

Asta Hyvärinen

Karu (parts I & II)

for alto saxophone and piano

2000-01 / 2004

Music Finland





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Karu (parts I & II)

For alto saxophone and piano, ca 12'

(2000-01/2004)



The piano player needs following implements:

A plectrum, a plastic plate (about the same size as credit card), a wooden hammer,

A super ball stick (with thin metal handle) and a metal slide tube (guitar slide).



All instructions are explained in the score

Karu (part I) for alto saxophone and piano

Asta Hyvärinen 2000-01

Handwritten musical score for Karu (part I) for alto saxophone and piano. The score includes various musical notations and performance instructions.

Alto Saxophone Part:

- Measure 1: *growl*, *ord.*, *pp*, *#, d = quarter tones*
- Measure 2: *8va*, *f pp*
- Measure 3: *mp*
- Measure 4: *5*, *8va*, *f*, *p*, *mp*, *mf*, *half air*, *strike the keys without use of breath*, *half of the tone should be air*
- Measure 5: *almost toneless*, *p*, *6*
- Measure 6: *6*, *f p*, *notes with accent = normal sound*

Piano Part:

- Measure 1: *~72-76*, *3*, *4*, *f*, *Ped.* (staccato attack, then immediately depress the right ped. so that the tone continues softly)
- Measure 2: *damped (L.h.)*, *ord.*, *pp*, *f*, **) damp the strings with hand*
- Measure 3: *5*, *4*, *mp*, *Ped. (una corda)*, **) P*, *"guero"* (scrape in the front of the white keys with nail), *mf*, **) sostenuto ped. stroke*
- Measure 4: *4*, *4*, *mf*, *knock the metal part of the hull with knuckles*, *f*, *Ped.*
- Measure 5: *scrape along the string with plectrum*, *mp*
- Measure 6: *sostenuto ped. stroke*, *Ped.*

Footnote:

- *) stamp the right pedal very hard*
- *) depress the sostenuto pedal, then release it so it makes a stamping noise*

Handwritten musical score for Karu (part I) for alto saxophone and piano, continuing from the previous page.

Alto Saxophone Part:

- Measure 7: *ord.*, *3*, *6*, *mp*, *mf*
- Measure 8: *almost toneless*, *mf*, *ff*, *3*
- Measure 9: *3*, *3*, *3*, *3*, *p*
- Measure 10: *ord. (different fingerings)*, *1 2 1 2*, *1*, *mp*

Piano Part:

- Measure 7: *15va*, *f*, *3*, *4*
- Measure 8: *Loco*, *f*, *3*, *4*, *mf*, *3*
- Measure 9: *strike the strings with fingernail (L.h.)*, *mf*, *3*, *Knock: metal part of the hull (L.h.)*, *mf*, *3*, *front panel (R.h.)*, *Ped.*, *mp*
- Measure 10: *f*, *Ped.*

Handwritten musical score for a piano piece, measures 25 to 30. The score is written for three staves (treble, alto, and bass clefs). The key signature has one sharp (F#). The tempo is marked ≈ 63 . The score includes various performance instructions and dynamics:

- Measure 25:** Treble clef has a half note F#4 marked "toneless (a.p.)" and "ord.". Bass clef has a half note F#3 marked "mf" and "p". A bracket labeled "*) 'slap'" spans the measure.
- Measure 26:** Treble clef has a half note F#4 marked "toneless (a.p.)" and "ord.". Bass clef has a half note F#3 marked "f" and "p".
- Measure 27:** Treble clef has a half note F#4 marked "almost toneless" and "ord.". Bass clef has a half note F#3 marked "mf" and "mp".
- Measure 28:** Treble clef has a half note F#4 marked "almost toneless" and "ord.". Bass clef has a half note F#3 marked "mp".
- Measure 29:** Treble clef has a half note F#4 marked "ord.". Bass clef has a half note F#3 marked "mf" and "f". A bracket labeled "mf (suck the mouthpiece strongly)" spans the measure.
- Measure 30:** Treble clef has a half note F#4 marked "toneless (a.p.)" and "ord.". Bass clef has a half note F#3 marked "f" and "p".

