

Lotta Wennäkoski

Het waait

for orchestra

1999

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Music Finland

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LOTTA WENNÄKOSKI

ORKESTERILLE

INSTRUMENTATION:

- PICCOLO
- FLUTE
- OBOE
- ENGLISH HORN
- 2 CLARINETS
- 2 BASSOONS

- 2. RULER (ON TIMPANO; "PREMIER" MODEL)
- COWBELL
- TIMPANO
- SMALL TAM-TAM (ALSO INTO WATER)
- GUIRO
- CYMBAL (ON TIMPANO)
- RAINSTICK

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NOTATIONAL CONVENTIONS

$\sharp$ 1/4 TONE HIGHER $\sharp\sharp$ 3/4 TONE HIGHER
 $\flat$ 1/4 TONE LOWER $\flat\flat$ 3/4 TONE LOWER

WOODWINDS:

f FLUTTERTONGUE

f GLISSANDO WITH FINGERINGS (WITH FLUTTERTONGUE)

f GLISSANDO WITH EMOUCHURE; BENDING

WOODWINDS AND BRASS:

THE DYNAMICS OF THE AIR SOUNDS ARE RELATIVE.
WHEN MARKED "AIR ONLY", THE SOUND SHOULD
CONTAIN NO PITCH EVEN IN LOUDER DYNAMICS.

STRINGS:



SINGLE VERTICAL MOVEMENT OF BOW ALONG THE STRINGS
FROM BRIDGE TOWARDS PEGS



PLAY VERTICALLY IN ORDER TO PRODUCE NOISE



INCREASING BOW PRESSURE (INCLUDES CRESCENDO)



PLAY BEHIND THE BRIDGE (CHOOSE THE STRINGS YOURSELF)



PLAY ON THE TAILPIECE



BOW THE SIDE OF THE INSTRUMENT



RICOCHET



PLAY ON THE BRIDGE TRYING NOT TO PRODUCE ANY
PITCHED SOUNDS



CLOSE STRINGS WITH PALM AND PLAY SOFT NOISE - SOUNDING
ARPEGGIOS



THE SAME, BUT CLOSE STRINGS TOUCHING THEM AS IF YOU
WERE PLAYING FLAGEOLETS

GLISSANDI SHOULD START AT ONCE.

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♩ ~ 92-100

(DON'T HIT, BUT PLAY ALONG THE SKIN)

LOTTA WENNÄKOSKI 99

GRAN CASSA
(2 ESECUTORI)

VIOLINI 1

VIOLINI 2

VIOLE

VOLONCELLI

CONTRABASSI

FL PICC

FL

OB

C. l.

2 CL

BATT.

V

VO

CB

2 4 2 4
4 4 4 4

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[illegible]

A

FL PICC. -

FL *f* *NAT.* *f* *STRAIGHT INTO THE HOLE; NO PITCH* *(NAT.)* *mf*

OB *f* *STRAIGHT INTO THE HOLE; NO PITCH* *(NAT.)* *mf*

C.L. *f* *(HALE)* *mf* *AIR ONLY*

CL 1 *mp* *(HALE)* *mf* *AIR ONLY*

CL 2 *mp* *mf* *f* *mf*

FAG 1 *f*

FAG 2 *f*

CORNI *pp* *(1. AIR SOUNDS)** *f* *(3. AIR SOUNDS)** *f*

2 TR *1.* *mf* *AIR SOUNDS, NO PITCH** *A 2* *f*

TR-NI *AIR SOUNDS, NO PITCH** *f*

2
4

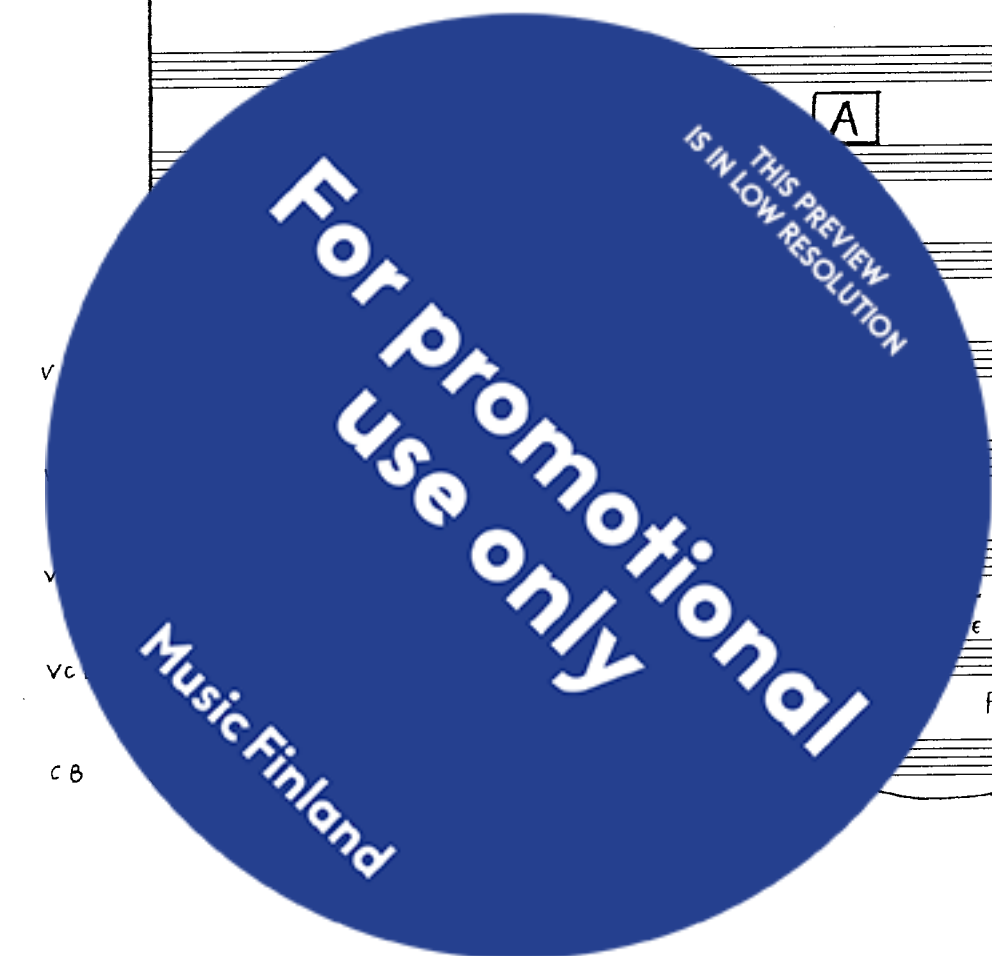
4
4

* WHEN PLAYING AIR SOUNDS
TURN THE MOUTHPIECE ALWAYS
UPSIDE DOWN

3
4

4
4

BATT. *3* *TIMPA* *p* *GRAN CASSA* ** ↑↑↑↓ SIMILE* *mf* *f* *GUARO* *mf*



A

V *SUL PONTICELLO* *pp* *f*

V *SUL PONTICELLO* *pp* *f*

V *SUL PONTICELLO* *pp* *f*

VC *TAILPIECE* *p* *mf*

CB *f*

Handwritten musical score for a woodwind quintet, featuring parts for Fl Picc, Fl, Ob, C.I., CL 1, CL 2, and 2 FAG. The score includes various musical notations such as notes, rests, and dynamic markings like p, pp, and s.

