

Iro Haarla

ANTE LUCEM – before dawn...

for Symphony Orchestra & Jazz Quintet

2012

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Music Finland

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Helsinki, 2012

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Iro Haarla

Persevering with winter

ANTE LUCEM - before dawn...

for Symphony Orchestra & Jazz Quintet (comp. 2012)

1. Persevering with winter
2. ...and the darkness have not overcome it
3. Songbird chapel
4. Ante Lucem - before dawn...

Duration: ca 73 minutes 45 seconds

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PERSEVERING WITH WINTER

Duration 17 minutes 45 seconds

INSTRUMENTS:

- 2 Flutes (1.also piccolo)
- 1 Oboe
- 1 English horn
- 1 Clarinet in Bb
- 1 Bass Clarinet
- 1 Bassoon
- 1 Contrabassoon

- 4 Horns in F
- 2 Trumpets in Bb
- 2 Tenor trombones
- 1 Bass trombone
- 1 Tuba

- 1 Timpani

Percussion 1.

- Suspended Cymbals
- Crotales
- Vibraphone
- Tam-Tam
- Gong
- Glass Wind Chimes
- Metal Wind Chimes
- Orchestral Bells

Percussion 2.

- Suspended Cymbals
- Temple Blocks
- "Japanish Wall"
- Bamboo Wind Chimes
- Crystal Glasses
- Bell Tree
- Snare Drum

Strings: 8/7/5/5/3

The Quintet:

- trumpet, ten.sax, piano, double bass , drums

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Score in C

Persevering with winter

Comp. Iro Haarla

The image displays a page from a musical score, likely for a symphony orchestra. The score is written in 4/4 time and includes staves for various instruments. The woodwind section includes Flute 1-2, Oboe, English horn, Clarinet in B♭, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horn in F 1-2, Horn in F 3-4, Trumpet in B♭ 1-2, Trombone 1-2, Bass Trombone, and Tuba. The percussion section includes Timpani, Cymb. (suspended) arco, Crotales arco, Percussion 1, and Percussion 2. The string section includes I Violin, II Violin, Viola, Cello, and Double Bass. The score features various musical notations, including notes, rests, and dynamic markings such as *pp*, *mf*, and *f*. A large blue watermark with the text "For Promotional Use Only" is overlaid on the bottom left of the page.

whistle notes

whistle

21

29

Fl. 1-2

Ob.

Engl. hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Vibes arco

Perc. 1

Temple Blocks

Perc. 2

I Vln.

II Vln.

Vla.

Vlc.

D.B.

B♭ Tpt.

T. Sax

Pno

Cb.

D. S.

Bells ad lib.

p *f* *mf* *pp* *sf* *div.* *arco* *gliss.* *with stick* *Cymb.* *Japanese Wall* *mf* *spiccato* *tutti* *arco* *mf* *tutti* *arco* *mf* *arco* *1-2* *3* *mf*

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68 70 74 78

Fl. 1-2

Ob.

Engl. hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

I Vln.

II Vln.

Vla. 1

Vla. 2

Vlc.

D.B.

B♭ Tpt.

T. Sax

Pno

Cb.

D. S.

mp

mf

f

ad lib.

chiuso

dolce

tutti

ad lib.

G♯+

F⁷/E♭

B♭^{SUS4}/E♭

F⁷/E♭

B♭^{SUS4}/E♭

F⁷/E♭

B♭^{SUS4}/E♭

F⁷/E♭

B♭^{SUS4}/E♭

F⁷SUS4

B♭^{SUS4}/E♭

F⁷SUS4

G♯+

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81 85 86 $\text{♩} = 60$ 88 92

Fl. 1-2

Ob.

Engl. hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

I Vln.

II Vln.

Vla. 1

Vla. 2

Vlc.

D.B.

B♭ Tpt.

T. Sax

Pno

Cb.

D. S.

Vibes arco

Cryst.

8va

pp

arco

8va

mf

susp. Cymb.

p

mf

p

senza sord.

mp

senza sord.

1-4
5-7

mp

senza sord.

1-3

mp

senza sord.

4-5

mp

senza sord.

div.

mp

arco

p

mp

Theme

mf

Theme

mf

B♭m (dorian)

ad lib.

harmonics ad lib.

a tempo rubato

B♭m - dorian scale

a tempo rubato

fill with cymb.

fill

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This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The page is numbered 94, 95, 98, and 101 at the top. The instruments listed on the left include Fl. 1-2, Ob., Engl. hn., B♭ Cl., B. Cl., Bsn., C. Bn., Hn. 1-2, Hn. 3-4, Tpt. 1-2, Tbn. 1-2, B. Tbn., Tuba, Timp., Perc. 1, Perc. 2, I Vln., II Vln., Vla. 1, Vla. 2, Vlc. 1, Vlc. 2, D.B., B♭ Tpt., T. Sax, Pno, Cl., and D. S. The score contains various musical notations, including notes, rests, dynamics (p, mf, f, pp), and articulation marks. A large blue circular watermark with the text "For Promotional use only" is overlaid on the bottom left of the page.

