

Pertti Jalava

# Sinuhe

Concerto for Double Bass and Orchestra

2018 - 2020

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# “Sinuhe”

Konsertto kontrabassolle ja orkesterille

Concerto for Doublebass and Orchestra

(2020)

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# “Sinuhe”

Konsertto kontrabassolle ja orkesterille

Concerto for Doublebass and Orchestra

(2020)

Dedicated to Mikko Multamäki

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ia niin on aina oleva	s. 1
Hän, joka on yksinäinen	s. 25
halusi elää totuudesta	s. 33
oika	s. 35
	s. 56
n and Ever Will Be	p. 1
Who is Lonely	p. 25
Wanted to Live From the Truth	p. 33
Hawk	p. 35
	s. 56

## Orchestra:

2 Flutes

2 Oboes

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Double bassoon

4 Horns in F

2 Trumpets in C

2 Trombones

Tuba

Timpani

Percussion (1 player)

vibraphone, gran cassa, marimba, snare drum, 4 tom-toms, tam-tam, suspended cymbal, 3 wood blocks

Strings

## Score written in C

Double bassoon and Double basses are written an octave higher

Duration approx. 24 min.

First performances:

1<sup>st</sup> September 2023, Turku Concert Hall, Turku, Finland  
Turku Philharmonic Orchestra / cond. Jonathan Stockhammer

11<sup>th</sup> April 2024, Promenade Hall, Pori, Finland  
Pori City Brass, Pori Sinfonietta / cond. Johannes Zahn

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# Sinuhe

## Concerto for Doublebass and Orchestra

I

Niin on ollut ja niin on aina oleva - *So There Has Ever Been and Ever Will Be*

Allegro  $\text{♩} = 88$

Pertti Jalava 2018 - 2020

Musical score for the first system showing woodwind instruments: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet, Bassoon, and Double Bassoon. The music consists of six measures of rests followed by a dynamic instruction.

Musical score for the second system showing brass and woodwind instruments: Horn, Trombones 1, 2, Trombone Bass, and Tuba. The music consists of six measures of rests followed by a dynamic instruction.

Musical score for the third system showing timpani, vibraphone, and guitar. The vibraphone part includes dynamics and performance instructions like "Calming down" and "gliss". The guitar part includes dynamics and performance instructions like "fff". The music consists of six measures of rests followed by a dynamic instruction.

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Db





18

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl.  
B.cl.  
Bsn.  
D.bsn.  
  
Hn. 1,2  
Hn. 3,4  
  
Tr. 1  
Tr. 2  
  
Tbn. 1  
Tbn. 2  
  
Tuba  
  
Timp.  
GC  
  
Db solo  
  
VI  
  
Db

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26

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.  
B.cl  
Bsn.  
D.bsn  
1,2  
Hn.  
3,4  
Tr.1  
Tr.2  
Tbn.1  
Tbn.2  
Tuba  
Timp.  
GC  
Db solo

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Db



34

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.  
B.cl  
Bsn.  
D.bsn

Hn.  
3,4  
Tr.1  
Tr.2  
Tbn. 1  
2  
Tuba  
Timp.  
M.ba  
Db solo  
Db

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43

Fl.1

Fl.2

Ob.1

Ob.2

Cl.

B.cl

Bsn.

D.bsn

Timp.

Db solo

Vl.1

Vl.1

Vl.2

Vl.2

Vla

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48

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.  
B.cl  
Bsn.  
D.bsn  
Tim.  
Db solo  
Vl.1  
Vl.1  
Vl.2  
Vl.2  
Vla

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58

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.  
B.cl  
Bsn.  
D.bsn  
1,2  
Hn.  
3,4  
Tr. 1  
Tbn. 1  
Tuba  
Timpani  
Db solo  
Vi.1  
Db

