

Leif Segerstam

March

for orchestra

1998

THIS PREVIEW
IS IN LOW RESOLUTION
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Music Finland

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Music Finland

March

Leif
Sjögren
August
98
Maurice
Fiskars

Handwritten musical score for various instruments including Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, Horns, Trumpets, Trombones, and Percussion. The score is densely annotated with musical notation, including notes, rests, dynamics (e.g., *sfz*, *ff*), and performance instructions. The title "March" is written at the top. The manuscript is filled with complex rhythmic patterns and dynamic markings.

Tempo
sl. wh

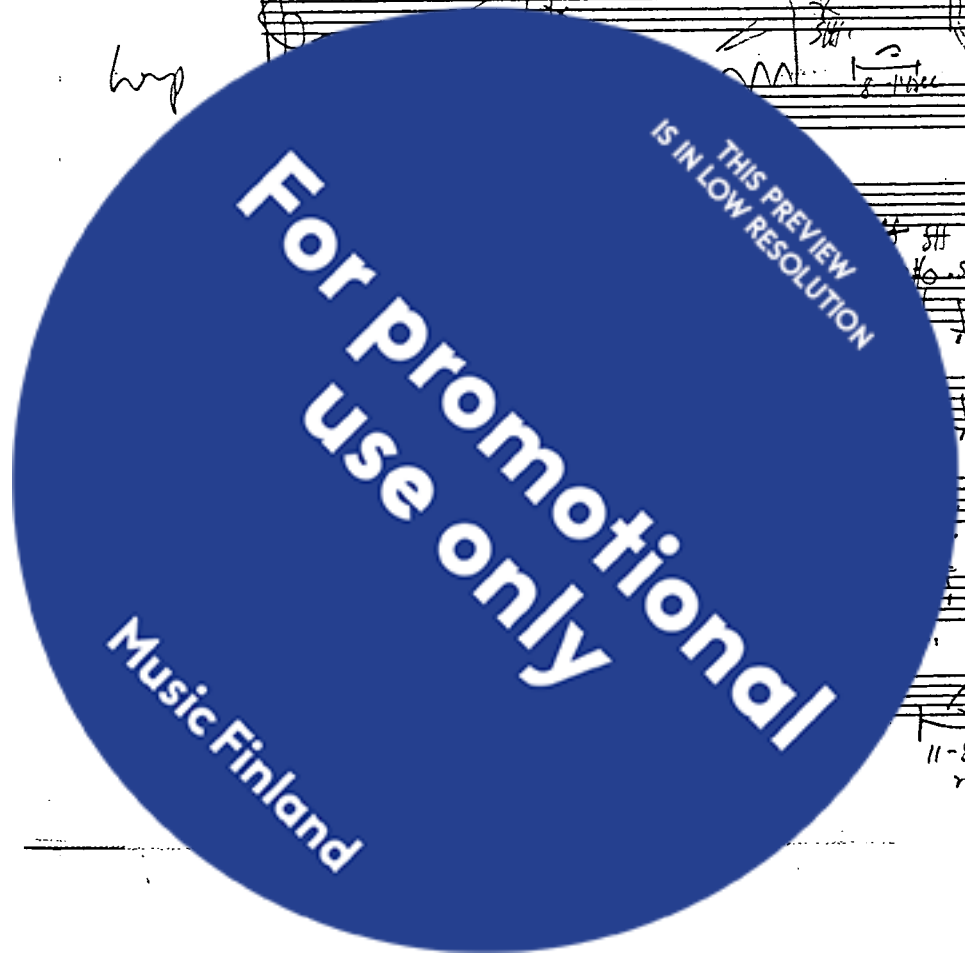
3 per
Starting
Sul LA
Anns to
& piano
together!

10m
of 44-60

right
roll &
next cu
dim.

roll & dim
repeat until
next cu

repeat 2x
nu - 55
desperante



Handwritten musical score continuing from the previous page, featuring various instruments and dense musical notation. It includes performance instructions such as "repeat 2x" and "nu - 55". The notation is highly detailed with many notes and dynamic markings.

