

Tomi Räisänen

Theia

for orchestra

2015

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Music Finland

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means
composer

Tomi Räisänen

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INSTRUMENTATION

PICCOLO

2 FLUTES

2 OBOES

COR ANGLAIS

2 CLARINETS IN B \flat

BASS CLARINET

2 BASSOONS

CONTRABASSOON

4 HORNS IN F

3 TRUMPETS IN C

2 TENOR TROMBONES

BASS TROMBONE

TUBA

TIMPANI

PERCUSSION 1

GLOCKENSPIEL • TUBULAR BELLS • GRAN CASSA • TRIANGLE

PERCUSSION 2

MARIMBA • LARGE TAM-TAM • TRIANGLE

PERCUSSION 3

VIBRAPHONE • 3 TOM-TOMS • MEDIUM TAM-TAM

HARP

STRINGS

TRANSPOSING SCORE

ACCIDENTALS APPLY THROUGH THE
AND ONLY IN ONE OCTAVE

PERFORMANCE ON MAY 11, 2015 IN
GERMANY BY NTO NATIONALTHEATER-
MANNHEIM, CONDUCTED BY PIETARI

FO02 (DIGITAL) • EDT018 (SHEET MUSIC)

TOMIRAISANEN.COM



DUR. 24 MIN

PRINT-ON-DEMAND
(POD) SHEET MUSIC
HAS BEEN PRINTED
IN HELSINKI, FINLAND
AND IN LONDON, U.K.

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Music Finland

This is a page of a musical score for a full orchestra and strings. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Oboe 1 & 2, Cor Anglais, Bassoon 1 & 2, and Contrabassoon. The brass section includes Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone, and Tuba. The percussion section includes Snare Drum, Cymbals, and Tom-toms. The string section includes Violins 1 & 2, Viola, Cello, and Double Bass. The score features complex rhythmic patterns, including triplets and various time signatures (3/4, 4/4, 2/4). Dynamics such as *ff*, *f*, *mf*, and *mfz* are indicated throughout. Performance instructions like *pizz. sempre*, *arco*, and *poco vibr. arco* are present. A large blue watermark is overlaid on the bottom left of the page.

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Music Finland

22

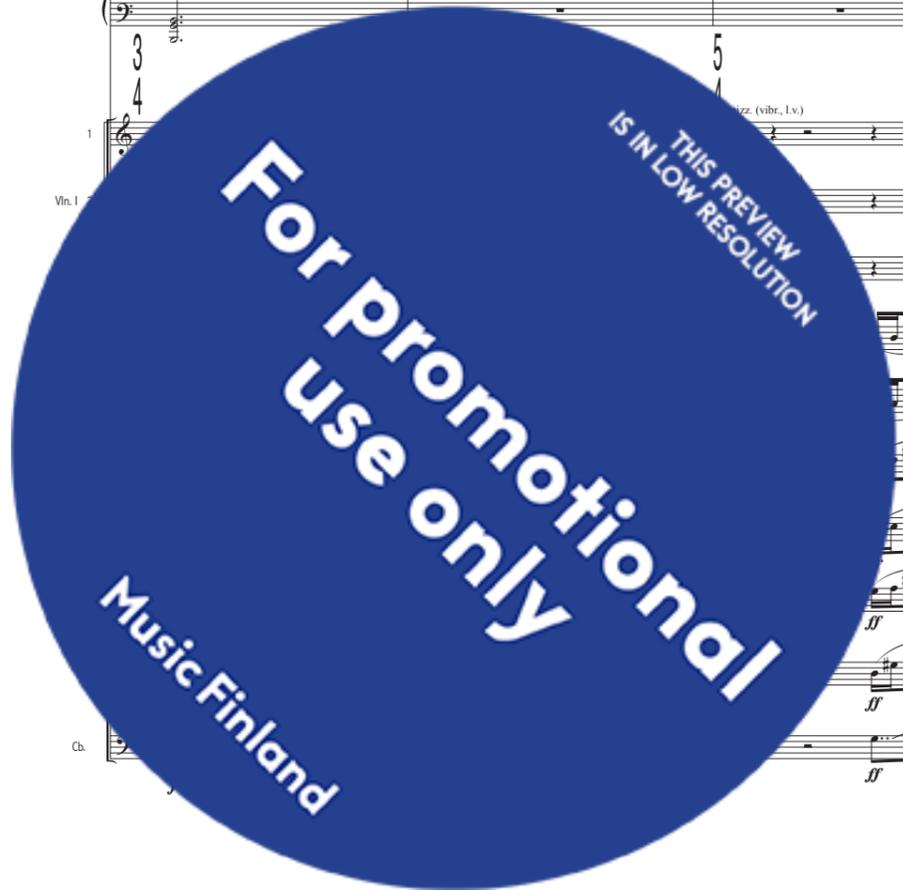
A

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cor. A, Bn. 1, Bn. 2, C. Bn., Hn. 1 & 2, Hn. 3 & 4, Tpt. 1, 2, 3, Tbn. 1, 2, B. Tbn., Tba., Timp., Perc. 1, 2, 3, Hp., Vln. 1, Vln. 2, Vla., Vcl., Cb.

dolce, *mf*, *f*, *ff*, *sec.*, *f sub.*, *p*, *marimba*, *pizz. (vibr., lv.)*, *pizz. sempre (poco vibr., lv.)*, *mf sempre*, *poco sf*, *mp*, *pizz. (senza vibr., lv.)*, *pizz. (lv.)*, *pizz. (lv.)*