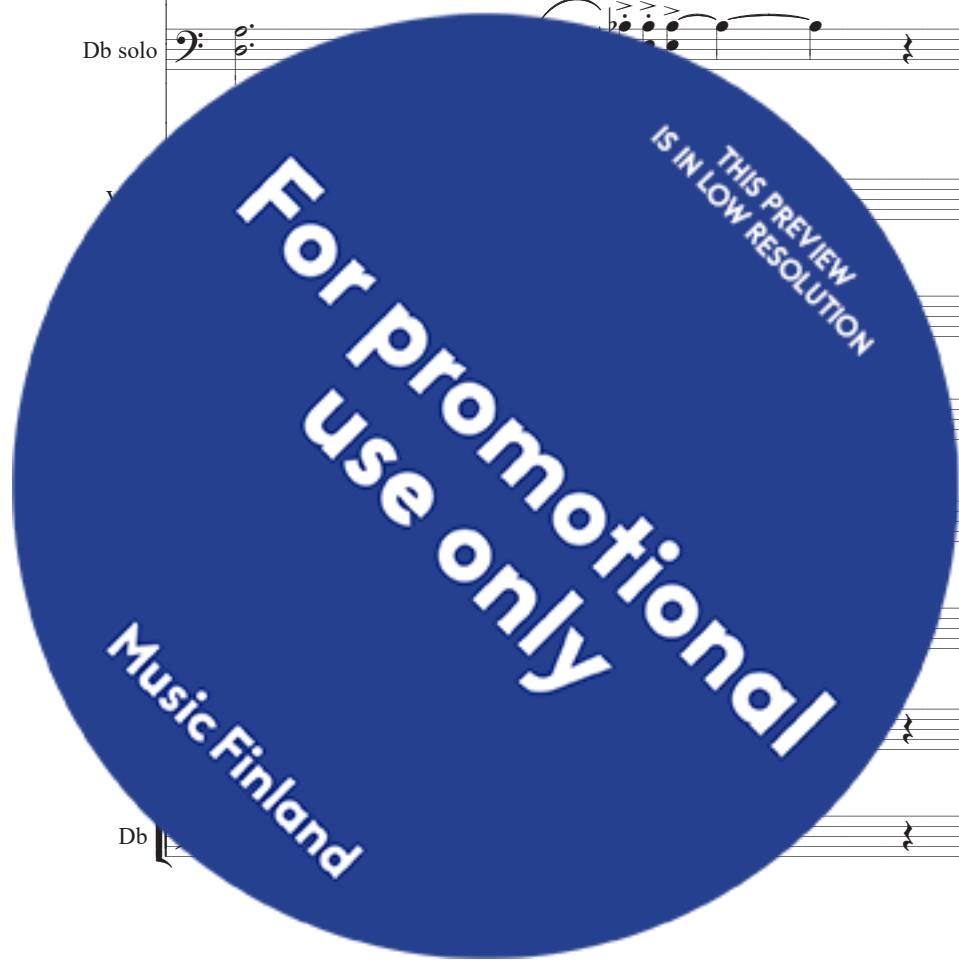
Flute 1 and Flute 2 play eighth-note patterns in measures 58-59. The first measure is *ppp*, and the second is *p*. Clarinet and Bassoon play eighth-note patterns in measures 58-59. The first measure is *ppp*, and the second is *p*. Bassoon and Double Bassoon play sustained notes in measures 58-59. Double Bassoon's note decays over time. Horn 1 and Bassoon 3 play sustained notes in measure 58. Bassoon 3 continues in measure 59. Trombone 1 and Trombone 2 play sustained notes in measure 58. Trombone 1 continues in measure 59. Tuba plays a sustained note in measure 58. Tuba continues in measure 59. Timpani plays a sustained note in measure 58. Timpani continues in measure 59. Double Bass plays eighth-note patterns in measures 58-59. The first measure is *ff*, and the second is *ppp*. Violin 1 plays eighth-note patterns in measures 58-59. The first measure is *ppp*, and the second is *p*. Double Bass continues from measure 58.

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69

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.  
B.cl  
Bsn.  
D.bsn  
1,2  
Hn.  
3,4  
Tr.1  
Tr.2  
Tbn.1  
Tbn.2  
Tuba  
Timp.  
M.ba  
Db  
Db

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74

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.  
B.cl  
Bsn.  
D.bsn

1,2  
Hn.  
3,4  
Tr.1  
Tr.2  
Tbn.1  
Tbn.2  
Tuba

Timp.  
M.ba  
Db.

Snare drum & tom-toms

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79

Fl. 1  
Fl. 2

Ob. 1

Ob. 2

Cl.

B.cl.

Bsn.

D.bsn.

1,2 Hn.

3,4

Tr. 1

Tr. 2

Tbn. 1

Tbn. 2

Tuba

Timpani

S.drum  
T-toms

Db solo

Fl. 1  
Fl. 2

Ob. 1

Ob. 2

Cl.

B.cl.

Bsn.

D.bsn.

1,2 Hn.