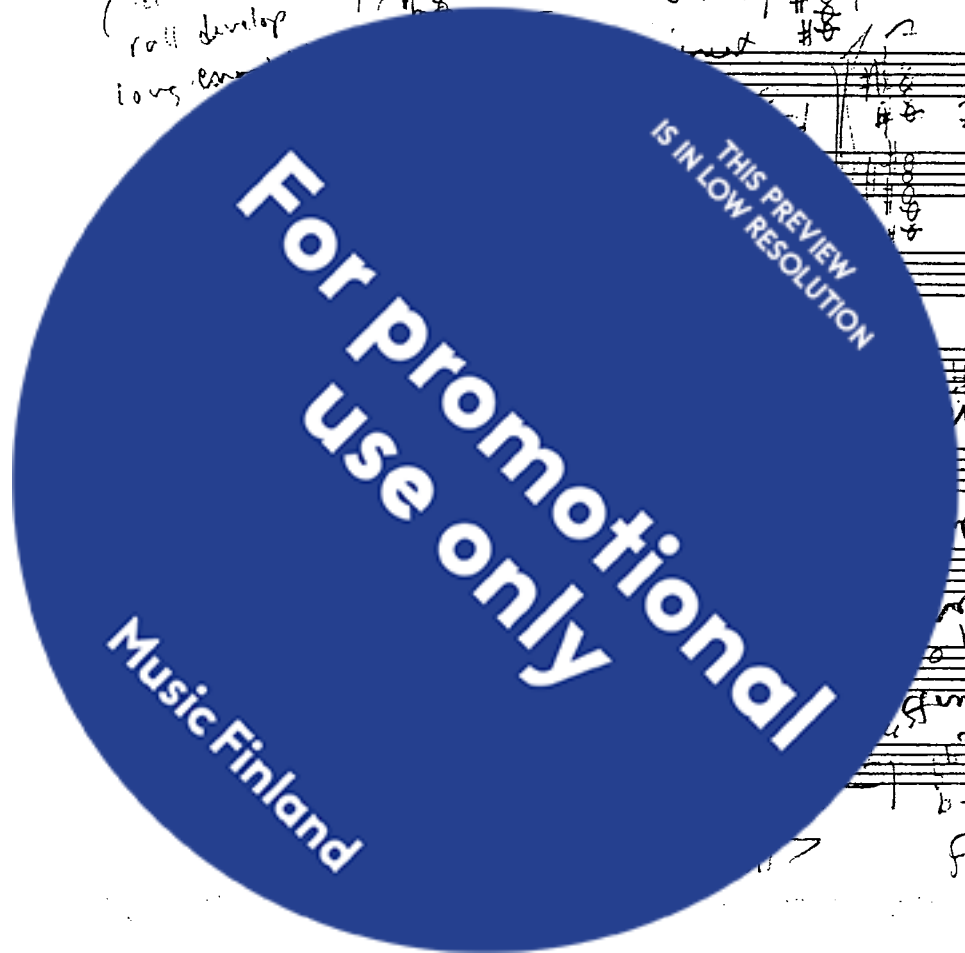
4.

Handwritten musical score for the first system, consisting of six staves. The notation includes various notes, rests, and dynamic markings such as *f*, *mf*, and *p*. There are also some performance instructions like *pp* and *sf*. The score is densely written with many notes and accidentals.

Handwritten musical score for the second system, consisting of six staves. This system continues the notation from the first system, with similar dynamic markings and performance instructions. The notation is complex and includes many accidentals and slurs.

concertmaster
 give the
 start

after waiting for
 everybody else to
 finish except
 strings, piano
 harp, percussion
 & upper woodwinds
 before giving the
 cue.
 (at the dis-
 cord develop-
 ions)



Handwritten musical score for the third system, consisting of six staves. This system continues the notation from the previous systems, with similar dynamic markings and performance instructions. The notation is complex and includes many accidentals and slurs.

Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Top left: *various play versions*
- Top right: *5- acc'd all ff dim & roll w/ht next cue*
- Middle left: *22-33 sec*, *33-44 sec*
- Bottom left: *8-13 sec*, *11-22 sec*, *22-33 sec*, *33-44 sec*
- Bottom right: *11-22 sec*, *22-33 sec*, *33-44 sec*, *ff acc'd notes hysterically*

