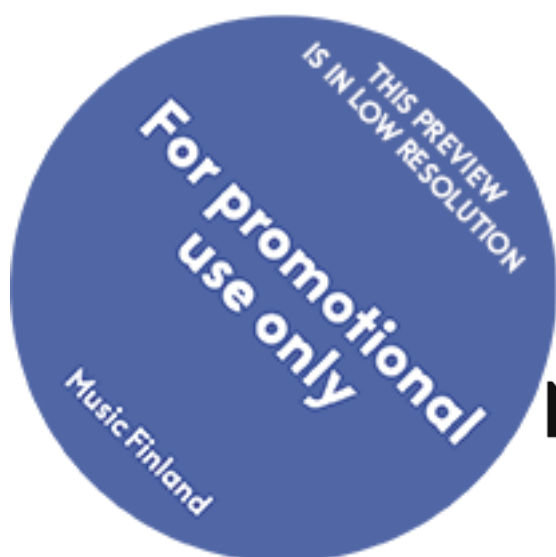


Harri Ahmas

Quattro strofe

for tuba and percussion

2012



Music Finland

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Helsinki, 2014

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Quattro strofe

Score

for H. Iidsle and O-P Martikainen

Harri Ahmas 2012

Sostenuto $\text{♩} = 66$ **Moto** $\text{♩} = 132$

Tuba

Percussion

pp *mf*

sizzle c. *leggiero* t. block *piatto sosp.*

b. drum w/ped. *mf* bongos(2) b. drum w/ped. bongos(2) bongos(2)

5 *air only*

Tuba

Perc.

p *mp*

tamburino tempel blocks(3)

bongos(2) *p* *mp*

10 *poco rit.* **Sostenuto** $\text{♩} = 66$ **Moto** $\text{♩} = 132$ 1

Tuba

Perc.

pp *mf*

poco rit. *ppp* sizzle c. t. block bongos(2)

mf bongos(2)

Harri Ahmas 2012

Ahmas: Quattro strofe

2
15

air only

Tuba

Perc.

tamburino

t. block

bongos(2)

p

mp

Tuba

Perc.

poco rit.

Sostenuto

$\text{♩} = 66$

2 Moto

$\text{♩} = 132$

p

f

mf

bongos(2)

b.drum w/ped.

ppp

f

Tuba

Perc.

sizzle c.

t. block

tamb.

bongos(2)

bongos(2)

f

ppp

Tuba

Perc.

tempel blocks(3)

p

mp

mf

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Ahmas: Quattro strofe

33

Tuba

Perc.

mf

tamburino

tempel blocks(3)

3

37

Tuba

Perc.

rubato

4

A tempo

$\text{♩} = 132$

f.l.z.

f

bongos(2)

b.drum w/ped.

f

5

7

41

Tuba

Perc.

air only

ord.

pp

tamb.

ppp

bongos(2)

pp

46

Tuba

Perc.

poco rit.

Sostenuto

$\text{♩} = 66$

5

A tempo

$\text{♩} = 132$

p

f

poco rit.

tempel blocks(3)

sizzle c.

t. block

f

bongos(2)

bongos(2)

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51 air only

Tuba

Perc.

mf

t. block

tempel blocks(3)

bongos(2)

56 quasi gliss.

Tuba

Perc.

ord.

tamburino

sizzle c.

t. block

bongos(2)

f

60 air only

Tuba

Perc.

mp

tamb.

tempel blocks(3)

bongos(2)

mf

6

65

Tuba

Perc.

mf

tar

bongos(2)

piatto sosp.

t. block

bongos(2)

t. block

f

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70 *quasi gliss.* 7

Tuba

Perc.