3,4

Tr. 1

Tr. 2

Tbn. 1

Tbn. 2

Tuba

Timpani

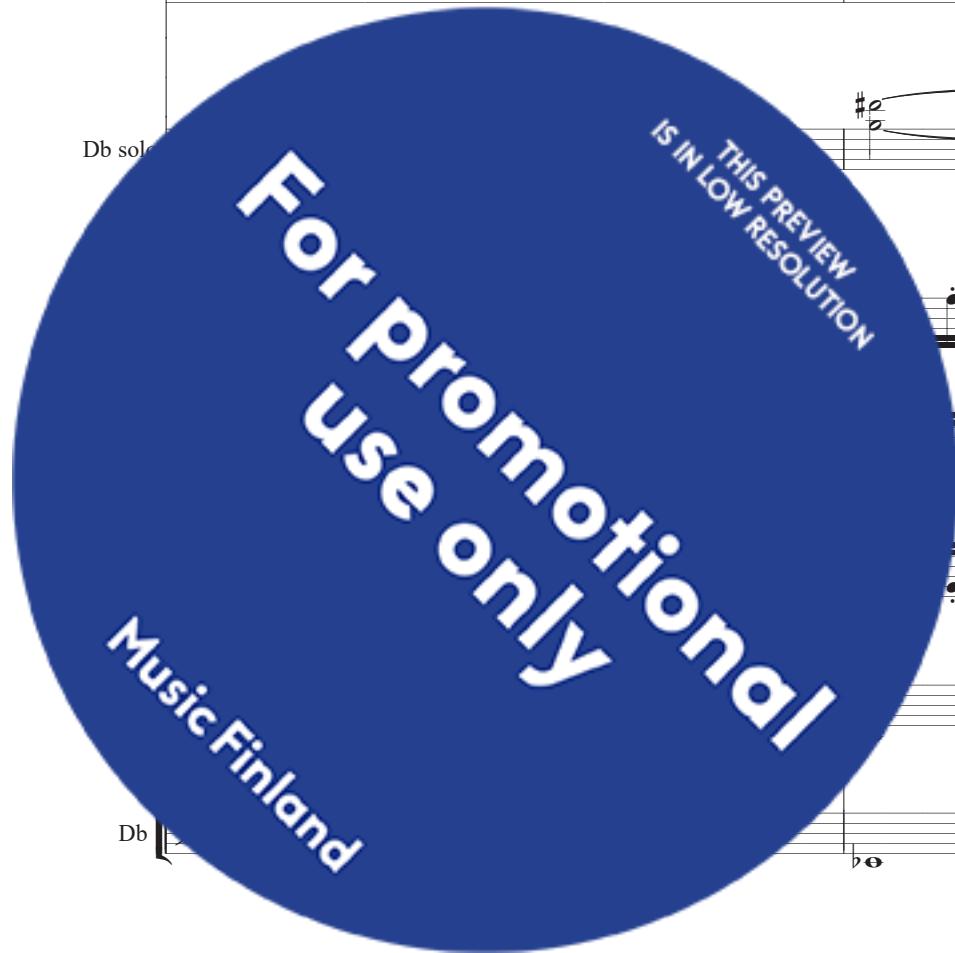
S.drum  
T-toms

Db solo

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B.cl.

Bsn.

D.bsn.