103 104 whistle 108 110 poco a poco cresc. al 126

Fl. 1-2

Ob.

Engl. hn.

Bb Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

I Vln.

II Vln.

Vla. 1

Vla. 2

Vlc. 1

Vlc. 2

D.B.

Bb Tpt.

T. Sax

Pno

D. S.

For Promotional use only

112 114

Fl. 1-2

Ob.

Engl. hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Cymb.

I Vln.

II Vln.

Vla. 1

Vla. 2

Vlc. (tutti)

D.B.

B♭ Tpt.

T. Sax

Pno

Cb.

D. S.

f *mf* *f* *p* *open* *pp*

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119 123

Fl. 1-2

Ob.

Engl. hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timpani

Perc. 1

Perc. 2

I Vln.

II Vln.

Vla. 1

Vla. 2

Vlc.

D.B.

B♭ Tpt.

T. Sax

Pno

Cb.

D.

f *mp* *mf* *p* *gmb* *tutti* *(tacet)*

Cymb.

p

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to Coda

Fl. 1-2

Ob.

Engl. hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

I Vln.

II Vln.

Vla. 1

Vla. 2

Vlc. 1

Vlc. 2

D.B.

B♭ Tpt.

T. Sax

Pno

C.

D. S.

Tam-tam

l.v.

CHM

legato

gliss.

(tacet)

cresc.

ff

fill

Cymb.

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145

Fl. 1-2

Ob.

Engl. hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

145

Hn. 1-2

Flz.

cuivré

145

Hn. 3-4

Flz.

cuivré

a2

ped. note

a2

cuivré

cuivré

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

145

Timp.

Vibes arco

Gong

l.v.

145

Perc. 1

Belltree

Temple Blocks

Belltree

Belltree

145

I Vln.

II Vln.

Vla. 1

Vla. 2

Vlc. 1

Vlc. 2

D.B.

145

B♭ Tpt.

impr. solo (G7alt) (in Bb)

poco a poco crescendo

145

T. Sax

145

Pno

F7alt/B

145

C.

F7alt/B

145

D. S.

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165 173

Fl. 1-2

Ob.

Engl. hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

I Vln.

II Vln.

Vla. 1

Vla. 2

Vlc. 1

Vlc. 2

D.B.

B♭ Tpt.

T. Sax

Pno

Ch.

D. S.

W.CH. Glass

W.CH. Bamboo

mf

mf

gliss.

mf

gliss.

mf

gliss.

mf

gliss.

mf

pizz.

div.

1-4

5-7

3

3

3

3

3

3

col legno

f

impr. / collective

poco a poco crescendo

impr. / collective

poco a poco crescendo

[illegible]

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183 189 193

Fl. 1-2

Ob.

Engl. hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

I Vln.

II Vln.

Vla. 1

Vla. 2

Vlc.

D.B.

B♭ Tpt.

T. Sax

Pno

Cb.

D. S.

f *ff* *sff* *gliss.* *ponticello* *arco* *Sn. Dr.* *W.CH. Metal* *tutti cuivré* *1. 2-3*

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⊕ Coda

200 203 (breath freely) 207 *poco a poco diminuendo*

Fl. 1-2 *mf* *f* *f* *cantabile espr.* (breath freely)

Ob. *mf* *sf* *f* *cantabile espr.* (breath freely)

Engl. hn. *mf* *sf* *f* *cantabile espr.* (breath freely)

B♭ Cl. *mf* *sf* *f* *cantabile espr.* (breath freely)

B. Cl. *mf* *f* *f* *cantabile espr.* (breath freely)

Bsn. *mf* *f* *f* *cantabile espr.* (breath freely)

C. Bn. *mf* *f* *f* *cantabile espr.* (breath freely)

Hn. 1-2 *mf* *f* *f* *cantabile espr.* (breath freely)

Hn. 3-4 *mf* *f* *f* *cantabile espr.* (breath freely)

Tpt. 1-2 *mf* *f* *f* *cantabile espr.* (breath freely)

Tbn. 1-2 *mf* *f* *f* *cantabile espr.* (breath freely)

B. Tbn. *mf* *f* *f* *cantabile espr.* (breath freely)

Tuba *mf* *f* *f* *cantabile espr.* (breath freely)

Timp. *mf* *f* *f* *cantabile espr.* (breath freely)

Perc. 1 GLSP

Perc. 2 200 Cymb. CHM

I Vln. *mf* *f* *f* *cantabile espr.* (breath freely)