Handwritten musical score for a brass section. The score is written on five staves. The first two staves are labeled 'CORNI' and the next two are labeled '2 TR'. The fifth staff is labeled 'TR-NI'. The first staff has a first ending bracket labeled '(1.)' and a second ending bracket labeled '(3.)'. The first staff has a first ending bracket labeled '(1.)' and a second ending bracket labeled '(3.)'. The first staff has a first ending bracket labeled '(1.)' and a second ending bracket labeled '(3.)'. The first staff has a first ending bracket labeled '(1.)' and a second ending bracket labeled '(3.)'. The first staff has a first ending bracket labeled '(1.)' and a second ending bracket labeled '(3.)'.

64

44

BATT.

Handwritten musical score for two staves. The top staff has a treble clef and the bottom staff has a bass clef. The top staff begins with a half note G4, quarter note A4, quarter note B4, and quarter note C5, marked 'PP' and with up/down arrows. The bottom staff has a half rest, quarter note G3, and quarter note F3, marked 'P'. Both staves have a 'TAM-TAM' section with a star symbol, followed by a 'SIMILE' section with up/down arrows. The 'SIMILE' section consists of a series of eighth notes, marked 'P' and 'PP'. The piece ends with a double bar line.

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6	4	2	4
4	4	4	4

BATT.

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Voice parts: V₁, V₂, VC, CB.

Instructions: SENZA VIBRATO, TUTTI.

Dynamics: p, pp.

(h*)

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FL PICC. FL OB C.I. 2 CL 2 FAG

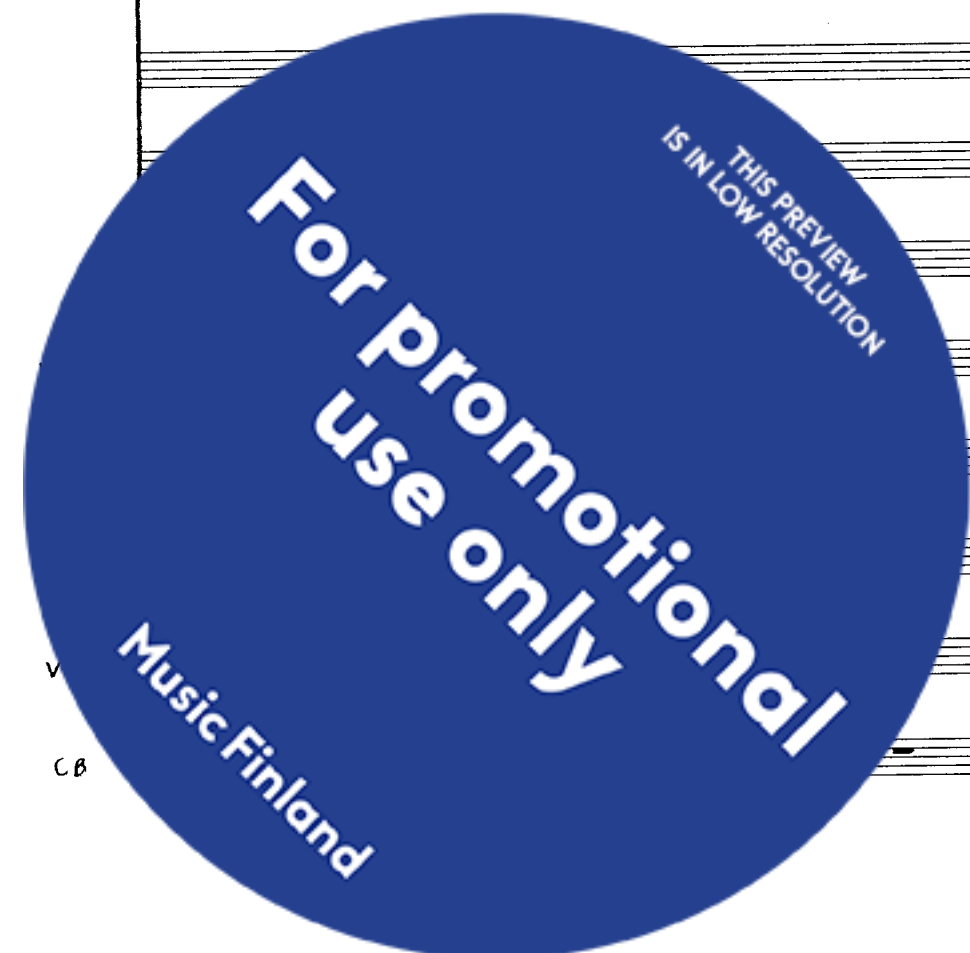
(AIR ONLY) PP (HALE) SLOW VIBRATO P NAT. PP PP PP

CORNI 2 TR TRB-NI

mp mp mp mp s- mp s-

6
4

BATT.



p PP p p SLOW AND LARGE VIBRATO SENZA VIBR. PP

TEMPO PRIMO

C

FL PICC

FL

OB

C.I.

CL 1

CL 2

2 FAG

(HALF)

mf

mf

mf

mf

mf

mf

CORN 1

2 TR

TRB-M

NAT. 1.

mf

6/4

4/4

2/4

3/4

BATT.

GRAN CASSA *

TAM-TAM *

COWBELL *

ORD.

f

pp

f

pp

TEMPO PRIMO

C

V

V

V

CB

(to)

