

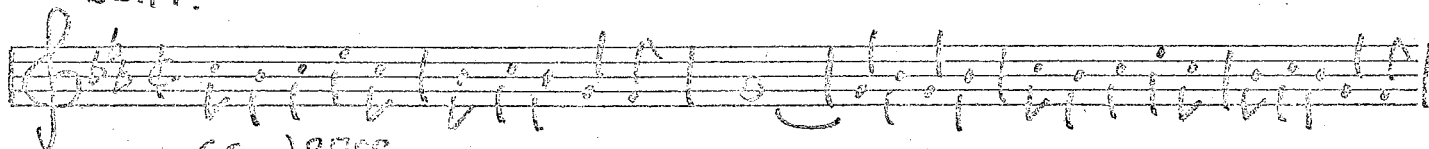
COOL SOCIETY



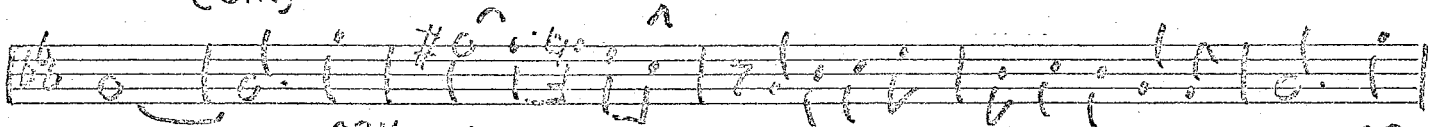
M.J. "RAG" PARNANEN

I

BEAT.

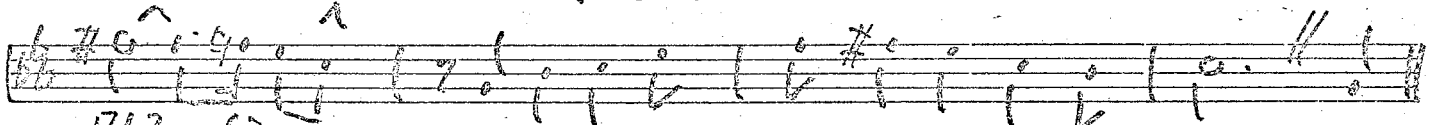


(Cm) BASS.



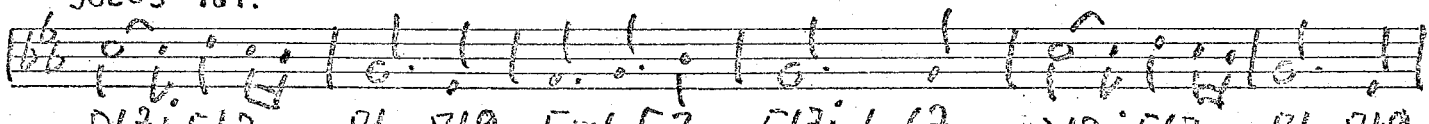
ORK. A67 G7 Cm BASS.

ORK.

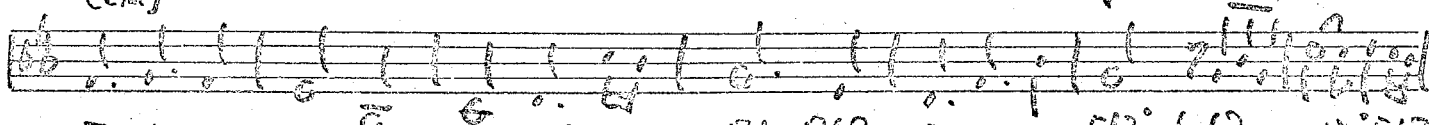


A67 G7 Cm BASS.
SOLOS-16T.

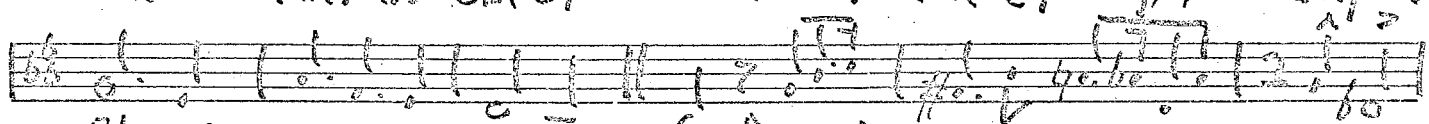
Cm ORK.