II Vln. *mf* *f* *f* *cantabile espr.* (breath freely)

Vla. 1 *mf* *f* *f* *cantabile espr.* (breath freely)

Vla. 2 *mf* *f* *f* *cantabile espr.* (breath freely)

Vlc. 1 *mf* *f* *f* *cantabile espr.* (breath freely)

Vlc. 2 *mf* *f* *f* *cantabile espr.* (breath freely)

D.B. *mf* *f* *f* *cantabile espr.* (breath freely)

B♭ Tpt. fill C sus4 (in Bb) Cm A♭/E♭ D♭ B♭m Fm

T. Sax fill C sus4 (in Bb) Cm A♭/E♭ D♭ B♭m Fm

Pno B♭m G♭/D♭ B A♭m E♭m

Ch. B♭m G♭/D♭ B A♭m E♭m

D. S. fill

poco a poco dim.

[illegible]

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Iro Haarla

...and the darkness have not overcome it

ANTE LUCEM - before dawn...

for Symphony Orchestra & Jazz Quintet (comp. 2012)

1. Persevering with winter
2. ...and the darkness have not overcome it
3. Songbird chapel
4. Ante Lucem - before dawn...

Duration: ca 73 minutes 45 seconds

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...AND THE DARKNESS HAVE NOT OVERCOME IT

Duration 18 minutes

INSTRUMENTS:

- 1 Flute
- 1 Alto flute
- 1 Oboe
- 1 English horn
- 1 Clarinet in Bb
- 1 Bass Clarinet
- 1 Bassoon
- 1 Contrabassoon

- 4 Horns in F
- 1 Flugelhorn
- 1 Trumpet in Bb
- 3 Tenor trombones
- 1 Tuba

- 1 Timpani

Percussion 1.
- Vibraphone
- orchestral Bells

Percussion 2.
- Bamboo Wind Chimes
- WoodBlocks
- Temple Blocks
- Xylophone

Strings: 8/7/5/5/3

The Quintet:
trumpet, soprano sax., piano, double bass, drums

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Score in C

...and the darkness have not overcome it

Comp. Iro Haarla

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with staves for each instrument. The score includes various musical notations such as notes, rests, and dynamic markings. A large blue watermark reading "For Promotional Use Only" is overlaid diagonally across the page.

The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with staves for each instrument. The score includes various musical notations such as notes, rests, and dynamic markings. A large blue watermark reading "For Promotional Use Only" is overlaid diagonally across the page.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including various woodwinds, brass, strings, and percussion. The instruments listed on the left include Fl. (Flute), A. Fl. (Alto Flute), Ob. (Oboe), Engl. H. (English Horn), B♭ Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), C. Bn. (Contrabassoon), Hn. 1-2 (Horn 1-2), Hn. 3-4 (Horn 3-4), Flugelh. (Flugelhorn), B♭ Tpt. (B-flat Trumpet), Tbn. 1-2 (Trombone 1-2), Tbn. 3 (Trombone 3), Tuba, Timp. (Timpani), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), I Vln. 1 (Violin 1), II Vln. 1 (Violin 2), Vla. 1 (Viola 1), Vla. 2 (Viola 2), Vlc. 1 (Violoncello 1), Vlc. 2 (Violoncello 2), D.B. (Double Bass), B♭ Tpt. (B-flat Trumpet), S. Sx. (Soprano Saxophone), Pno (Piano), Cl. (Contrabass), and D. S. (Double Bass).

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also markings for *espr.* (espressivo) and *pizz.* (pizzicato). The score includes a large blue watermark that reads "For promotional use only".

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl.), Oboes (Ob.), English Horns (Engl. H.), Clarinets (Cl.), Bassoons (Bsn.), Horns (Hn.), Trubas (Tbn.), Timpani (Timp.), Percussion (Perc.), Violins (Vln.), Violas (Vla.), Cellos (Vlc.), Double Basses (D.B.), and Percussion (Perc.). The score is written in a standard musical notation with various dynamic markings (f, sf, mp, mf, p, sfz) and articulation marks (accents, slurs, etc.). A large blue watermark with the text "For Promotional Music Finl" is overlaid on the bottom left of the page.

Fl. ^{B²} 29 ³³

A. Fl. *mf*

Ob.
Engl. H.

B^b Cl.

B. Cl. 29

Bsn. 29

C. Bn. 29

Hn. 1-2 *chiuso*

Hn. 3-4 *chiuso*

Flugel.
B^b Tpt.

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Perc. 1 *Vibes arco, with motor*

Perc. 2 29

I Vln. 1

II Vln. 1

Vla. 1

Vla. 2

Vlc. 1 1-3

Vlc. 2 4-5

D.B.