mf

mp

mp

mp

mp

mp

BEHIND THE BRIDGE

mf

DIV. SULA/D

mf

SUL G

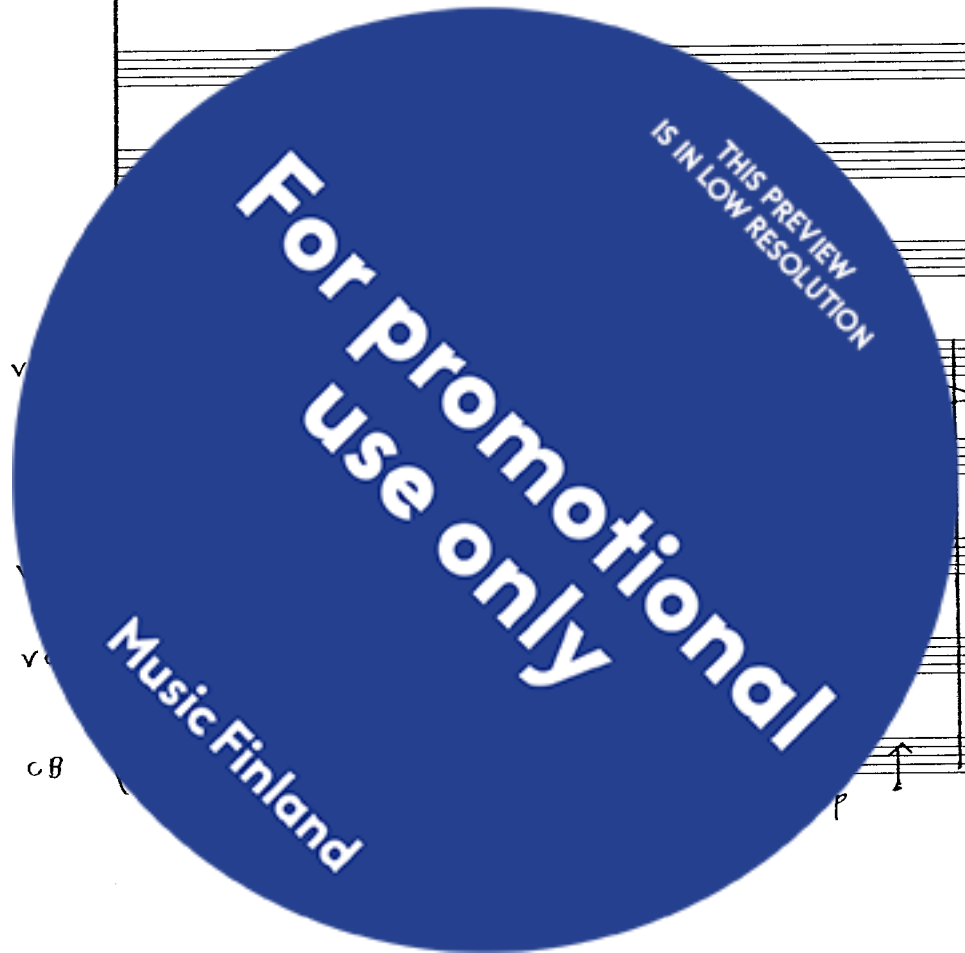
mf

SENZA SORD.

f

DIV. SUL C/G

f



FL PICC

FL

OB

C.L. 1

CL 2

BAG 1

BAG 2

f

STRAIGHT

NAT.

f

GLISS. WITH FINGERING

FLUTTER-TONGUE

M*

M

M

mf

mp

* CHOOSE A LOW, DISSONANT MULTIPHONIC AND USE IT THREE TIMES

mf

mf

NAT.

M*

M

M (USE THE SAME MULTIPHONIC)

mf

M (USE THE SAME MULTIPHONIC)

* CHOOSE A DISSONANT MULTIPHONIC, WHICH IS DIFFERENT FROM THE OTHER BASSOONIST'S ONE.

[illegible][illegible]

FL PICC
FL
OB
C.I.
CL 1
CL 2
FAG 1
FAG 2
CORNI
2 TR
TR-NI
BATT.
VL 1 SOLI
VL 1 GLI ALTRI
VL 2
V
G
V
G
VC
CB

mp
p
mp
p
mp
p
AIR (NO REED)
mf
AIR ONLY
mf
AIR ONLY
mf
AIR WITHOUT REED
mf
AIR WITHOUT REED
mf
CUP MUTE
CUP MUTE
mp
pp
pp
Cymbal
mp
Sizzle Cymbal
mp
TAM-TAM
mf
mf
mf
SOLI
SUL PONT.
p
SUL TASTO
p
SUL PONT.
p
T.
p
DIV. 1
SUL TASTO
3
DIV. 2
SUL TASTO
3
DIV. 1
SUL TASTO
3
DIV. 2
SUL TASTO
3
DIV. 1
SUL TASTO
3
DIV. 2
SUL TASTO
3

3
4
2
4
3
4

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[D]

FL PICC
FL
OB
C. I.
CL 1
CL 2
2 FAG

CORNI
2 TR
TR-NI

AIR A 2
mf
OPEN A 2 AIR
mf

3/4 2/4 3/8 2/4 3/4

BATT.

5 P
mp
5 PP
mp
5 PP
mp
SIMILE
pp
mp

[D]

VL 1 (DIV. 1)
VL 2 (DIV. 2)
VLA (e')

(ON BRIDGE)
P
mp

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Handwritten musical score for 2 CORNI, 2 TR, and TR-NI. The score is written on five staves. The first two staves are for 2 CORNI, the third for 2 TR, and the last two for TR-NI. The music is in 4/4 time and consists of five measures. The notation includes various note values, rests, and articulation marks.

3
4

2
4

3
4

BATT.

The handwritten musical score for BATT. consists of two staves. The top staff is for Gran Cassa, marked with a cross symbol and a 5/4 time signature. It begins with a piano (pp) dynamic and features a series of eighth and sixteenth notes with upward and downward arrows indicating mallet strokes. A 'SIMILE' marking is present above the staff. The bottom staff is for a drum part, marked with a cross symbol and a 5/4 time signature. It begins with a mezzo-piano (mp) dynamic and features a series of eighth and sixteenth notes with upward and downward arrows indicating mallet strokes. A 'SIMILE' marking is present below the staff. The score concludes with a double bar line and a repeat sign.

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The image shows a musical score for strings and woodwinds. The top staff is for Violins (V), the middle for Violas (V), and the bottom for Cellos and Double Basses (CB). The woodwind section includes Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoons (Bs), and Horns (Hr). The score is in 4/4 time and features a 'TUTTI' section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

FL PICC

FL

DB

C.I.

CL 1

CL 2

FAG 1

FAG 2

AIR (NO REED)

mf

AIR ONLY; STRAIGHT TO THE HOLE

mf

CORNI

2 TR

TRB-NI

3
4

2
4

3
4

2
4

BATT.