Horn & double basses give the start

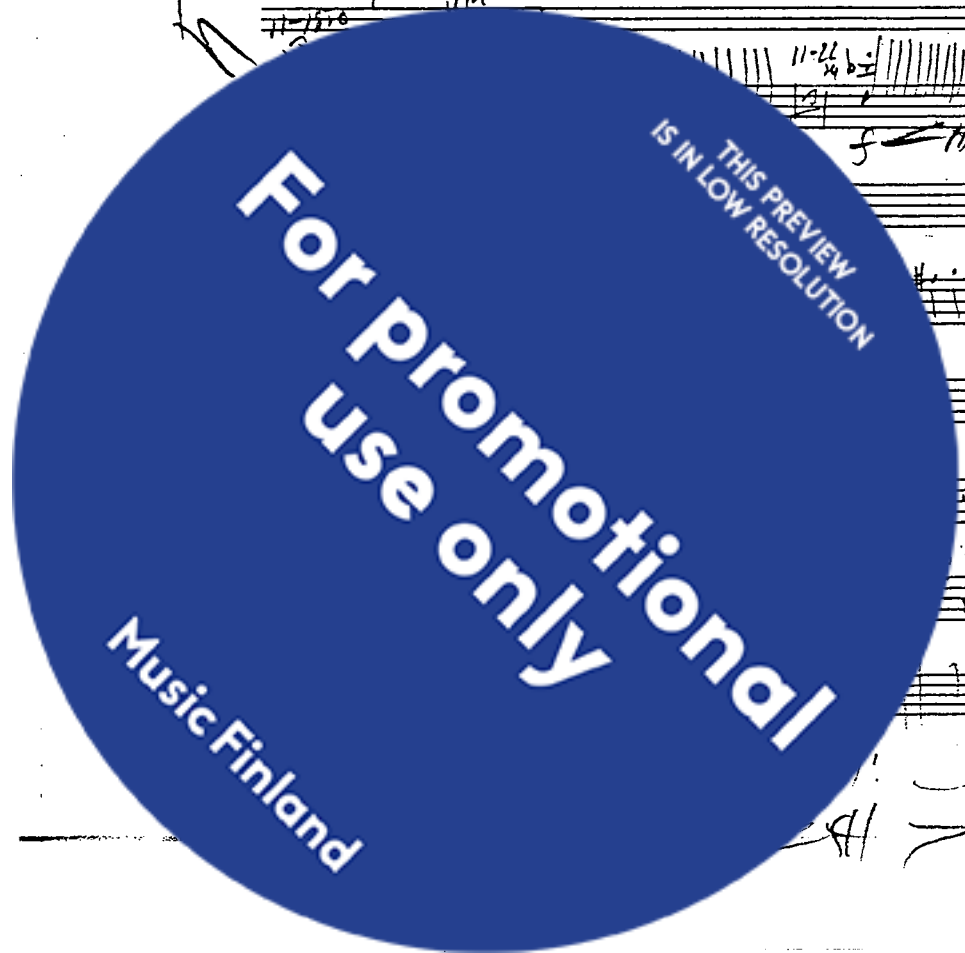
after waiting for everybody else to finish except perc. & strings and strings after giving the cue