Hn. 1,2

Hn. 3,4

Tr. 1

Tr. 2

Tbn. 1

Tbn. 2

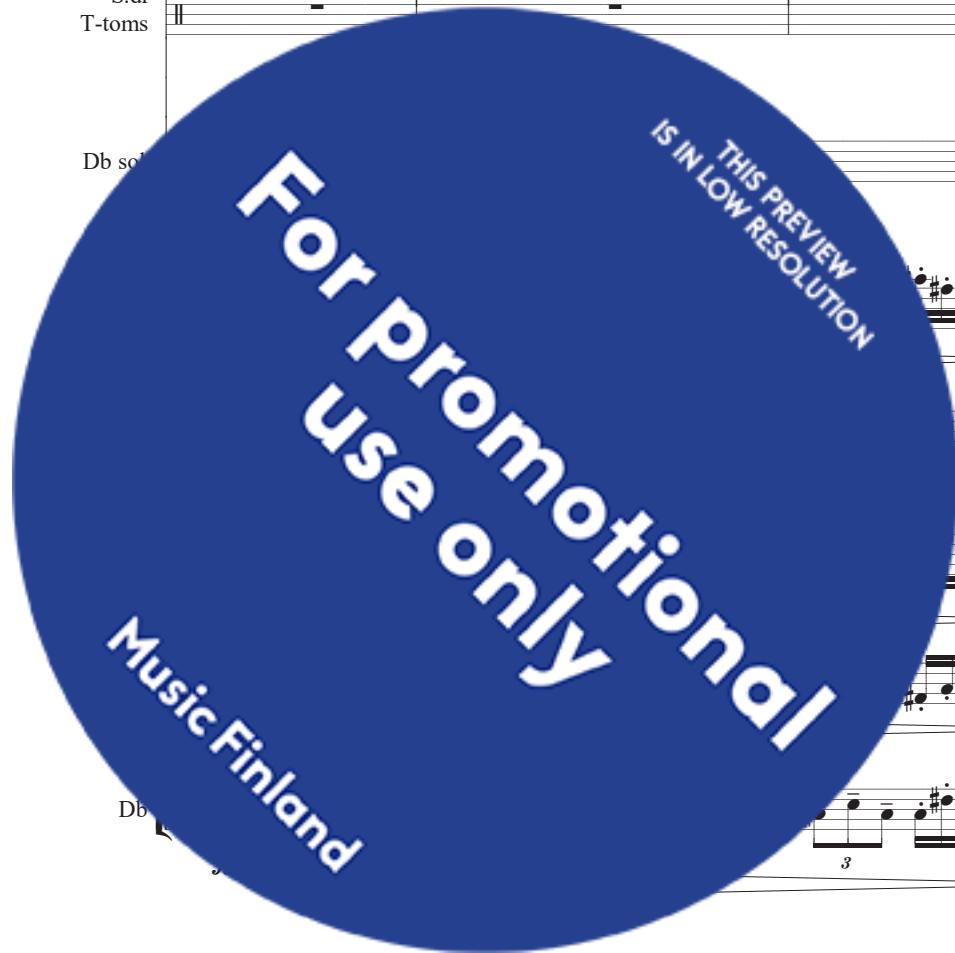
Tuba

Timpani

S.drum

T-toms

Double Bass



90

Fl.1  
ff

Fl.2  
ff 3

Ob.1  
ff 3

Ob.2  
ff 3

Cl.  
ff

B.cl  
ff 3

Bsn.  
ff 3

D.bsn  
ff 3

Hn.  
a2

3,4  
a2

Tr.1

Tr.2

Tbn.1

Tbn.2

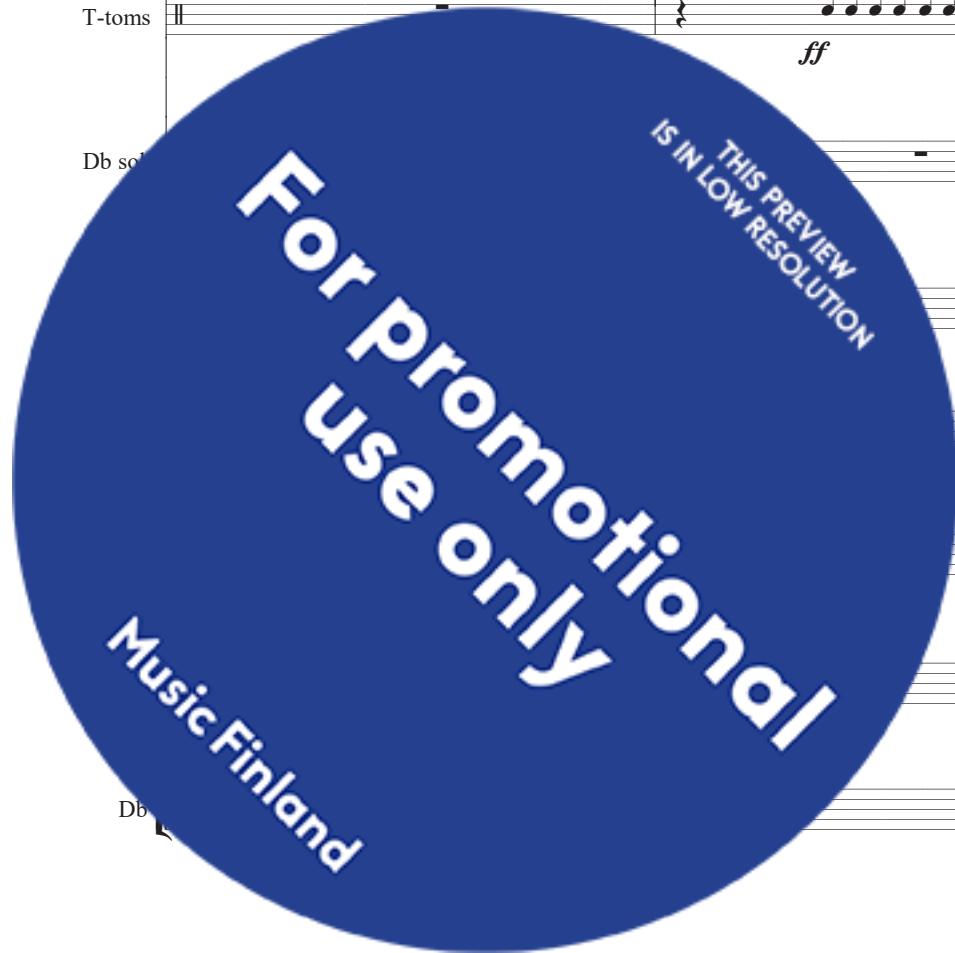
Tuba

Tim.

S.dr

T-toms

Db sol



95

Fl. 1  $\dot{\text{B}}\ddot{\text{B}}\dot{\text{B}}\ddot{\text{B}}\dot{\text{B}}\ddot{\text{B}}$  *p*

Fl. 2 -

Ob. 1 -

Ob. 2 -

Cl.  $\dot{\text{B}}\ddot{\text{B}}\dot{\text{B}}\ddot{\text{B}}\dot{\text{B}}\ddot{\text{B}}$  *p*

B.cl.  $\dot{\text{B}}\ddot{\text{B}}\dot{\text{B}}\ddot{\text{B}}\dot{\text{B}}\ddot{\text{B}}$  *p*

Bsn.  $\dot{\text{B}}\ddot{\text{B}}\dot{\text{B}}\ddot{\text{B}}\dot{\text{B}}\ddot{\text{B}}$  *p*

D.bsn. -

Fl. 1  $\dot{\text{B}}\ddot{\text{B}}\dot{\text{B}}\ddot{\text{B}}\dot{\text{B}}\ddot{\text{B}}$  *ff*

Fl. 2  $\dot{\text{B}}\ddot{\text{B}}\dot{\text{B}}\ddot{\text{B}}\dot{\text{B}}\ddot{\text{B}}$  *ff*

Ob. 1  $\dot{\text{B}}\ddot{\text{B}}\dot{\text{B}}\ddot{\text{B}}\dot{\text{B}}\ddot{\text{B}}$  *ff*

Ob. 2  $\dot{\text{B}}\ddot{\text{B}}\dot{\text{B}}\ddot{\text{B}}\dot{\text{B}}\ddot{\text{B}}$  *ff*

Cl.  $\dot{\text{B}}\ddot{\text{B}}\dot{\text{B}}\ddot{\text{B}}\dot{\text{B}}\ddot{\text{B}}$  *ff*

B.cl.  $\dot{\text{B}}\ddot{\text{B}}\dot{\text{B}}\ddot{\text{B}}\dot{\text{B}}\ddot{\text{B}}$  *ff*

Bsn.  $\dot{\text{B}}\ddot{\text{B}}\dot{\text{B}}\ddot{\text{B}}\dot{\text{B}}\ddot{\text{B}}$  *ff*