bongos(2)

tamburino

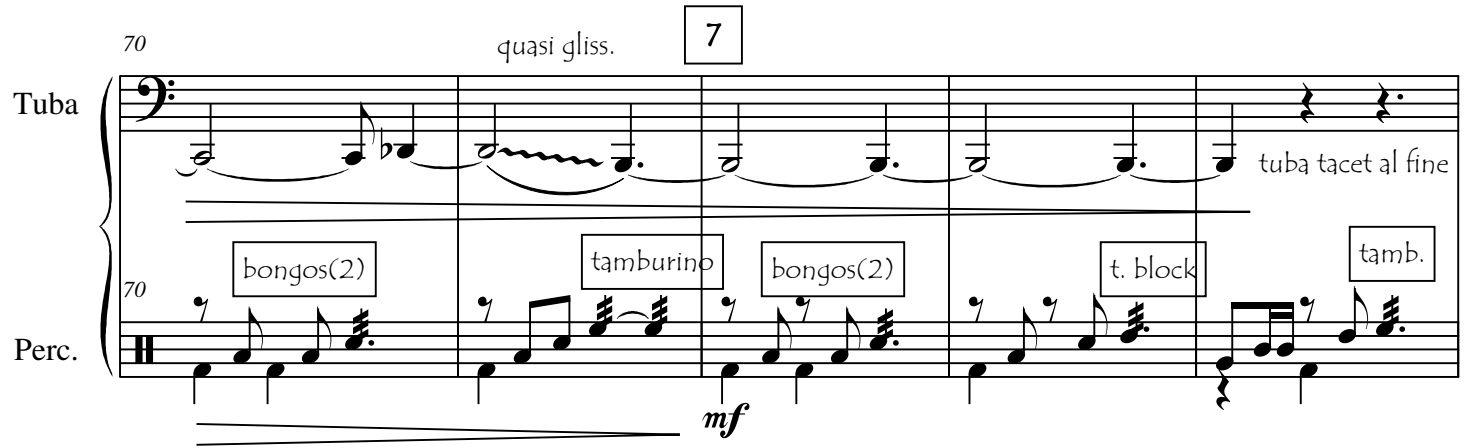
bongos(2)

t. block

tamb.

mf

tuba tacet al fine



75

Tuba

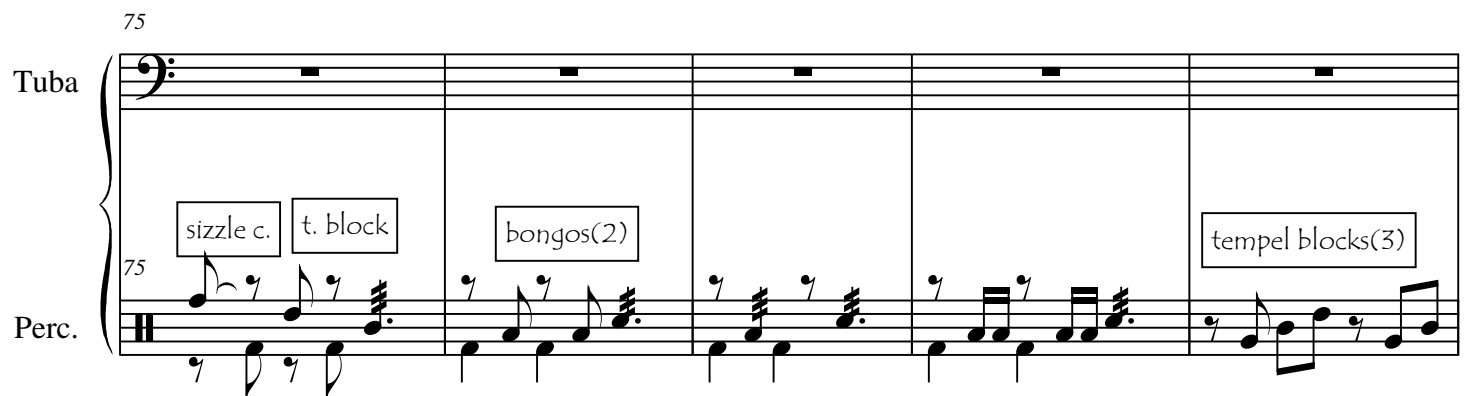
Perc.

sizzle c.

