

Ahti Sonninen

**Musiikkia Aleksis Kiven näytelmään
Seitsemän veljestä**

for orchestra

op. 26

1948



Music Finland

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Musiikkia Aleksis Kiven näytelmään
 Musik till skådespel av Aleksis Kivi
 Music to the Play by Aleksis Kivi

SEITSEMÄN VELJESTÄ DE SJU BRÖDERNA SEVEN BROTHERS

Op. 26

säv. Ahti Sonninen

OSAT — DELARNA — PARTS:

- I PROLOGI — PROLOG — PROLOGUE
- II MÄNNISTÖN MUORIN JA JUHANIN TORA
 GRÄL MELLAN GUMMAN FRÅN MÄNNISTÖ OCH JOHAN
 THE QUARREL BETWEEN THE MOTHER FROM MÄNNISTÖ
 AND JOHN
- III VÄIJYTYS JA TAPPELU
 FÖRSÅT OCH SLAGSMÅL
 AMBUSH AND FIGHT
- IV SEUNALAN ANNA
 ANNA FRÅN SEUNALA
 ANNA FROM SEUNALA
- V HÄIDENKIIVIN JA PAKO
 HÄIDENKIIVIN OCH FLYKTT
 HÄIDENKIIVI AND FLIGHT
- VI — FANSTENET — THE DEVIL STONE
- EPILOG — EPILOGUE

Viiking

1. Tavaus ja pako 2. 35] = 4.05
 2. Männistön muorin tora 1. 30
 3. Seunalan Anna 2. 30] = 4.10
 4. Häidenkiivi 1. 40

8. 15 min.

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Sär. Ahti Sonninen (1948)

sar. Ahti Sonninen (1948)

4

1

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Clarinet I

I. Viol.

II. Viol.

Viola

Cello

Bass

div *unio* *div*

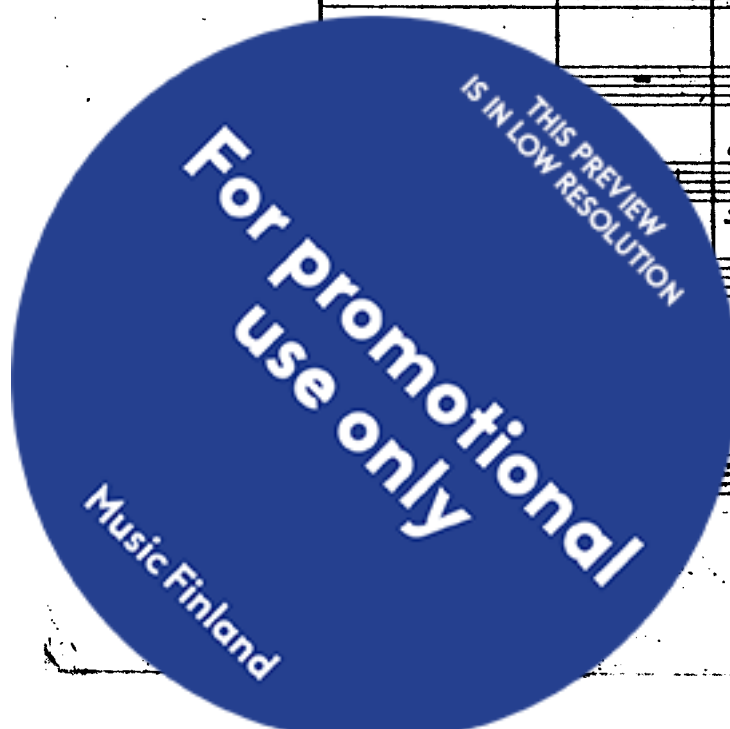
pp *pp*

Clarinet I

Arpa

div *lunga* *morendo* *morendo* *morendo* *morendo* *morendo*

pp *pp*



II Männistön muorin ja Juhannin tona

Molto vivace 152 - 160

a. 2. II = piccolo

Fl. I. II. *mp* *sempre stacc.*

Oboe I. *mp* *sempre stacc.*

Clar. I. II. in B. *mp*

Fag. *sf* *p ma mare.*

Corni I. II. in F. *sf* *a 2*

Tr. I. in B. II. in A. *con sord.* *Solo a. 2.* *I. mp* *II. p* *sempre staccato*

Trombone *sf*

Timp. Tamb. milit. *sf* *ritornello*

Arpa *Molto vivace* 1 - 152 - 160

I. Viol. *pizz* *mp* *arco*

II. Viol. *pizz* *mp* *arco*

Viola *pizz* *mf* *mp* *arco*

Cello *mp* *p ma mare.* *p ma mare.*

etc

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Handwritten musical score for orchestra and piano. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), Trombone (Tr.:bass), Timpani (Timp), Piano (Pia), and Piano (A. pa.). The music is written in a key with one sharp (F#) and a 2/4 time signature. A rehearsal mark '3' is present in the top right. The piano part includes a glissando (gliss.) and a forte (f) dynamic. The string section (Violins I and II, Viola, Cello, Bass) includes a 'arco' marking and a mezzo-forte (mf) dynamic. A second rehearsal mark '3' is present in the bottom right.



Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Tr. bone

Timp.

Tamb. milit.

Arpa

I. Viol.

II. Viol.

Viola

Cello

4

mp

mp marc.

a 2.

I. mp

II. p

piaa

mp

pizz

mp

piaa

mp

piaa

pizz

mp

4

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5

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Toms.
bass

Timp.

Tam.
milit.

Arpa

I. Viol.

II. Viol.

Viola

Cello

P.

mf

f

mf

mf

mf

I. mf

II. mp



6

Precab

Solo *mf*

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Trombone *Solo* *I f* *II mf*

Timp.

Tamb. milit. *mf*

Arpa

arco *pp*

Viol. I.

Viol. II.

Viola

Cell.

f *dim.* *dim.* *dim.* *dim.* *dim.* *dim.*

6

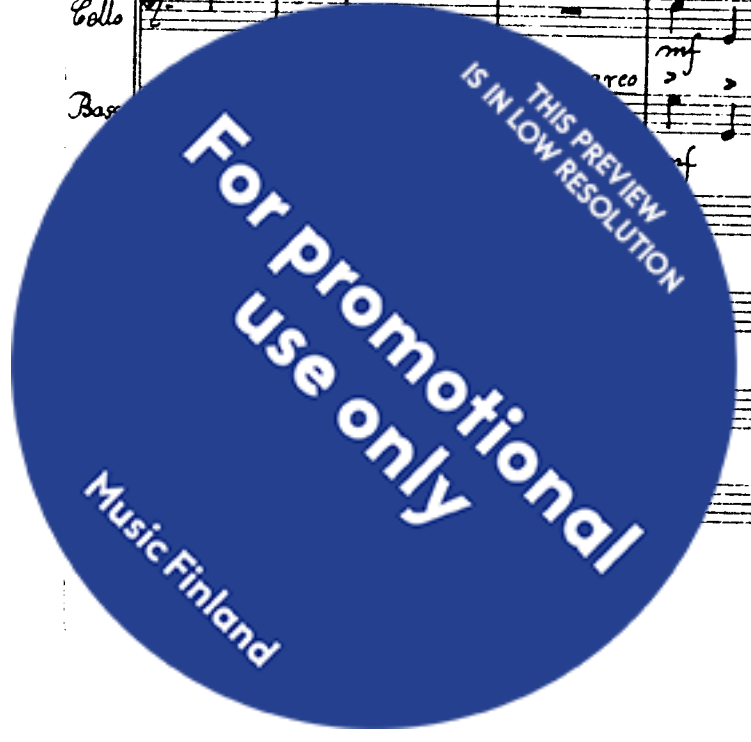
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Handwritten musical score for "The Rose Tree". The score is written on ten staves. The piano part includes triplets, slurs, and dynamic markings like "f" and "mf". The vocal line is marked "Senza sord." and includes a "pizz" (pizzicato) instruction. The score is divided into two systems, with measures 8 and 9 indicated by boxed numbers. A blue banner at the bottom left reads "THIS PREVIEW IS IN LOW P".

Handwritten musical score for orchestra and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Horn), Trumpet (Tr.), Trombone (Trombone), Timpani (Timp.), Snare Drum (Snare), Arpa (Arpa), Violin I (Viol. I), Violin II (Viol. II), Viola, Cello, and Bass. The score is marked with "G.P." (Grave) and "P" (Piano) dynamics. The tempo is marked "a. 2." (Allegretto). The score is divided into measures, with a box containing the number "10" at the top right and another box containing the number "10" at the bottom right. The score is written in a handwritten style with various musical notations, including notes, rests, and dynamic markings.



Fl.
Ob.
Clar.
Fag.
Cor.
Tr.
Trom.
bone
Timp.
Piatli
Arpa
I.
Viol.
II.
Viola
Cell.

sf
f
f
f
f
f
mf
f
p
f
pizz
pizz
pizz
non, dio

11

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13

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Trom bone

Timp

Piccolo

Arpa

I

Vid.