D.bsn.  $\dot{\text{B}}\ddot{\text{B}}\dot{\text{B}}\ddot{\text{B}}\dot{\text{B}}\ddot{\text{B}}$  *ff*

Hn.  $\text{B}^{\flat}\text{C}^{\flat}\text{D}^{\flat}\text{E}^{\flat}\text{F}^{\flat}$  *f*  $\text{G}^{\flat}\text{A}^{\flat}\text{B}^{\flat}\text{C}^{\flat}\text{D}^{\flat}$  *mp*

3,4  $\text{B}^{\flat}\text{C}^{\flat}\text{D}^{\flat}\text{E}^{\flat}\text{F}^{\flat}$  *f*  $\text{G}^{\flat}\text{A}^{\flat}\text{B}^{\flat}\text{C}^{\flat}\text{D}^{\flat}$  *mp*

Tr. 1  $\text{B}^{\flat}\text{C}^{\flat}\text{D}^{\flat}\text{E}^{\flat}\text{F}^{\flat}$  *f*  $\text{G}^{\flat}\text{A}^{\flat}\text{B}^{\flat}\text{C}^{\flat}\text{D}^{\flat}$  *mp*

Tr. 2  $\text{B}^{\flat}\text{C}^{\flat}\text{D}^{\flat}\text{E}^{\flat}\text{F}^{\flat}$  *f*  $\text{G}^{\flat}\text{A}^{\flat}\text{B}^{\flat}\text{C}^{\flat}\text{D}^{\flat}$  *mp*

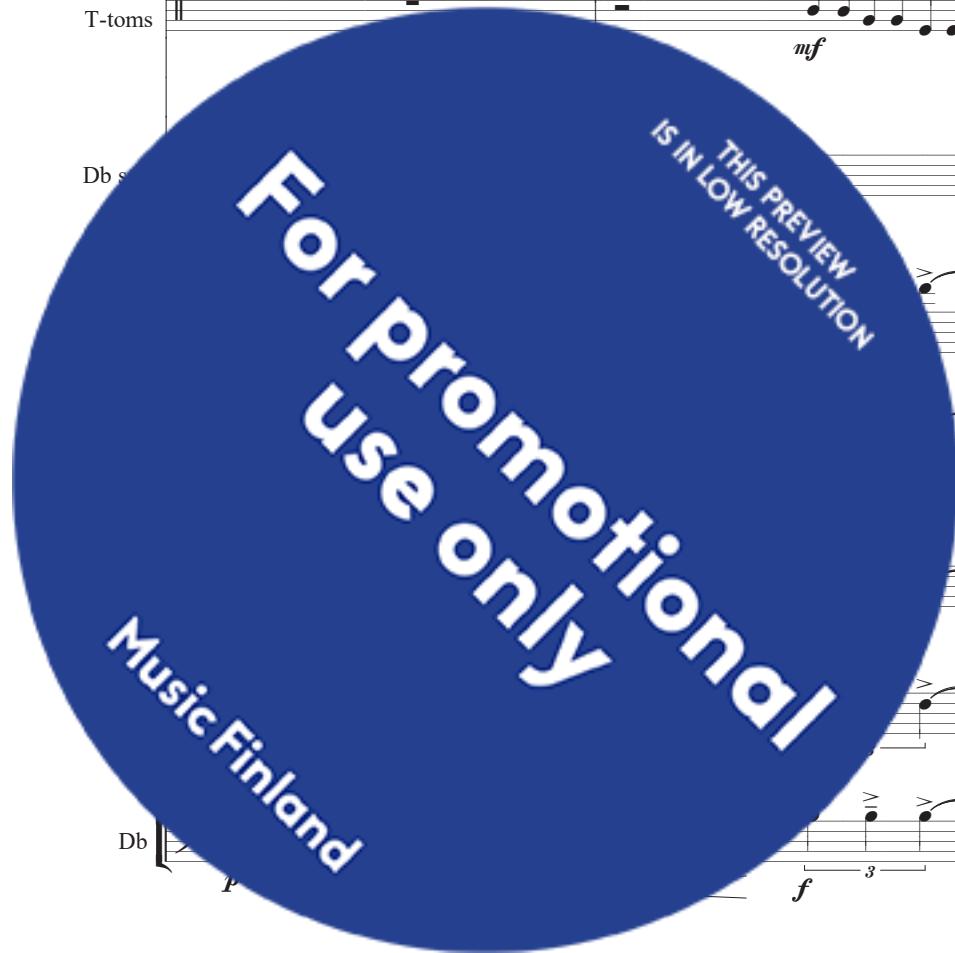
Tbn. 1  $\text{B}^{\flat}\text{C}^{\flat}\text{D}^{\flat}\text{E}^{\flat}\text{F}^{\flat}$  *f*  $\text{G}^{\flat}\text{A}^{\flat}\text{B}^{\flat}\text{C}^{\flat}\text{D}^{\flat}$  *mp*

Tbn. 2  $\text{B}^{\flat}\text{C}^{\flat}\text{D}^{\flat}\text{E}^{\flat}\text{F}^{\flat}$  *f*  $\text{G}^{\flat}\text{A}^{\flat}\text{B}^{\flat}\text{C}^{\flat}\text{D}^{\flat}$  *mp*

