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Finnish Music Information Centre

17 817

Atso Almila

**BLUESONATINA
SINISONATIINI**

(to Eva Alkula)

2003

TEOSTO

SUOMALAISEN MUUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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BLUESONATINA SINISONATIINI

Atso Almila (1953 -)

(to Eva Alkula)

Lazylke (100-110)

Voice of the player, female or male (optional)

Kantele

legato, l.v. un poco

*lever-glissando**

l.-gl.

(always rubato ad lib)

(note in brackets: if possible)

(cut to end of value)

*dampened notes
- short and dry*

mf

mp

mf

l.-gl.

l.-gl.

3

f

mf

f

6

ff

*next operations
with right hand*

*l.-gl.
(pluck first, then use the
lever, start slowly, end late)*

fff (ff) f

11

l.-gl.

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BLUESONATINA

3

15

mf *p*

18

mf *mp* *mf* *p*

23

mp *p* *mp* *pp*

mp < *mf*

28

mp *f* *ff* *mp*

f

32

f

p *p*

35

mf

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BLUESONATINA

38 *mp*

mp

mp

ad lib: sing (or not) in any octave, as loud or quiet you wish, as raw or soft you wish – and as off key or near "sprechgesang" you wish...

ff (gliss. always possible with "harp-rolls" ad lib)

42

ffff

(you can also choose other syllables, soft or hard)

pa-

pa-

pa-

l.-gl. with two hands,
lazylike, do not hurry

44

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pa-

pa-

l.-gl.

47

BLUESONATINA

5

l.-gl.

gliss.

ff

l.v.

e

damp gradually, change levers after

50

SHIMMERING
(l.v. sempre).

pp

8va

e

53

8va

8va

e

57

(8va flageolet, actual pitch)

8va flageolet, actual pitch

60

8va

8va

e

64

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DYNAMIC

BLUESONATINA

(almost gliding)

68

ppp

8va-----,

This musical score page shows two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of two sharps. The first measure consists of six eighth-note pairs. The second measure starts with a single eighth note followed by six eighth-note pairs. The third measure begins with a single eighth note, followed by a sixteenth note, and then six eighth-note pairs. The dynamic instruction 'ppp' is placed above the first measure. The bass staff has a small 'v' symbol above it. Measure numbers 68, 71, 74, and 78 are indicated below the staves.

71

This page contains two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of two sharps. The first measure consists of six eighth-note pairs. The second measure starts with a single eighth note followed by six eighth-note pairs. The third measure begins with a single eighth note, followed by a sixteenth note, and then six eighth-note pairs.

8va-----,

74

This page contains two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of two sharps. The first measure consists of six eighth-note pairs. The second measure starts with a single eighth note followed by six eighth-note pairs. The third measure begins with a single eighth note, followed by a sixteenth note, and then six eighth-note pairs.

8va-----,

78

This page contains two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of two sharps. The first measure consists of six eighth-note pairs. The second measure starts with a single eighth note followed by six eighth-note pairs. The third measure begins with a single eighth note, followed by a sixteenth note, and then six eighth-note pairs.

82

"niente"

This page contains two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of two sharps. The first measure consists of six eighth-note pairs. The second measure starts with a single eighth note followed by six eighth-note pairs. The third measure begins with a single eighth note, followed by a sixteenth note, and then six eighth-note pairs. The bass staff has a fermata symbol above it. The dynamic instruction '"niente"' is placed below the bass staff.

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DYNAMIC

BLUESONATINA

7

(like before, very
ad lib – or not...)

gliss.

l.v.

6

85

ppp ***mm*** - ***mm...***

p (etc.)

(with a firm grip)

slo-o-ow...

p

l.-gl.

(as before)

88

pa - pa- (etc.)

mp

93

f

mf

f

mp

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BLUESONATINA

98

103

106

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DYNAMIC

109

*aggressive tremolo ad lib,
allowed to overlap to notes
each side the marked ones*

ff heavy

*(play upper octave,
if lower not possible)*

BLUESONATINA

9

113

117

121

124

127

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BLUESONATINA

131

134

137

141

145

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DYNAMIC

BLUESONATINA

11

148

151

154

fast and aggressive arpeggio

all levers down simultaneously,

slow and lazy, using left arm

157

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SHADES
(*l.v. sempre*)

161

164

168

173

almost non-touch gliss.

176

FINE in Kuopio 8.7.2003
durata ca. 8'30"

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