↑↓↑↓ SIMILE

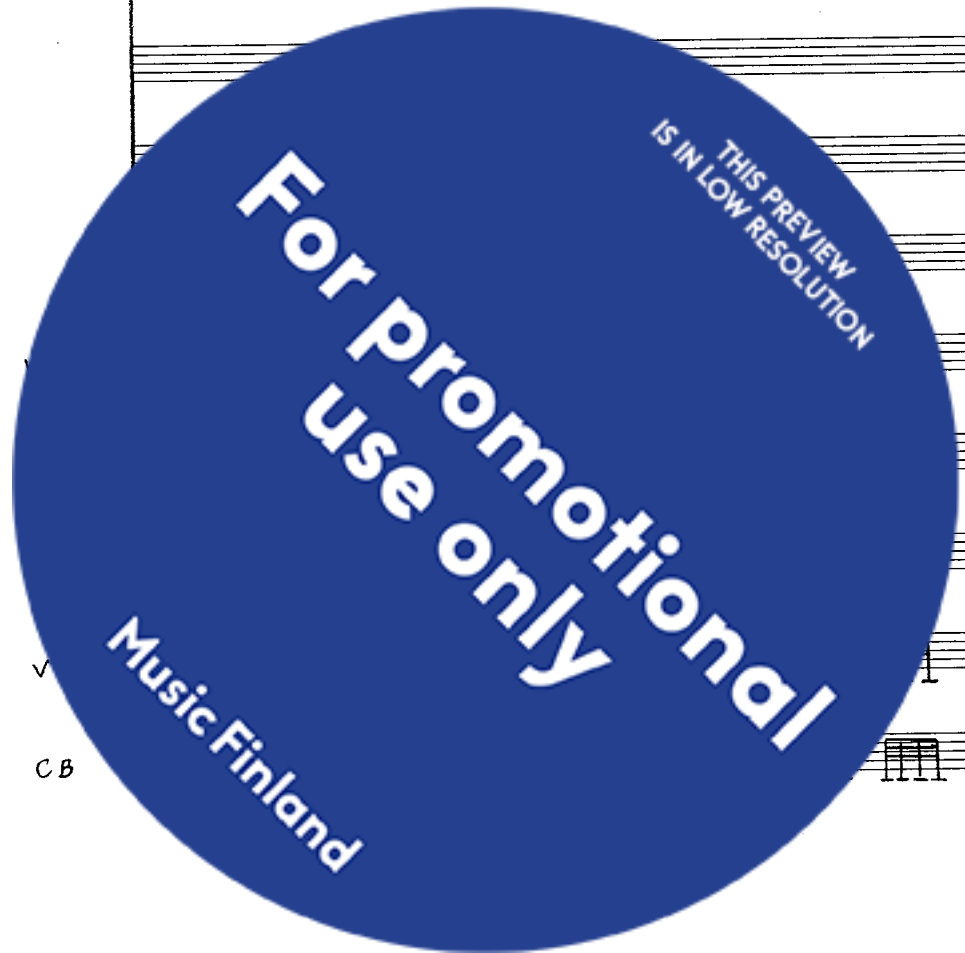
pp

TIMPANO *

↑↓↑↓ SIMILE

mp

CB



E

SLOW AND LARGE VIBRATO

FL PICC

FL

OB

C.I.

2 CL

2 FAG

pp

(AIR ONLY)

p

p

p

p

p

p

CORNI

2 TR

TRB-NI

p

p

p

p

3
4

2
4

BATT.

TAM-TAM

pp

p

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THIS PREVIEW
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ING OF FINGERTIPS ON WOOD

G OF FINGERTIPS ON WOOD

SLOW AND LARGE VIBRATO

ppp

FL PICC
FL
OB
C.I.
2 CL
2 FAG

CORNI
2 TR
TRB-NI

2
4

BATT.

TIMPANO

VL 1

SUL TASTO
SUL G

5:4

SUL TASTO PP
SUL G

SUL TASTO PP
SUL G

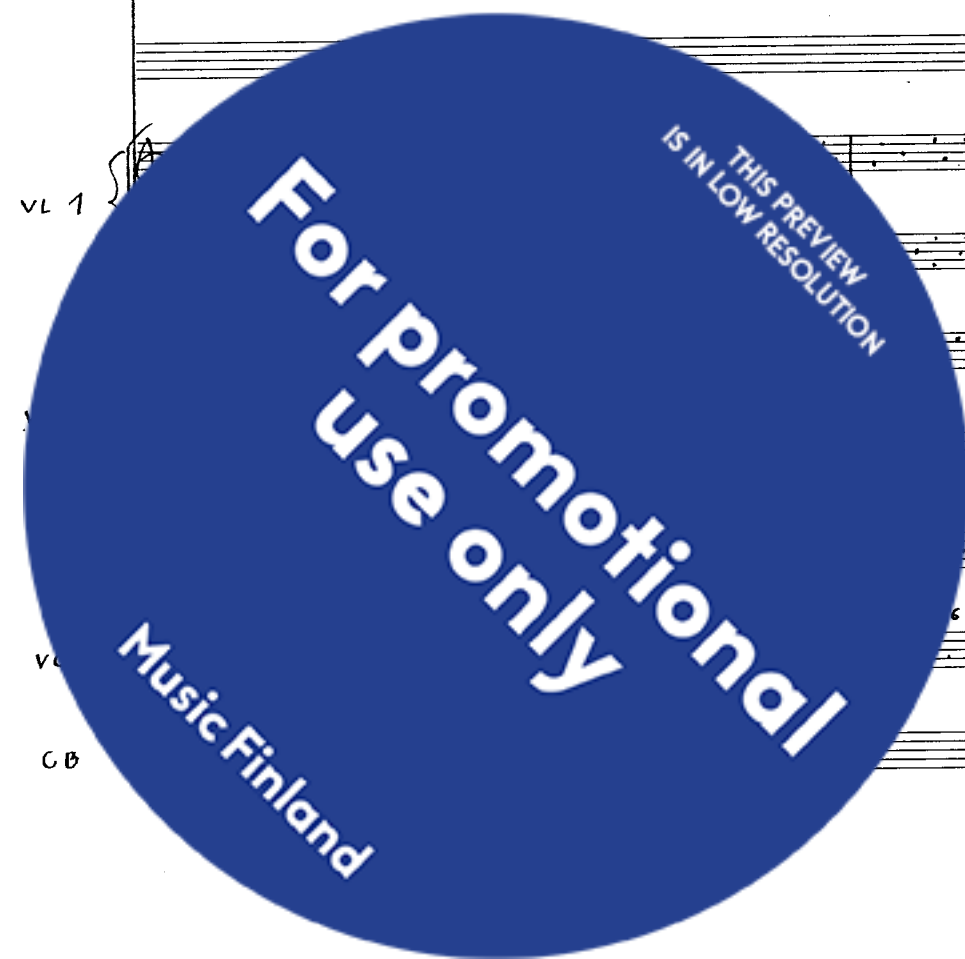
3 3 5:4

PP

ULAR TAPPING OF FINGERTIPS ON WOOD

ULAR TAPPING OF FINGERTIPS ON WOOD

CB



FL PICC

FL

OB

C.J.

CL 1

CL 2

FAG 1

FAG 2

CORNI

2 TR

TR-NI

BATT.

VC

CB

NAT. P

P

CUP MUTE

mp

3/4

2/4

3/4

2/4

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[illegible]

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FL PICC
FL
OB
C. I.
CL 1
CL 2
FAG 1
FAG 2

SLAP TONGUE
SLAP TONGUE

p
p
p
p
p
p
p
p

mf
mf

CORNI
TR 1
TR 2
TR-NI

p
p
p
p
mp
mp
mp
mf
mf

2
4

3
4

BATT.

TIMPANO
GRAN CASSA

p
mp
mf

(TAP THE DRUM IRREGULARLY AND CONTINUOUSLY WITH FINGERTIPS)



NAT.

mf
mf
mf
p

Handwritten musical score for a symphony orchestra, measures 6-10. The score includes parts for Flute Piccolo, Flute, Oboe, Clarinet in Bb, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, and Bass Drum. Measures 6-10 show various melodic and harmonic developments with dynamic markings like *mf*, *p*, and *pp*. A large blue watermark in the bottom left corner reads "For Promotional use only" and "THIS PREVIEW IS IN LOW RESOLUTION".