repeat as much as needed until next cue

repeat as much as needed until next cue

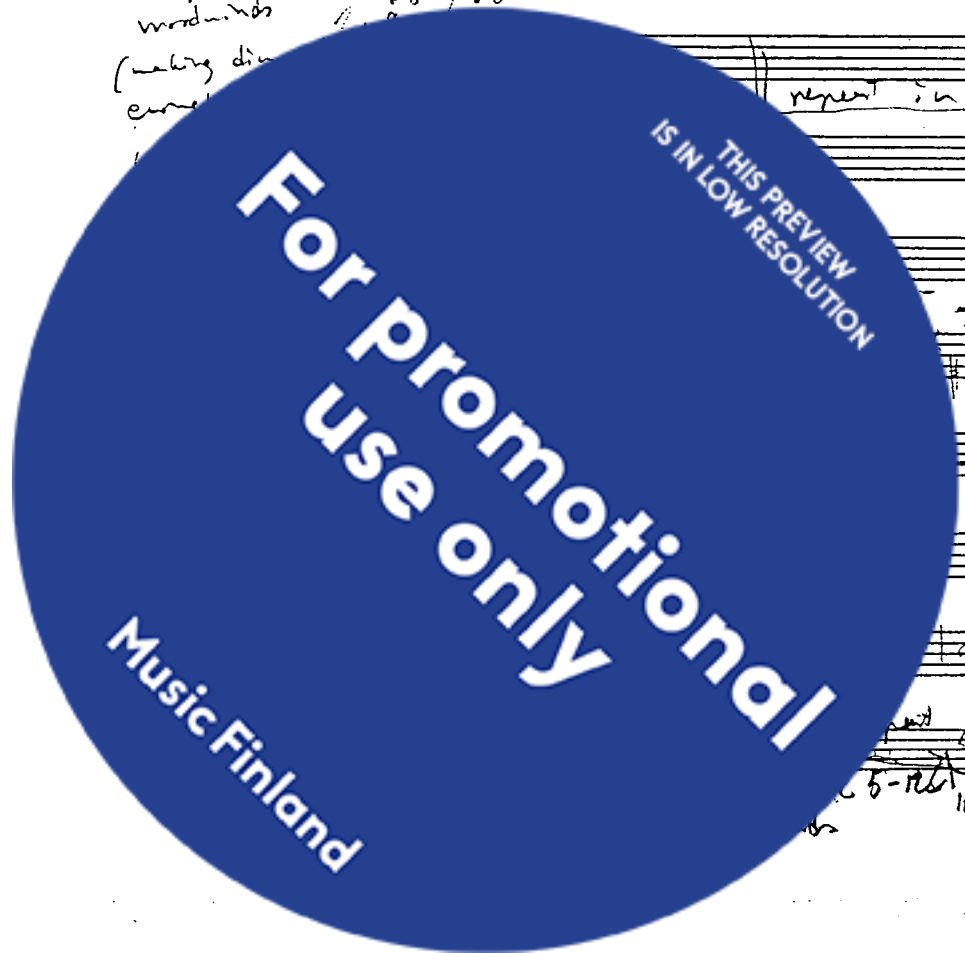
repeat as much as needed until next cue



Same dynamics

Handwritten musical score with multiple staves, including notes, rests, and dynamic markings such as *mf*, *f*, *sfz*, *sf*, and *ff*. The score includes various annotations and performance instructions.

Piano & Cello/Lower strings
after writing for everybody to finish except strings etc. piano keep & woodwinds (making direction)



Vertical text annotations on the right side of the page, including phrases like 'repeat in different tempo', 'very high pitches', 'start dim & roll when strings do it...', and 'extremely weeping sounds'.

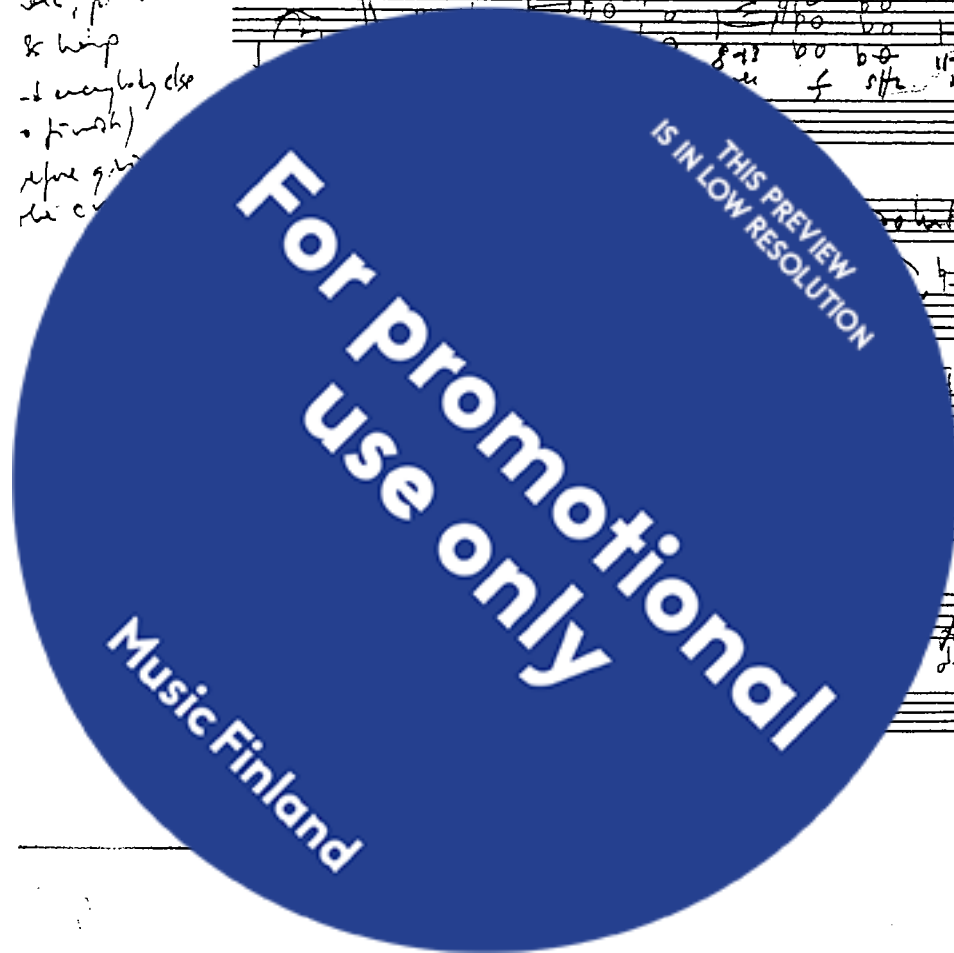
Handwritten musical score with multiple staves, including notes, rests, and dynamic markings such as *mf*, *ff*, *p*, *f*, and *sfz*. The score includes various annotations like "11-15 sec", "22-33 sec", "44-66 sec", "15-30 sec", "44-99 sec", "66-111 sec", "44-66 sec", "22-33 sec", "11-22 sec", "5-11 sec", "11-22 sec", "5-11 sec", "11-22 sec", "5-8 sec".