con sord., *mf* con sord., *mf* con sord., *mf*

3/4, 5/4, 4/4, 3/4, 4/4, 3/4



B ♩ = 128

30

Picc. *solo* *mf* *f* *ff*

Fl. 1 *mf* *mf* *ff*

Fl. 2 *mf* *mf* *ff*

Ob. 1 *mf* *mf* *ff*

Ob. 2 *mf* *mf* *ff*

Cor. A *mf* *mf* *ff*

B♭. Cl. 1 *mf* *mf* *ff*

B♭. Cl. 2 *mf* *mf* *ff*

B. Cl. *p* *mf* *ff*

Bsn. 1 *f* *f* *f*

Bsn. 2 *f* *f* *f*

C. Bn. *f* *f* *f*

3 5 4 3 5 3
4 4 4 4 4 4

1 *p* *mf* *f*

2 *p* *mf* *f*

3 *p* *mf* *f*

1 *con sord.* *mf* *mf*

2 *con sord.* *mf* *mf*

3 *con sord.* *mf* *mf*

1 *con sord.* *f* *f*

2 *con sord.* *f* *f*

3 *con sord.* *f* *f*

3 5 4 3 5 3
4 4 4 4 4 4

1 *sempre Lv.* *f* *f*

1 *Glockenspiel* *mf* *f*

2 *f* *ff* *f*

3 *f* *mf* *f*

Hp. *solo* *f* *ff* *ff sempre*

3 5 4 3 5 3
4 4 4 4 4 4

1 *con sord.* *arco* *f* *f*

2 *con sord.* *f* *f*

3 *con sord.* *f* *f*

1 *f* *f* *f*

2 *f* *f* *f*

3 *f* *f* *f*

1 *f* *f* *f*

2 *f* *f* *f*

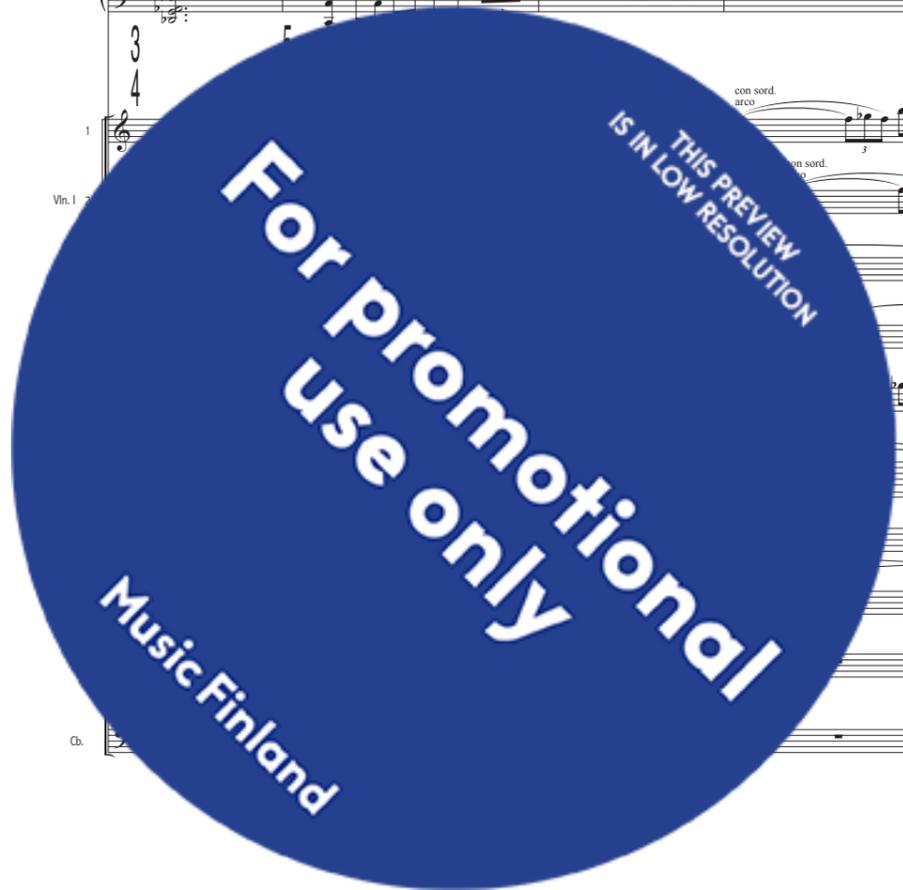
3 *f* *f* *f*

1 *f* *f* *f*

2 *f* *f* *f*

3 *f* *f* *f*

♩ = 128



53

Picc. *mf*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cor. A.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

5 4

4 *mf*

2 3 4

1 & 2

Hn.

3 & 4

1

Tbn.

2

B. Tbn.

Tba.

5 4

4 *mf*

2 3 4

Timp.

1

Perc. 2

3

Hp.

5 4

4 *mf*

2 3 4

1

Vln. 1 2

1

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68 **D**

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

Cor. A *f* *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

C. Bn. *f* *mf*

3/4 4/4 5/4 4/4 5/4 4/4

1 & 2 Hn. *f*

3 & 4 Hn. *f*

1 Tpt. *f* con sord. *mf*

2 Tpt. *f* con sord. *mf*

3 Tpt. *f* con sord. *mf*

1 Tbn. *f*

2 Tbn. *f*

B. Tbn. *f*

Tba. *f*

3/4 4/4 5/4 4/4 5/4 4/4

Timp. *sempre lv.* *f* *mf*

1 Perc. *lv.* *ff* *lv.*

3 Perc. *ff* *f* *ff*

Hp. *mf*

3/4 5/4 4/4 5/4 4/4

1 Vin. I *mf sempre*

mf sempre

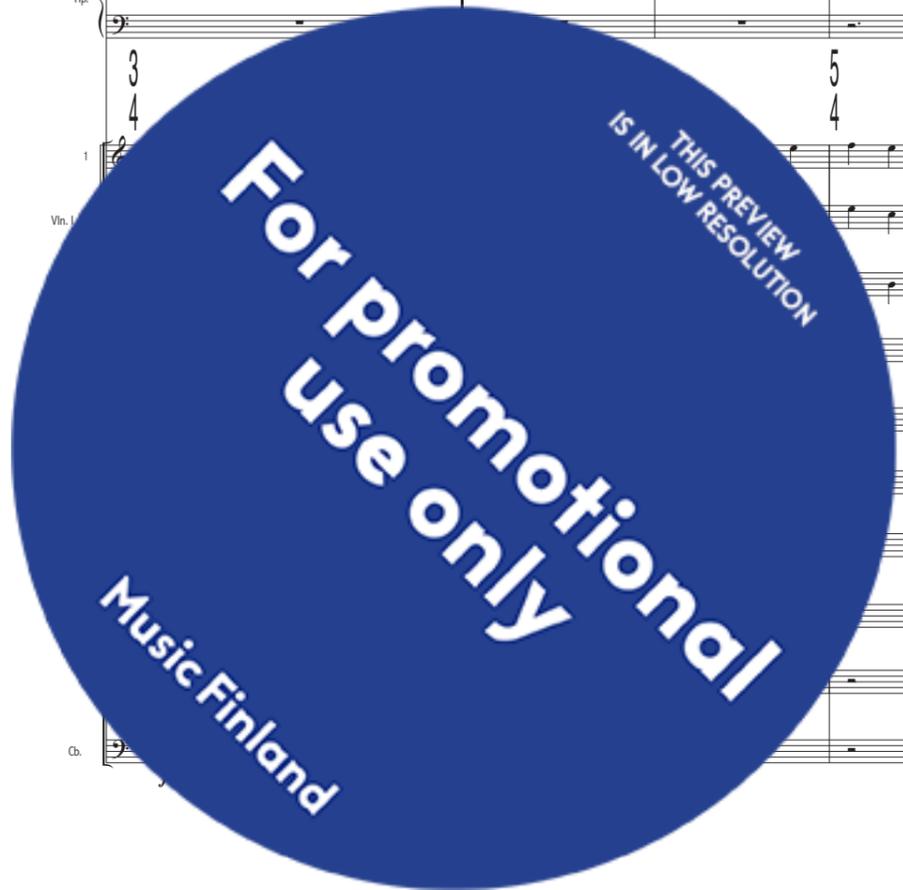
mf sempre

mf sempre

mf sempre

mf sempre

G. *mf sempre*



76

Picc. *f* *sfz* *p*

Fl. 1 *f* *ff* *p*

Fl. 2 *f* *ff* *p*

Ob. 1 *mf* *sf* *ff* *sfz* *p*

Ob. 2 *mf* *sf* *ff* *sfz* *p*

Cor. A. *mf* *sf* *ff* *sfz* *p*

B♭ C. 1 *f* *ff*

B♭ C. 2 *f* *ff*

B. C. *f* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

C. Bn. *f* *ff*

4 4 3 4 4 5 4

Hr. 1 & 2 *sfz* *f* *ff*

3 & 4 *sfz* *f* *ff*

1 *sf* *sfz* *f* *ff* senza sord.