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FL PICC

FL

OB

C.L.

CL 1

CL 2

FAG 1

FAG 2

CORN 1

TR 1

TR 2

A 2 TAP THE MOUTHPIECE IRREGULARLY AND CONTINUOUSLY WITH PALM (F-5)

PP TAP THE MOUTHPIECE IRREGULARLY AND CONTINUOUSLY WITH PALM (F-5)

BATT.

P CYMBAL ON TIMPANO

V

VC

CB

NAT.

mf

f

HALF

LARGE VIBRATO

SLOW AND LARGE VIBR.

PP

MOVE YOUR FINGER SLOWLY UP AND DOWN ON THE FINGERBOARD. CHANGE BOWS AD LIB.

MOVE YOUR FINGER SLOWLY UP AND DOWN
ON THE FINGERBOARD. CHANGE BOWS AD LIB.

BATT.

H

CYMBAL

GRAN CASSA

pp

pp

Handwritten musical score for percussion. The top staff is for Cymbal and the bottom staff is for Gran Cassa. The Cymbal part has a series of eighth notes with up/down arrows, followed by a quarter note, then a half note, and finally a quarter note with a 'pp' dynamic. The Gran Cassa part has a series of eighth notes, followed by a quarter note, then a half note, and finally a quarter note with a 'pp' dynamic. There are also some wavy lines and a 'BATT.' marking at the beginning.

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* BEND THE PITCH
SLIGHTLY DOWNWARDS
AND BACK

FL PICC

FL

OB

G.I.

CL 1

CL 2

FAG 1

FAG 2

Handwritten musical notation for woodwinds and strings, including dynamics (p, mp, f) and articulation (accents, slurs).

CORNI

2 TR

TRB-NI

Handwritten musical notation for brass instruments.

BATT.

Handwritten musical notation for percussion.

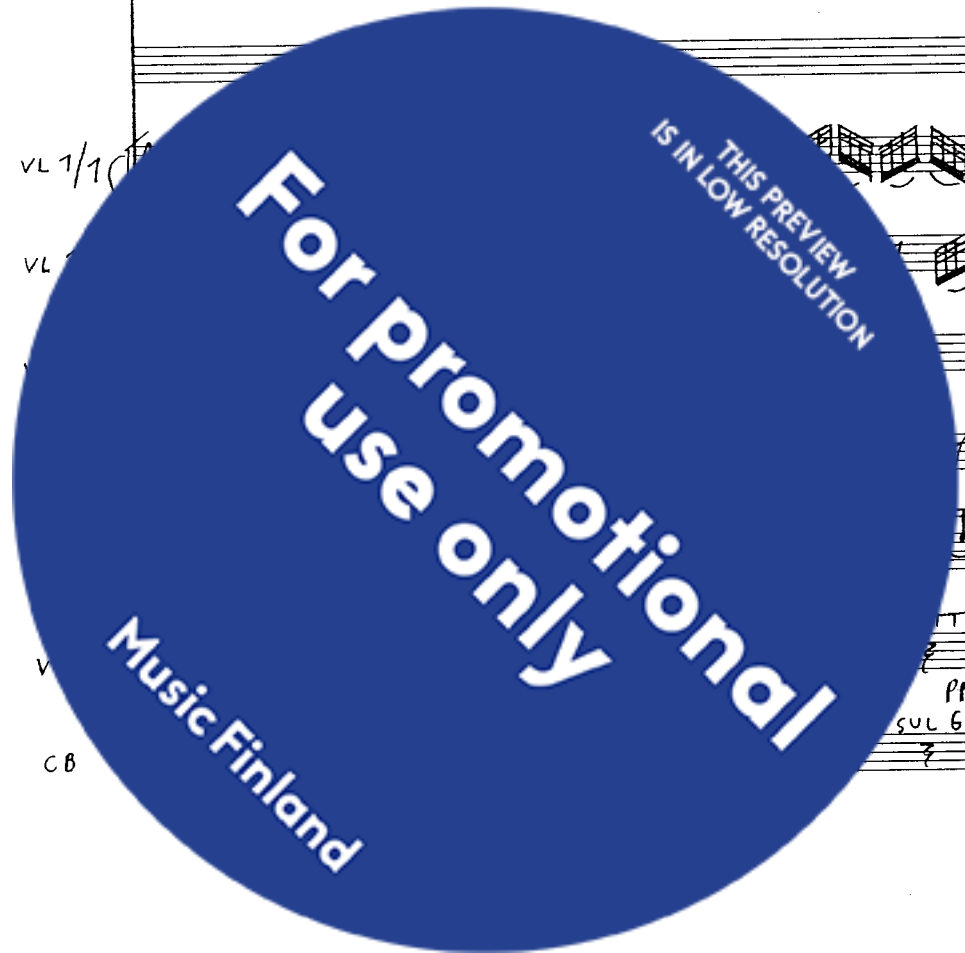
VL 1/2

VL

V

CB

Handwritten musical notation for violins, violas, and cellos.



