

Sampsä Ertamo

# Paimen

for alto flute and tape

2003



Music Finland

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# **SAMPSA ERTAMO**

# **Paimen**

**(2003)**

## **for alto flute and tape**

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**duration: 10' 30"**

**Sampsia Ertamo (b. 1973)**

**Paimen** (2003)

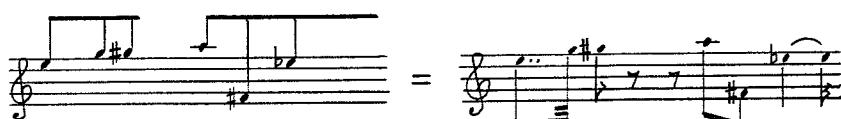
**for alto flute and tape (CD/dat) stereo**

**duration: 10' 30"**

### About the notation

The speed of music is dependent on the tape-part. The flutist has to follow the tape-part and the arrows in the score.

The rhythms in some passages are shown optically. In those passages the beam indicates the length of a note. It also shows if there is a break or not between the notes. See example:



♯ note raised a  $\frac{1}{4}$  tone

♭ note lowered a  $\frac{1}{4}$  tone

by the fingering of the highest note

multiphonics

glissando it should be made by blowing.

audibility and importance. Loudspeakers and the flute should  
duo. The setting of volume for the tape-part should be  
the setting should not be changed during the performance.

*Sampsia Ertamo*

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tape, alto flute

# Paimen

Sampsia Ertamo

The musical score consists of five staves of music for two instruments: Tape and Alto Flute. The Tape part is represented by a single staff with a treble clef, and the Alto Flute part is represented by a staff with a bass clef. The music is divided into sections with specific dynamics and performance instructions.

- Tape:** The first section starts with a dynamic of *dal niente*. It includes a crescendo instruction (*cresc.*) and a duration of *2"*.
- Alto Flute:** The first section starts with a dynamic of *f* and a tempo of *J=63*. It includes a dynamic of *ff* and a performance instruction of *sempre non vibr.* A bracket indicates a *"commanding"* section.
- Alto Flute:** The second section starts with a tempo of *J=108* and a dynamic of *f*. It includes a duration of *10"*.
- Alto Flute:** The third section starts with a tempo of *J=108*, dynamics of *f* and *ten.*, and a performance instruction of *"molding"*. It includes a dynamic of *ff* and a duration of *6*.
- Alto Flute:** The fourth section starts with a dynamic of *f* and a performance instruction of *simili*. It includes a dynamic of *f* and a duration of *2*.

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(horizontal movement)

dim..... *p\**

*poco* *mp*

*stubbonly*

*f* *mf* *al niente*

*ten.* *p* *sempr*

*ten.* *3* *3* *3*

*f* *mp* *mf* *5* *P sempr*

*3* *3*

J=108

trancillo

più p

This page contains two staves of handwritten musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of various note heads with stems and beams, some with specific markings like 'ba' or 'bp'. Measure 1 starts with a long note followed by a series of eighth notes. Measure 2 begins with a bass note, followed by a series of eighth notes. Measure 3 starts with a bass note, followed by a series of eighth notes. Measure 4 starts with a bass note, followed by a series of eighth notes.

gliss.

pp

This page contains two staves of handwritten musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of various note heads with stems and beams, some with specific markings like 'ba' or 'bp'. Measure 1 starts with a bass note, followed by a series of eighth notes. Measure 2 starts with a bass note, followed by a series of eighth notes. Measure 3 starts with a bass note, followed by a series of eighth notes. Measure 4 starts with a bass note, followed by a series of eighth notes.

cresc.

"commanding"

ff

J=63

cresc.

J=108

This page contains two staves of handwritten musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of various note heads with stems and beams, some with specific markings like 'ba' or 'bp'. Measure 1 starts with a bass note, followed by a series of eighth notes. Measure 2 starts with a bass note, followed by a series of eighth notes. Measure 3 starts with a bass note, followed by a series of eighth notes. Measure 4 starts with a bass note, followed by a series of eighth notes.