Tpt. 2 *sf* *sfz* *f* *ff* senza sord.

3 *sf* *sfz* *f* *ff* senza sord.

1 *sfz* *f* *ff*

Tbn. 2 *sfz* *f* *ff*

B. Tbn. *sfz* *f* *ff*

Tba. *sfz* *f* *ff*

4 4 3 4 4 5 4

Timp. *f* *ff* *fp* *f*

1 Glockenspiel *f* *ff* *mf*

Perc. 2 Triangle *f* *ff* *mf* *sub.*

3 *f* *sf* *mf* *f* *sec.*

Hp. *f* *ff* *sub.* *ff* *f* *sub.*

Vln. 1 *mf* *mf*

Vln. 2 *mf* *mf*

Vcl. *f* *ff* *f* *sub. meno* *ff*



83

E

Picc. *mf* *ff*

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. 1 *mf* *ff*

Ob. 2 *mf* *ff*

Cor. A. *mf* *ff*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

C. Bn. *f* *ff*

5 4 3 4 4

1 & 2 Hn. *f* *ff*

3 & 4 Hn. *f* *ff*

1 Tpt. *f* *ff*

2 Tpt. *f* *ff*

3 Tpt. *f* *ff*

1 Tbn. *f* *ff*

2 Tbn. *f* *ff*

B. Tbn. *f* *ff*

Tba. *f* *ff*

5 4 3 4 4

Timp. *f* *mf* *f* *sec.* *f*

1 Perc. *gran cassa* *ff* *mf* *f* *sec.* *f*

2 Perc. *large tam-tam* *ff* *mf* *f* *sec.* *f*

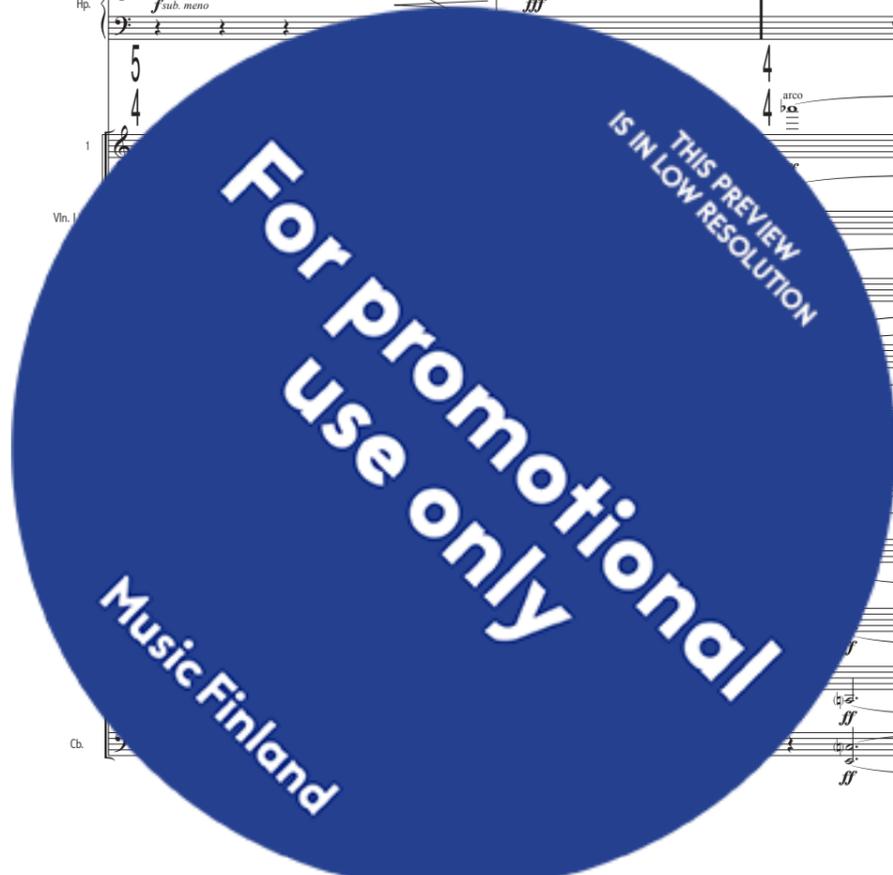
3 Perc. *mf* *sec.* *p* *sec.* *f*

Hp. *f sub. meno* *ff*

5 4 4

1 Vn. I *arco* *ff* *random gliss.* *random gliss.* *random gliss.* *sec.* *f*

Cb. *ff*



103 **F**

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cor. A. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl. *ff*

Bon. 1 *ff*

Bon. 2 *ff*

C. Bn. *ff*

1 & 2 *ff*

Hr. *ff*

3 & 4 *ff*

1 *ff*

Tpt. 2 *ff*

3 *ff*

1 *ff*

Tbn. *ff*

2 *ff*

B. Tbn. *ff*

Tba. *ff*

1 *ff*

2 *ff*

3 *ff*

Hp. *ff*

1 *ff*

2 *ff*

3 *ff*

Glockenspiel

marimba

vibraphone

E: G: A:
D: C: B:

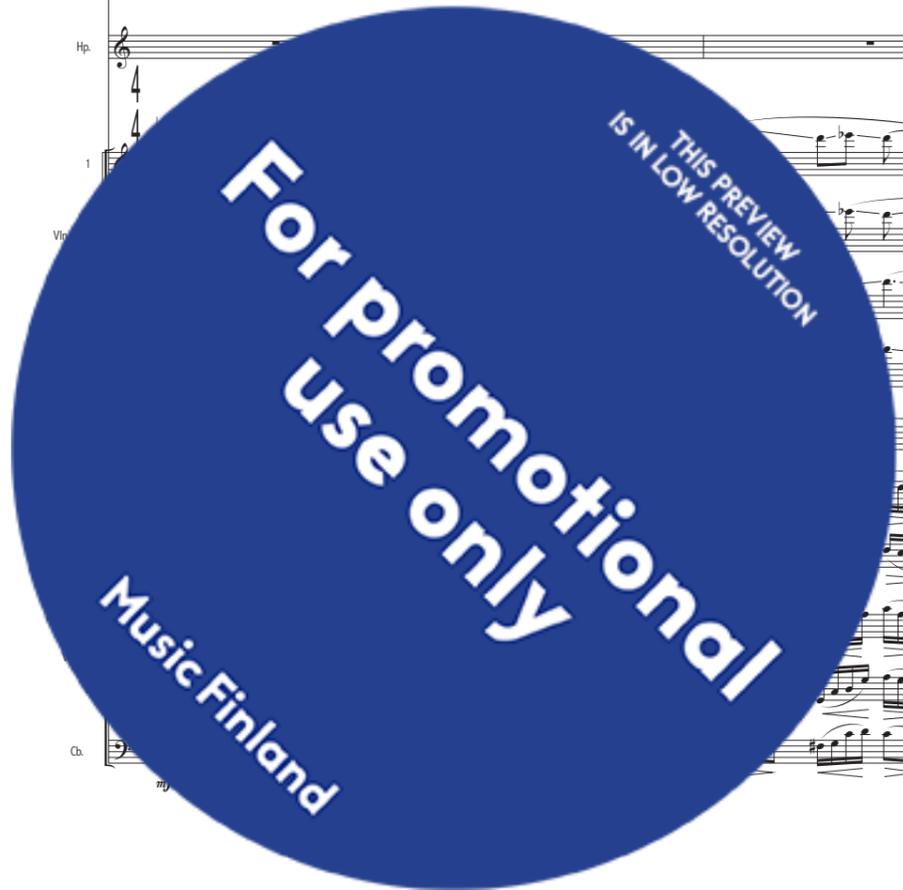
Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*



