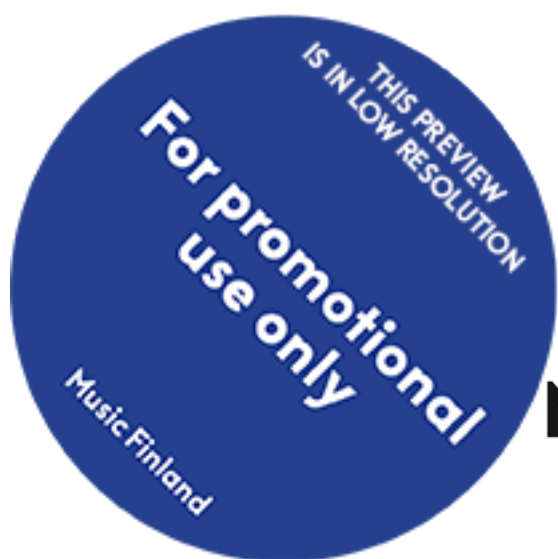


Herbert Lindholm

# Fifty Little Flute Studies

op. 25



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Music Finland

# Fifty Little Flute Studies

Herbert Lindholm, op 25

## No 1 Moderato

Musical score for No 1 Moderato, 4/4 time signature, key of D major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of quarter and eighth notes, often beamed together in pairs or groups of four, with slurs indicating phrasing. The second staff continues the melodic line. The third staff features a measure with a fermata over a quarter note, followed by a measure with a fermata over a half note. The fourth staff concludes the piece with a final note and a double bar line.

## No 2 Moderato

Musical score for No 2 Moderato, common time signature, key of B minor. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb), and a common time signature (C). The melody is composed of quarter and eighth notes, often beamed together in pairs or groups of four, with slurs indicating phrasing. The second staff continues the melodic line. The third staff features a measure with a fermata over a quarter note, followed by a measure with a fermata over a half note. The fourth staff concludes the piece with a final note and a double bar line.



No 3 Andante

*mp*  
*dolce*

*crescendo*

*f*

*mp*

No 4 Allegretto

*mf*

*f*

*rallentando* *a tempo*

*mf*

No 5 Allegro moderato



No 6 Allegro molto

Musical score for No 6 Allegro molto, consisting of four staves. The first staff begins with a *mf* dynamic and a slur over the first two measures. The second staff has a *pp* dynamic and a slur over the last three measures. The third staff has a *f* dynamic and a slur over the last two measures. The fourth staff has a *pp* dynamic and a slur over the last two measures. The key signature is one flat (B-flat) and the time signature is 4/4.

No 7 Maestoso

Musical score for No 7 Maestoso, consisting of four staves. The first staff begins with a *mf* dynamic. The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

No 8 Grazioso

Musical score for No 8 Grazioso, consisting of four staves. The first staff begins with a *mf* dynamic. The key signature is one sharp (F#) and the time signature is 6/8. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



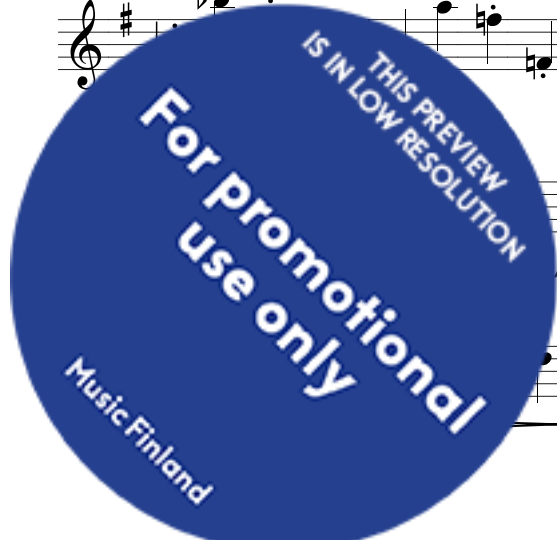
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9 Moderato