Tuba  $\text{B}^{\flat}\text{C}^{\flat}\text{D}^{\flat}\text{E}^{\flat}\text{F}^{\flat}$  *f*  $\text{G}^{\flat}\text{A}^{\flat}\text{B}^{\flat}\text{C}^{\flat}\text{D}^{\flat}$  *mp*

Timpani  $\text{B}^{\flat}\text{C}^{\flat}\text{D}^{\flat}\text{E}^{\flat}\text{F}^{\flat}$  *f*

S.drum T-toms  $\text{B}^{\flat}\text{C}^{\flat}\text{D}^{\flat}\text{E}^{\flat}\text{F}^{\flat}$  *mf*





104

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.  
B.cl  
Bsn.  
D.bsn

Hn.  
3,4  
Tr.1  
Tr.2  
Tbn.1  
Tbn.2  
Tuba  
Timp.  
T.tam  
G.C.  
Db solo

To vibraphone

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*f*

# Kaislavene - *Reed Boat*

25



120

Fl.1  
Fl.2  
Ob. 1  
Cl.  
B.cl  
Bsn.  
D.bsn

Hn.  
3,4  
Tr. 1  
Tbn. 1  
Tuba

Timp.  
Vib.

Db solo

ppp ppp ppp ppp

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126

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.  
B.cl.  
Bsn.  
D.bsn.

1,2  
Hn.  
3,4  
Tr.1  
Tr.2  
Tbn.1  
Tbn.2  
Tuba  
Timp.  
Vib.  
Dl.  
Db.

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131

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.  
B.cl  
Bsn.  
D.bsn

Hn.  
3,4  
Tr.1  
Tr.2  
Tbn.1  
Tbn.2  
Tuba

Timp.  
Vib.

Dl.  
Db

*p* *mf* *mp*  
*f* *f*  
*mf* *f*  
*f* *mf* *f*  
*f* *mf* *f*  
*f*

a2

*mp* *p* *mf* *ppp* *f*  
\* *fff* *ff*

*mf* *f* *arco* *mp*  
*mf* *f* *arco* *mp*  
*mf* *f* *arco* *mp*  
*mf* *f* *arco* *mp*

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137

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.  
B.cl  
Bsn.  
D.bsn

1,2 Hn.  
3,4  
Tr.1  
Tr.2  
Tbn.1  
Tbn.2  
Tuba  
Timp.  
Vib.  
Db solo  
Db

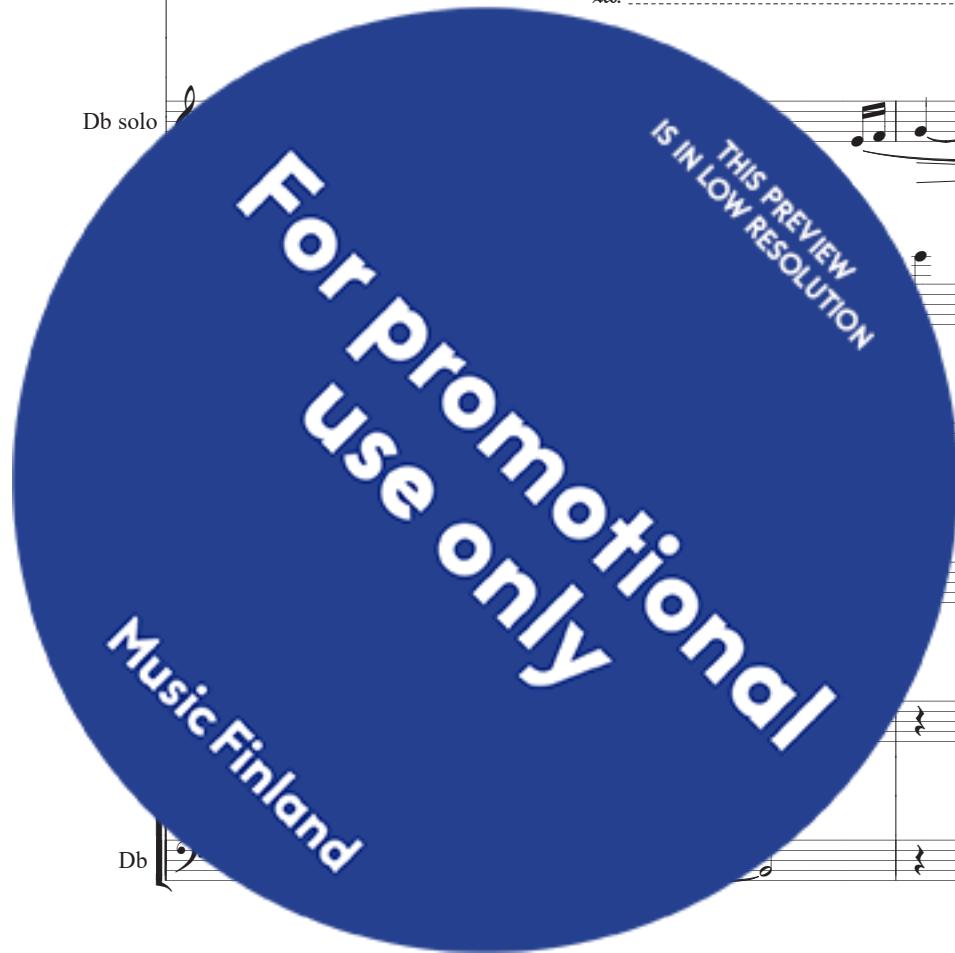
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This musical score page shows measures 137 through 140. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Clarinet, Bassoon, Double Bassoon, Horn 1, Horn 2, Trombones 1 and 2, Tuba, Timpani, Vibraphone, and a Solo Double Bass. Measures 137-138 feature sustained notes followed by rhythmic patterns. Measures 139-140 begin with sustained notes and transition into a section where various instruments play eighth-note patterns. Measure 140 concludes with sustained notes. The score uses a mix of common time and 6/8 time signatures, with dynamic markings like f (fortissimo), mp (mezzo-forte), and mf (mezzo-forte). Measure 139 includes rehearsal marks 'a2' above the staves.