D67j E67 Ab A69 Fm6 E7 E67j, 6, 67 D67j E67 Ab A69

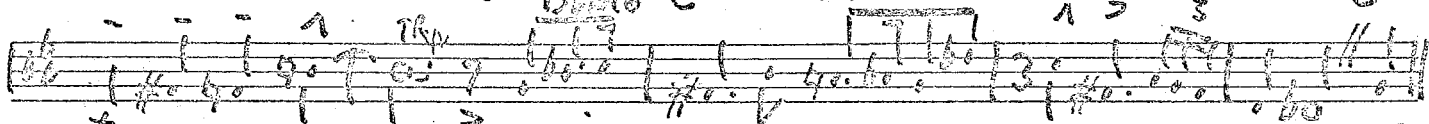


Fm6 Fm9 Bb Cm C7 Ab A67 Fm E7 E67j, 6, 67 D67j E67



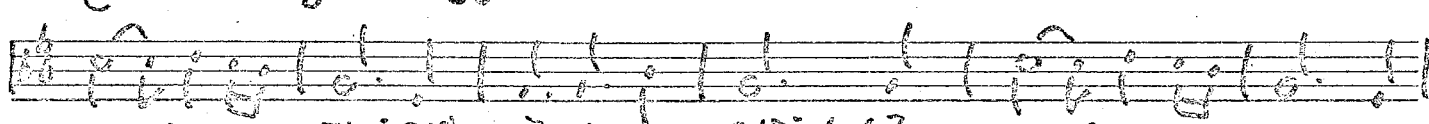
Ab A69 Fm6 Fm9 Bb Bbm6 C x UNIS.

GO



C0 D0 C6 UNIS.

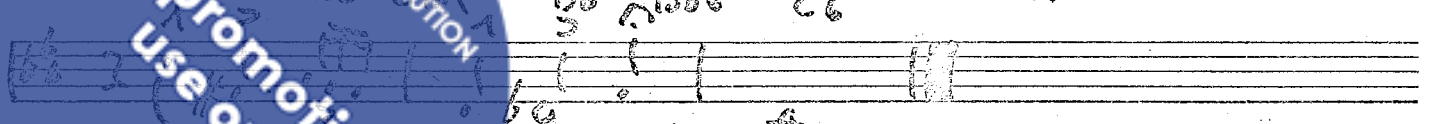
67



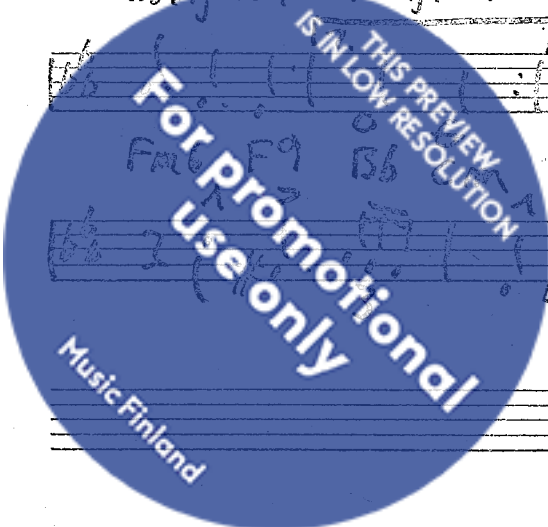
D67j E67 Ab A69 Fm6 E7 E67j, 6, 67 D67j E67 Ab A69



Fm6 Fm9 Bb Bbm6 C x UNIS.

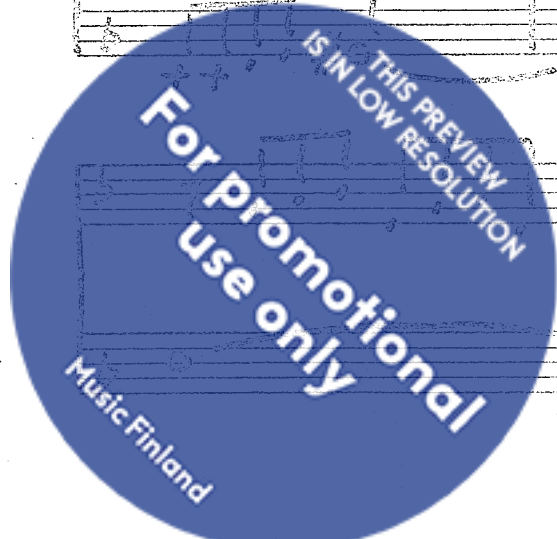


G7± C69



II

Handwritten musical score for guitar and bass. The score is written on ten staves, with the first three staves for guitar and the remaining seven for bass. The key signature is one flat (Bb) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals. Chord symbols are written below the staves: Fm69, Fm69, Fm, and F. The word "BASS." is written below the fourth staff. The score is divided into measures by vertical bar lines. The notation is handwritten and appears to be a draft or a personal score.