*mf* *sf* *p* *pp* *crescendo* *f*

10 Moderato

*mf* *f* *p* *f*



### 11 Tempo di Siciliano

*mp*

*f*

*p*

*f* *p* *rallentando*

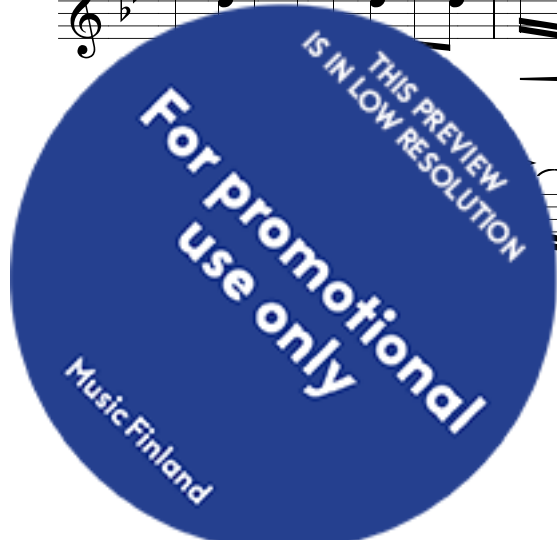
### 12 Allegro moderato

*mf*

*p*

*mp* *f* *p* *f* *p*

*f*



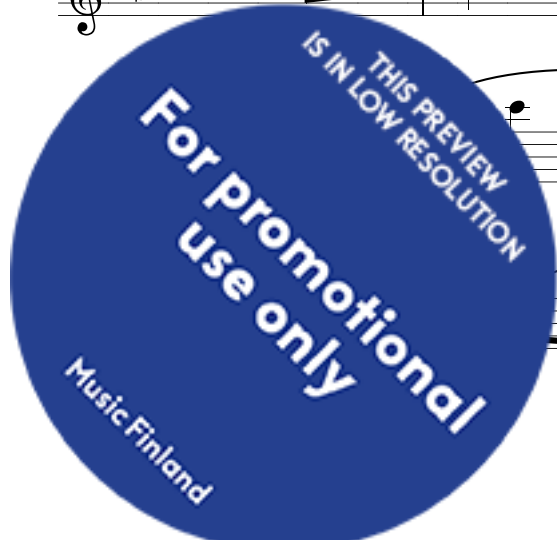


### 13 Slow Waltz

*p* *pp* *mf* *f* *p*

### 14 Presto e scherzando

*f* *ff* *p* *p*



15 Allegro moderato

*mp*

*f*

*p*

*mf* *f*

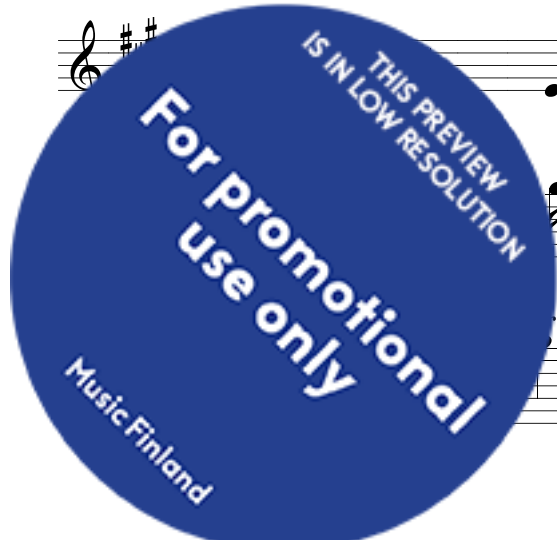
*pp*

*f*

16 Moderato

*mf*

*p*

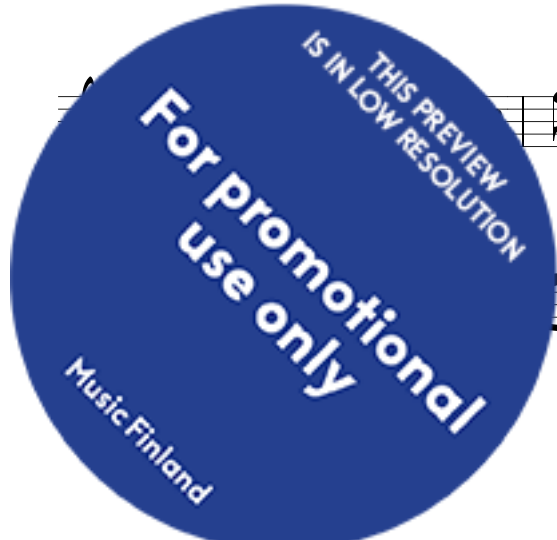


### 17 Tempo di Marcia

Musical score for '17 Tempo di Marcia' in 6/8 time, key of B-flat major. The score consists of six staves of music. The first staff begins with a *mf* dynamic. The second and third staves continue the melody with various articulations. The fourth staff features a *crescendo* marking and reaches a *f* dynamic. The fifth staff returns to *mf*. The piece concludes with a final cadence on the sixth staff.