II

Vida

Bello

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13



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Music Finland

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Trombone

Temp.

Piccolo

Amph.

Viol. I.

Viol. II.

Viola

1. 30 min.

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III.

Väijytys ja tappelu

Andantino
I. Piccolo Solo
mp dolce

Fl. I. II.

Ob. I.

Clar. I. II. in B.

Fag. I.

Cor. I. II. in F.

Trombe I. II. in B.

Trombone III.

Timp.

Arpa

Viol. I. *div.*

Viol. II. *div.*

Viola *Unic.*

V.

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Handwritten musical score for "Allegro agitato". The score is written for a large orchestra, including Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), Trombone (Trombone), Timpani (Timp.), Tambourine (Tamb. mil.), and Violins (Viol. I, Viol. II). The tempo is marked "Allegro agitato". The score includes various dynamic markings such as "ff molto mare", "non div.", and "molto". The notation is handwritten and includes many accidentals and slurs. A large blue watermark in the bottom left corner reads "For preview IS IN LOW RESOLUTION".

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Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), Trombone (Trombone), Timpani (Timb.), Tambourine (Tamb. milit.), Arpa (Arpa), Violin I (Viol. I), Violin II (Viol. II), and Viola. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' and 'pesante'. There are also some handwritten annotations and a large blue watermark in the bottom left corner that reads 'For Pro' and 'THIS PREVIEW IS IN LOW RESOLUTION'.



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Fl. *gva* *allarg.* *gva* **4** *Poco maestoso*

Ob. *marcatissimo* *gva* *marcatissimo*

Clar. *marcatissimo* *marcatissimo* *marcatissimo*

Fag. *marcatissimo* *marcatissimo* *marcatissimo*

Cor. *marcatissimo* *marcatissimo* *marcatissimo*

Tr. *marcatissimo* *marcatissimo* *marcatissimo*

Trum- *marcatissimo* *marcatissimo* *marcatissimo*

bone *marcatissimo* *marcatissimo* *marcatissimo*

Timp. *marcatissimo* *marcatissimo* *marcatissimo*

Tam- *marcatissimo* *marcatissimo* *marcatissimo*

miel. *marcatissimo* *marcatissimo* *marcatissimo*

Arpa

allarg. *gva* *gva* *Poco maestoso*

I. *Sul. G.* *marcatissimo* *marcatissimo*

Viol. *marcatissimo* *marcatissimo* *marcatissimo*

II. *marcatissimo* *marcatissimo* *marcatissimo*

Viol. *marcatissimo* *marcatissimo* *marcatissimo*

4

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Handwritten musical score for "Danza" by Franz Liszt. The score is written on multiple staves, including:

- Fl.** (Flute)
- Ob.** (Oboe)
- Clar.** (Clarinet)
- Fag.** (Bassoon)
- Cor.** (Cor Anglais)
- Tr.** (Trumpet)
- Org.** (Organ)
- Harp.** (Harp)
- Viol.** (Violin I and II)
- Vcllo** (Violoncello)
- Ba.** (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A large blue watermark in the bottom left corner reads "THIS PREVIEW IS IN LOW RESOLUTION".



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IV.

Seunatan Anna.

Solo

p espressivo poco rubato

poco arpo.

4. Solo

morendo

3. Solo

morendo

2. Solo

morendo

2. Solo

morendo

mp

mp

2. Solo

2. Solo

2. Solo

2. Solo

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Handwritten musical score for a symphony orchestra. The score is written on ten staves, each representing a different instrument or section. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Clar), Bassoon (Bor), Arpa (Arpa), Violins I (Viol. I), Violins II (Viol. II), Viola, Cello, and Bass. The key signature is D major (two sharps: F# and C#). The time signature is not explicitly written but appears to be 4/4 based on the notation. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf', 'mp', 'p', and 'rit.' (ritardando). There are also performance instructions like 'I. Solo' and 'non arp.' (non arpeggiato). The notation is handwritten and shows signs of being a working draft, with some corrections and annotations.

3 a. tempo con anima

Fl.

Ob. Solo

Clar.

Bor.

Arpa

I.

II.

morendo

morendo

mp

cresc.

cresc.

morendo

8va

Fl.

Ob.

Clar.

Fag.

Corn.

Tr. I. II.
in B.

Trombone

Timp.

Arpa

Stringendo

mf cresc.

mf cresc.

II. mf cresc.

mf cresc.

p cresc.