B^b Tpt. *f*

S. Sx. *f*

Pno

Ch. *Em⁹* *G_A^{7b5}* *F[#]/A[#]* *F[#]m/A* *G[#]m⁷* *G[#]m^{7b5}*

D. S.

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[illegible]

53 54 D¹ 55 $\downarrow \sim 52-56$ 57 62

Fl.

A. Fl.

Ob.
Engl. H.

B $\flat$ Cl.

53
B. Cl.

Bsn.

53
C. Bn.

Hn. 1-2

Hn. 3-4

Flugelh.
B $\flat$ Tpt.

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Perc. 1

53
Perc. 2

I Vln. 1

II Vln. 1

Vla. 1

Vla. 2

Vlc. 1

D.B.

B $\flat$ Tpt.

S. Sx.

Pno

Ch.

D. S.

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solo

F $\sharp$ m

(rubato)

A Δ ¹¹

F $\sharp$ m

A Δ ^{7b9}

F $\sharp$ m

ad lib.

F $\sharp$ m

B Δ ^{7#11}

ad lib.

fill

66 a tempo $\text{♩} \sim 64$

70

74

Fl.

A. Fl.

Ob.

Engl. H.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1-2

Hn. 3-4

Flugelh.

B♭ Tpt.

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

I Vln. I

II Vln. I

Vla. 1

Vla. 2

Vlc. 1

Vlc. 2

D.B.

B♭ Tpt.

S. Sx.

Pno

C.

D. S.

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76 78 repeat 2-3 x 80

Fl.

A. Fl.

Ob.
Engl. H.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1-2

Hn. 3-4

Flugelhorn
Trumpet

Trumpet
Flugelhorn

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

I Vln. 1

II Vln. 1

Vla. 1

Vla. 2

Vcl. 1

Vcl. 2

D.B.

B♭ Tpt.

S. Sax.

Pno

Cb.

D. S.

f

a2

loco

gliss.

tutti

tempo with fill/rubato

B♭13b9

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84

88

Fl.

A. Fl.

Ob.
Engl. H.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1-2

Hn. 3-4

Flugelh.
B♭ Tpt.

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

I Vln. 1

II Vln. 1

Vla. 1

Vla. 2

Vlc. 1

Vlc. 2

D.B.

B♭ Tpt.

S. Sx.

Pno

Cb.

D. S.

sf

mf

mp

sub p

a2

con sord.

pp

GLSP

Vibes arco, with motor

G♯Δ 7b5 sus4

DΔ 7b5 sus4

G♯Δ 7b5 sus4

DΔ 7b5 sus4

G♯Δ 7b5 sus4

DΔ 7b5 sus4

G♯Δ 7b5 sus4

DΔ 7b5 sus4

double time (fast)

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Music Finland

This image shows a page of a musical score, measures 94 to 98. The score is for a large ensemble, including woodwinds, brass, percussion, strings, and piano. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for the following instruments:

- Fl. (Flute)
- A. Fl. (Alto Flute)
- Ob. (Oboe)
- Engl. H. (English Horn)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. 1-2 (Horn 1-2)
- Hn. 3-4 (Horn 3-4)
- Flugelh. (Flugelhorn)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. 1-2 (Trombone 1-2)
- Tbn. 3 (Trombone 3)
- Tuba
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- I Vln. 1 (Violin 1)
- II Vln. 1 (Violin 1)
- Vla. 1 (Viola 1)
- Vla. 2 (Viola 2)
- Vlc. 1 (Violoncello 1)
- Vlc. 2 (Violoncello 2)
- D.B. (Double Bass)
- B♭ Tpt. (B-flat Trumpet)
- S. Sx. (Soprano Saxophone)
- Pno (Piano)
- Ch. (Chorus)
- D. S. (Double Bass)

The score includes various musical notations such as dynamics (mp, mf, sf, p, f), articulation (accents, slurs), and performance instructions (e.g., "Vibes arco, with motor", "Bamboo W.CH."). A large blue watermark with the text "For Promotional use only" is overlaid on the bottom left of the page.

99 102

Fl.

A. Fl.

Ob.
Engl. H.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1-2

Hn. 3-4

Flugelh.
B♭ Tpt.

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

I Vln. 1

II Vln. 1

Vla. 1

Vla. 2

Vlc. 1

Vlc. 2

D.B.

B♭ Tpt.

S. Sax.

Pno

C.

D. S.

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Music Finland

$F^{\sharp}/A^{\sharp}$

$F^{\sharp}/A^{\sharp}$

$F^{\sharp}/A^{\sharp}$

$F^{\sharp}/A^{\sharp}$

104 106

Fl.

A. Fl.

Ob.
Engl. H.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1-2

Hn. 3-4

Flugelh.
B♭ Tpt.

