

JukkaTiensuu

# Egeiro

for piano (left hand)

2013

**Music Finland**



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Music Finland

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*for*

*piano (left hand)*

**Jukka Tiensuu 2013**



**Jukka Tiensuu:**

**Egeiro** (2013)

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*piano (left hand)*

**Performance note:**

- l.v.* *let vibrate*, keep keys down as long as possible (valid until either the next written pause, *Ped.* or *ord.*).
- ◡ *fermati* should be relatively long (ca. 4-8 seconds). Listen to the resonance!
- Ped.* use pedal only where indicated. Note that sometimes the pedal is kept down quite long (e.g. bars 213-228 and 229-245)
- ∩ *Ped.* "late" pedal, let a little resonance (shimmer) remain.
- \**Ped.* (signs touching) a very quick pedal change, so that some resonance (shimmer) is left over..
- f* vs. *p(p)* (e.g. bars 53-59) match the dynamics of *p(p)* with the prevailing resonance level of the fading *f*.

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♩ ~ 96 *Con ardore sempre*

(arm cluster) 8va

1 *lunga loco* *tr*

*sfz* *ff* *sfz* *ppp* *p* *ff* *mf* *pp* *f* *pp* *pp* *ff*

\* *Red.* \* *Red.* \* *Red.* \* *Red.*

13 (arm cluster) (arm cluster) (arm cluster) ♩ ~ 50

*pp* 5 5 3 3 *ppp* *sfz* *ff* *sfz* *ff* 5 *ppp* 5 *pp* 3 3

\* *Red.* \* *Red.* \* *Red.*

22 ♩ ~ 96

*p* \* *mf* *f* *mf* *mp* *ff* *p* *pp* *mp* *pp* *f* *p* *pp* *mp* *pp*

1 2 3 2 3 5 4 3 2

35

*p* *pp* *f* *p* *pp* *f* *p* *pp* *f* *p* *pp*

3 3 3

47 *l.v.* *ord.*

*ppp* *mp* *f* *mp* *pp* *mf* *ff* *mp* *p* *ppp* *f* *ff* *mp* *f* *ff* *mp*

5 2 1 3 2 4 1 2 3 5

63

*pp* *f* *ff* *mp* *pp* *mp* *f* *mp* *pp* *ff* *mp* *ff* *mp* *ff*

3 3



77 *l.v. sempre molto ardente*

*mf cresc. ff meno f < ff*

1 3 4 5 3 2  
6

3

6

86

*ord. f ff f < f < ff*

*l.v.*

3

3

1 4

3 2 1 3

3 4

*Red. \* Red. \* Red. \**

94

*ord. p ppp mp < ff > p < ff > p < ff mf \**

1 2 3 4 5

*Red. \* Red. \* Red. \**

106

*l.v. with side of palm ord. mf p pp (arm cluster) 8va sffz > ppp*

1 2 3 4 5

*Red. \* Red. \* Red. \**

120

*sffz ppp ff sffz ppp sffz ppp loco tr pp < ff pp \**

129

*ppp f ppp 5 5 5 5 (leave some resonance) 3*

3 2 1 3

3

5 5 5 5

*Red. \* Red. \**



136 *loco* ♩ ~ 80

*mf* \* *p* *pp* *p* *pp* *mf* *p* *pp* *mf* *p* *ppp*

151 ♩ = 120-138

*mf* *p* *ff* *mf* *mp* *p* *pp* *ppp* *lunga* ♩ ~ 80-96

*ppp* *8ba*

164 ♩ = 120-138

*ff* *f* *ff* *ppp* *lunga*

*ff* (leave some resonance) *ppp*

*6* *6* *6* *1 2 3 4 5* *(palm gliss.)*

171 ♩ ~ 80-96

*ff* *ppp* *ff* *ppp* *lunga* *tr*

*pp* *ff* *pp* *ff* *pp* *ff* *pp*

177 *molto marcato* *(arm clusters)* *ff* *meno ff* *(palm gliss.)*

187 *(palm gliss.)* ♩ ~ 50 ♩ ~ 80-96

*p* *ppp* *mf* *p* *pp* *mf* *p* *pp*

*ppp* *8ba* *(leave some resonance)*



199 ♩ = 120-138 *l.v.*

*ppp* *mf* *p* *mf* *p* *pp* *p* *pp* *ppp* *p* *ff* *ord.* *l.v.*

211

*mf* *p* *pp* *ppp* *ff* *mf* *mp* *p* *pp* *ppp* *ff* *lunga* *simile dim.*

217

*ppp* *ff* *ppp* *ff* *pp* *ff* *ppp* *ff* *lunga* *8ba*

223

*ppp* *ff* *ppp* *ff* *mp* *pp* *ff* *ppp* *lunga*

229 ♩ = 80

*ff* *pp* *p* *p* *p* *p* *p* *pp* *ff sempre* *8ba* *8va*

243 ♩ = 96

*mp* *pp* *f* *meno f* *pp* *ppp* *lunga* *8va* *(non rall.)*

