



FOR PROMOTIONAL
USE ONLY

Finnish Music Information Centre

20 625

Leif Segerstam

Symphony No. 212

("You there!, Me? To meet... where..." (Du-Da-Mel, 2-1-2...))

2008

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Distribution by the Finnish Music Information Centre

Lauttasaarentie 1

FIN-00200 Helsinki

www.fimic.fi

Helsinki, 2008



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Symphony No 212 "You There! Me? To meet... where...?" (Du-Da-Mel, 2-1-2)

(Dedicated to the Venezuela Music-wonder...)

(And inspired by!)

deg Segrista
Aug.
2008

Adagio "processionale" "solenne"

repeat 3X in different
tempo gradually 93-44
con fantasia

44 Largo mesto e macabro

Adagio "nostalgico"

69-96

8-14 gl. Adagio

11-16 gl. Adagio

"slow" p. dolce con visione

8-14 gl. Adagio

8-14 gl. Adagio

8-14 gl. Adagio

8-14 gl. Adagio

8-14 gl. Adagio

8-14 gl. Adagio

8-14 gl. Adagio

8-14 gl. Adagio

8-14 gl. Adagio

8-14 gl. Adagio

8-14 gl. Adagio

8-14 gl. Adagio

"instinctive" "telepatico"

Adagio "instinctive" "telepatico" (almost "omniumbiently" acc)

repeat 7X in different tempo

(The breathing waves of the musical ocean where we get nature's inspiration for our soulful sounds...)

in the Venezuela shores of Music-making

in the Venezuela shores of Music-making

in the Venezuela shores of Music-making

in the Venezuela shores of Music-making

in the Venezuela shores of Music-making

in the Venezuela shores of Music-making

in the Venezuela shores of Music-making

The duration between letters [] in this representation
happening in "Rosenthal's" form of notation of musical
material... is 3-4 minutes. This total duration is 22 minutes
is 24 minutes (6x4=24) However, there is 22 minutes

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repeat 3X
p. dolce
con fantasia

repeat 3X
p. dolce
con fantasia

repeat 3X
p. dolce
con fantasia

repeat 3X
p. dolce
con fantasia

repeat 3X
p. dolce
con fantasia

repeat 3X
p. dolce
con fantasia

repeat 3X
p. dolce
con fantasia

6233-44

Handwritten musical score for "The Wind" by Gustav Mahler. The score is written on a grand staff with multiple systems. The piano part is marked "piano" and "piano molto". The orchestra part is marked "orchestra" and "orchestra molto". The score includes various musical notations such as notes, rests, and dynamic markings. The title "The Wind" is written at the top left, and the composer's name "Gustav Mahler" is written at the top right. The score is dated "1901" and "1902".

Handwritten musical notation on a page with a vertical line. The notation consists of various symbols, including '8', '0', and 'f', arranged in a way that suggests musical notes or rests. Some symbols are grouped together, and there are some additional markings like 'poco' and 'sf'.

Handwritten musical score for "The Rose Tree" on two systems. The notation includes treble and bass staves with notes, rests, and dynamic markings. Handwritten annotations in red and black ink provide performance instructions such as "starts", "repeat 11x", "cresc & decr all", "starts 26-44", "repeat 11x", "starts 36-44", "repeat 11x", "starts 44-48", and "cresc & decr all". The score is dated "1933-44" and includes a signature "J. H. H." at the bottom right.

derivation
" (E) gradasso
Hess
2. tembrasso gradasso.
" (E)
1
Hess
argente tembrasso
Hess gradasso

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, sketchy style. Above the staff, there are handwritten notes: "study" and "with my presence." The staff ends with a double bar line and a repeat sign.

st st (1³ 1)

A

HAMMER

strangle him
X cover for
Solo (standing
up for the
cue!) and
this signal
to start
after waiting
for everybody
else to finish
except
pursuant
happily
ritards and
still go in
long slow
Krollan
before giving
the cue!

This image shows a page of handwritten musical notation for Gustav Mahler's 'The Song of the Lark'. The score is written on multiple staves, with a high density of notes, rests, and other musical symbols. The notation is heavily annotated with handwritten markings, including dynamic markings like 'p' (piano) and 'f' (forte), and performance instructions such as 'Hammer!', 'dammallech', and 'vibrato'. The handwriting is in dark ink, and the paper appears aged and slightly discolored. The overall style is characteristic of early 20th-century musical manuscripts, with a focus on expressive performance.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and dynamic markings. Key elements include:

- Notes: Quarter notes, eighth notes, and sixteenth notes, some with stems and beams.
- Rests: Half rests and quarter rests.
- Dynamic markings: 'ff' (fortissimo) and 'rall' (rallentando).
- Other markings: 'p' (piano), 'f' (forte), and 'sf' (sforzando).
- Bar lines: Vertical lines separating measures.
- Rehearsal marks: Double bar lines with repeat signs.