### 18 Scherzando

Musical score for '18 Scherzando' in 6/8 time, key of D major. The score consists of four staves of music. The first staff begins with a *mf* dynamic. The second and third staves continue the melody with various articulations. The fourth staff concludes the piece with a final cadence.



19 Marcato

*mp*

*f*

*pp*

*ppp* *mf*

*f* *p*

*f*

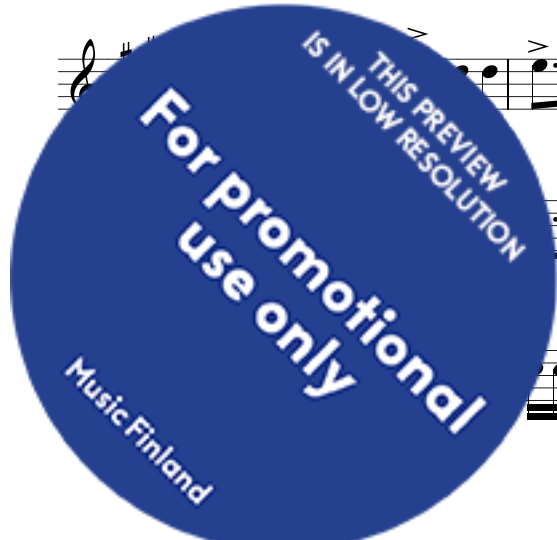
20 Leggiero

*mp*

*f*

*diminuendo poco a poco*

*pp*



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21 Vivace

*mp* *f*  
*mp*  
*pp* *mf*  
*f*

22 Toccata  $\text{♩} = 140$

*mf*  
*p* *mf*  
*p* *crescendo* *ff*  
*poco rall.*  
*p*

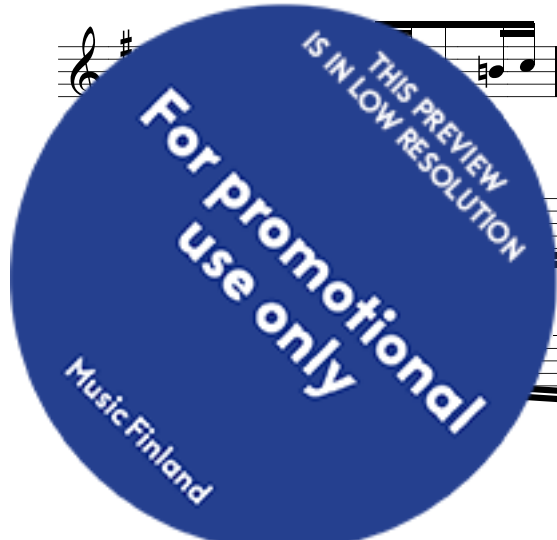


23 Lento

*p* *mp* *f* *mf* *p*

24 Allegretto

*mp* sempre staccato e leggero *f* *pp* *f* *f*

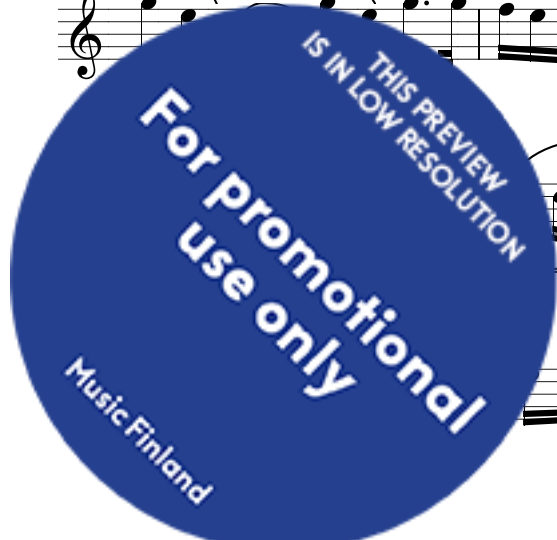


25 Andante

*mp* *pp* *f* *mp* *f*

26 Largo

*mp* cantabile *f* *mf* *p* *mf* *ff* *mf*

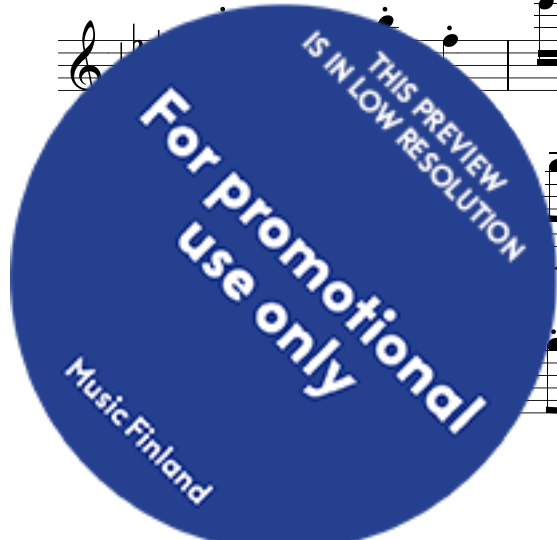


27 Scherzo

Musical score for Scherzo, measures 1-12. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It features a variety of dynamic markings: *mf* (measures 1-2), *ff* (measures 3-4), *p* (measures 5-6), and *p* (measures 11-12). The music includes slurs, accents, and crescendo/decrescendo hairpins.

28 Presto