Below the staves, there are additional markings: "Ped." with a line, "sosten. ped. stroke", and "Ped." with a line. A note at the bottom reads: "*) release the right ped. in a way that it makes a stampin noise".

Handwritten musical score for a piano piece, measures 35 to 40. The score is written for three staves (treble, alto, and bass clefs). The key signature has one sharp (F#). The tempo is marked ≈ 60 (o meno mosso) and ≈ 180 . The score includes various performance instructions and dynamics:

- Measure 35:** Treble clef has a half note F#4 marked "Growl" and "f". Bass clef has a half note F#3 marked "mf" and "p".
- Measure 36:** Treble clef has a half note F#4 marked "toneless" and "ord.". Bass clef has a half note F#3 marked "mf" and "p".
- Measure 37:** Treble clef has a half note F#4 marked "ord.". Bass clef has a half note F#3 marked "p" and "sf".
- Measure 38:** Treble clef has a half note F#4 marked "toneless" and "ord.". Bass clef has a half note F#3 marked "mp" and "rit.". A bracket labeled "mf" spans the measure.
- Measure 39:** Treble clef has a half note F#4 marked "toneless" and "ord.". Bass clef has a half note F#3 marked "mf" and "p".
- Measure 40:** Treble clef has a half note F#4 marked "toneless" and "ord.". Bass clef has a half note F#3 marked "mf" and "p".

Below the staves, there are additional markings: "gliss. over the strings with nail", "damped", "8va", and "Ped." with a line.

toneless (ord.) (ord.) (ord.) (ord.) (ord.) (ord.) (ord.) (ord.)

mp \approx ca 60 p mp (molto) mp mf p mp f mp f mp mf mp

rigido, secco 15va

f (sempre)

4 4 2 4 3 4 5 4 5 4 4 4

8

40 45

(ord.) (ord.) (ord.) (ord.) (ord.) (ord.) (ord.) (ord.)

p mp mf f mp f mf

150 18va

4 4 3 4 7 8 mf 4 5

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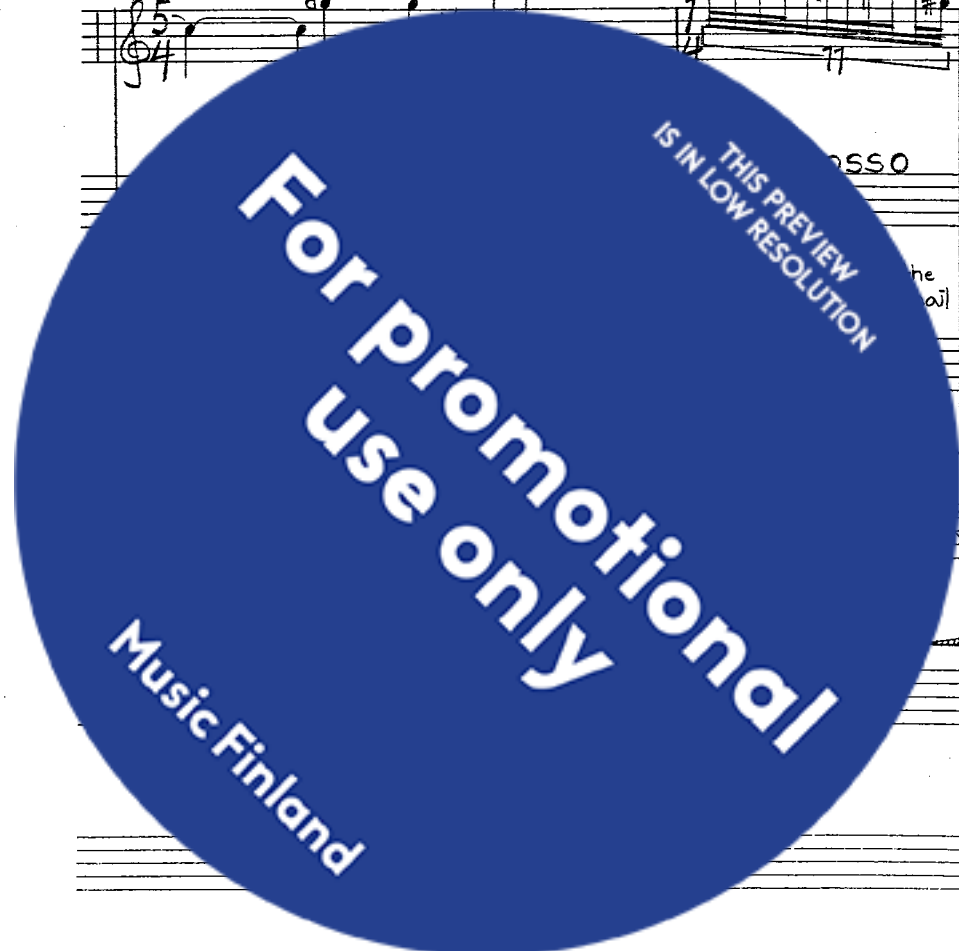
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Handwritten musical score for a string quartet, measures 165-175. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The tempo is marked *meno mosso*. The key signature has one flat (B-flat). The score includes various dynamics (mp, f, mf, p, acc.) and performance instructions such as *toneless*, *half air*, *ord.*, *accel.*, *Growl'd*, *sosten. ped. stroke*, and *Ped. (una corda)*. The measure numbers 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, and 175 are indicated at the bottom of the staves.

