pno

This section shows the piano part for measures 170-173. The piano part consists of two staves: treble and bass. It features dynamic markings *ff* and *f*, and sustained notes throughout the measures.

Cello solo

IV

170      171      ff      172      173

This section shows the cello solo part for measures 170-173. The cello solo part consists of two staves: treble and bass. It features dynamic markings *ff* and *f*, and sustained notes throughout the measures. Measure 173 concludes with a dynamic *f* and a key signature change to IV.

Vl. 1  
Vl. 2  
Vla  
Vc.  
D.B.

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This section shows the string parts for measures 170-173. It includes Violin 1, Violin 2, Viola, Cello, and Double Bass. The string parts feature dynamic markings *ff* and *f*, and sustained notes throughout the measures. A large blue circular watermark in the bottom left corner reads "For promotional use only" and "THIS PREVIEW IS IN LOW RESOLUTION" and "Music Finland".

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Perc. 1

Perc. 2

Pno

Cello solo

Vl. 1

Vl. 2

Vla

Vc.

D. B.

III

extended bow pressure,  
low speed

174

175

176

177

178

Bartók-pizz.

Bartók-pizz.

Bartók-pizz.

vle tutti  
arco

vc tutti  
arco

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Fl. 1

Picc.

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Perc. 1

Perc. 2

**Timpani**

Pno

Cello solo

179

180

181

182  
ritardando

VI. 1

VI. 2

Vla.

Vc.

D. B.

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104

 $\text{♩} = 138$  intensively

Fl. 1  
Picc.  
Ob. 1  
Ob. 2  
Cl.  
B. Cl.  
Bsn.  
C. Bsn.  
  
Hn. 1  
Hn. 2  
Tr. 1  
Tr. 2  
  
Perc. 1  
Perc. 2  
  
Pno  
  
Cello solo

183      184      185      186

$\text{♩} = 138$  intensively

Vl. 1  
Vl. 2  
Vla  
Vc.  
D.B.

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Perc. 1

Perc. 2

Pno

Cello solo

187

188

189

190

VI. 1

VI. 2

Vla.

Vc.

D. B.

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Fl. 1

Picc.

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Perc. 1

Vibraphone

gather any kind of cluster, freely

Perc. 2

*mf*

*ff*

*ff*

191

192

193

194

195

VI. 1

VI. 2

Vla.

Vc.

D. B.

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glissandos freely, approximately, noisy

I II III

*p*

Fast figuration on G, d & a strings.  
Lightly, approximate, freely. Very high.

l.v.

5

*poco rit.*

Fl. 1  
Picc.  
Ob. 1  
Ob. 2  
Cl.  
B. Cl.  
Bsn.  
C. Bsn.  
Hn. 1  
Hn. 2  
Tr. 1  
Tr. 2  
Perc. 1  
Perc. 2  
Pno  
Cello solo  
Vi. 1  
Vi. 2  
Vla  
Vc.  
D.B.

196 197 198 199

*poco rit.*

*Timpani*

gliss.

\*

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IV

*p*

*I*

*p*

108

 $\text{♩} = 112$  calmly and transparentlygliss. gesture, diminuendo to *niente*

Fl. 1       $\text{♩}$   $p$   
 Picc.       $\text{♩}$   $p$   
 Ob. 1       $\text{♩}$   
 Ob. 2       $\text{♩}$   
 Cl.       $\text{♩}$   $\sharp\text{d}.$   $p$  gliss. gesture, diminuendo to *niente*  
 B. Cl.       $\text{♩}$   $p$  gliss. gesture, diminuendo to *niente*  
 Bsn.       $\text{♩}$   $p$  gliss. gesture, diminuendo to *niente*  
 C. Bsn.       $\text{♩}$   $p$  gliss. gesture, diminuendo to *niente*  
 Hn. 1       $\text{♩}$   $\sharp\text{d}.$   $p$  gliss. gesture, diminuendo to *niente*  
 Hn. 2       $\text{♩}$   $\sharp\text{d}.$   $p$  gliss. gesture, diminuendo to *niente*  
 Tr. 1       $\text{♩}$   $p$  gliss. gesture, diminuendo to *niente*  
 Tr. 2       $\text{♩}$   $\sharp\text{d}.$   $p$  gliss. gesture, diminuendo to *niente*  
 Perc. 1       $\text{♩}$   $\sharp\text{d}.$   
 Perc. 2       $\text{♩}$   
 Pno       $\text{♩}$   
 Cello solo       $\text{♩}$   $\times$   $\text{♩}$   $\times$   $\text{♩}$   $\times$   $\text{♩}$   $\times$

200

201

202

203

 $\text{♩} = 112$  calmly and transparentlyTHIS PREVIEW  
IS IN LOW RESOLUTION

VI. 1       $\text{♩}$   $\sharp\text{d}.$   $p$  I  
 VI. 2       $\text{♩}$   $\sharp\text{d}.$  III  $p$  II  
 Vla.       $\text{♩}$   $\sharp\text{d}.$   $p$  III  
 Vc.       $\text{♩}$   $\sharp\text{d}.$   $p$   
 D. B.       $\text{♩}$

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Metal Wind Chimes

Perc. 1

Perc. 2

Gran Cassa

p

l.v.

ppp

Pno

Cello solo

204

205

206

207

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Vl. 1

Vl. 2

Vla

Vc.

D.B.

This page contains musical staves for various instruments: Flute 1, Piccolo, Oboe 1, Oboe 2, Clarinet, Bassoon, Double Bassoon, Horn 1, Horn 2, Trombone 1, Trombone 2, Metal Wind Chimes (percussion 1), Gran Cassa (percussion 2), Piano, Cello solo, and Double Bass. Measure numbers 204, 205, 206, and 207 are indicated below the staff. Dynamic markings include *p*, *l.v.*, and *ppp*. The page number 109 is in the top right corner.

110

*d = 126 fast and vigorously*

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Perc. 1

Perc. 2

Pno

**Timpani**

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Perc. 1

Perc. 2

Pno

Cello solo

208

209

210

211

*d = 126 fast and vigorously*

VI. 1

VI. 2

Vla

Vc.

D. B.

VI. 1

VI. 2

Vla

Vc.

D. B.

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Fl. 1

Picc.

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Perc. 1

Perc. 2

212

213

214

VI. 1

VI. 2

Vla.

Vc.

D. B.

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Perc. 1

Perc. 2

Pno

Cello solo

VI. 1

VI. 2

Vla.

Vc.

D.B.

**215**

**216**

**217**

Suvilahdenkadulla 16.3.2016