

Jukka-Pekka Kervinen

# prefix #1

for oboe and viola

2015



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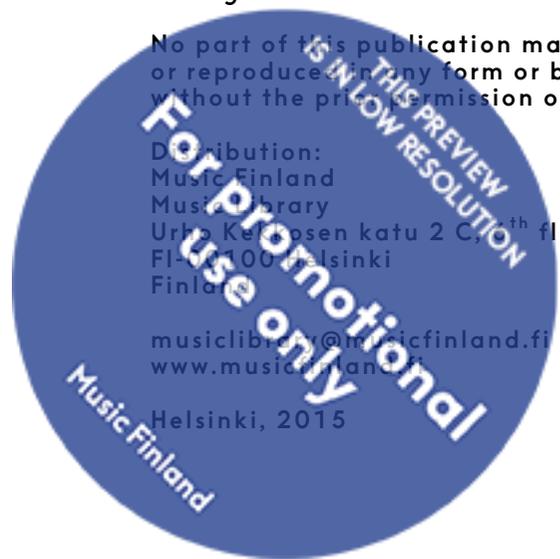
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Music Finland  
Music Library  
Urho Kalliosen katu 2 C, 1<sup>st</sup> floor  
FI-00100 Helsinki  
Finland

[musiclibrary@musicfinland.fi](mailto:musiclibrary@musicfinland.fi)  
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Helsinki, 2015



prefix #1  
for oboe and viola

Jukka-Pekka Kervinen (2015)

♩ = 64

5:4

2

5:4

7:4

3:2

5:4

6:4

3:2

7:4

5:4

tr

5:4

4

3:2

3:2

5:4

7:4

7:4

5:4

6

3:2

3:2

6:4

6:4

7:4

6:4

6:4

8

6:4

9:4

5:4

6:4

6:4

7:4

6:4

6:4

5:4

10

3:2

7:4

7:4

6:4

5:4

12

3:2

5:4

7:4

3:2

7:4

7:4



Musical score system 14-15. Measures 14-15. Treble and bass clefs. Time signatures: 3:2, 6:4, 3:2, 5:4, 7:4, 3:2, 6:4, 3:2. Includes trills (tr).

Musical score system 16-17. Measures 16-17. Treble and bass clefs. Time signatures: 5:4, 6:4, 5:4, 3:2, 7:4, 7:4. Includes trills (tr).

Musical score system 18-19. Measures 18-19. Treble and bass clefs. Time signatures: 6:4, 5:4, 6:4, 5:4, 6:4, 5:4, 6:4, 6:4, 5:4, 6:4.

Musical score system 20-21. Measures 20-21. Treble and bass clefs. Time signatures: 7:4, 3:2, 7:4, 6:4, 5:4, 7:4, 6:4, 3:2.

Musical score system 22-23. Measures 22-23. Treble and bass clefs. Time signatures: 7:4, 5:4, 3:2, 6:4, 3:2, 7:4, 3:2, 7:4, 3:2.



This musical score is written for guitar and bass. It features a complex sequence of time signatures, including 5:4, 7:4, 3:2, 6:4, and 3:27:4. The score is divided into systems, with measures 28, 30, 32, 34, 36, 38, and 42 marked. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and trills (tr). The piece is in a key with one flat (B-flat).

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The image displays two systems of musical notation, each consisting of a treble clef staff and a bass clef staff. The music is written in a complex, multi-measure style with various time signatures and articulations.

**System 1:**

- Measures 44-47:** Treble clef starts with a 6:4 time signature, followed by 3:2, 3:2, and 7:4. Bass clef starts with 3:2, 6:4, 3:2, and 7:4.
- Measures 48-51:** Treble clef starts with 7:4, followed by 6:4, 3:2, and 7:4. Bass clef starts with 7:4, 6:4, 7:4, and 7:4.

**System 2:**

- Measures 52-55:** Treble clef starts with 6:4, followed by 6:4, 3:2, and 6:4. Bass clef starts with 5:4, 5:4, 6:4, and 7:4.
- Measures 56-59:** Treble clef starts with 3:2, followed by 3:2, 7:4, and 3:2. Bass clef starts with 3:2, 7:4, 7:4, and 3:2.

Measure numbers 44, 46, 48, and 50 are indicated in boxes above the treble clef staff. The word "tr" is written above the first measure of the first system's bass clef staff.