Musical score for Presto, measures 1-12. The score is written in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 2/4 time signature. It features a variety of dynamic markings: *f* (measures 1-2), *f* (measures 3-4), *f* (measures 5-6), *f* (measures 7-8), *f* (measures 9-10), *f* (measures 11-12), and *sfz* (measures 11-12). The music includes slurs, accents, and crescendo/decrescendo hairpins.





### 29 Crazy Waltz

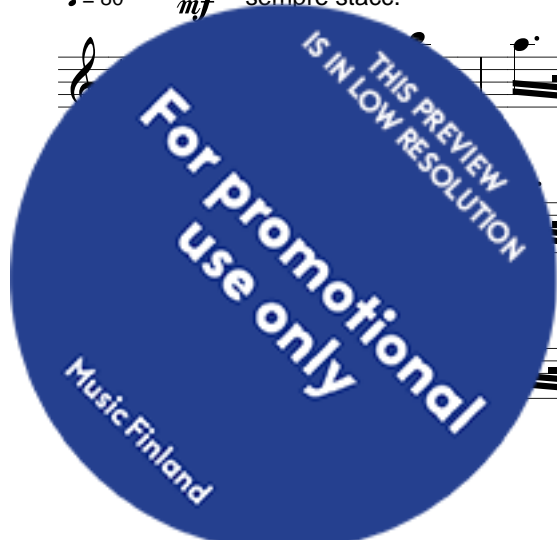
Musical score for 'Crazy Waltz' in 3/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The second staff continues the melody with a dynamic marking of *mp*. The third staff features a dynamic marking of *f* and the instruction *diminuendo*. The fourth staff concludes with a dynamic marking of *pp*. The piece includes various musical notations such as slurs, accents, and dynamic hairpins.

### 30 Polkka (Finnish Country Dance)

Musical score for 'Polkka (Finnish Country Dance)' in 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. A tempo marking of ♩ = 120 is provided. The second and third staves continue the melody with various musical notations including slurs and accents. The fourth staff concludes the piece with a final cadence.

### 31 Jenkka (Finnish Country Dance)

Musical score for 'Jenkka (Finnish Country Dance)' in 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *mf*. A tempo marking of ♩ = 80 and the instruction *sempre stacc.* are provided. The second and third staves continue the melody with various musical notations including slurs and accents. The fourth staff concludes the piece with a final cadence.



### 32 March

32 March

*f*

sama rytmi!  
rhythm as before!