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

I Vln. 1

II Vln. 1

Vla. 1

Vla. 2

Vlc. 1

Vlc. 2

D.B.

B♭ Tpt.

S. Sax.

Pno

Cb.

D. S.

Tubular Bells

mp

a2

open

open

F#m9

G#m7sus4

C#7#11/G#

F#m9

G#m7sus4

C#7#11/G#

F#m9

G#m7sus4

C#7#11/G#

F#m9

G#m7sus4

C#7#11/G#

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Music Finland

109 111 E 114

Fl.

A. Fl.

Ob.
Engl. H.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1-2

Hn. 3-4

Flugelb.
B♭ Tpt.

Trumpet
Flugelhorn

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Wood Block

Xyl. soft mallets

I Vln. 1

II Vln. 1

Vla. 1

Vla. 2

Vlc. 1

Vlc. 2

D.B.

B♭ Tpt.

S. Sx.

Pno

C.

D. S.

Tempo / rubato

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Music Finland

119 123

Fl.

A. Fl.

Ob.

Engl. H.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1-2

Hn. 3-4

Flugelh.

B♭ Tpt.

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

I Vln. 1

II Vln. 1

Vla. 1

Vla. 2

Vlc. 1

Vlc. 2

D.B.

B♭ Tpt.

S. Sax.

Pno

Cb.

D. S.

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This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including various woodwinds, brass, percussion, and strings. The instruments listed on the left include Fl. (Flute), A. Fl. (Alto Flute), Ob. (Oboe), Engl. H. (English Horn), Bb Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), C. Bn. (Contrabassoon), Hn. 1-2 (Horn), Hn. 3-4 (Horn), Flugelh. Bb Tpt. (Flugelhorn/B-flat Trumpet), Tbn. 1-2 (Trombone), Tbn. 3 (Trombone), Tuba, Timp. (Timpani), Perc. 1 (Percussion), Perc. 2 (Percussion), I Vln. 1 (Violin), II Vln. 1 (Violin), Vla. 1 (Viola), Vla. 2 (Viola), Vlc. 1 (Violoncello), Vlc. 2 (Violoncello), D.B. (Double Bass), Bb Tpt. (B-flat Trumpet), S. Sx. (Saxophone), Pno (Piano), Cb. (Cello), and D. S. (Double Bass). The score includes dynamic markings such as *mf*, *mp*, *p*, and *f*. A large blue circular watermark with the text "For promotional use only" is overlaid on the bottom left of the page.

Fine

Iro Haarla

Songbird Chapel

ANTE LUCEM - before dawn...

for Symphony Orchestra & Jazz Quintet (comp. 2012)

1. Persevering with winter
2. ...and the darkness have not overcome it
3. Songbird chapel
4. Ante Lucem - before dawn...

Duration: ca 73 minutes 45 seconds

**For promotional
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Music Finland

SONGBIRD CHAPEL

Duration 17 minutes

INSTRUMENTS:

- 2 Flutes (2.nd also Alto flute)
- 2 Oboes
- 1 Clarinet in Bb
- 1 Clarinet in Eb
- 2 Bassoons

- 4 Horns in F
- 1 Flugelhorn
- 1 Trumpet in Bb
- 3 Tenor trombones
- 1 Tuba

- 1 Timpani

Percussion 1.

- Sizzle Cymbals
- Tam-Tam

Strings: 8/7/5/5/3

The Quintet: trumpet, ten.sax., harp, double bass, drums

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Music Finland

Score in C

Songbird Chapel

Comp. Iro Haarla

Flute 1

Flute 2 /
Alto Flute

Oboe 1-2

Clarinet in B♭

Clarinet in E♭

Bassoon 1-2

Horn in F 1-2

Horn in F 3-4

Flugelhorn
Trumpet in B♭

Trombone 1-2

Trombone 3

Tuba

Timpani

Percussion

I Violin 1

I Violin 2

II Violin 1

Viola 1

Viola 2

Cello 1

Cello 2

Double Bass

Trumpet in B♭

Tenor Sax

Harp

Double Bass

Drum Set

♩ ~ 48

A¹ 4

8

1-4 8^{va}
p

5-8 8^{va}
p

tutti
p

1-3
p

4-5
p

1-3
p

4-5
pp

4-5
pp

mp

mp

p

p

pp

pp

pp

mp

mp

mf

mp

D/A ad lib.