Handwritten musical score for a string quartet, measures 176-185. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The tempo is marked *meno mosso*. The key signature has one flat (B-flat). The score includes various dynamics (p, mf, f, sp, molto, ff, mp) and performance instructions such as *repeat at least 5-times*, *play this part in 'forte' only once*, *repetition at least 5-times*, *scrape with plectrum along the string (R.h.)*, and *Ped.*. The measure numbers 176, 177, 178, 179, 180, 181, 182, 183, 184, and 185 are indicated at the bottom of the staves.

Handwritten musical score for the first system, measures 72-80. The score is written for three staves (treble, alto, and bass clefs). It includes various musical notations such as notes, rests, and dynamic markings (mf, f, p, mp, ff). Performance instructions are written above and below the staves, including "Growl", "Fitz.", "toneless", "8va", "clusters", "scrape along the strings with plastic plate (L.H.)", "Ped.", and "sosten. ped. stroke". A rehearsal mark "80" is present.

Handwritten musical score for the second system, measures 85-95. The score continues with musical notation and performance instructions. Instructions include "Fitz.", "Growl", "half air", "ord.", "SSO", "he ail", "knock the metal part of the hull with knuckles", "sosten. ped. stroke", and "Ped.". A rehearsal mark "85" is present.



Move to close by the piano

Handwritten musical score for piano, measures 80-95. The score is written for three staves (treble, alto, and bass clefs). It includes various musical notations such as notes, rests, and dynamic markings (pp, mp, mf, f, p). Performance instructions are written above the staves, including "toneless (a.p.)", "play inside the piano", and "halt air". Measure numbers 90 and 95 are indicated. A tempo marking of "ca 60" is present. The score concludes with a "Ped." (pedal) instruction.

*) ♩, ♩ ≈ depress the keys silently

Handwritten musical score for piano, measures 100-105. The score continues from the previous page, featuring similar musical notations and performance instructions. Measure numbers 100 and 105 are indicated. The score concludes with a "Ped." (pedal) instruction.

Attacca

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Karu (part II)

Handwritten musical score for Karu (part II), measures 1-10. The score is written for piano and includes various performance instructions and dynamics.