144

Musical score for various instruments including Piccolo, Flutes (FL. 1, FL. 2), Oboes (Ob. 1, Ob. 2), Cor Anglais (Cor. A.), B♭ Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2, C. Bn.), Horns (Hn. 1 & 2, 3 & 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, B. Tbn., Tba.), Timpani (Timp.), Percussion (Perc. 1, 2, 3), Harp (Hp.), and Violins (Vln. 1, 2). The score includes dynamic markings such as *mf* and *sf*, and features a complex rhythmic pattern with 4/4 and 3/4 time signatures. A large blue watermark is overlaid on the bottom left of the page.

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Music Finland

179

179

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cor. A.

B. Cl. 1

B. Cl. 2

B. O.

Bsn. 1

Bsn. 2

C. Bn.

1 & 2

Hr.

3 & 4

1

Tpt. 2

3

1

Tbn.

2

B. Tbn.

Tba.

5

4

3

4

1

2

3

Hp.

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Vin.

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184

Picc.

R. 1

R. 2

Ob. 1

Ob. 2

Cor. A.

Bs. Cl. 1

Bs. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

1 & 2

Hr.

3 & 4

1

Tpt. 2

3

1

2

B. Tbn.

Tba.

1

Perc. 2

3

1

Vn. 1

2

Cb.

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209 M

Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *f* *mf sub.* *mf* *f*

Ob. 2 *f* *mf sub.* *mf* *f*

Cor. A. *f* *mf sub.* *mf* *f*

B♭ Cl. 1 *f* *mf sub.* *mf* *f*

B♭ Cl. 2 *f* *mf sub.* *mf* *f*

B. Cl. *f* *f*

Bsn. 1 *f* *f*

Bsn. 2 *f* *f*

C. Bn. *f* *f*

1 & 2 *f* *f*

Hr. 3 & 4 *f* *f*

1 *f* *mf sub.* *mf* *f*

Tpt. 2 *f* *mf sub.* *mf* *f*

3 *f* *mf sub.* *mf* *f*

1 *f* *f*

Tbn. 2 *f* *f*

B. Tbn. *f* *f*

Tba. *f* *f*

6/4 3/4 6/4 4/4 3/4 4/4

1 *f* *f*

Perc. 2 *f* *f*

3 *f* *f*

1 *mf* *mf* *mf* *mf* *mf* *mf*

Vn. I *mf* *mf* *mf* *mf* *mf* *mf*

Cb. *mf* *mf* *mf* *mf* *mf* *mf*

222

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf sempre*

Ob. 2 *mf sempre*

Cor. A. *mf sempre*

B♭ Cl. 1 *mf sempre*

B♭ Cl. 2 *mf sempre*

3/4 4/4 3/4 4/4 3/4 4/4

Perc. 2 *p sempre* (marimba)

3 *p sempre* (vibraphone)

Hp. *f sempre* (solo)

Vn. I 1 *mp sempre*

Vn. I 2 *mp sempre*

3 *mp sempre*

Vn. II 1 *mp sempre*

2 *mp sempre*

230

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

3/4 4/4 3/4 4/4 3/4 4/4

Perc. 2

3 *mf*

Vn. I 1 *mp sempre*

Vn. I 2 *mp sempre*

3 *mp sempre*

Vn. II 1 *mp sempre*

2 *mp sempre*



243

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Timp.

Hp. *solo* *f sempre*

Vln. I 1 *mp sempre*

Vln. I 2 *mp sempre*

Vln. I 3 *mp sempre*

Vln. II 1 *mp sempre*

Vln. II 2 *mp sempre*

Vc. 1 *p*

Vc. 2 *p*

Cb. *p*

252

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

C. Bn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *fp*

Hp.

Vln. I 1 *mf*

Vln. I 2 *mf*

Vln. I 3 *mf*

Vln. II 1 *mf*

Vln. II 2 *mf*

Vc. 1 *sfz*

Vc. 2 *sfz*

Cb. *sfz*

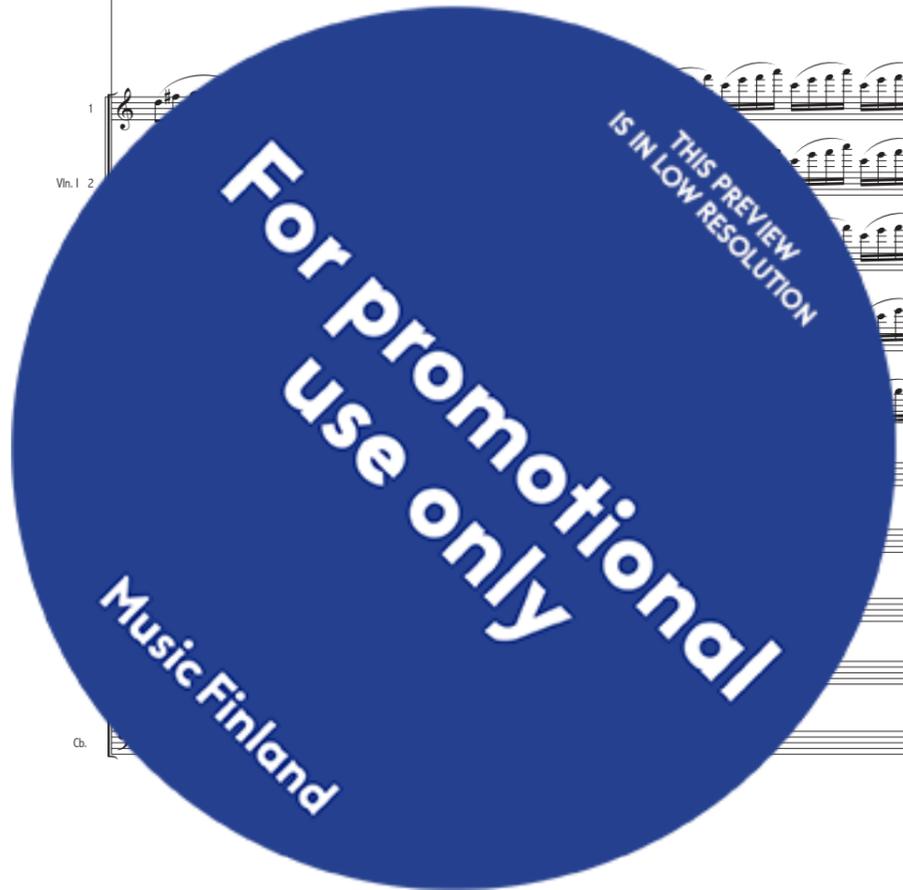


288

Score for Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Cor Anglais (Cor. A.), Bassoons (Bsn. 1, 2), Clarinets (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon (B. O.), Trombones (Tbn. 1, 2), Trumpets (Tpt. 1, 2, 3), Trombones (B. Tbn.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc. 2, 3), Violins (Vn. 1, 2), and Cello (Cb.).