Handwritten musical notation on a staff with a key signature of two flats (Bb, Eb). The notation includes various notes, rests, and accidentals. Below the staff, the following chords are written: Dm C7, Fm, Fm, F7, Bbm, Eb, and a box labeled "TACET".

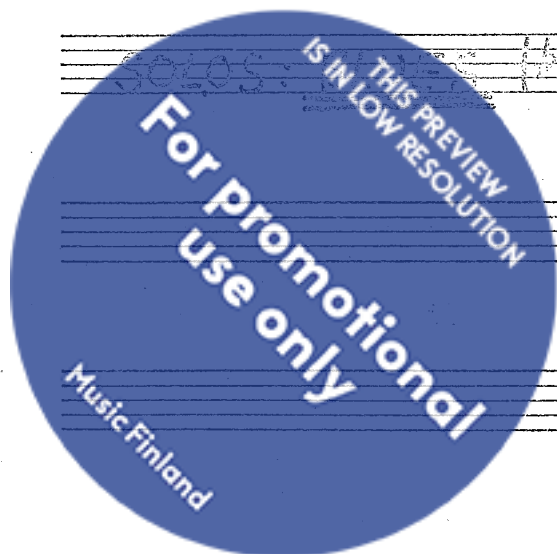
Handwritten musical notation on a staff with a key signature of two flats (Bb, Eb). The notation includes various notes, rests, and accidentals. Below the staff, the following chords are written: Fm, F7, Bbm, Eb, and a box labeled "TACET".

Handwritten musical notation on a staff with a key signature of two flats (Bb, Eb). The notation includes various notes, rests, and accidentals. Below the staff, the following chords are written: Db7, C7, Fm, Eb, and a box labeled "TACET".

Handwritten musical notation on a staff with a key signature of two flats (Bb, Eb). The notation includes various notes, rests, and accidentals. Below the staff, the following chords are written: Bbm, Bb7, Cm7, D17, and a box labeled "TACET".

Handwritten musical notation on a staff with a key signature of two flats (Bb, Eb). The notation includes various notes, rests, and accidentals. Below the staff, the following chords are written: C7, Fm, and a box labeled "TACET".

Handwritten musical notation on a staff with a key signature of two flats (Bb, Eb). The notation includes various notes, rests, and accidentals. Below the staff, the following chords are written: Fm, Eb, and a box labeled "TACET".

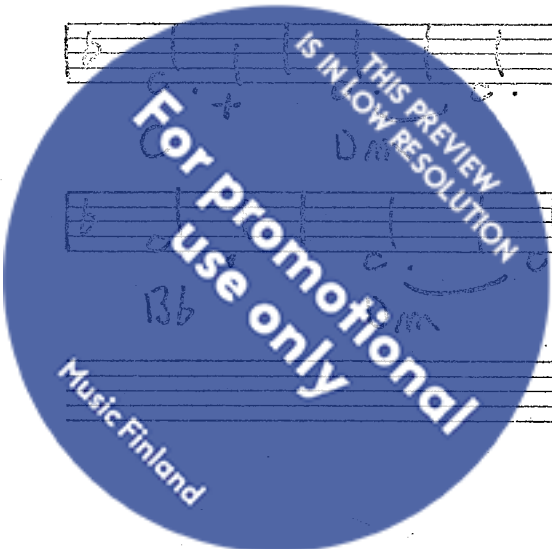


III

Handwritten musical score for a piece titled "III". The score consists of ten staves of music in G major, featuring various chords and melodic lines. The chords are written below the notes.