Measure 1: $\text{♩} \approx 70$, *ord.*, *toneless (d.p.)*, *(a.p.)*, *ord.*, *c3*, *gva*, *mf*, *f*, *mp*, *toneless (a.p.) strong accent*.

Measure 2: $\text{♩} \approx 70$, *mf*, *f*, *mp*, *toneless (a.p.) strong accent*.

Measure 3: *mf*, *f*, *mp*, *toneless (a.p.) strong accent*.

Measure 4: *mf*, *f*, *mp*, *toneless (a.p.) strong accent*.

Measure 5: *mf*, *f*, *mp*, *toneless (a.p.) strong accent*.

Measure 6: *mf*, *f*, *mp*, *toneless (a.p.) strong accent*.

Measure 7: *mf*, *f*, *mp*, *toneless (a.p.) strong accent*.

Measure 8: *mf*, *f*, *mp*, *toneless (a.p.) strong accent*.

Measure 9: *mf*, *f*, *mp*, *toneless (a.p.) strong accent*.

Measure 10: *mf*, *f*, *mp*, *toneless (a.p.) strong accent*.

Handwritten musical score for Karu (part II), measures 11-20. The score is written for piano and includes various performance instructions and dynamics.

Measure 11: *mf*, *f*, *mp*, *toneless (a.p.) strong accent*.

Measure 12: *mf*, *f*, *mp*, *toneless (a.p.) strong accent*.

Measure 13: *mf*, *f*, *mp*, *toneless (a.p.) strong accent*.

Measure 14: *mf*, *f*, *mp*, *toneless (a.p.) strong accent*.

Measure 15: *mf*, *f*, *mp*, *toneless (a.p.) strong accent*.

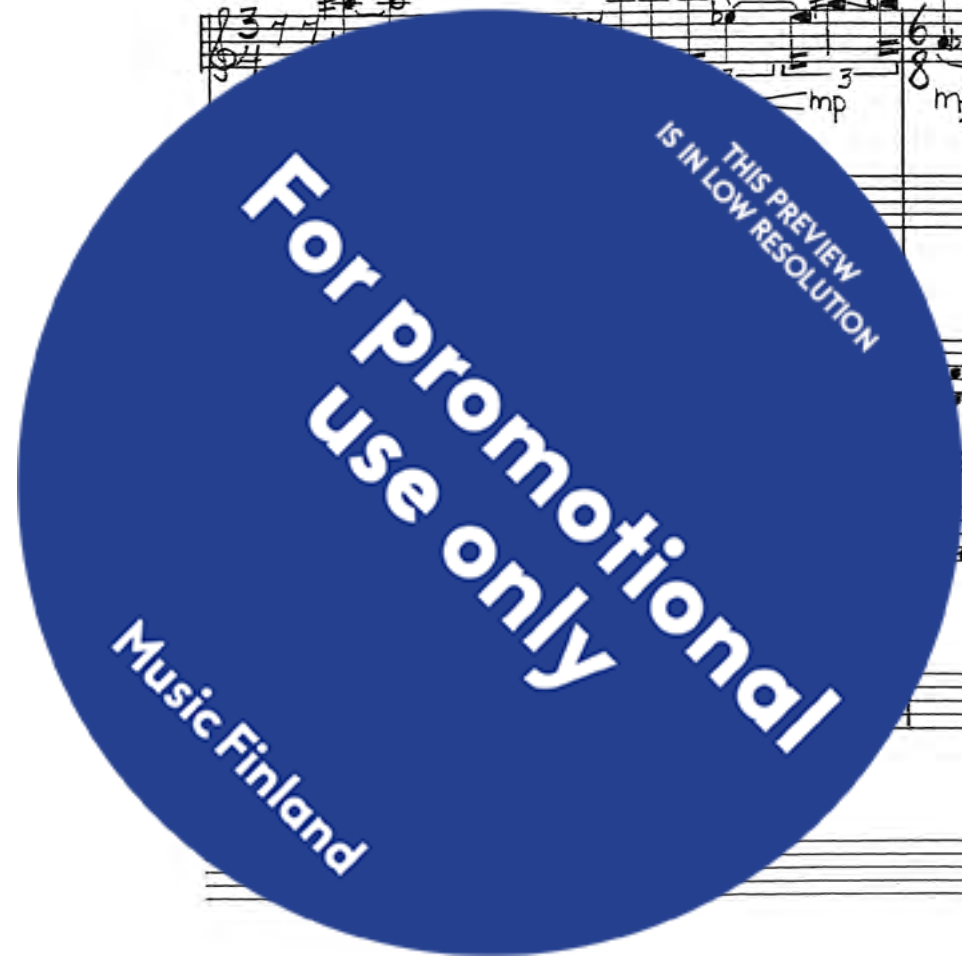
Measure 16: *mf*, *f*, *mp*, *toneless (a.p.) strong accent*.

