

Asta Hyvärinen

Re-Pression II

for snare drum solo

2022



Music Finland

Copyright © by the Composer

All Rights Reserved

No part of this publication may be copied
or reproduced in any form or by any means
without the permission of the composer



Re-Pression II

For snare drum solo

Dur. ca 8 minutes

2022



Performance instructions

0:

L.h. scrape w/ spring at the rim; R.h. circular motion w/ bow

L.h. wavy motion---circural motion--- wavy motion

R.h. "tremolo" -like fast back-and-forth motion; R.h. bow at the bridge

15:

L.h. round brushes motion; L.h. strike the handle of the brushes at the rim,
tip of the brushes makes short tremolo like effect

28:

L.h. strike w/ snare machinary; L.h. slap = full brushes stroke

L.h. press the tip of the brushes at the skin (grating sound)

71:

100:

L.h. short tremolo w/ fingers; L.h. snare on-off marking (arrow up-down)

222:

263:

L.h. arpeggio w/ fingers over the snare; R.h. scrape along the snare w/ finger nails

The performer needs following implements:

Drum sticks, wire brushes, metal spring, 2 (cello) bows, mallet w/ fibre glass handle, a super ball sticks, an E-bow.

This piece is inspired by the "Pression", a solo cello piece by Helmut Lachenmann

Snare drum bridges from left to right: 3 plastic, 1 wooden, 2 plastic bridge



Re-Pression II

Snare drum

2022

For snare drum solo

♩ = 64 Ca tip

R.h. skin

L.h. rim

f > *p*

p

mp

mf

br.1

15

R. salt.

L. *p* - molto

poco

mf - poco

f

Pesante

slap

28

(NV)

p sub.

snare machinery

c.l.b.

mid.

tip

mf

L.h. = mallet

40

salt.

(NV)

R.h. =

mp

h

tip

tip - - - - snk

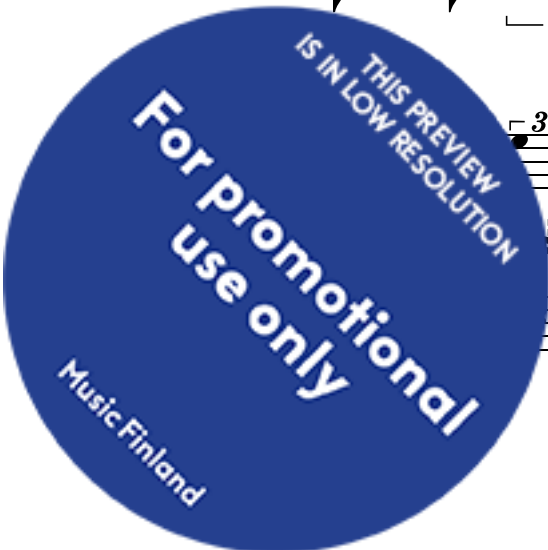
L.h. =

p

mf - molto

mp

p



62 *pp* *poco* *f* *molto* *mf* *snk - - tip - - snk*

71 *mp* *mf* *3* *3* *9* *5* *e - - >*

77 *p* *f* *p* *cross stick rim-shot* *stick beat*

87 *mf* *mp-mf* *snare off* *R.h. = rub at the skin* *slow "8" shape motion*

100 *snare on -> off sim. - - >* *(increase pressure*)* *poco* **)* *molto* *3*

THIS PREVIEW
IS IN LOW RESOLUTION
For promotional
use only
Music Finland

128 *)

f *poco* *f* *mp*

sim. - - ->

3

141

ff *p*

3

154

f *mp* *ff* *p*

3

167 *)

p sub. *mf*

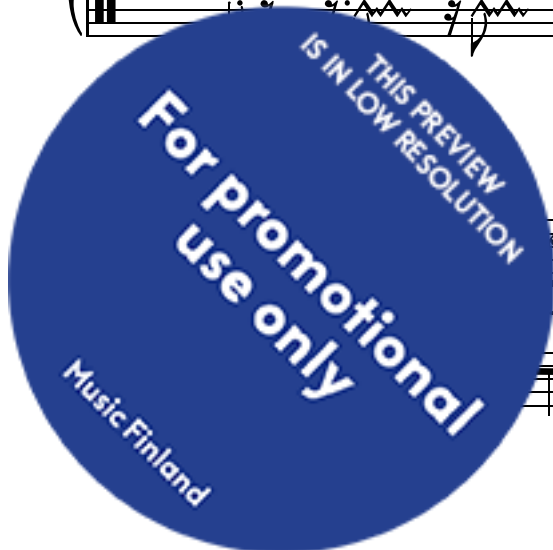
(snare on) L.h. = (point)

3

*)

mf *pp* *ff*

3



194

salt. R.h. =

br.2

p *molto*

pp *ff* *p*

mp *molto* 3 *mp* *f*

($\square \nabla$) ($\square \nabla$) ($\square \nabla$)

209

molto

3

f *p sub.*

(tip)

3 *mp* *f*

222

c.l.b. * turn the drum upside down

at the snare

w/ $\hat{\sim}$ along the snare

f *mf* *mp*

poco

236

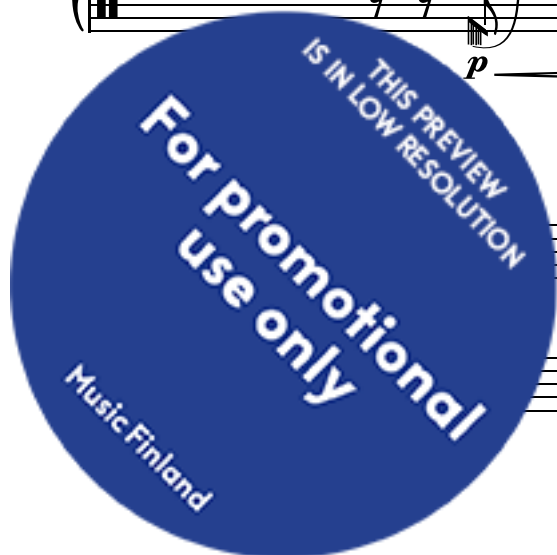
mp

3

p *molto*

mp *ff* 3 *mf* *p*

f *mp*



255

mp *mf* *p* *f* *mp* *mf*

w/ along the snare

poco

263

ff *mf* *ff* *mf*

w/ at the edge of the snare

on the snare

277

mf *mp* *p* *f* *mp* *p*

snare off

snare on

For the live performance:

Put the E-Bow on the edge of the snare and let it ring when you exit the stage; Turn the E-Bow off when you go back to stage.

snare
off -->
(on the snare)

(ca 30 sec.)

L.h. = E-Bow