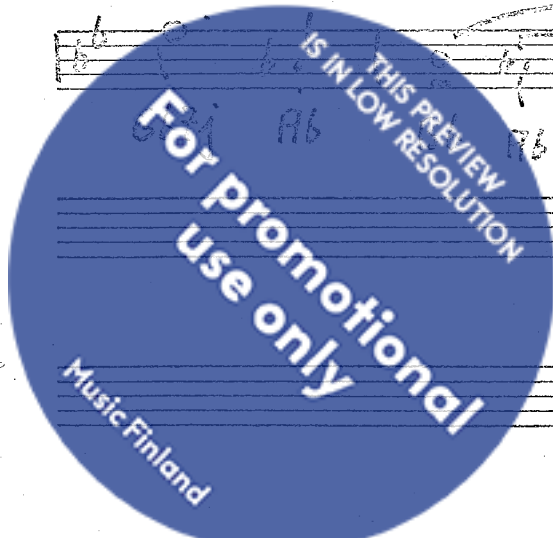
Chords and notes across the staves:

- Staff 1: Dm, G, Bb, C, Dm, G, Dm
- Staff 2: 47. G, Bb, C, Dm, G, Bb
- Staff 3: C, Dm, 47. G, Dm, Gmb, Dm, G
- Staff 4: Bb, Dm, C, Bb, C, Bb
- Staff 5: Eb7, Ab7, Bb, Eb, C
- Staff 6: Dm, G, Bb, C, Dm, G, Dm
- Staff 7: 47. G, Bb, C, Dm, G, Bb
- Staff 8: 47. G, Dm, Gmb, Dm, G

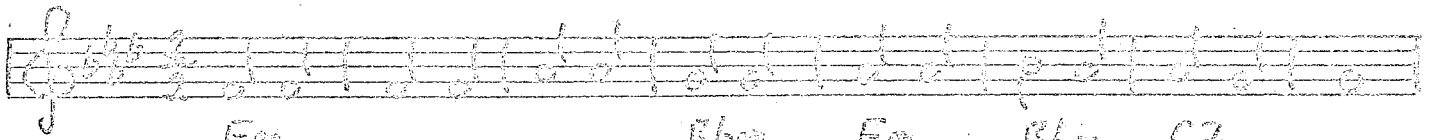


IV

Handwritten musical notation on ten staves, featuring various chords and melodic lines. The notation includes treble clefs, key signatures of one flat (Bb), and various chord symbols such as Bb, Eb7j, D7, Gm, Eb7jEb, Bb, D7, Gm7, C7, F, A7, Dm G, E7, Bb, D7, G7, Cm, Bb F7, Gb7, Ab, Bb, Ab Gb Ab, Bb, Gb7j (FP), Db7j, Ab7, Db Db7, Gb7j, Db7j, Ab7, Cm7 F7, Bb, D7, G7, Cm, Bb F7, Ab, Ab Gb Ab, Bb.



V



Fm

Bbm

Fm

Bbm

C7

FINE



Fm

(F7)

Bbm

Fm

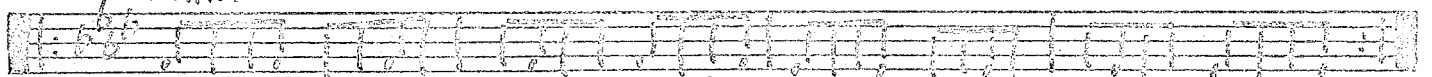
Bbm

C7

Eb

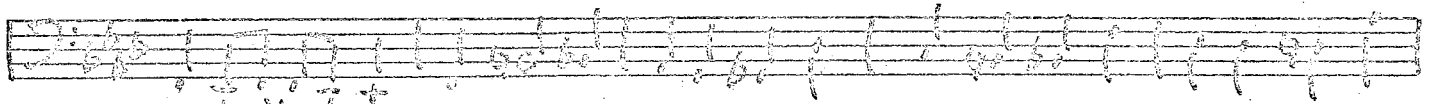
Fm

PIANO

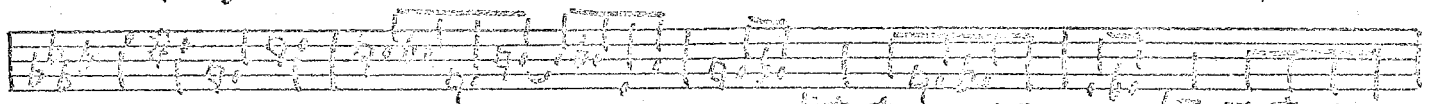


Fm (P)