t. block

bongos(2)

tempel blocks(3)



80 8

Tuba

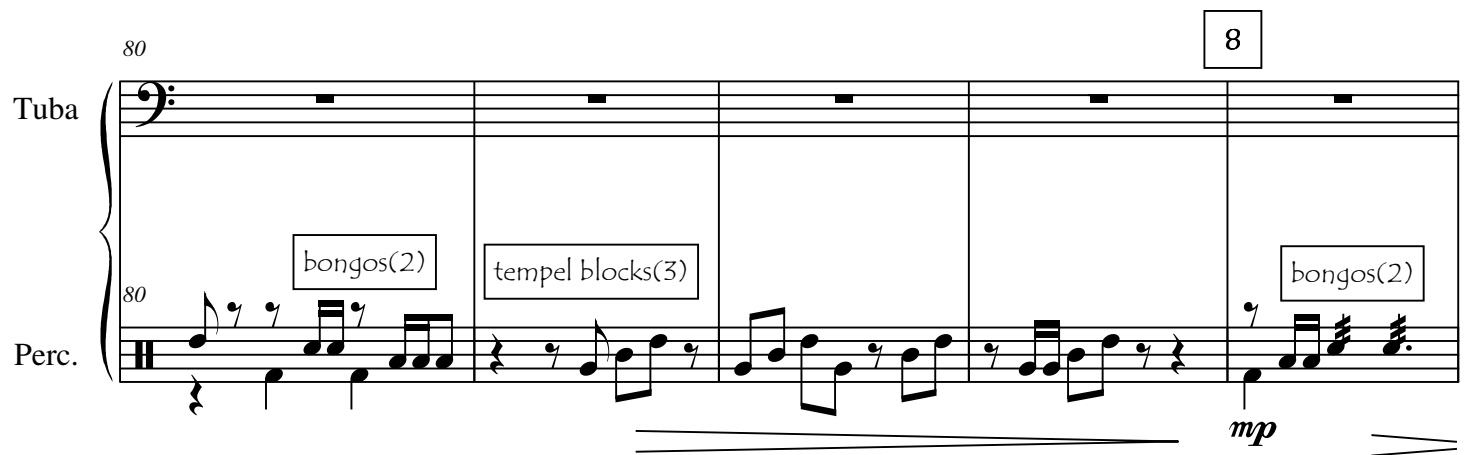
Perc.

bongos(2)

tempel blocks(3)

bongos(2)

mp



85

Perc.

tempel blocks(3)

p



91 *morendo ma in tempo*

Perc.



II

Libero

Tuba

Percussion

fp

fp

Lento

Tuba

Perc.

fp *p* *fp* *pp*

poco string.

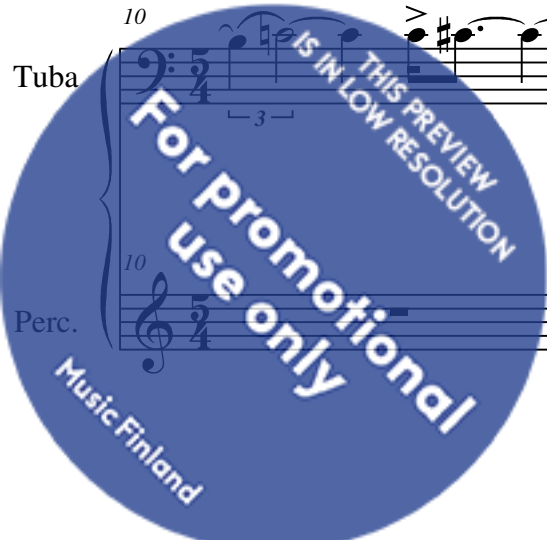
9a

A tempo ♩=c.120

Vibraphone
soft mallets

motor on

mp



14

Tuba

Perc.

pp

mf

14

18

Tuba

Perc.

p

mp

3

18

21

9b Piu agitato

Tuba

Perc.

f

5

3

6

21

24

Tuba

Perc.

24



Tuba

Perc.