* BEND THE PITCH
SLIGHTLY DOWNWARDS
AND BACK

FL PICC
FL
OB
C.I.
CL 1
CL 2
FAG 1
FAG 2

LEGGIERO
(GLISSANDO WITH FINGERINGS AND FLUTTERTONGUE)
pp
p
mp
mp
mp
mp
mp

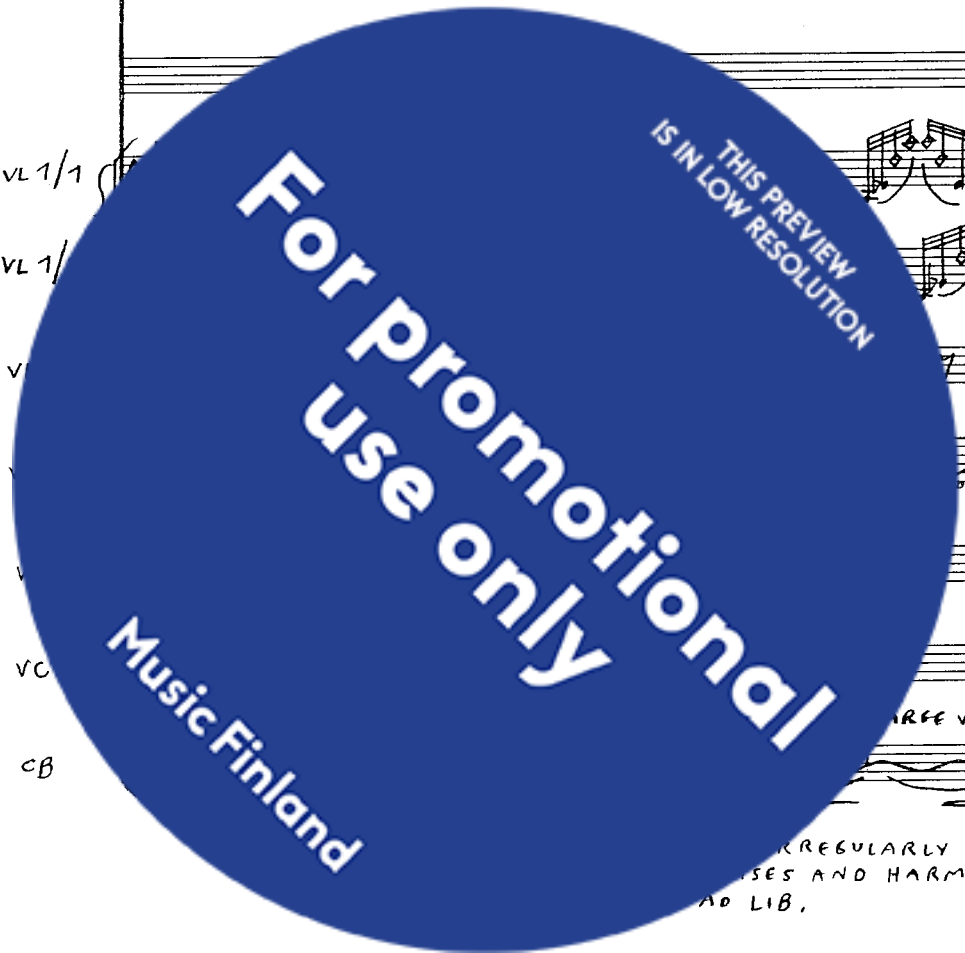
CORNI
2 TR
TRB-NI

3/4 2/4 3/4 2/4

BATT

VL 1/1
VL 1/
V
VC
CB

SVLC *
TRE VIBR.
pp
mp
pp



IRREGULARLY ON THE STRING
USES AND HARMONICS SOUND.
NO LIB.

FL PICC

FL

OB

C.I.

CL 1

CL 2

FAG 1

FAG 2

mf

f

mp

p

B

3

5

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

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275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

Handwritten musical score for three brass instruments: CORNI, 2 TR, and TRB-NI. The score is on a five-line staff with a treble clef and a key signature of one sharp (F#). The instruments are grouped by a brace on the left. The CORNI part starts with a whole note G4. The 2 TR part starts with a whole note A4. The TRB-NI part starts with a whole note B4. The rest of the staff is empty.

Handwritten musical score for a drum set, featuring a Sizzle Cymbal and a Bass Drum (BATT). The score is written on two staves. The top staff is labeled 'SIZZLE CYMBAL' and the bottom staff is labeled 'BATT'. The Sizzle Cymbal part starts with a 'p' (piano) dynamic, followed by a 'mf' (mezzo-forte) dynamic, and then a 'p' dynamic. The Bass Drum part starts with a 'mf' dynamic, followed by a 'p' dynamic, and then a 'p' dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

VL 1/1

VL 2

V

CB

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Music First

(SUL D/A/E)

p

mf

p

mf

p

mf

MOVE YOUR FINGER IRREGULARLY ON THE STRING
LETTING BOTH NOISES AND HARMONICS SOUND.
CHANGE BOWS AD LIB.

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FL PICC

FL

OB

C.I.

CL 1

CL 2

FAG 1

FAG 2

CORNI

2 TR

TRB-NI

BATT.

VL 1/1

VL 1/2

VL 2/1

VL 2

V

V

VCL

CB



3
4

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FL PICC

FL

OB

C. I.

CL 1

CL 2

FAG 1

FAG 2

SEMPlice

pp

pp

pp

CORNI

2 TR

TRB NI

2.

p

4/4

3/4

4/4

2/4

BATT.

GRAN CASSA

RULER

mp

VL

CB

COL LEGNO

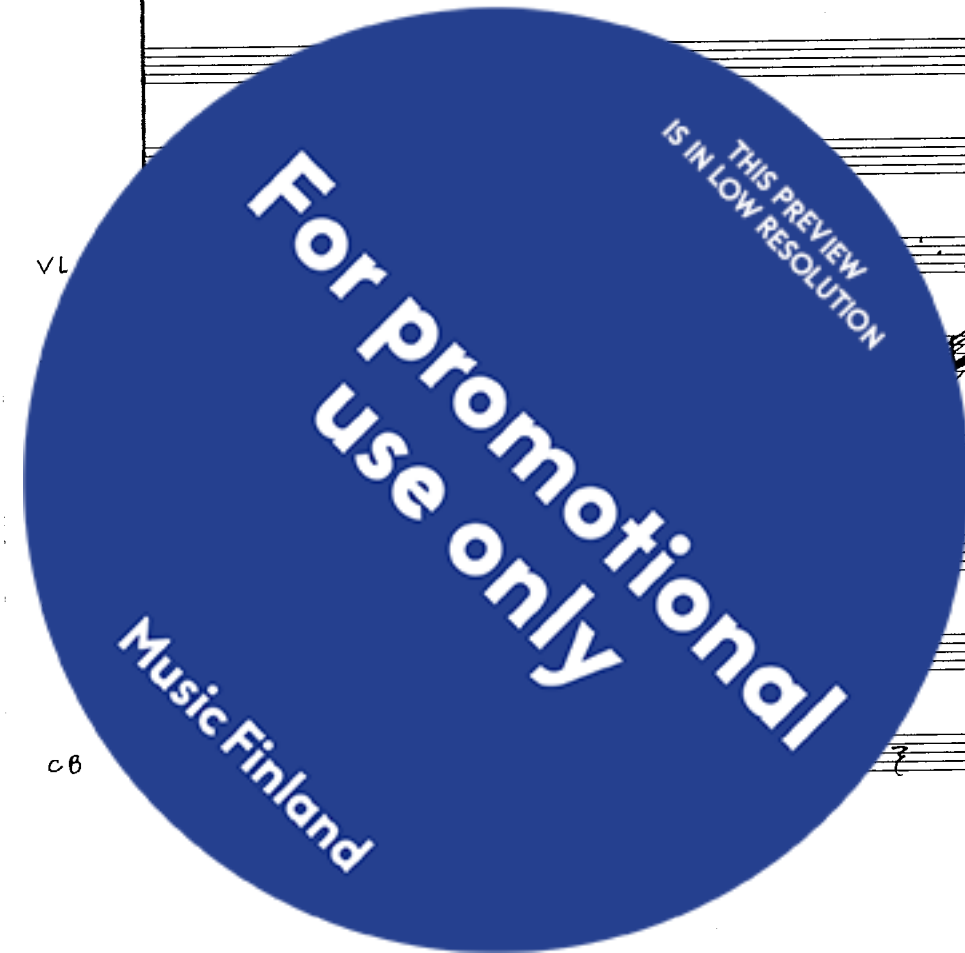
COL LEGNO

NAT.

pp

mp

p



K

FL PICC

FL

OB

C.L.

CL 1

CL 2

FAG 1

FAG 2

HALF

mf

mf

mf

mf

CORNI

2 TR

TRB-NI

1.

P

2.

2 4
4 4

BATT.