pin the cues the start
F
the writing for
w/gh dir
& roll to
level in
trip, wind
sec, pin
& hump
+ w/ghly else
+ finish
before g. h.
re c.

rall & dir
slowly
with
next
cue

rall & dir
slowly
with
next
cue

rall & dir
slowly
with
next
cue



mf 2p >

slow
rally
dim
with
next
cue

33-66 sec

fast cresc to
poco accel,
then
slow rall &
wounds
until death
Cue
when others
start their dir

11-15 sec

22-33 sec

repeat
4-6x
with gradually

22-44 sec

11-15 sec

slow
rally
dim
with
next
cue

33-66 sec

8-15 sec

start
dim
with
next
cue
com
expression other
ad lib
we had
wounds
characteristic
each great

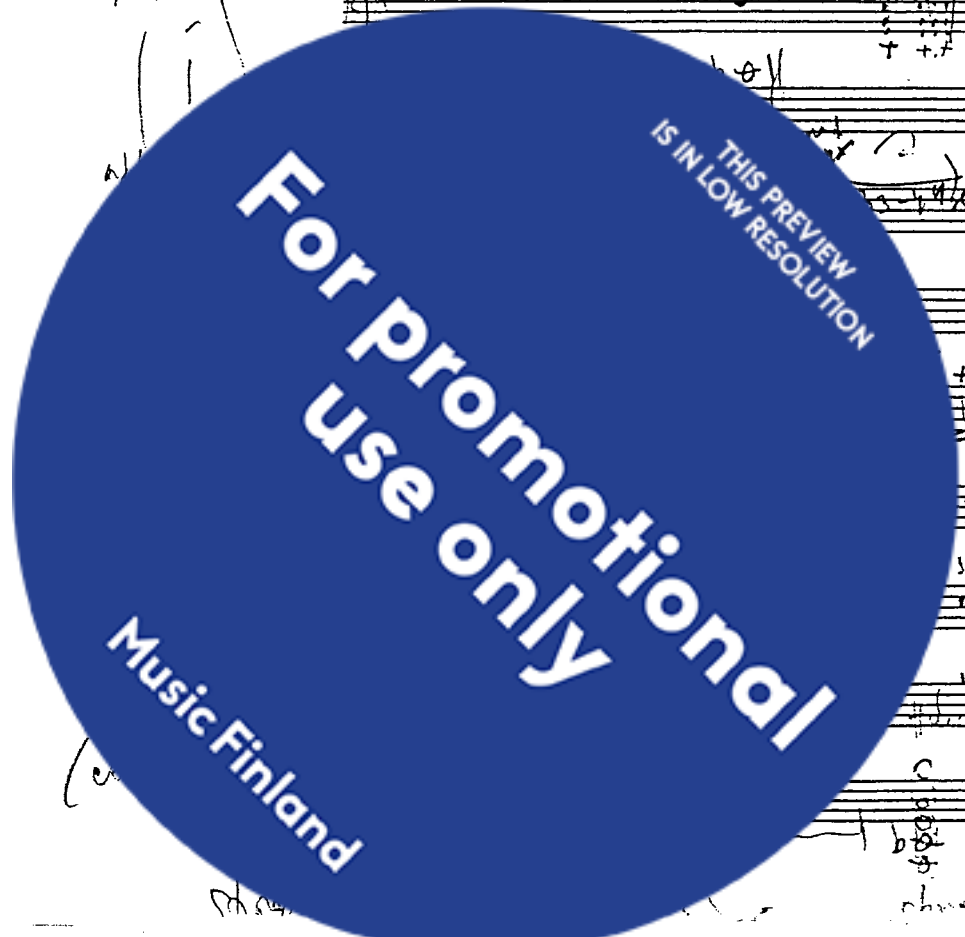
44-88 sec

the leads leads

5-13 sec

slow
rally & more
dim
with
next
cue

44-88 sec



Woodwinds
above leads

Woodwinds
play together
above leads

miss (= rest) at
the start

to writing
enough
in the marching
mode in
newly
hc. Am
ruble

Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *sfz*, *f*, *ff*). There are numerous annotations and corrections throughout the piece, including phrases like "repeat", "for cue", "show FINE", and "wait for fine". The score is densely packed with musical information and includes a variety of rhythmic patterns and melodic lines.