Dynamic markings include *mf*, *f*, and *ff*. Performance instructions include *Lv. sempre* and *medium tam-tam*.

Rehearsal marks 1, 2, 3, 4, and 5 are present throughout the score.

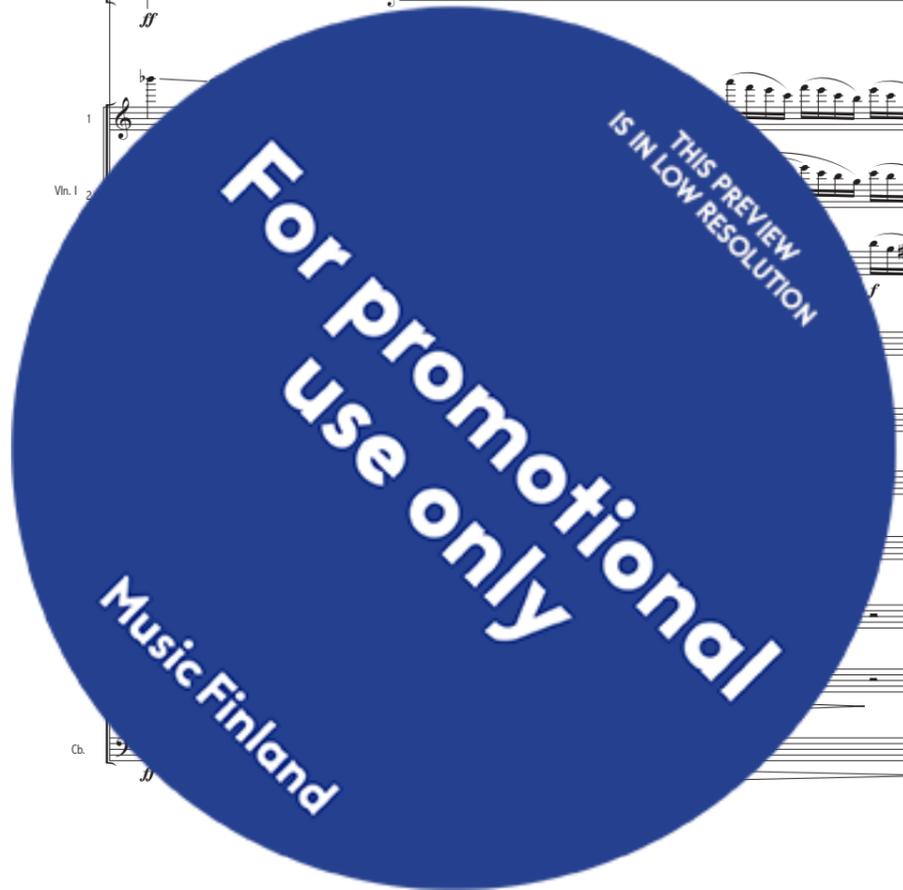


294

Score for Piccolo (Picc.), Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Cor Anglais (Cor. A.), Bassoons (Bn. Cl. 1, Bn. Cl. 2, Bn. Cl., Bsn. 1, Bsn. 2, C. Bn.), Horns (Hn. 1 & 2, Hn. 3 & 4), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Trombones (Tbn. 1, Tbn. 2, B. Tbn., Tba.), Timpani (Timp.), Percussion (Perc. 1, 2, 3), and Violins (Vn. 1, 2).

Rehearsal marks are indicated by vertical lines and numbers: 5/4, 6/4, and 2/4.

Dynamic markings include *ff*, *f*, *p*, and *pp*. A *solo* marking is present in the Violin I part.



300 **S**

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cor. A B.C. 1 B.C. 2 B.C. Bsn. 1 Bsn. 2 C. Bn. Hn. 1 & 2 Hn. 3 & 4 Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 B. Tbn. Tba. Timp. Perc. 1 Perc. 2 Perc. 3 Hp. Cb.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Cor Anglais, Clarinets in B-flat (1, 2, and 3), Bassoons 1 and 2, and Contrabassoon. The brass section includes Horns 1 & 2, Horns 3 & 4, Trumpets 1 and 2, Trombones 1 and 2, Tuba, and Euphonium. The percussion section includes Timpani, Tubular bells, Gran cassa, Triangle (sempre l.v.), Vibraphone, Large tam-tam, and Medium tam-tam. The harp and cello parts are also present. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as fortissimo (ff), forte (f), and piano (p). A large blue watermark in the bottom left corner reads "For promotional use only" and "Music Finland".

330

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cor. A. B♭ Cl. 1 B♭ Cl. 2 B. Cl. Bsn. 1 Bsn. 2 C. Bn. Hn. 1 & 2 Hn. 3 & 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tba. Tmp. Perc. 1 Perc. 2 Perc. 3 Vln. I Cb.

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335

335

Picc. *ff sempre*

R. 1 *ff sempre*

R. 2 *ff sempre*

Ob. 1 *ff sempre*

Ob. 2 *ff sempre*

Cor. A. *ff sempre*

B♭-Cl. 1 *ff sempre*

B♭-Cl. 2 *ff sempre*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

C. Bn. *ff sempre*

Hr. *f*

3 & 4 *f*

1 *ff*

Tpt. 2 *ff*

3 *ff*

1 *ff*

2 *ff*

B. Tbn. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff* *f* *ff*

1 *ff*

Perc. 2 *ff*

3 *ff*

1 *ff sempre*

Vn. 1 2 *ff sempre*

1 *ff*

2 *ff*

3 *ff*

4 *ff*

5 *ff*

6 *ff*

7 *ff*

8 *ff*

9 *ff*

10 *ff*

11 *ff*

12 *ff*

13 *ff*

14 *ff*

15 *ff*

16 *ff*

17 *ff*

18 *ff*

19 *ff*

20 *ff*

21 *ff*

22 *ff*

23 *ff*

24 *ff*

25 *ff*

26 *ff*

27 *ff*

28 *ff*

29 *ff*

30 *ff*

31 *ff*

32 *ff*

33 *ff*

34 *ff*

35 *ff*

36 *ff*

37 *ff*

38 *ff*

39 *ff*

40 *ff*

41 *ff*

42 *ff*

43 *ff*

44 *ff*

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46 *ff*

47 *ff*

48 *ff*

49 *ff*

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69 *ff*

70 *ff*

71 *ff*

72 *ff*

73 *ff*

74 *ff*

75 *ff*

76 *ff*

77 *ff*

78 *ff*

79 *ff*

80 *ff*

81 *ff*

82 *ff*

83 *ff*

84 *ff*

85 *ff*

86 *ff*

87 *ff*

88 *ff*

89 *ff*

90 *ff*

91 *ff*

92 *ff*

93 *ff*

94 *ff*

95 *ff*

96 *ff*

97 *ff*

98 *ff*

99 *ff*

100 *ff*



340

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cor. A.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

1 & 2

Hr.

3 & 4

1

Tpt. 2

3

1

Tbn.

2

B. Tbn.

Tba.

Timp.

1

Perc. 2

3

1

Vln. I

Cb.