Measure 17: *mf*, *f*, *mp*, *toneless (a.p.) strong accent*.

Measure 18: *mf*, *f*, *mp*, *toneless (a.p.) strong accent*.

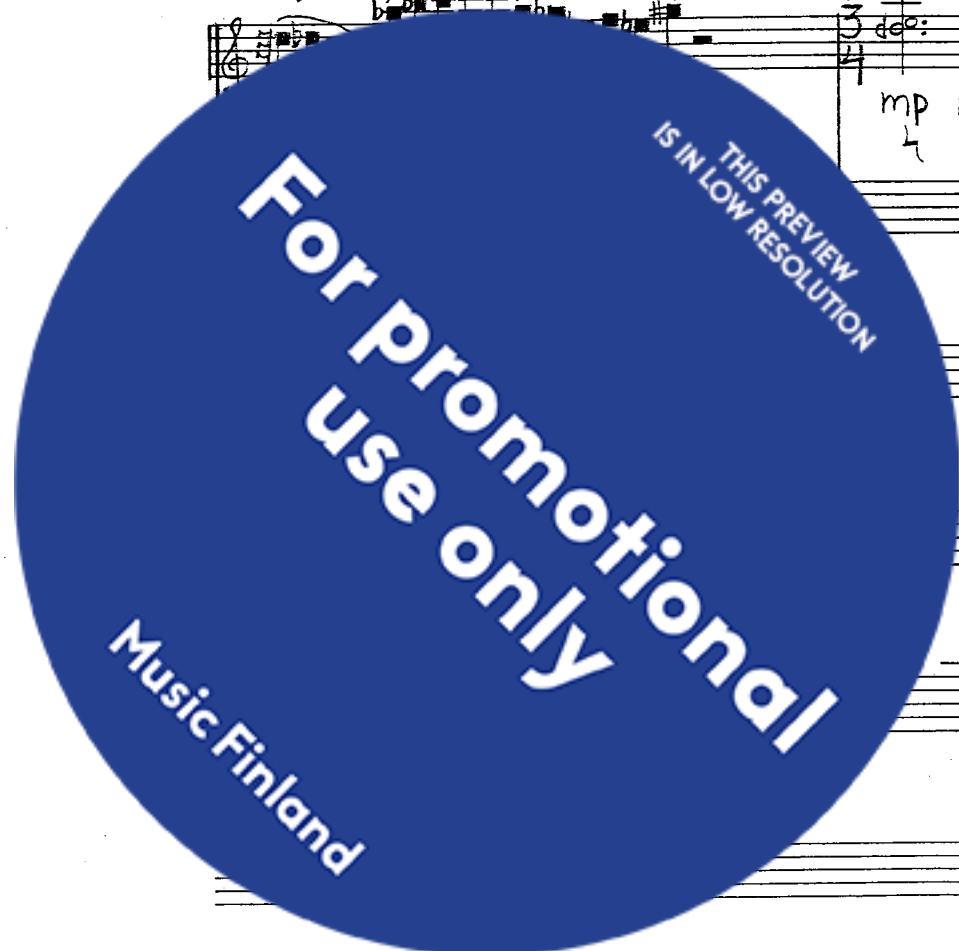
Measure 19: *mf*, *f*, *mp*, *toneless (a.p.) strong accent*.