D/A tempo, ballade

A⁷SUS4

D/A

G/A

D/A

A⁷SUS4

B♭/F

E^m7^{b5}

tempo, ballade
chano. reel.

pp

p

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Music Finland

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in G major (one sharp) and 4/4 time. It features multiple staves for various instruments, including woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba, Percussion), strings (Violins, Violas, Violoncellos, Double Basses), and Harp. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (mezzo-forte), and performance instructions like *espressivo / legato* and *div.* (divisi). A large blue watermark with the text "For Promotion use only" is overlaid on the bottom left of the page.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in G major (one sharp) and 4/4 time. It features multiple staves for various instruments, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba), strings (Violin, Viola, Violoncello, Double Bass), and percussion (Timpani, Percussion). The score includes various musical notations such as notes, rests, dynamics (mf, sfz, p, mp), and articulations. A large blue watermark with the text "For Promotion Only" is overlaid on the bottom left of the page.

27 29 33 34 *accelerando - crescendo al 47*

Fl. 1
Fl. 2 /
A. Fl.
Ob. 1-2
B♭ Cl.
E♭ Cl.
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Flug.h.
B♭ Tpt.
Tbn. 1-2
Tbn. 3
Tuba
Timp.
Perc.
I Vln. 1
I Vln. 2
II Vln. 1
II Vln. 2
Vla. 1
Vla. 2
Vlc. 1
Vlc. 2
D.B.
B♭ Tpt.
T. S.
Harp
D.B.
D. S.

tutti
cresc.
f
sub p
mp
cresc.
open
mf
Flugelh.
pp
mp
f
pp
mp
f
pp
mf
cresc.
f
sub p
glissandi ad lib.
p
sub p
p

1-4
5-7
tutti
mf
mf
cresc.
f
sub p
B⁹
E⁹
C D E♭ F G♭ A♭ B♭
G♭Δ^{7b5}
Cm^{7b5}/G♭

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Music Finland

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl. 1, Fl. 2 / A. Fl.), Oboes (Ob. 1-2), Clarinets (Bb Cl., Eb Cl.), Bassoons (Bsn. 1-2), Horns (Hn. 1-2, Hn. 3-4), Flugelhorn (Flug.h.), Bb Trumpet (Bb Tpt.), Trombones (Tbn. 1-2, Tbn. 3, Tuba), Timpani (Timp.), Percussion (Perc.), Violins (I Vln. 1, I Vln. 2, II Vln. 1, IV Vln. 2), Violas (Vla. 1, Vla. 2), Violoncellos (Vlc. 1, Vlc. 2), Double Basses (D.B.), Bb Trumpet (Bb Tpt.), Tuba (Tuba), and Harp (Harp). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *mf*, *f*, *cantabile*). A large blue watermark with the text "For Promotional Use Only" is overlaid on the bottom left of the page.

This image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2 / A. Fl.
- Ob. 1-2
- B♭ Cl.
- E♭ Cl.
- Bsn. 1-2
- Hn. 1-2
- Hn. 3-4
- Flug.h. B♭ Tpt.
- Tbn. 1-2
- Tbn. 3
- Tuba
- Timp.
- Perc.
- I Vln. 1
- I Vln. 2
- II Vln. 1
- IV Vln. 2
- Vla. 1
- Vla. 2
- Vlc. 1
- Vlc. 2
- D.B.
- B♭ Tpt.
- T. S.
- Harp
- D.B.
- D. S.

The score includes musical notation, dynamics (ff, cresc.), and a large blue watermark reading "For promotional use only".

56

Fl. 1

Fl. 2 / A. Fl.

Ob. 1-2

B♭ Cl.

E♭ Cl.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Flug.h. B♭ Tpt.

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Perc.

I Vln. 1

I Vln. 2

II Vln. 1

IVln. 2

Vla. 1

Vla. 2

Vlc. 1

Vlc. 2

D.B. 1

D.B. 2

B♭ Tpt.

T. S.

Harp

D.B.

D. S.

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Music Finl

65 67 71

Fl. 1 *poco a poco crescendo*

Fl. 2 / A. Fl. *poco a poco crescendo*

Ob. 1-2 *poco a poco crescendo*

B♭ Cl. *poco a poco crescendo*

E♭ Cl. *poco a poco crescendo*

Bsn. 1-2 *poco a poco crescendo*

Hn. 1-2 *espr.* *mf* *f*

Hn. 3-4 *mf* *f*

Flug. h. B♭ Tpt. *poco a poco crescendo* *f*

Tbn. 1-2 *poco a poco crescendo*

Tbn. 3 *poco a poco crescendo*

Tuba *poco a poco crescendo*

Timp. *f* *p*

Perc. *f* *p*

I Vln. 1 65 (tutti)

II Vln. 1

II Vln. 2

Vla. 1 (tutti)

Vla. 2

Vlc. 1 65 *tutti* *ff*

Vlc. 2 *tutti*

D.B. 1 *tutti*

D.B. 2 *tutti*

B♭ Tpt. 65

T. S. 65

Harp 65 *gliss.* *G-lydian glissandi ad lib.*

D.B. 65 *Em⁹/F#* *CA⁷#11/F#*

D. S. 65

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Music Finland

This image shows a page from a musical score, likely for a symphony or concert band. The page contains staves for various instruments, including woodwinds, brass, percussion, and strings. The music is written in a standard notation style with notes, rests, and dynamic markings. A large, semi-transparent watermark reading "For promotional use only" is overlaid diagonally across the lower portion of the page.