345

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cor. A.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.

1 & 2
Hr.
3 & 4
1
Tpt. 2
3
1
Tbn.
2
B. Tbn.
Tba.

Timp.
1
Perc. 2
3

1
Vln.
S.R.
S.R.
S.R.
S.R.
S.R.
S.R.
S.R.
Cb.



X

373

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cor. A. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

C. Bn. *f*

1 & 2 Hn. *f*

3 & 4 Hn. *f*

1 Tpt. *f*

2 Tpt. *f*

3 Tpt. *f*

1 Tbn. *f*

2 Tbn. *f*

B. Tbn. *f*

Tba. *f*

5/4 Timp. *ff sempre*

1 Perc. *ff sempre*

2 Perc. *ff sempre*

3 Perc. *ff sempre*

Hp. *ff sempre*

5/4 Cb. *ff*

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379

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cor. A. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1 *f*

Bsn. 2 *f*

C. Bn. *f*

1 & 2 *f*

Hn. 3 & 4 *f*

1 *f*

Tpt. 2 *f*

3 *f*

1 *f*

2 *f*

B. Tbn. *f*

Tbn. *f*

Temp. *f*

Perc. 1 *f*

Perc. 2 *f*

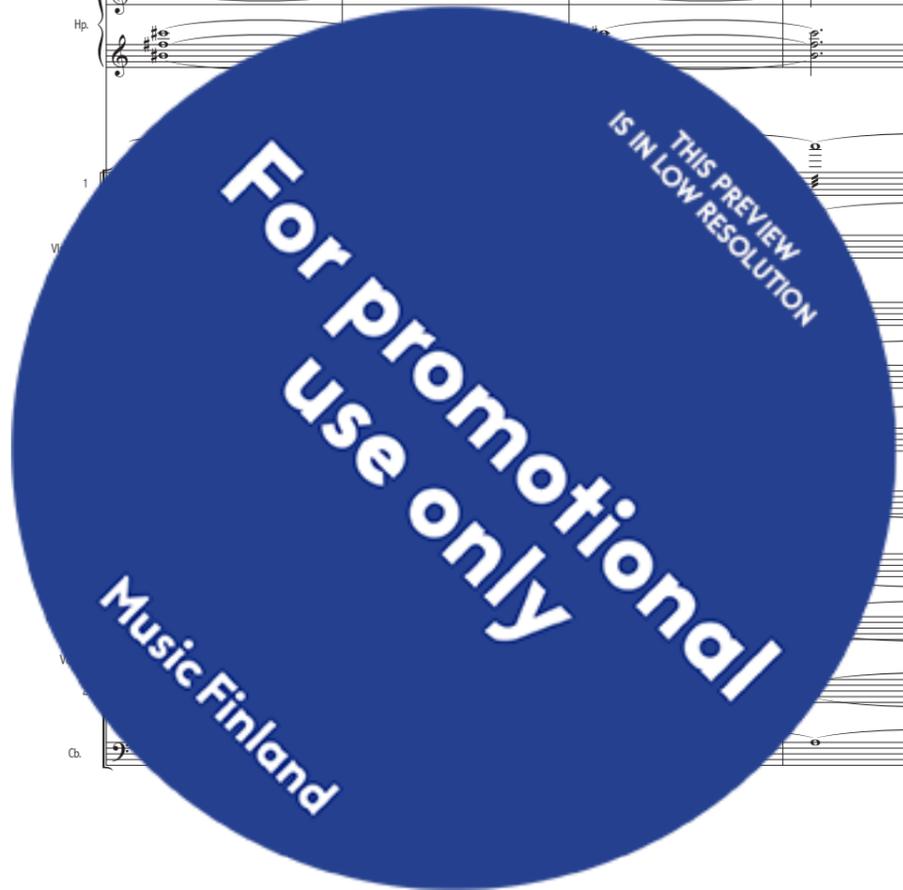
Perc. 3 *f*

Hp. *f*

1 *f*

V. *f*

G. *f*



387

Y

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cor. A.

Bs. Cl. 1

Bs. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

1 & 2

Hr.

3 & 4

1

Tpt. 2

3

1

Tbn.

2

B. Tbn.

Tba.

Timp.

1

Perc. 2

3

Hp.

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996

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998

999

1000



399

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cor. A.

B. Cl. 1

B. Cl. 2

B. O.

Bsn. 1

Bsn. 2

C. Bn.

1 & 2

Hr.

3 & 4

1

Tpt. 2

3

1

Tbn. 2

B. Tbn.

Tba.

Temp.

1

Perc. 2

3

1

Vin. I

Cb.

ff *sempre*

sfz *sempre*

sempre Lv.

mf

3/4 2/4 3/4

sec.