*tr*

*p*

*f*

^

Detailed description: This is a musical score for a piece titled '32 March'. It consists of six staves of music in a single system. The key signature has one flat (B-flat) and the time signature is common time (C). The first staff begins with a dynamic marking of *f* (forte). The second staff includes the instruction 'sama rytmi!' (Finnish) and 'rhythm as before!' in English. The third staff features a trill marked 'tr' and a dynamic marking of *p* (piano). The fourth staff returns to a dynamic marking of *f*. The fifth staff has an accent mark (^) above the final note. The sixth staff concludes the piece with a double bar line.

### 33 Waltz

33 Waltz

*mf* grazioso

$\text{♩} = 60$

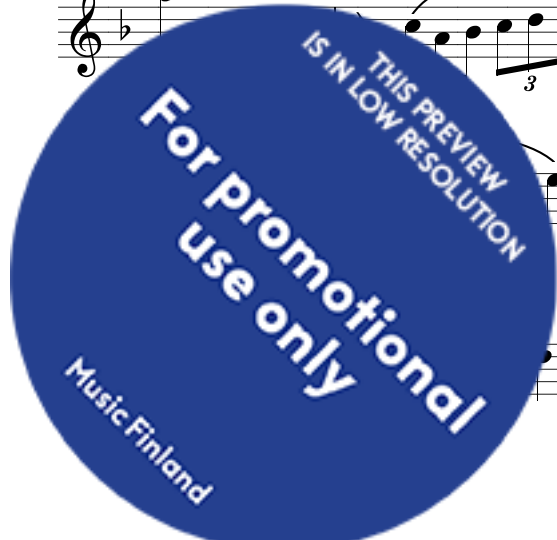
3

3

3

3

Detailed description: This is a musical score for a piece titled '33 Waltz'. It consists of five staves of music in a single system. The key signature has one flat (B-flat) and the time signature is 3/4. The first staff includes the dynamic marking *mf* (mezzo-forte) and the tempo/style marking 'grazioso'. Below the first staff, the tempo is indicated as  $\text{♩} = 60$ . The score contains several triplet markings, indicated by the number '3' below groups of notes. The piece concludes with a double bar line.



### 34 Tango

(in 4)

$\text{♩} = 120$

*f*

1. *mp* Fine

2. *mf*

*f*

D.C. al Fine

### 35 Foxtrot

$\text{♩} = 144$

*f*



36 Fast swing

$\text{♩} = 160$  *mf*

sama rytmi, eli  
kaikki 1/8-parit trioleina rytmisuhteessa 2+1

rhythm as before!

*f*

*sf*

*pp*

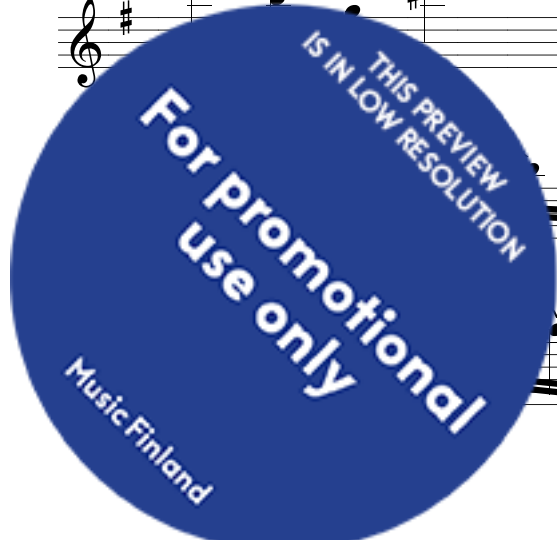
*f*

37 Slowfox

*mf* kaikki 1/8-parit trioleina rytmisuhteessa 2+1 (tuplets 2+1, like nr. 36)