26

3

5

5

A tempo

mf

mp

Tuba

Perc.

28

9

p

p

3

Tuba

Perc.

32

accel.

p

3

ff

pp

10

A tempo

mp

Tuba

Perc.

36

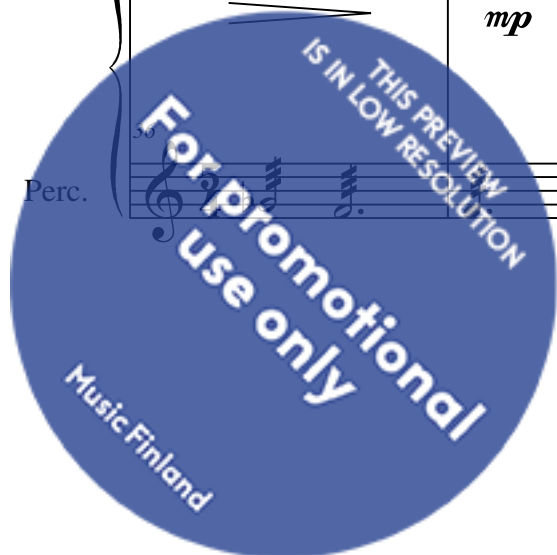
mp

3

pp

p

mf



The musical score for the Tuba and Percussion parts is as follows:

Tuba: The Tuba part is written in bass clef with a key signature of one flat (B-flat) and a time signature of 5/4. It begins with a measure of rest, followed by a series of eighth and sixteenth notes, and then a series of sixteenth notes. The dynamics are marked *p* (piano) and *mf* (mezzo-forte). The Tuba part is marked *poco string.* (poco string).

Perc.: The Percussion part is written in treble clef with a key signature of one flat (B-flat) and a time signature of 5/4. It begins with a measure of rest, followed by a series of eighth and sixteenth notes, and then a series of sixteenth notes. The dynamics are marked *p* (piano) and *mf* (mezzo-forte). The Percussion part is marked *poco string.* (poco string).

[illegible]

46

calmando

3

3

3

3

5/4

Tuba

46

Perc.

6/4

4

5/4

4

49

11 *Meno mosso*
♩ = c.92

Tuba

p

poco rubato

Perc.

mf

Leo.

** **

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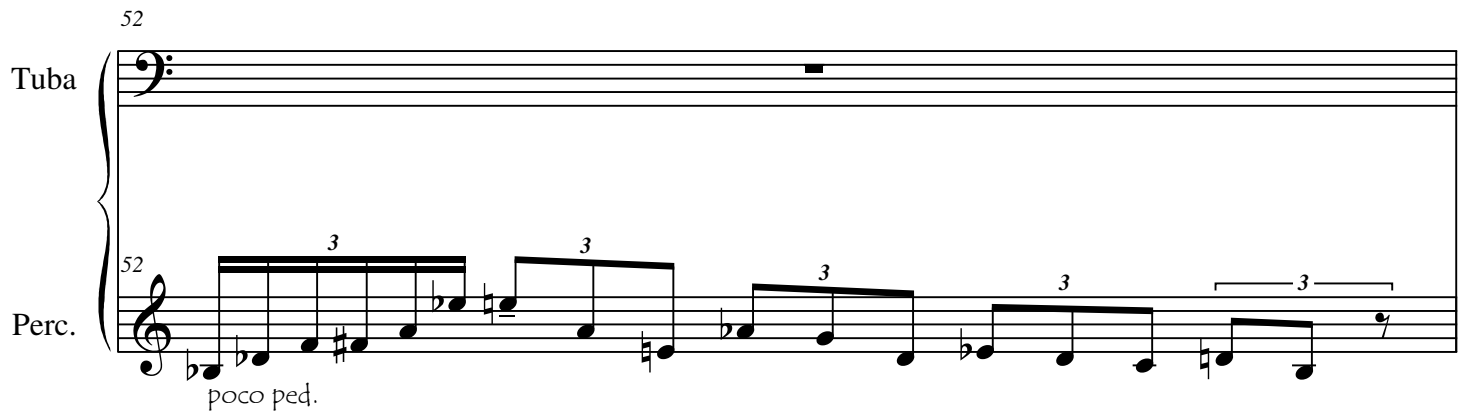
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52

Tuba

Perc.

poco ped.



