

Jukka Tiensuu

Fra Tango

for three accordions

1984/96

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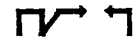
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Performance notes:

Fra Tango is a version for three accordions of *Fantango* for any keyboard instrument. (There is also a version for oboe or flute, clarinet, violin, cello and keyboard, called *Tango lunaire*.)

The piece is in four sections, the beginnings of which are marked A, B, C and D. The repetition of at least one of the sections A, B or C is strongly recommended. Suggested repetition schemes are: ABBCD, ABCBCD or ABCABCD.

The composer has indicated few dynamics and given but some suggestions (in parenthesis) hoping this way to encourage the interpreters to use their full fantasy. Exaggeration is by no means to be avoided but even expected. Play *con euforia, molto doloroso, sinistrissimo, scherzando, con violenza, languidissimo...*

 The beginning and end marks of playing, where the keys are pressed down *before* the bellows are activated. In chord repetitions, the keys are kept down and the rhythm is produced by the bellows only.

 Indicates a chromatic cluster (approximate pitches).

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ac1 Tempo di tango **A**

ac2 Tempo di tango **A**

ac3 Tempo di tango **A**

ac1

ac2



ac1 **B** (fanfarone)

15

(p cresc.) (f) (f) (p cresc.)

ac2 **B** (2da volta)

(f) (p cresc.) (f) (fanfarone) (p cresc.)

ac3 **B**

(meno f) (f) (p cresc.) (f) (meno f) (f) p

ac1 20

(f) 3 3 3

ac2

(f) 3 3

ac3

(p cresc.) (f) 3

ac1 25

3 30

ac2

3 3 3

ac3

3 3 3



ac1

35

ac2

ac3

ac1

40

ac2

ac3

ac1

45



ac1

3 *slentando* 50 *(molto rall.)* *(poco meno mosso)* 55

ac2

slentando *(molto rall.)* *(poco meno mosso)* *(fanfarone)*

ac3

slentando *(molto rall.)* *(poco meno mosso)*

ac1

3 60 *estatico*

ac2

ac3

(fanfarone)

ac1

65 3 *molto appassionato e languido* 70

P e mesto

P e mesto



ac1

ac2

ac3

ac1

ac2

ac3

ac1

ac2

ac3