**Sinuhe. Hän, joka on yksinäinen - *Sinuhe, He Who is Lonely***

33

$\text{♩} = 80$

B.cl  
Tuba  
Db solo

$\text{♩} = 104$

Meno mosso      A tempo

Meno mosso      A tempo

*MusicFinland*

Db solo

*Brutally*

*Ritardando*      *A tempo*

*Attacca*

[10:00]

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## II

**Ekhnaton. Hän, joka halusi elää totuudesta**  
**Akhenaten, He Who Wanted to Live From the Truth**

**Andante narrativo**  $\text{♩} = 80$



8

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15

Fl. 1 *pp*

Fl. 2 *pp*

Cl. *pp*

Bsn. *p*

D.bsn.

Hn. 1,2 *pp* *mf*

a2

Tr. 1 *pp* *mf*

Tr. 2 *pp* *mf*

Tbn. 1 *pp* *mf*

Tbn. 2

Tuba

Tim. *pp* *mf*

Vib.

Db solo arco pizz

VI. *pp* *mf*

Db *pp* *mf*

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21

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.  
B.cl.  
Bsn  
D.bsn

Hn.  
a2  
3,4  
Tr.1  
Tr.2  
Tbn.1  
Tbn.2  
Tuba  
Timp.  
Perc.  
Snare drum & tom-toms  
f  
Db solo

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30

Fl. 1, 2  
Ob. 1, 2

Hn.  
Tr. 1, 2  
Tbn. 1, 2  
Tuba

Db solo

Vl. 1  
Vl. 2  
Vla  
Vlc  
Db

Fl. 1, 2  
Cl. 1

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35

Fl. 1, 2  
Cl. 1

Vl. 1



45

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl  
B.cl  
Bsn  
D.bsn

Hn.  
3,4  
Tr.1  
Tr.2  
Tbn. 1  
2  
Tuba

Timp.  
Vib.  
Db solo

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41

51

Fl.1  
Fl.2  
Cl.  
B.cl.  
D.bsn.

Vib.

Db solo  
arco *mf*  
*mp*

pizz  
*pp*

Vi.1  
Vi.2  
Vla  
Vlc  
Vlc  
Db

56

D.bsn.

Vib.

Db solo  
*mf*  
*pp*

p  
pp

Violin and Double Bass staves continue from measure 56. The Double Bass part features a prominent solo line with sustained notes and dynamic markings like *mf*, *pp*, and *p*.

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61

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.  
B.cl.  
Bsn  
D.bsn

Hn.  
3,4  
Tr.1  
Tr.2  
Tbn.1  
Tbn.2  
Tuba

Timp.  
Vib.

Db solo  
Vl.

Db

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.  
B.cl.  
Bsn  
D.bsn

Hn.  
3,4  
Tr.1  
Tr.2  
Tbn.1  
Tbn.2  
Tuba

Timp.  
Vib.

Db solo  
Vl.

Db

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67

Fl.1 *mf* *p*

Fl.2 *mf* *p*

Ob. 1

Ob. 2

Cl.

B.cl. *mf* *p*

Bsn

D.bsn

Hn. 1,2

Hn. 3,4 *f* *a2*

Tr. 1 *f*

Tr. 2 *f*

Tbn. 1

Tbn. 2 *f*

Tuba *f*

Timp.

Tom-toms & snare drum

Perc. *mf* *p* *f*

Db solo

Vl. *f*

Db *ppp*

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71

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.  
B.cl.  
Bsn  
D.bsn  
1,2 Hn.  
3,4 Hn.  
Tr.1  
Tr.2  
Tbn.1  
Tbn.2  
Tuba  
Timp.  
Perc.  
Db sol.  
Db

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74

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

C1 *f*

B.cl.

Bsn.

D.bsn.

Hn. *a2*  $\text{a}_2$

Tr.1  $\text{a}_2$

Tr.2  $\text{a}_2$

Tbn.1

Tbn.2

Tuba

Timpani

Perc.

Db sol.

Db



78

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.  
B.cl.  
Bsn  
D.bsn  
Hn.  
Tr. 1  
Tbn. 1  
Tuba  
Timp.  
Vib.  
Db solo  
Vi.1

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90

Fl.1  $p > pp$

Fl.2  $p > pp$

Ob.1

Ob.2

Cl.  $p$   $ppp$

B.cl.  $p$   $ppp$

Bsn

D.bsn

1,2 Hn.