53

Tuba

Perc.

7

3

3

3

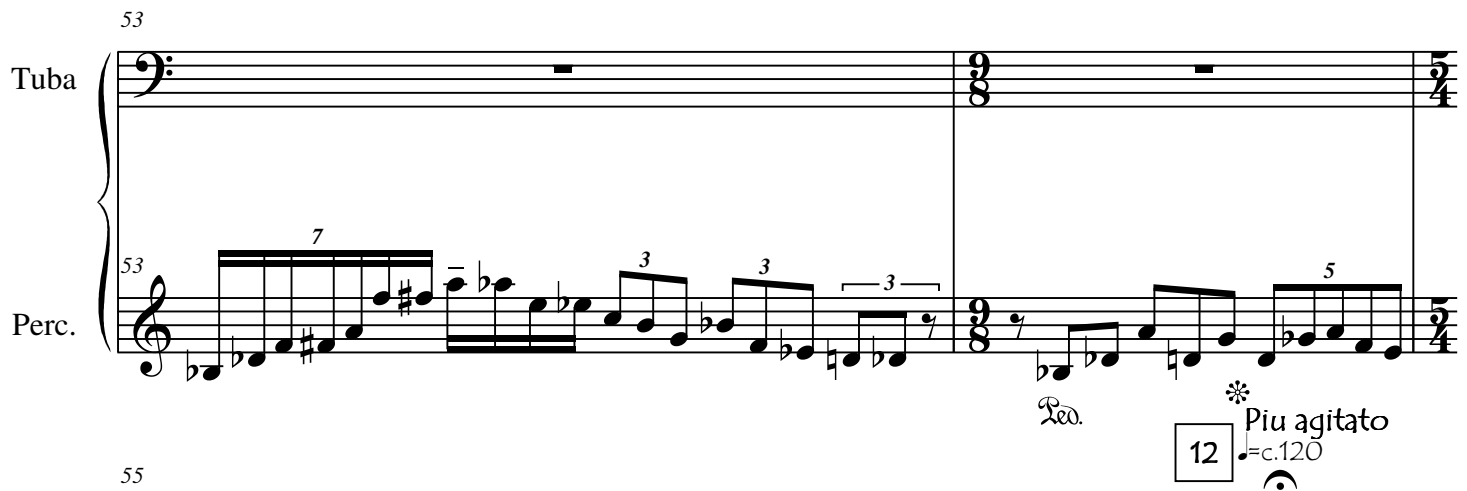
5

12

Piu agitato

c.120

75% air/25% tone

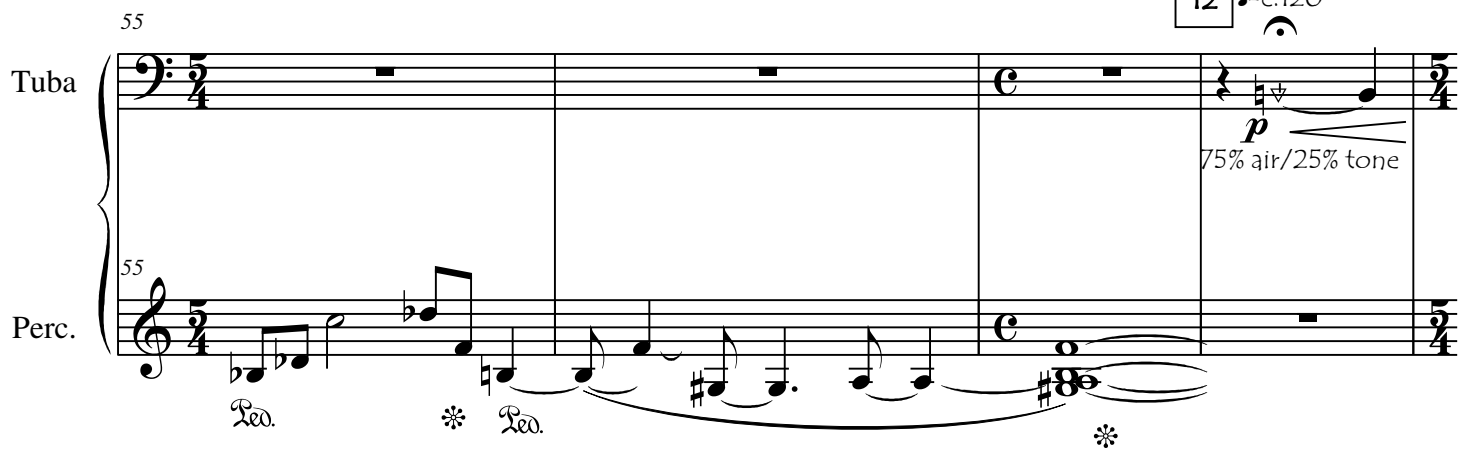


