

Jani Niinimäki

Four short stories

for trumpet/flugelhorn and tape

2013



Music Finland

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FULL SCORE

JANI NIINIMÄKI

FOUR SHORT STORIES

FOR TRUMPET/FLUGELHORN AND TAPE

DEDICATED TO JOUKO HARJANNE



GENERAL NOTES:

DURATION: 9'20"

THE LOUDNESS OF THE AUDIO-CD MUST BE ADJUSTED SO THAT IT IS IN A GOOD BALANCE WITH THE SOLO TRUMPET. PROFESSIONAL LEVEL LOUDSPEAKERS IN STEREO-SETUP ARE RECOMMENDED.

THE SYNTHESIZER-PART DOESNT ALWAYS FOLLOW METRONOMICALLY STRICT TEMPO AND FOR THAT REASON CAREFUL LISTENING OF THE TAPE-PART DURING THE PERFORMANCE IS REQUIRED.

NOTES ON PART 3: START PLAYING IN THE REAR OF THE STAGE AND MOVE BACK TO FRONT DURING THE CRESCENDO. MOVE SLOWLY BACK TO REAR DURING THE DIMINUENDO.

NOTES ON PART 4: THE ACCENTED NOTES REPRESENT THE BELL SOUND-NOTES TO HELP THE PERFORMER TO FOLLOW THE SCORE BETTER.