Instruments listed on the left:

- Fl. 1
- Fl. 2 / A. Fl.
- Ob. 1-2
- B♭ Cl.
- E♭ Cl.
- Bsn. 1-2
- Hn. 1-2
- Hn. 3-4
- Flug.h. B♭ Tpt.
- Tbn. 1-2
- Tbn. 3
- Tuba
- Timp.
- Perc.
- I Vln. 1
- I Vln. 2
- II Vln. 1
- IVln. 2
- Vla. 1
- Vlc. 1
- D.B. 1
- D.B. 2
- B♭ Tpt.
- T. S.
- Harp
- D.B.
- D. S.

Musical Notation Details:

- The score begins at measure 74 and continues through measure 80.
- Dynamic markings include *ff* (fortissimo) and *poco a poco dim.* (diminuendo).
- Performance instructions such as *tutti*, *div.* (divisi), and *l.v.* (libero) are present.
- The percussion part includes specific cues for *Tarn-tarn l.v.* and *sizzle Cymb.*.
- The string section features complex rhythmic patterns, particularly in the first and second violins.

Watermark:

A large, diagonal watermark spanning the bottom half of the page reads: "For promotional use only".

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80 81 83 rit. A³ 89 $\text{♩} \sim 48$

Fl. 1 *f* *mf* *mf* *mp* *p* to Alto Flute

Fl. 2 / A. Fl. *f* *mf* *mp* *p*

Ob. 1-2 *f*

B♭ Cl. *f*

E♭ Cl. *f*

Bsn. 1-2 *f*

Hn. 1-2 *f* *mf* *mp* *p* a2 a1

Hn. 3-4 *f* *mf* *mp* *p*

Flug.h. B♭ Tpt. *f* *mf* *mp* *p* a1 *pp*

Tbn. 1-2 *f*

Tbn. 3 *f*

Tuba *mf* *mp* *p*

Timp. *sf* *p*

Perc.

I Vln. 1 *f* *mf* *pp* tutti

I Vln. 2 *f* *mf* *pp*

II Vln. 1 *mf* *pp*

II Vln. 2 *mf* *pp*

Vla. 1 (tutti) *mf* *mp* *pp* div. *pp*

Vla. 2 *mf* *mp* *pp*

Vlc. 1 (tutti) *mf* *mp* *p* *pp* *pp*

Vlc. 2 *mf* *mp* *p* *pp*

D.B. tutti pizz. *mf* *pp* arco

B♭ Tpt. rubato feel.

T. S. rubato feel.

Harp *Am*^{7sus4} *Am*^{7sus4} arpeggios ad lib.

D.B. *Em*^{7b5/D} *Am*^{7sus4} *diminuendo* *Am*^{7sus4} *A*^{no3} tempo, ballade D/A pizz.

D. S. *mf* *diminuendo* *fade out* *pp*

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Music Finland

90 93 97

Fl. 1 *mf cantabile, dolce*

Fl. 2 / A. Fl. *mf cantabile, dolce*

Ob. 1-2

B♭ Cl. *mp cantabile, dolce*

E♭ Cl. *mp cantabile, dolce*

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Flug.h. B♭ Tpt. *al mp*

Tbn. 1-2

Tbn. 3

Tuba *solo mp cantabile*

Timp.

Perc.

I Vln. 1 *tutti mf cantabile, dolce*

I Vln. 2

II Vln. 1 *tutti mf cantabile, dolce*

II Vln. 2

Vla. 1 *tutti mf cantabile, dolce*

Vla. 2

Vlc. 1 *tutti mf cantabile, dolce*

Vlc. 2

D.B. 1 *pizz. f*

D.B. 2 *f pizz.*

B♭ Tpt. *gliss.*

T. S.

Harp *A7sus4 D/A G/A D/A A7sus4 B♭/F Em7b5 D/A A7sus4 D/A Em/A D/A A7sus4*

D. S. *tempo, ballade*

ad lib. A7sus4

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Finland

110 **D** 112 115 120

Fl. 1

Fl. 2 /
A. Fl.

Ob. 1-2

B♭ Cl.

E♭ Cl.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Flug.h.
B♭ Tpt.

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Perc.

I Vln. 1

I Vln. 2

II Vln. 1

II Vln. 2

Vla. 1

Vla. 2

Vlc. 1

D.B. 1

D.B. 2

B♭ Tpt.

T. S.

Harp

D.B.