$\text{♩} = 74$

chrom. gliss

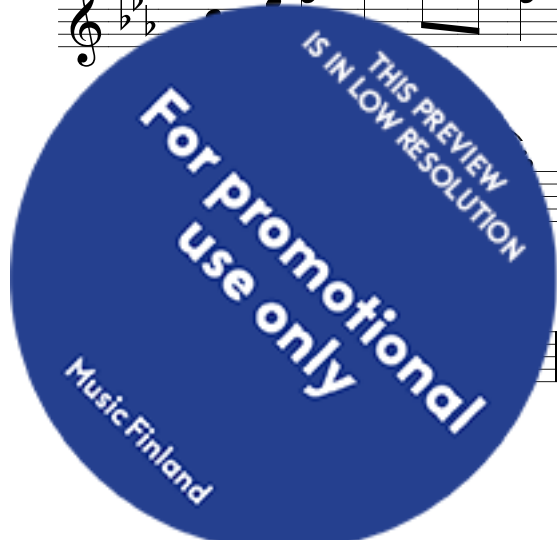


### 38 Blues

$\text{♩} = 60$   
B $\flat$  Eb7 B $\flat$   
B $\flat$ 7 Eb  
B $\flat$  F7  
Eb7 B $\flat$  F $\flat$ 7(b5) B $\flat$

### 39 Medium swing

$\text{♩} = 120$  *mf* 3 3 3 rhythm as before  
*mp* *mf*  
*mp*  
*p*

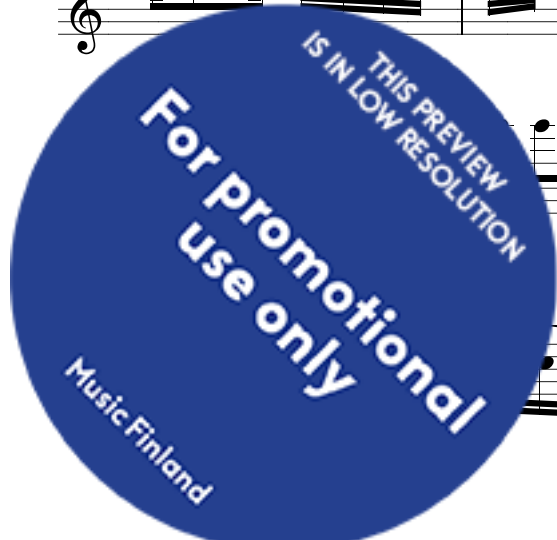


40 Jazz-Waltz

Musical score for '40 Jazz-Waltz' in 3/4 time. The tempo is marked as quarter note = 146. The dynamic is *mf*. The score consists of six staves of music. The first staff begins with a *mf* dynamic and a *v* (vibrato) marking. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations like slurs and accents. The key signature has one sharp (F#).

41 Samba

Musical score for '41 Samba' in 2/4 time. The tempo is marked as quarter note = 100. The dynamic is *mf*. The score consists of six staves of music. The first staff begins with a *mf* dynamic. The music is characterized by a rhythmic pattern of eighth notes, often beamed together, with various articulations like slurs and accents. The key signature has one sharp (F#). Dynamics range from *mf* to *f* and *p*.



42 In Frettonal Style

♩ = 90 *p* *sfz* *pp* senza vibr. espr.

*f* *pp* *sfz* *pp*

rallentando *pp* crescendo *f*

a tempo *p* *sfz* *pp* senza vibr. *mp* espr.

*f* *pp*

Detailed description: This musical score is for study 42, 'In Frettonal Style', in 4/4 time with a tempo of quarter note = 90. It consists of five staves of music. The first staff begins with a piano (*p*) dynamic and a sforzando (*sfz*) accent, followed by a piano-pianissimo (*pp*) section with 'senza vibr.' (without vibrato) and 'espr.' (expressive) markings. The second staff features a forte (*f*) dynamic, a piano-pianissimo (*pp*) section with a sforzando (*sfz*) accent, and another piano-pianissimo (*pp*) section. The third staff includes a 'rallentando' (rushing) instruction, a piano-pianissimo (*pp*) section with a 'crescendo' (growing) instruction, and a forte (*f*) dynamic. The fourth staff starts with 'a tempo' (at tempo), a piano (*p*) dynamic, a sforzando (*sfz*) accent, a piano-pianissimo (*pp*) section with 'senza vibr.', and a mezzo-piano (*mp*) section with 'espr.'. The fifth staff begins with a forte (*f*) dynamic and ends with a piano-pianissimo (*pp*) dynamic.