FOUR SHORT STORIES

PART 1

JANI NIINIMÄKI

TRUMPET IN C
♩=54

SYNTHESIZER
POCO RUBATO

p

POCO RUBATO
VELVETONE MUTE

LEGATO mp

5 4

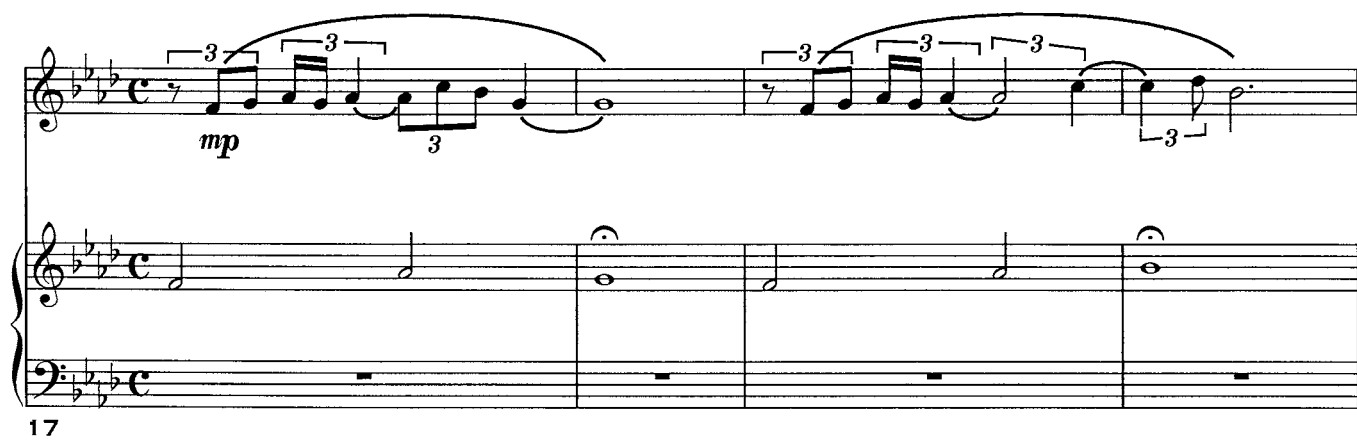
TENUTO

9

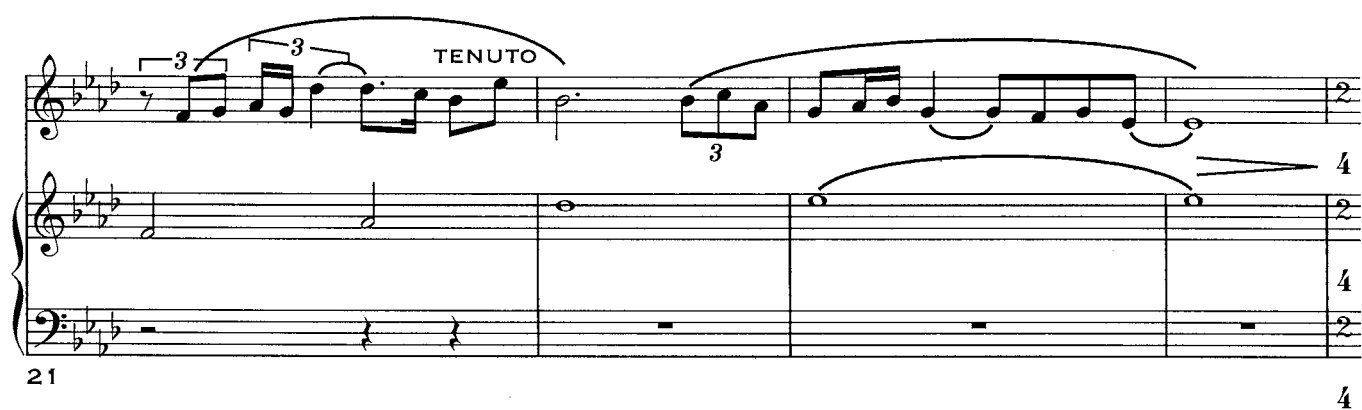
POCO RIT..

4





System 17-20. Treble clef, key signature of three flats, common time. Measures 17-20. Measure 17 starts with a mezzo-piano (*mp*) dynamic. Measures 17-18 feature a triplet of eighth notes. Measures 19-20 feature a triplet of eighth notes. The piano accompaniment consists of whole notes in the right hand and rests in the left hand.



System 21-24. Treble clef, key signature of three flats, common time. Measures 21-24. Measure 21 starts with a mezzo-piano (*mp*) dynamic. Measures 21-22 feature a triplet of eighth notes. Measure 23 features a tenuto mark over a half note. Measure 24 features a triplet of eighth notes. The piano accompaniment consists of whole notes in the right hand and rests in the left hand. A fermata is placed over the final note of measure 24.



System 25-28. Treble clef, key signature of three flats, common time. Measures 25-28. Measure 25 starts with a mezzo-forte (*mf*) dynamic. Measures 25-28 feature a triplet of eighth notes. The piano accompaniment consists of whole notes in the right hand and rests in the left hand.



System 29-32. Treble clef, key signature of three flats, common time. Measures 29-32. Measures 29-30 feature a triplet of eighth notes. Measures 31-32 feature a triplet of eighth notes. The piano accompaniment consists of whole notes in the right hand and rests in the left hand.

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PART 2

WITHOUT MUTE

4

♩=48

mp

5

BASS DRUM

♩=48

mf

33

mf

3

37

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45

VELVETONE MUTE

PART 3

49

4 *pp*

4

PLAY THE PHRASES IN RANDOM PLACES

53

ppp

(BACKGROUND TRUMPETS START)

CREST

POCO A POCO

mf

DIM.

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PART 4

♩=50

61 *mp*

65

69

BELL SOUND

4

WITHOUT MUTE

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LEGATO *mf*

4

System 1, measures 77-80. The right hand features a melodic line with triplets and slurs. The left hand provides harmonic support with chords and single notes.

System 2, measures 81-84. The right hand continues the melodic development with triplets. The left hand has a more active role with moving lines and slurs.

System 3, measures 85-88. The right hand has a long, flowing melodic phrase marked *mp*. The left hand features a descending line with slurs.

System 4, measures 89-92. The right hand includes quintuplets and triplets. The left hand has a descending line with slurs.

System 5, measures 93-96. The right hand features a triplet marked *mf*. The left hand has a descending line with slurs. The system concludes with a *mp* dynamic marking.

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Measures 97-100 of a musical score. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble clef features triplets and slurs. The bass clef accompaniment includes chords and single notes with accents.

97

Measures 101-104 of a musical score. The melody continues with triplets and slurs. The bass clef accompaniment features chords and single notes with accents.

101

Measures 105-108 of a musical score. The melody consists of long notes with slurs. The bass clef accompaniment includes long notes and a final flourish. The instruction "NON DIM." is written above the staff.

105

NON DIM.

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