Handwritten musical score for "The Rose Tree" on a grand staff. The score includes a key signature of one sharp (F#) and a 3/4 time signature. The melody is written on the upper staff, and the accompaniment is on the lower staff. The piece is marked "2nd time longer" and "Solo". The score ends with a double bar line and a repeat sign.

Handwritten musical notation on a page, featuring various notes, rests, and clefs. The notation is written in ink and includes some annotations like "poco ex" and "poco".

A handwritten musical score for "The Wind" by Gustav Mahler. The score is written on five staves. The first staff contains the title "The Wind" and the composer's name "Gustav Mahler". The second staff begins with the tempo marking "Allegretto scherzando". The music is written in G major, indicated by two sharps (F# and C#) at the beginning of the first staff. The notation includes various notes, rests, and dynamic markings such as "f" (forte), "mf" (mezzo-forte), and "p" (piano). There are also some handwritten annotations in pencil, possibly indicating phrasing or performance instructions. The overall style is that of a personal manuscript or working draft.

Handwritten musical notation on a staff. The notation includes various notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The handwriting is somewhat messy and includes some additional markings like 'K. 100' and 'p. 1'.

standing up for the cue

Handwritten musical score for strings, featuring multiple staves with notes, rests, and dynamic markings. The score includes tempo changes such as *Adagio* and *Andante*. Performance instructions include *mp* (mezzo-piano), *sp* (sforzando), *p* (piano), and *sf* (sforzando). There are also notes about *3. repeat* and *rehearsal* marks.

B

Flutes (standing up for the cue)
Harp & piano cues that don't
very, sensitively
after waiting for example
else to find
correct
pieces of music
happens
stronger on
long in final
before giving
the cue...

Handwritten musical score for strings, continuing from the previous section. It includes various musical notations, dynamics, and performance instructions. A large diagonal watermark reading "PROMOTIONAL USE ONLY" is visible across the page. Additional notes include *staccato*, *legato*, *marcato*, and *canon*. There are also references to *rehearsal* and *cue* points.

Staccato
legato
marcato
canon
rehearsal
cue
stopping
together
leads
Adagio
Andante
Soprano
Alto
Tenor
Bass
Violin
Viola
Cello
Double Bass
Harp
Flute
Clarinet
Saxophone
Trumpet
Trombone
Tuba
Drum
Percussion
Conductor

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are densely filled with musical notation, including many accidentals and complex rhythmic patterns.

Handwritten notes on the right margin of the first section of staves.

Handwritten notes on the left margin of the second section of staves.

Handwritten notes on the left margin of the third section of staves.

Handwritten musical score on ten staves. This section continues the musical notation from the previous section, featuring complex rhythmic patterns and many accidentals. The notation is dense and covers the entire width of the staves.

Handwritten notes on the right margin of the third section of staves.

Handwritten notes on the right margin of the fourth section of staves.

Handwritten notes on the right margin of the fifth section of staves.

Handwritten notes on the right margin of the sixth section of staves.

Handwritten notes on the right margin of the seventh section of staves.

Handwritten notes on the right margin of the eighth section of staves.

Handwritten musical score for "The Song of the Wraith" by John Williams. The score is written on ten staves, with the first five staves containing musical notation and the last five staves containing lyrics. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in a stylized, handwritten font. The score is titled "The Song of the Wraith" and is attributed to John Williams.

Handwritten musical score for a piece titled "Brown" by "pumpkin". The score is written on five staves. The first staff is labeled "Brown" and "pumpkin". The second staff is labeled "751st" and "Lea". The third staff is labeled "f" and "SH". The fourth staff is labeled "f" and "SH". The fifth staff is labeled "f" and "SH". The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and corrections.

[illegible]

Handwritten musical score for "The Rose Tree" on three staves. The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "p". The text "ORIGINAL USE ONLY" is printed diagonally across the page.



 from fringe
 counterbleed
 & 1st station
 Concentration
 standing up for
 the crew
 signal that for
 start into work
 dramatically
 after waiting
 for everybody
 else to finish
 except personal
 phone hops
 & things in
 long interval
 before going
 the crew

5/219

6.

standing up
for piece

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *pp*, *mf*, and *sf*. The notation includes various musical symbols like clefs, key signatures, and time signatures.

Handwritten musical score for the second system, continuing the composition with similar notation and dynamic markings. Includes a handwritten note: "successive starts at 4-6 sec".

Handwritten musical score for the third system, featuring complex rhythmic patterns and dynamic markings. Includes a handwritten note: "repeat adding one stroke each time until".

Handwritten musical score for the fourth system, continuing the piece with various musical notations and dynamic markings.

Handwritten musical score for the fifth system, featuring complex rhythmic patterns and dynamic markings. Includes a handwritten note: "concentrator stops playing & waits for sensitive words, controller's change that the percussionist have reached their maximum ... and ...".

Handwritten musical score for the sixth system, concluding the piece with various musical notations and dynamic markings.