Measure 20: *mf*, *f*, *mp*, *toneless (a.p.) strong accent*.



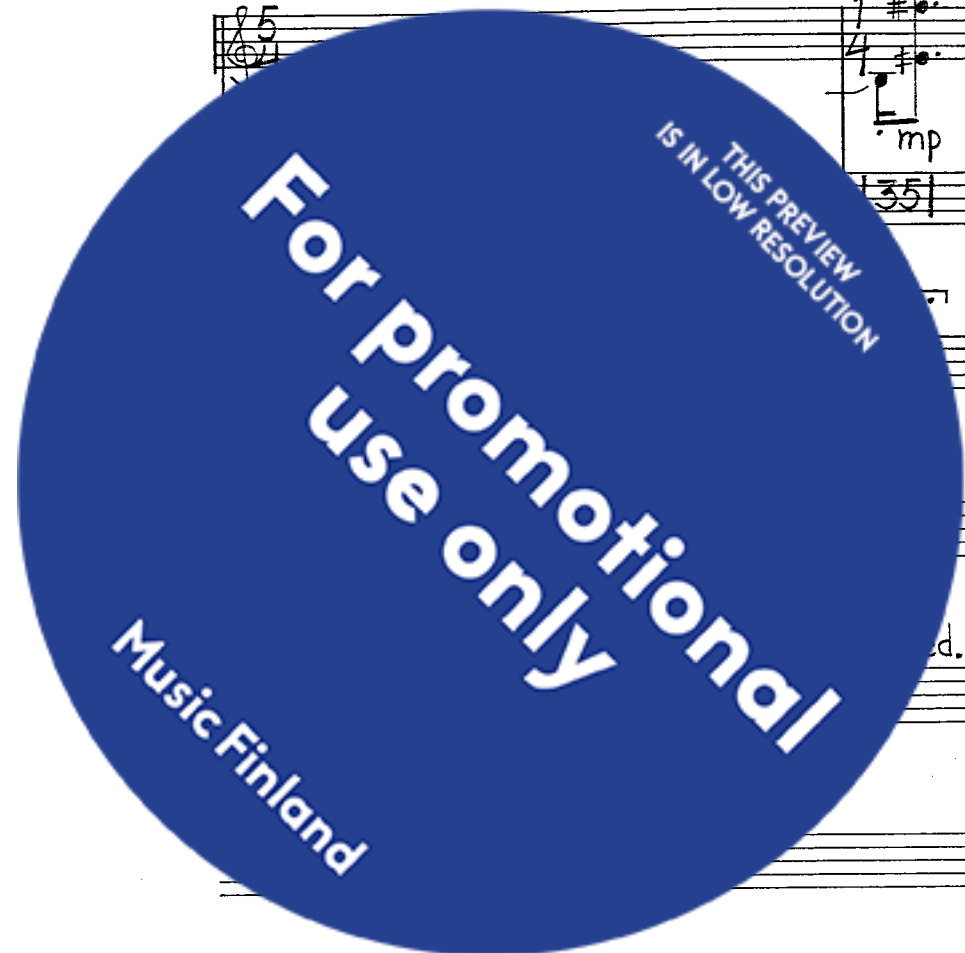
Handwritten musical score for a string quartet, measures 1-15. The tempo is marked ≈ 54 . The score includes dynamic markings (mf, mp, f, p, ff), articulation (accents, slurs), and performance instructions such as "toneless" (d.p.), "along the strings", "scrape w/ stick", and "w/ over the strings". Pedal points are indicated at the bottom of the staves.

Handwritten musical score for a string quartet, measures 16-25. The tempo is marked ≈ 60 . The score includes dynamic markings (mp, mf, p, pp, f), articulation (accents, slurs), and performance instructions such as "key clicks", "rap w/ finger damp.", and "tip". Pedal points are indicated at the bottom of the staves.