Tutti

pizz.

mp

f

Stringendo

arco

f cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

Stringendo

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Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Trom bone

Temp.

I. Viol.

II. Viol.

Viola

6

6

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5 *Stringendo* *poco a poco*

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Tron bone

Timp

Arpa

Stringendo

poco a poco

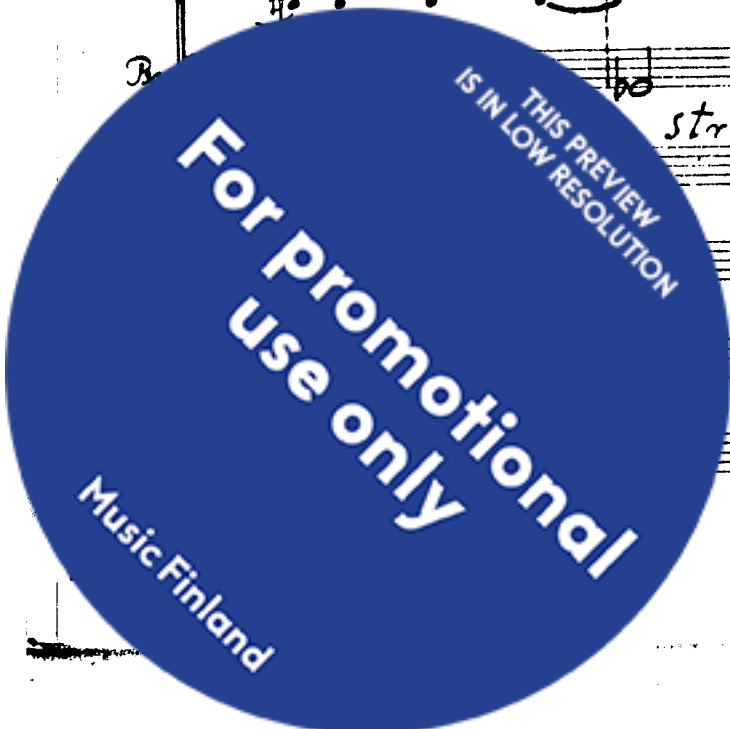
dim. molto

dim. molto

dim. molto

stringendo *poco a poco*

The musical score is for page 27 of a symphony. It features woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trombone, Trumpet), percussion (Tympani), harp, and strings. The woodwinds and strings are playing a complex, rhythmic pattern. The brass instruments are playing a more melodic line. The harp is playing a sustained chord. The strings are playing a rhythmic pattern. The score includes dynamic markings such as 'Stringendo', 'poco a poco', and 'dim. molto'. There are also some performance instructions like 'uniss.' and 'a. s.'. The score is written in a major key with a 4/4 time signature.



ritardando

Solo

mp.

8 *al Tempo I.*

Solo

mp.

ritardando

Tempo I.

4. soli

div

mp.

div 4. soli

3. soli

2. soli

Tempo I.

8

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Tromb.

Timp.

Arpa

I. Viol.

II. Viol.

Viola

Cello

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Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Trombone

Timp.

Arpa

I. Viol.

II. Viol.

Viola

Cello

B.

p *mf* *dim.* *p*

Unis.

Unis.

p



Fl. *lunga*

Ob. *lunga*

Clar. *lunga*

Fag. *lunga*

Cor. *lunga*

Tr. *lunga*

Tromb. *lunga*

Timp. *lunga*

Arpa *lunga* 2. 2.5 min

I. *morendo* *lunga*

II. *morendo* *lunga*

Viola *div* *lunga*

Celli *div* *morendo* *lunga*

2. solo *morendo* *lunga*

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V
Tavvus ja pako.

Allegro moderato

Handwritten musical score for a symphony, featuring various instruments and a tempo change. The score is written on multiple staves, including:

- Fl. I & II**: Flutes, first and second.
- Ob. I**: Oboe, first.
- Clar. I & II in B**: Clarinets, first and second, in B-flat.
- Fag. I**: Bassoon, first.
- Corn. I & II in F**: Horns, first and second, in F.
- Tr. I & II in B**: Trumpets, first and second, in B.
- Trom. bone III**: Trombone, third.
- Piccoli Tamb.**: Piccolo and snare drum.
- Timp**: Timpani.
- Arpa**: Harp.
- Viol. I & II**: Violins, first and second.
- Vcllo**: Viola.
- Vcllo**: Violoncello.

The tempo is marked **Allegro moderato**. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). A blue circular watermark in the bottom left corner reads "THIS PREVIEW IS IN LOW RESOLUTION".