417

Picc. *f* *ff* *ff sempre*

Fl. 1 *f* *ff* *ff sempre*

Fl. 2 *f* *ff* *ff sempre*

Ob. 1 *f* *ff* *ff*

Ob. 2 *f* *ff* *ff*

Cor. A. *f* *ff* *ff*

B. Cl. 1 *f* *ff* *ff*

B. Cl. 2 *f* *ff* *ff*

B. Cl. *f* *ff* *ff*

Bsn. 1 *ff* *f* *ff sempre*

Bsn. 2 *ff* *f* *ff sempre*

C. Bn. *ff* *f* *ff sempre*

1 & 2 *f* *ff* *ff sempre*

Hr. 4 *f* *ff* *ff sempre*

3 & 4 *f* *ff* *ff*

1 *sfz* *ff* *sfz*

Tpt. 2 *sfz* *ff* *sfz*

3 *sfz* *ff* *sfz*

1 *ff* *ff sempre*

2 *ff* *ff sempre*

B. Tbn. *ff* *ff sempre*

Tba. *ff* *ff sempre*

Timp. *ff* *ff*

1 *ff* *ff*

Perc. 2 *ff* *ff*

3 *ff* *ff*

1 *f* *ff sempre*

Vn. 1 2 *f* *ff sempre*

1 *ff* *ff sempre*

2 *ff* *ff sempre*

3 *ff* *ff sempre*

4 *ff* *ff sempre*

5 *ff* *ff sempre*

6 *ff* *ff sempre*

7 *ff* *ff sempre*

8 *ff* *ff sempre*

9 *ff* *ff sempre*

10 *ff* *ff sempre*

11 *ff* *ff sempre*

12 *ff* *ff sempre*

13 *ff* *ff sempre*

14 *ff* *ff sempre*

15 *ff* *ff sempre*

16 *ff* *ff sempre*

17 *ff* *ff sempre*

18 *ff* *ff sempre*

19 *ff* *ff sempre*

20 *ff* *ff sempre*

21 *ff* *ff sempre*

22 *ff* *ff sempre*

23 *ff* *ff sempre*

24 *ff* *ff sempre*

25 *ff* *ff sempre*

26 *ff* *ff sempre*

27 *ff* *ff sempre*

28 *ff* *ff sempre*

29 *ff* *ff sempre*

30 *ff* *ff sempre*

31 *ff* *ff sempre*

32 *ff* *ff sempre*

33 *ff* *ff sempre*

34 *ff* *ff sempre*

35 *ff* *ff sempre*

36 *ff* *ff sempre*

37 *ff* *ff sempre*

38 *ff* *ff sempre*

39 *ff* *ff sempre*

40 *ff* *ff sempre*

41 *ff* *ff sempre*

42 *ff* *ff sempre*

43 *ff* *ff sempre*

44 *ff* *ff sempre*

45 *ff* *ff sempre*

46 *ff* *ff sempre*

47 *ff* *ff sempre*

48 *ff* *ff sempre*

49 *ff* *ff sempre*

50 *ff* *ff sempre*

51 *ff* *ff sempre*

52 *ff* *ff sempre*

53 *ff* *ff sempre*

54 *ff* *ff sempre*

55 *ff* *ff sempre*

56 *ff* *ff sempre*

57 *ff* *ff sempre*

58 *ff* *ff sempre*

59 *ff* *ff sempre*

60 *ff* *ff sempre*

61 *ff* *ff sempre*

62 *ff* *ff sempre*

63 *ff* *ff sempre*

64 *ff* *ff sempre*

65 *ff* *ff sempre*

66 *ff* *ff sempre*

67 *ff* *ff sempre*

68 *ff* *ff sempre*

69 *ff* *ff sempre*

70 *ff* *ff sempre*

71 *ff* *ff sempre*

72 *ff* *ff sempre*

73 *ff* *ff sempre*

74 *ff* *ff sempre*

75 *ff* *ff sempre*

76 *ff* *ff sempre*

77 *ff* *ff sempre*

78 *ff* *ff sempre*

79 *ff* *ff sempre*

80 *ff* *ff sempre*

81 *ff* *ff sempre*

82 *ff* *ff sempre*

83 *ff* *ff sempre*

84 *ff* *ff sempre*

85 *ff* *ff sempre*

86 *ff* *ff sempre*

87 *ff* *ff sempre*

88 *ff* *ff sempre*

89 *ff* *ff sempre*

90 *ff* *ff sempre*

91 *ff* *ff sempre*

92 *ff* *ff sempre*

93 *ff* *ff sempre*

94 *ff* *ff sempre*

95 *ff* *ff sempre*

96 *ff* *ff sempre*

97 *ff* *ff sempre*

98 *ff* *ff sempre*

99 *ff* *ff sempre*

100 *ff* *ff sempre*



427

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cor. A.
Bsn. 1
Bsn. 2
C. Bn.
1 & 2
Hr.
3 & 4
1
Tpt. 2
3
1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 2
3
1
Vin. I
Cb.



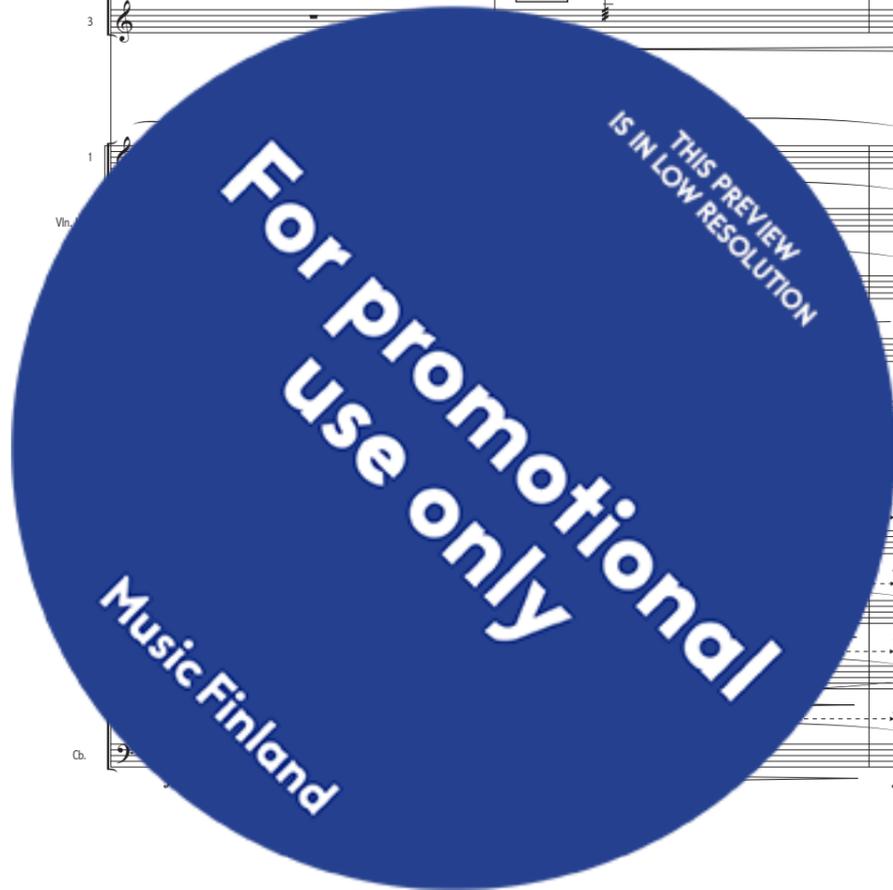
432

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cor. A.
Bn. Cl. 1
Bn. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.

1 & 2
Hr.
3 & 4
1
Tpt. 2
3
1
Tbn.
2
B. Tbn.
Tba.