Handwritten musical score for the first system, measures 30-35. The score is written for piano with multiple staves. The top staff uses a treble clef and a key signature of one flat. The bottom two staves use bass clefs. The music includes various dynamics such as *mf*, *f*, *p*, and *mp*. There are also articulations like accents and slurs, and fingerings are indicated with numbers. Pedal markings are present at the bottom of the staves. Measure numbers 30 and 35 are indicated.

Handwritten musical score for the second system, measures 35-40. The notation continues with dynamics like *mf*, *f*, *p*, and *mp*, along with articulations and fingerings. Pedal markings are present. Measure numbers 35 and 40 are indicated.



Handwritten musical score for guitar and piano. The guitar part (top staff) includes annotations: "half air", "bend", "toneless (d.P.)", and various dynamics (p, mf, f). The piano part (bottom staves) includes a wavy line annotation: "w/ at the metal part of the hull". The score is divided into measures with bar lines and includes a pedal point (Ped.) in the piano part.

Handwritten musical score for guitar and piano. The guitar part (top staff) includes annotations: "ord.", "15va", "f", "mf", "ff", "mp", and "Loco". The piano part (bottom staves) includes a wavy line annotation: "w/ at the metal part of the hull". The score is divided into measures with bar lines and includes a pedal point (Ped.) in the piano part.



Handwritten musical score for two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 5/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Annotations and markings include:

- (d.p.)*, *(a.p.)*, *ord.*, *8va*, *Ta*, *(d.p.)*, *mf*, *f*, *(molto)*, *f*
- Tempo markings: ≈ 132 , ≈ 66
- Measure numbers: 55, 56
- Performance instructions: *Loco*, *Ped.*
- Dynamic markings: *mp*, *f*, *p*, *mf*, *piuf*, *ff*
- Other markings: *8vb*, *3*, *5*, *6*, *7*, *8*

Handwritten musical score for two staves, continuing from the previous system. The notation includes notes, rests, and dynamic markings.

Annotations and markings include:

- (d.p.)*, *'half air'*, *"toneless"*, *(a.p.)*, *Fltz.*, *(d.p.)*, *(a.p.)*, *ord.*, *5:3*, *5:2*, *3*, *5*
- Tempo markings: ≈ 132 , ≈ 66
- Measure numbers: 60, 61
- Performance instructions: *Loco*, *Ped.*, **Ped.*
- Dynamic markings: *mf*, *f*, *p*, *mf*, *piuf*, *ff*
- Other markings: *8vb*, *3*, *5*, *6*, *7*, *8*
- Performance instructions: *scrape w/ fingertip*, *damp*

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Handwritten musical score for guitar, featuring two staves. The score includes various musical notations, dynamics, and performance instructions.

Staff 1 (Top):

- Tempo: ≈ 60
- Measure 1: f (w/foot), p , $(a.p.)$
- Measure 2: (key clicks)
- Measure 3: mp
- Measure 4: mp , $(d.p.)$, $ord.$
- Measure 5: mf , p
- Measure 6: mp

Staff 2 (Bottom):

- Tempo: ≈ 60
- Measure 1: mf , f , 3 , mf
- Measure 2: $damp$, mf , 3 , mf
- Measure 3: mf , 3 , mf
- Measure 4: mf , 3 , mf
- Measure 5: mf , 3 , mf
- Measure 6: mf , 3 , mf

Performance Instructions:

- $R.h. = metal slide$
- $L.h. =$
- $1) gliss. over the strings$
- $2) along the strings$
- $3) salt. metal part at the hull$
- $1) gliss. over the tuning pegs w/handle of the superball stick$

Other Notations:

- $sosten. Ped. stroke$
- $Ped.$
- mf , f , p , mp , mf
- 3 , 4 , 6

A. Hyvärinen, 5.2.2004