V

V

V

VC

CB

COL LEGNO

NAT.

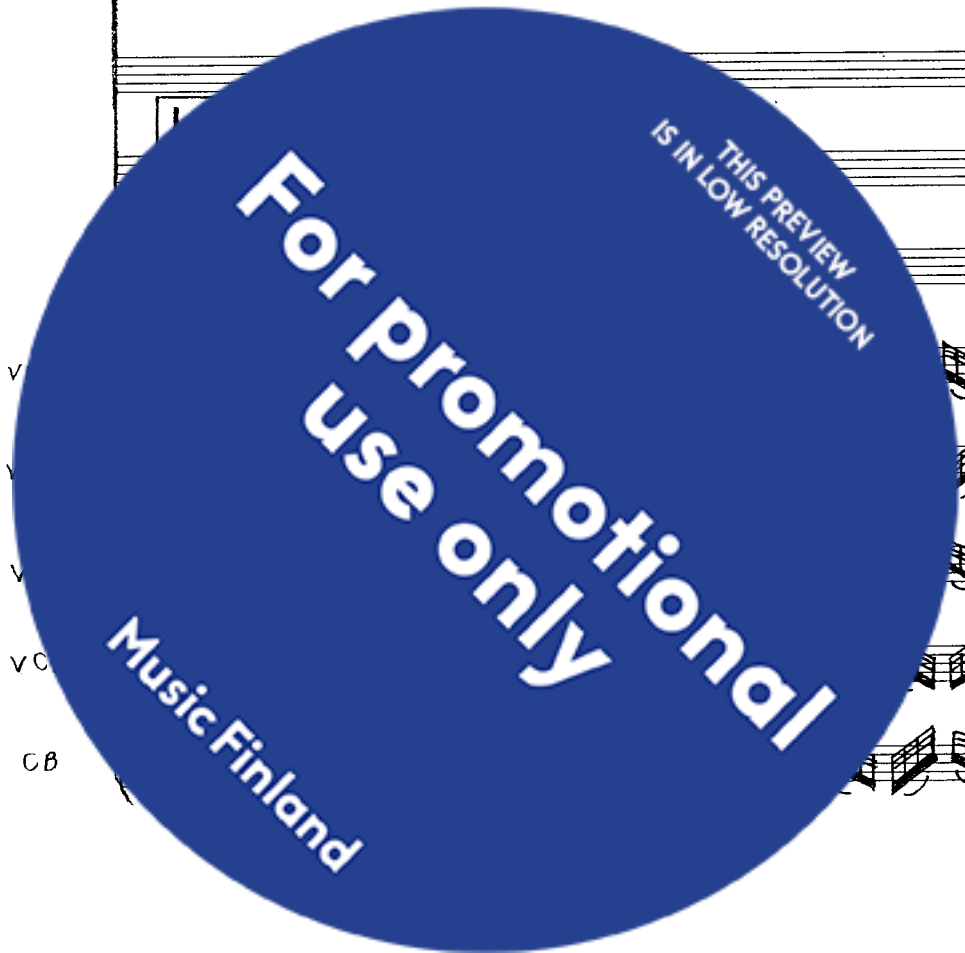
mp

p

mp

p

mp



FL PICC

FL

OB

C.L.

CL 1

CL 2

FAG 1

FAG 2

CORN 1

2 TR

TRB-NI

BATT.

NAT. tr(b)

COL LEGNO

mp

mf

f

poco

(1.)

2
4

4
4

2
4

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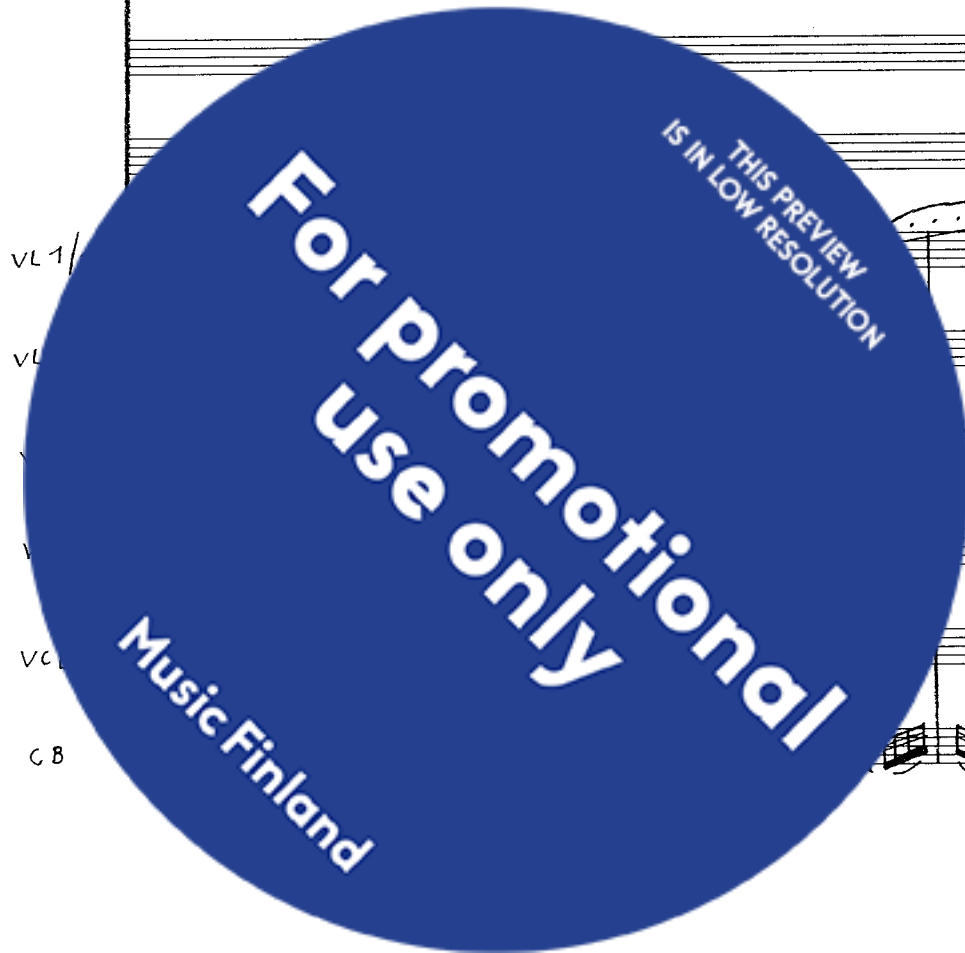
FL PICC
FL
OB
C.I.
CL 1
CL 2
FAG 1
FAG 2

CORNI
2 TR
TRB-NI

2 4 3 4

BATT.

VL 1/
VL
VC
CB



* AFTER RICOCHET LEAVE THE BOW MOVING ON THE STRING

Handwritten musical score for Horns and Trumpets. The score is written on five staves. The first two staves are for the Horns (CORN), and the last three are for the Trumpets (2 TR and TRB-N). The music is in 4/4 time and features a variety of dynamics and articulations.