3,4

Tr. 1

Tr. 2

Tbn. 1,2

Tuba

Tim. gliss  $mp$   $pp$

Vib.  $\text{Rd. } mp$   $p$

Db solo pizz  $fff$   $mp$  arco  $mp$   $p$

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99

Fl.1

Fl.2

Ob.1

Ob.2

Cl.

B.cl.

Bsn

D.bsn

Hn.

3,4

Tr.1

Tr.2

Tbn.1

Tbn.2

Tuba

Timp.

Perc.

Db solo

51

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Music  
Finland

102

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.  
B.cl.  
Bsn  
D.bsn  
1,2  
Hn.  
3,4  
Tr.1  
Tr.2  
Tbn.1  
Tbn.2  
Tuba  
Timp.  
Perc.  
Db solo  
Db

*mp*  
*pp*  
*mp*  
*mp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*pp*  
*pp*

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105 **Meno mosso** ♩ = 66

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl  
B.cl  
Bsn  
D.bsn

**Meno mosso** ♩ = 66

Timp.  
Vib.

**Meno mosso** ♩ = 66**Lascia vibrare**

Db solo

**Meno mosso** ♩ = 66

Vl.1  
Vl.1  
Vl.2  
Vla

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111

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.  
B.cl  
Bsn  
D.bsn

Timp.  
Vib. (Rd.)

Db solo

Vl.1  
Vl.1  
Vl.2  
Vla

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116

Fl.1  
Fl.2  
Vib. (#o) (Rd.)  
Db solo  
Vi.1  
Vi.1  
Vi.2  
Vla  
Vlc  
Db

*pp*

Gliss. *tr* Gliss. *tr*  
Gliss. *tr* Gliss. *tr*

*pp* *p* *ppp* *pp* *p* *ppp* *pp* *p* *ppp* *pp* *p* *ppp* *pp* *p* *ppp*

121

Vib. (#o) (Rd.)  
Db solo  
Vi.1

*ppp*

Gliss. *tr* Gliss. *tr*  
Gliss. *tr* Gliss. *tr*  
Gliss. *tr* Gliss. *tr*  
Gliss. *tr* Gliss. *tr*  
Gliss. *tr* Gliss. *tr*

*ppp*

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[7:00]

## III

**Horemheb. Haukan poika -Horemheb, Son of a Hawk****Andante sostenuto**  $\text{♩} = 80$ 

Fl. 1      Fl. 2      Ob. 1      Ob. 2      Cl      B.cl      Bsn      D.bsn

M.ba

Db solo

**Andante sostenuto**  $\text{♩} = 80$ 

Vi.1      Vi.1

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5

Fl. 1  
2

Ob. 1  
2

Cl.

B.cl.

Bsn

D.bsn

Hn. 1,2

3,4

a1

ppp

a1

ppp

Tr. 1  
2

Tbn. 1  
2

Tuba

Timp.

W.blocks

pp < mp > p

pp < p > pp

Db solo

Vl.1

pp

3

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Db

Fl. 1  
2

Ob. 1  
2

Cl

B.cl

Bsn

D.bsn

Hn. 1,2  
a1

a1

3,4

Tr. 1  
2

Tbn. 1  
2

Tuba

Tim.

W.blocks

p > ppp

pp < p > pp

Db solo

pp

p 3

mp

p

VI.1

VI.1

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Db

This is a musical score page from a full score. The page number is 58, and the measure number is 9. The score includes staves for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet (Cl), Bassoon (Bsn), Double Bassoon (D.bsn), Horn 1,2 (Hn.), Trombone 1,2 (Tr.), Tuba, Timpani (Tim.), and Woodblocks (W.blocks). The instrumentation is primarily woodwind and brass. The music consists of mostly rests, with some dynamic markings like *p*, *mp*, and *3*. The Double Bassoon (Db) has a solo section with grace notes and dynamic markings *pp*, *p*, *3*, *mp*, and *p*. The Violin 1 (VI.1) has a section with grace notes and dynamic markings *3*. A large blue circular watermark in the bottom left corner reads "For promotional use only" and "THIS PREVIEW IS IN LOW RESOLUTION".

14

Fl. 1  
2

Ob. 1  
2

C1

B.cl

Bsn

D.bsn

Hn. 1,2

3,4

Tr. 1  
2

Tbn. 1  
2

Tuba

Timpani

W.blocks

Db solo

VI.1

VI.1

Db

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59

14

Fl. 1  
2

Ob. 1  
2

C1

B.cl

Bsn

D.bsn

Hn. 1,2

3,4

Tr. 1  
2

Tbn. 1  
2

Tuba

Timpani

W.blocks

Db solo

VI.1

VI.1

Db

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59

60

Fl. 1  
Fl. 2

Ob. 1  
Ob. 2

Cl.

B.cl

Bsn

D.bsn

Hn. 1,2

Hn. 3,4

Tr. 1  
Tr. 2

Tbn. 1  
Tbn. 2

Tuba

Tim.

W.blocks

Db solo

VI.1

VI.1

Db

20

*arco*

*mp*

*ppp*

*pp*

*ppp*

*pp*

*ppp*

*pp*

*ppp*

*pp*

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