1
Perc. 2
3
Glockenspiel
marimba
vibraphone

1
Vln.
N.
S.R.
C.



570 $\text{♩} = 96$

Picc. $3+3+3$

Fl. 1 $3+3+3$

Fl. 2 $3+3+3$

Ob. 1 $3+3+3$

Ob. 2 $3+3+3$

Cor. A. $3+3+3$

Bs. Cl. 1 $3+3+3$

Bs. Cl. 2 $3+3+3$

B. Cl. $3+3+3$

Bsn. 1 $3+3+3$

Bsn. 2 $3+3+3$

C. Bn. $3+3+3$

1 & 2 $3+3+3$

Hr. $3+3+3$

3 & 4 $3+3+3$

1 $3+3+3$

Tpt. 2 $3+3+3$

3 $3+3+3$

1 $3+3+3$

Tbn. $3+3+3$

2 $3+3+3$

B. Tbn. $3+3+3$

Tba. $3+3+3$

9 $3+3+3$

12 $3+3+3$

4 $3+3+3$

3 $3+3+3$

4 $3+3+3$

4 $3+3+3$

1 $3+3+3$

Perc. 2 $3+3+3$

3 $3+3+3$

1 $3+3+3$

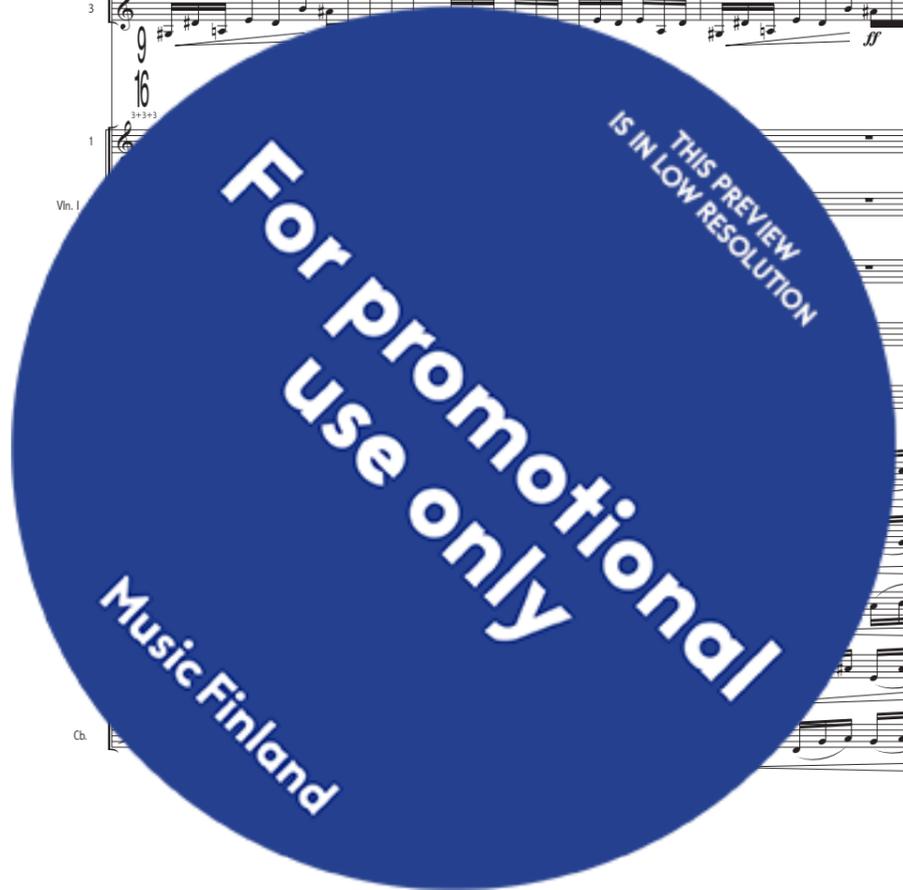
Vln. I $3+3+3$

Cb. $3+3+3$

$\text{♩} = 96$

f, *ff*, *fz*, *f sub. meno*, *f sempre*

9 16 16 4 3 4 4 3 4 3 4



576

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cor. A.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bsn. 1
Bsn. 2
C. Bn.
1 & 2
Hr.
3 & 4
1
Tpt. 2
3
1
Tbn. 2
B. Tbn.
Tba.
Timp.
1
Perc. 2
3
1
Cb.



588

HH

poco a poco accel.

Picc. *f sempre*

Fl. 1 *f sempre*

Fl. 2 *f sempre*

Ob. 1 *f sempre*

Ob. 2 *f sempre*

Cor. A. *f sempre*

B. Cl. 1 *f sempre*

B. Cl. 2 *f sempre*

B. Cl. *f sempre*

Bon. 1 *f sempre*

Bon. 2 *f sempre*

C. Bn. *f sempre*

2
4

1 & 2 Hn. *f sempre*

3 & 4 Hn. *f sempre*

1 Tpt. *f sempre*

2 Tpt. *f sempre*

3 Tpt. *f sempre*

1 Tbn. *f*

2 Tbn. *f*

B. Tbn. *f*

Tba. *f*

2
4

Timp.

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

2
4

poco a poco accel.

Vn. I 2 *f*

Vn. I *f*

Vn. II *f*

Vla. *f*

Vcllo *f*

Cb. *f*



♩ = 120

595

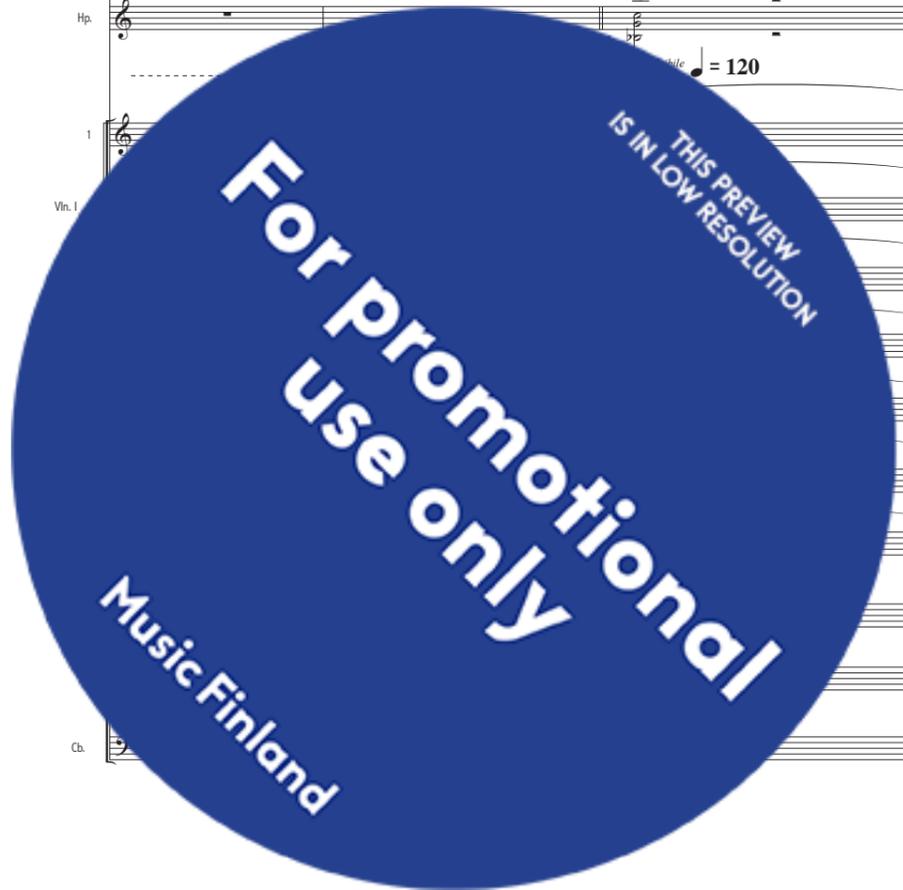
Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cor. A. Bn. Cl. 1 Bn. Cl. 2 B. Cl. Bsn. 1 Bsn. 2 C. Bn.

Hr. 3 & 4 1 Tpt. 2 3 Tbn. 1 2 B. Tbn. Tba. Timp.

Perc. 2 3 Hp.

♩ = 120

Vln. I Cb.



607 poco accelerando $\text{♩} = 128$

607 poco accelerando $\text{♩} = 128$

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cor. A B. Cl. 1 B. Cl. 2 B. C. Bsn. 1 Bsn. 2 C. Bn. 1 & 2 Hn. 3 & 4 Tpt. 1 2 3 Tbn. 1 2 B. Tbn. Tba. Timp. Perc. 1 2 3

Vin. I 2

Ch.



613

poco ritardando -----

Score for Piccolo (Picc.), Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Cor Anglais (Cor. A.), B♭ Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoons (Bsn. 1, Bsn. 2), Contrabassoon (C. Bn.), Horns (1 & 2, 3 & 4), Trumpets (1, 2, 3), Trombones (1, 2, B. Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc. 2, 3), Violin I (Vln. I), and Cello (Cb.).

Dynamic markings include *ff*, *f*, *mf*, and *p*. The score includes various musical notations such as slurs, accents, and articulation marks.

Rehearsal marks are present at the end of the page, with a '5' above a '4' in the bottom right corner of the main score area.