D. S.

espr. *mf* *p* *mf* *mp* *mf* *mp* *p* *mf*

tutti *mf* *p* *mf* *mp*

tutti *mf* *p* *mf* *mp*

tutti *div. 1-3* *mf* *p* *mf* *mp* *div. 3*

mf *p* *mf*

110 *tutti* *mf* *p* *mf* *mp*

1-2 *arco* *mp* *p* *3.* *arco* *mp*

110 *mf*

110 *arco* *ad lib.* *ad lib.*

110 *arco* *ad lib.*

110

plus

122 123 128

Fl. 1

Fl. 2 /
A. Fl.

Ob. 1-2

B♭ Cl.

E♭ Cl.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Flug.h.
B♭ Tpt.

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Perc.

I Vln. 1

I Vln. 2

II Vln. 1

II Vln. 2

Vla. 1

Vla. 2

Vlc. 1

Vlc. 2

D.B.

B♭ Tpt.

T. S.

Harp

D.B.

D. S.

Alto Flute

mf

p

div.

8va

p

pp

tutti

p

div.

p

pp

tutti

p

div.

pizz.

p

pp

arco

p

pp

1-3

arco

p

pp

4-5

pizz.

p

pp

tutti

pizz.

f

p

pp

*effects ad lib.
(B♭m⁷bs) (in B♭)*

pp

A ad lib.

C♯m⁷bs ad lib.

A no3 ad lib.

arco

p

pp

fade out

Fine

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Music Finland

Iro Haarla

Ante Lucem - before dawn...

ANTE LUCEM - before dawn...

for Symphony Orchestra & Jazz Quintet (comp. 2012)

1. Persevering with winter
2. ...and the darkness have not overcome it
3. Songbird chapel
4. Ante Lucem - before dawn...

Duration: ca 73 minutes 45 seconds

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Music Finland

ANTE LUCEM - before dawn...

Duration 21 minutes

INSTRUMENTS:

- 2 Flutes
- 1 Oboe
- 1 English horn
- 2 Clarinets in Bb
- 2 Bassoons

- 4 Horns in F
- 2 Trumpets in Bb
- 2 Tenor trombones
- 1 Bass trombone
- 1 Tuba

- 1 Timpani

Percussion 1.

- Crystal Glasses
- Vibraphone
- Metal Wind Chimes
- Orchestral Bells
- Tam-Tam
- Chimes(Tubular Bells)

Percussion 2.

- Orchestral Bells
- Suspended Cymbals
- Sizzle Cymbal
- Crash Cymbal
- Snare Drum
- Timbales
- Glass Wind Chimes

- piano

Strings: 8/7/5/5/3

The Quintet: trumpet, ten.sax, harp(&piano), double bass, drums

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Music Finland

Score in C

Ante Lucem - before dawn...

Comp. Iro Haarla

Score in C

Ante Lucem - before dawn...

Comp. Iro Haarla

Flute 1-2

Oboe

English Horn

Clarinet in B $\flat$

Clarinet in E $\flat$

Bassoon 1-2

Horn in F 1-2

Horn in F 3-4

Trumpet in B $\flat$ 1-2

Trombone 1-2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Piano

I Violin 1

II Violin 1

II Violin 2

Viola 1

Cello 1

Double Bass

Trumpet in B $\flat$

Tenor Sax

Harp

Bass

Drum Set

Crystal glasses

GLSP

mp

p

con sord.

1-3

mp

arco

1.

2.

mp

ad lib. glissandos

G A B $\flat$ C D E $\flat$ F

Cm pizz ad lib.

solo: sounds with cymbals, bells etc.

solo

Cm/E $\flat$

tempo feel.
(ballade)

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Music Finland

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28 29 33 38

Fl. 1-2 Engl. hn Oboe Engl. hn Oboe *mp* 6 6

Ob. Engl. h.

B $\flat$ Cl. E $\flat$ Cl.

Bsn. 1-2

Hn. 1-2 *a2* senza sord.

Hn. 3-4 *a2* senza sord.

Tpt. 1-2 senza sord.

Tbn. 1-2 senza sord.

B. Tbn.

Tuba *mp*

Timp.

Perc. 1 Cryst. gl.

Perc. 2 GLSP

Pno.

I Vln. 1 *mp*

I Vln. 2

II Vln. 1 *mp*

II Vln. 2

Vla. 1 *tutti* *mp* *espr.* *p* *mp*

Vla. 2

Vlc. 1 *tutti* *mp* *p* *mp*

Vlc. 2

D.B.

B $\flat$ Tpt. *solo* *cantabile*

T. Sax

Hp. Gm *ad lib.* Cm F 7 /G Dm Gm

Cb. Gm Cm/G F 7 /G Dm Gm Gm

D. S.

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