Staff 1 (CORN): Measures 1-4. Measure 1: Rest. Measure 2: Quarter note G4, half note G4, quarter note G4, quarter note G4. Measure 3: Quarter note G4, half note G4, quarter note G4, quarter note G4. Measure 4: Quarter note G4, half note G4, quarter note G4, quarter note G4. Dynamics: *p* (measure 2), *mf* (measure 4).

Staff 2 (CORN): Measures 1-4. Measure 1: Rest. Measure 2: Quarter note G4, half note G4, quarter note G4, quarter note G4. Measure 3: Quarter note G4, half note G4, quarter note G4, quarter note G4. Measure 4: Quarter note G4, half note G4, quarter note G4, quarter note G4. Dynamics: *p* (measure 2), *mf* (measure 4).

Staff 3 (2 TR): Measures 1-4. Measure 1: Rest. Measure 2: Quarter note G4, half note G4, quarter note G4, quarter note G4. Measure 3: Quarter note G4, half note G4, quarter note G4, quarter note G4. Measure 4: Quarter note G4, half note G4, quarter note G4, quarter note G4. Dynamics: *p* (measure 2), *mf* (measure 4).

Staff 4 (TRB-N): Measures 1-4. Measure 1: Quarter note G4, half note G4, quarter note G4, quarter note G4. Measure 2: Quarter note G4, half note G4, quarter note G4, quarter note G4. Measure 3: Quarter note G4, half note G4, quarter note G4, quarter note G4. Measure 4: Quarter note G4, half note G4, quarter note G4, quarter note G4. Dynamics: *p* (measure 2), *mf* (measure 4).

Staff 5 (TRB-N): Measures 1-4. Measure 1: Quarter note G4, half note G4, quarter note G4, quarter note G4. Measure 2: Quarter note G4, half note G4, quarter note G4, quarter note G4. Measure 3: Quarter note G4, half note G4, quarter note G4, quarter note G4. Measure 4: Quarter note G4, half note G4, quarter note G4, quarter note G4. Dynamics: *p* (measure 2), *mf* (measure 4).

Annotations: "2. HARMON MUTE" is written above the staff in measures 3 and 4. "pp" is written below the staff in measures 3 and 4.

Handwritten musical score for a percussion piece. The score is written on two staves. The top staff has three time signatures: 3/4, 2/4, and 4/4. The bottom staff is labeled "BATT." and contains various musical notations including notes, rests, and dynamic markings like "pp" and "p". There are also handwritten annotations like "GRAN CASSA" and "5:4".

VL1/1

VL2/2

V

CB

mf

p

pp

SUL TASTO

pp

SUL TASTO

pp

SUL TASTO

pp

SUL TASTO

pp

SUL G

pp

mf

p

pp

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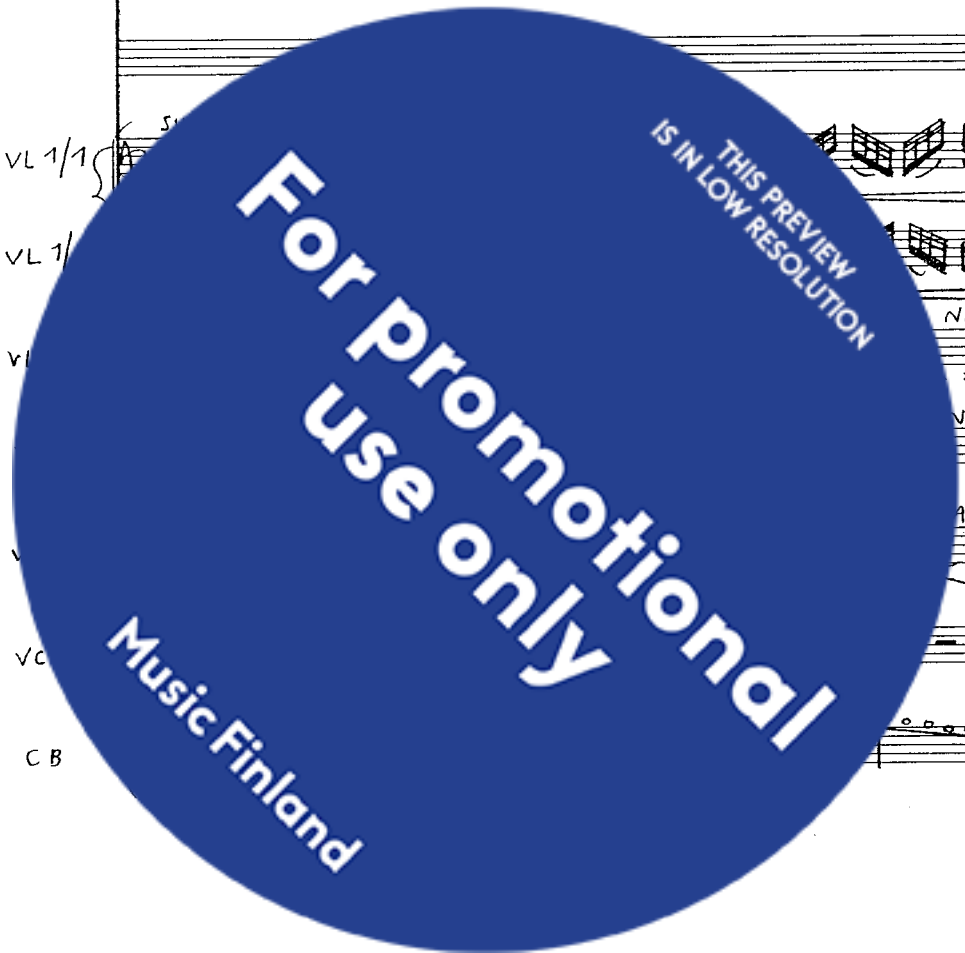
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Musical score for various instruments including Piccolo, Flute, Oboe, Clarinet 1 & 2, Bassoon 1 & 2, Horns, Trumpets, Trombones, Percussion, Violins, Viola, and Cello/Double Bass. The score includes dynamic markings (mp, mf, p, f), articulation (accents, slurs), and performance instructions (AIR ONLY, POCO A POCO CRESC.).

3 4
4 4



M

FL PICC
FL
OB
C.I.
CL 1
CL 2
FAG 1
FAG 2

mf 3 3 3

CORNI
2 TR
TRB-NK

2. STRAIGHT MUTE
1. STRAIGHT MUTE

mf

2
4

4
4

BATT.

CYMBAL PP
f

RAINSTICK
p

M

VL 1/1
VL 1/1
V
V
CB

mf f mf
mf f mf
mf f mf
mf f mf
mf f mf
mf f mf

SULDO

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POCO A POCO ACC.

FL PICC
FL
OB
C.L.
CL 1
CL 2
FAG 1
FAG 2

CORN 1
2 TR
TRB-NI

POCO A POCO ACC.

BATT.

VL 1/1
VL 1/2
VL 2/
V
V
V
V
CB

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