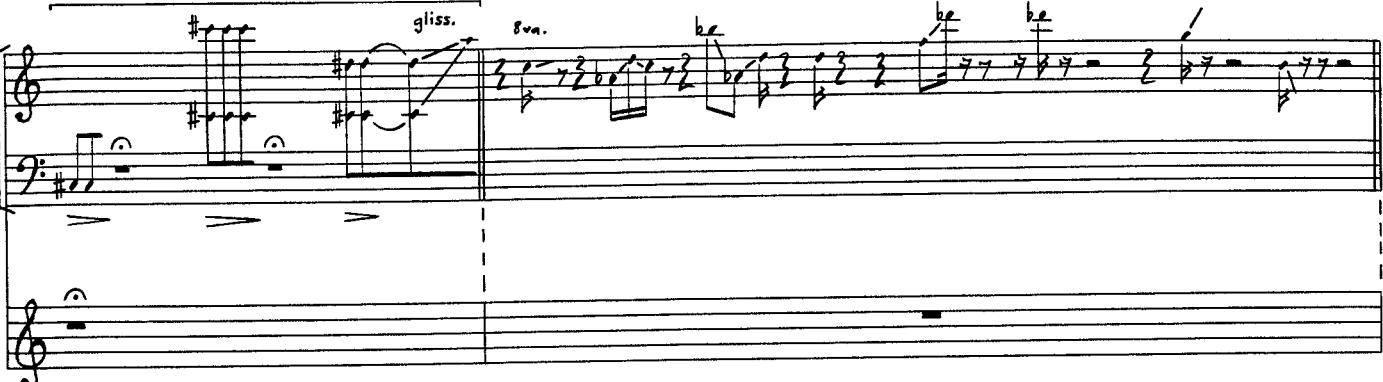
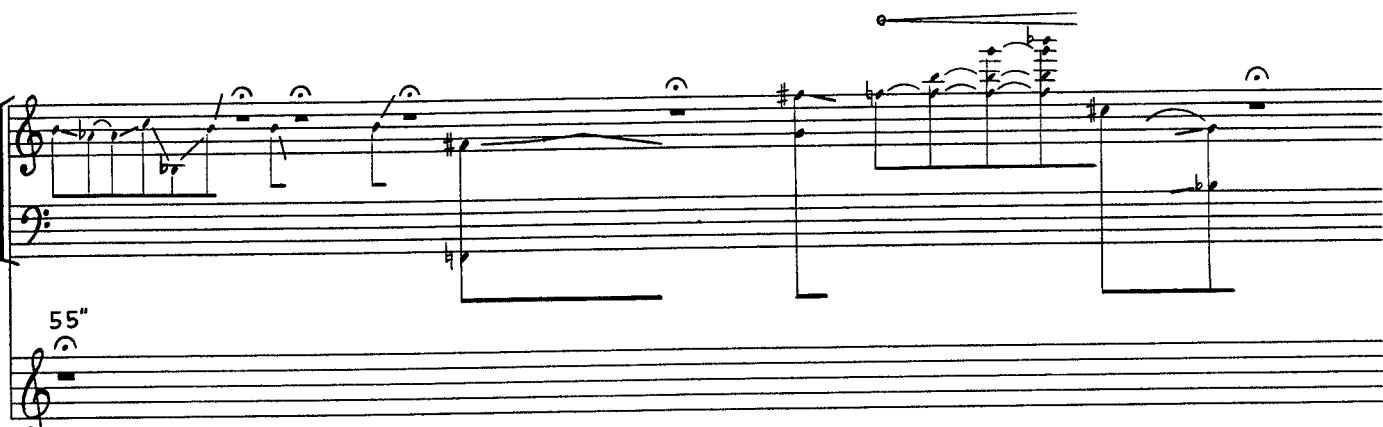
*provocatively*  
*ff*      *f*      *5*      *b*      *poco*  
*sostenuto*  
*poco*  
*gliss.*  
*molto*  
*poco*  
*gliss.*

*ff*      *f*      *5*      *b*      *poco*  
*gliss.*      *molto*  
*gliss.*

*gliss.*  
*ff*      *f*      *5*      *b*      *poco*  
*molto*  
*gliss.*

*J=69*  
*gliss.*  
*pp*  
*8"*  
*non dim.*



14"  $J=108$   

  
 $J=108$ 
55"  

  
 $J=108$ 
introvertively  
 $J=108$ 
ten.  
 $J=108$ 
mp  
 $J=108$ 
gliss.  
 $J=108$ 
gliss.  


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*J=108*

(simplified notation)

*mp*

*ff*

*f*

*melodies separated\*)*

*Sempre poco cresc.*

*ten.*

*deciso*

*gliss.*

*ten.*

*ff*

*poco*

*\*)joined together*

*J=108*

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In this passage the flutist may have to skip or repeat some notes because of the next arrow!

bx

bx

bx.

Unis. confuoco

p

mp

mf

f

poco cresc.

This page contains two staves of handwritten musical notation. The top staff uses a treble clef and has several 'bx' markings above the notes. The bottom staff uses a bass clef and includes dynamics like 'p', 'mp', 'mf', 'f', and 'poco cresc.'. The instruction 'Unis. confuoco' is written between the staves.

#

bx

poco

sim.

ff grandioso

gliss.

J=56

4 0 8  
4 0  
4 0  
4 0  
4 0  
4 0

poco vibr. allowed (slow)

espress.

mp poco

This page features a treble clef staff with various note heads and dynamics. It includes a tempo marking 'J=56'. A vertical dashed line separates this section from the one below. The bottom section starts with a dynamic 'ff grandioso' and includes a 'gliss.' instruction.

b2

b2

b2

b2

b2

b2

b2

b2

mp

mf

poco dim.....

p

mf

poco

A treble clef staff with sixteenth-note patterns. Dynamics include 'mp', 'mf', and 'poco dim....'. The bottom staff shows a continuation of the pattern with dynamics 'p' and 'mf'.

gliss.

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#8

#8

#8

#8

meno vibr. gliss.

non vibr. sempre

mf poco

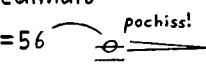
mp pp gliss.

A treble clef staff with sixteenth-note patterns. It includes dynamics like '#8', 'mf', 'pp', and 'gliss.'. The instruction 'THIS PREVIEW IS IN LOW RESOLUTION' is printed diagonally across the top of the page.

J=72 gliss.

J=72



dim.  
 roll.   
 pp  
 $J=56$   
 calmato  pochiss!  
 $J=56$  sim.  
 $J=60$



$J=63$   
 f  
 mf  
 gliss.  
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5.9.2003  
 Sampsa  
 Ertano