Eb



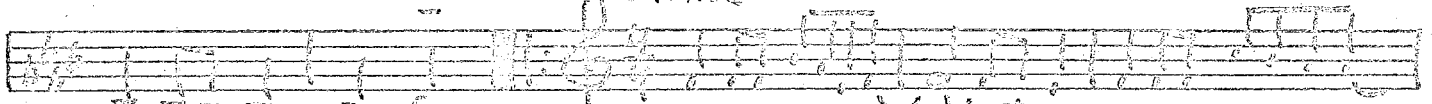
(FF)



CHORUS

Fm

Bb



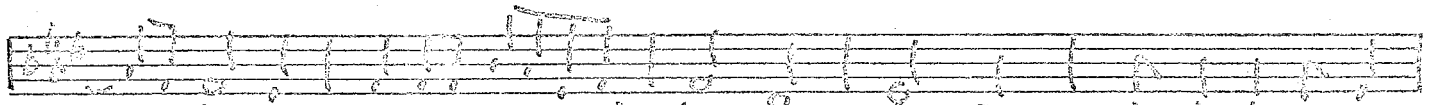
Fm

Bb

Eb

Bb

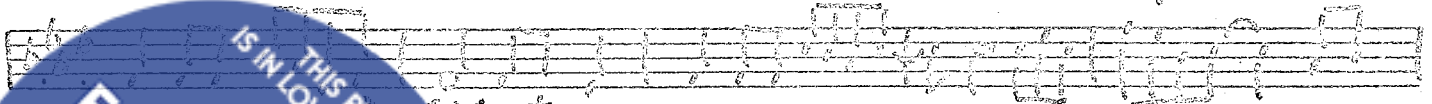
C7



Bb

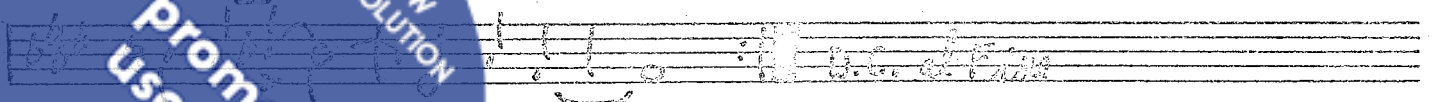
Fm

F7



Eb

Fm



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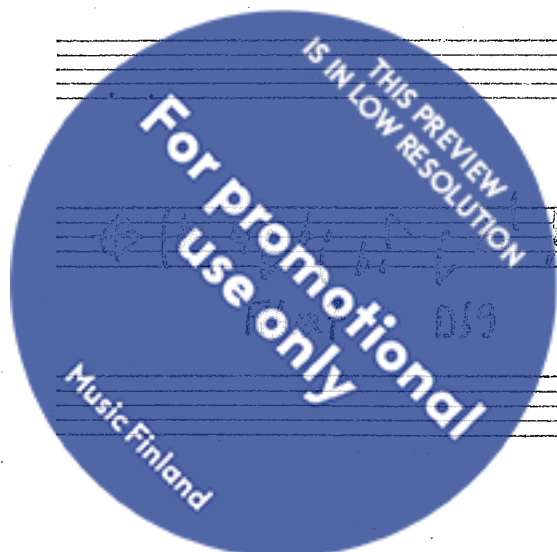
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VI

Musical score for guitar, featuring a series of chords and melodic lines across eight staves. The chords are as follows:

- Staff 1: F#m7b9, G7b9, F#m7b9, E+
- Staff 2: F, E, Bb, Eb7b9, A7, Dm
- Staff 3: Gm, F#o, C7b9, F, E, Bb, Eb, Eb7
- Staff 4: F#m7b9, F#o, Cm, Gm, F C7 F, Bbm
- Staff 5: Eb9, Bbm, F#m7b9, H7b9, Bb7, Bb, b6, C7
- Staff 6: F, E, Bb, Eb, Eb7, F#m7b9, F#o
- Staff 7: Gm7, C7, F, Bb, F+



Musical score for guitar, featuring a series of chords and melodic lines across two staves. The chords are as follows:

- Staff 8: Gm7, C7, F, Eb, F#b9

CHORUS
VII

POP

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one flat (Bb). The notation includes various note values, rests, and a repeat sign at the end.

% BEST:

Handwritten musical notation for the second system, featuring a treble clef and a key signature of one flat (Bb). The notation includes various note values, rests, and a repeat sign at the end.