43 In Bitonal Style

♩ = 100 *f* sempre molto energico

*p*

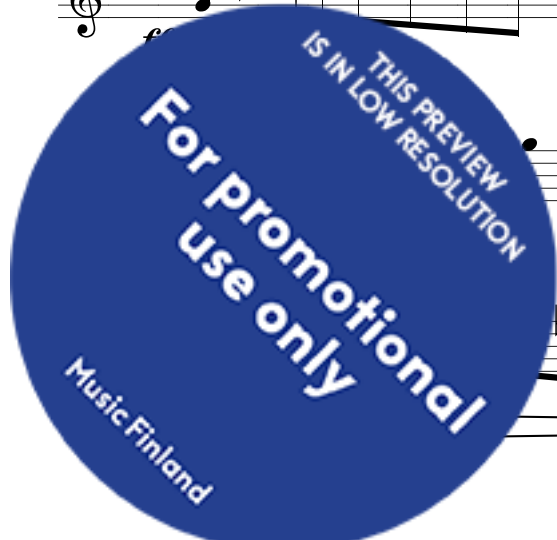
crescendo poco a poco

*f* *p* *f* *p*

*pp*

*f*

Detailed description: This musical score is for study 43, 'In Bitonal Style', in 4/4 time with a tempo of quarter note = 100. It consists of five staves of music. The first staff starts with a forte (*f*) dynamic and the instruction 'sempre molto energico' (always very energetic). The second staff features a piano (*p*) dynamic. The third staff includes a 'crescendo poco a poco' (growing little by little) instruction, with dynamics of forte (*f*), piano (*p*), forte (*f*), and piano (*p*). The fourth staff begins with piano-pianissimo (*pp*) dynamics. The fifth staff ends with a forte (*f*) dynamic.



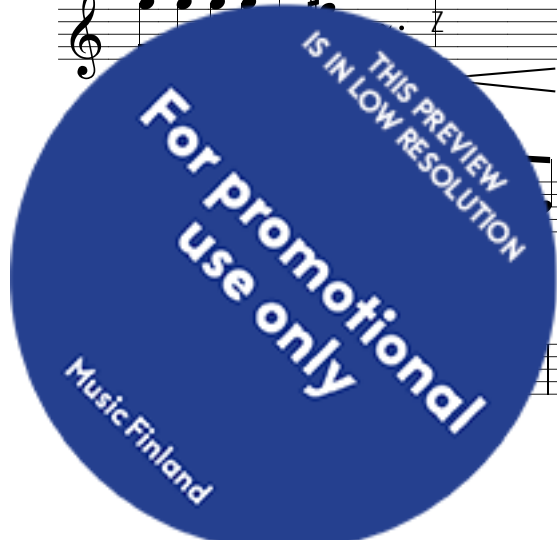
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44 Cadenza

Musical score for '44 Cadenza' in G major, 4/4 time. The score consists of five staves. The first staff begins with a piano (*p*) dynamic and a half note G4. The second staff continues with a melodic line, marked piano (*p*). The third staff features a fast, sixteenth-note passage marked *f* fast. The fourth staff continues the fast passage, ending with a half note G4. The fifth staff concludes with a melodic line, marked mezzo-piano (*mp*), followed by a *slow* section marked *pp* (pianissimo) with a fermata over the final note.

45 Dodecafonia

Musical score for '45 Dodecafonia' in G major, 4/4 time. The score consists of five staves. The first staff begins with a tempo marking of quarter note = 60 and a mezzo-piano (*mp*) dynamic. The second staff continues with a melodic line, marked *pp* (pianissimo). The third staff features a triplet of eighth notes marked *mp*, followed by a dynamic range from *f* (forte) to *p* (piano) and back to *f*, ending with *pp*. The fourth staff includes a flute part marked 'Flz' and a dynamic of *p*. The fifth staff concludes with a triplet of eighth notes marked *p*.









# 50 Bagatella per flauto

Herbert Lindholm, 1994

Ad lib.

*ff* *mf* *ppp* *f* *pp* *mf* *ppp* *ff* *p* *f* *sub. pp* *mp* *mf* *veloce* (sing) *pp* *f* *pp* *ff* *rall.* *tr* *fff*