Fm Eb Fm G° Cm Bb Cm F#7

Handwritten musical notation for the third system, featuring a treble clef and a key signature of one flat (Bb). The notation includes various note values, rests, and a repeat sign at the end.

G7 E7 Fm F°

Handwritten musical notation for the fourth system, featuring a treble clef and a key signature of one flat (Bb). The notation includes various note values, rests, and a repeat sign at the end.

F° Piano. G° C Eb Bb Gb E Fm Eb F

Handwritten musical notation for the fifth system, featuring a treble clef and a key signature of one flat (Bb). The notation includes various note values, rests, and a repeat sign at the end.

Fm C7 Fm ORK.

Handwritten musical notation for the sixth system, featuring a treble clef and a key signature of one flat (Bb). The notation includes various note values, rests, and a repeat sign at the end.

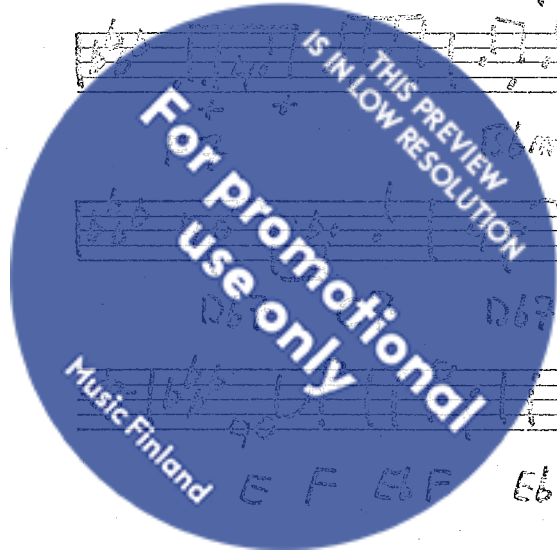
Bbm Eb7 F#b

Handwritten musical notation for the seventh system, featuring a treble clef and a key signature of one flat (Bb). The notation includes various note values, rests, and a repeat sign at the end.

D#7 C7 H7j

Handwritten musical notation for the eighth system, featuring a treble clef and a key signature of one flat (Bb). The notation includes various note values, rests, and a repeat sign at the end.

E F Eb F Eb F Eb 1 2 3 4



VIII

SLOW BENT

Handwritten musical score for guitar, featuring ten staves of music. The notation includes various chords and melodic lines. The chords are written below the staff lines.

Staff 1: C Bb Eb Ab7j Cm Fm Fm9 D7

Staff 2: G7 Cm Fm E7 C#o Fm7b6 G7 C Bb Eb7 Ab7j

Staff 3: Cm Fm Fm9 D7 G7 Cm Fm E7 C#o

Staff 4: Fm7b6 G7 C C9 F C7j + Bb Eb3 3

Staff 5: F#o 3 D67 Ab7j Fm7 E-7

Staff 6: Fm7 E-7 Fm7 E-7 Eb7 C Bb Eb7 Ab7j Cm Fm

Staff 7: Fm9 D7 G7 Cm Fm E7 C#o Fm7 D67

Staff 8: C Bb Eb7 C

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09-02-00176

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is titled "No. 12. Solo." and is marked "Moderato". The notation is written in a style that appears to be a transcription or a student's work, with some corrections and annotations. The page is numbered "12" in the bottom right corner.

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slow

CONT. Ab Eb Ab Eb Eb Eb

F#m Bbm

F#m Bbm C7

F#m Bbm

F#m Bbm F#m Eb F#m F#m

F#m (F#) F#m E F#m F#m E

F#m Eb 3 F#m 2 F#m 3 Eb Eb C7



Handwritten musical notation on a staff, featuring various notes, rests, and accidentals. The notation is written in a style that appears to be a transcription or a sketch, with some notes and accidentals written in a shorthand or abbreviated manner. The staff is divided into measures by vertical bar lines.

Chords and notes visible below the staff include:

- $E\flat$, Fm , $E\flat$, $F\flat B\flat C?$
- $D\flat?$, $C?$, $D\flat?$, $C?$, $G\flat$, $F?$
- H , $B\flat$, C
- C , $C?$, Fm
- $E\flat D\flat E\flat C$, F , $F\flat$, $B\flat$, C
- $B\flat m$, $C?$, $B\flat m$, Fm , $C.$

FINE.

TEOSTO.