55

Tuba

Perc.

75% air/25% tone



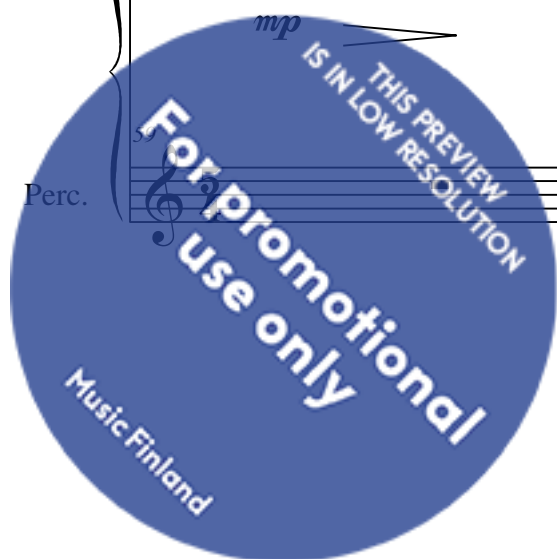
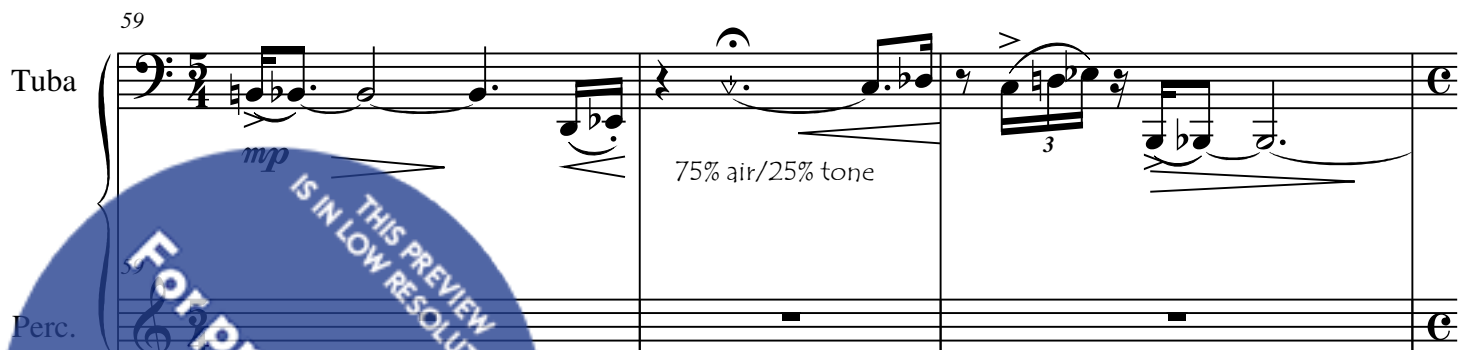
59

Tuba

Perc.

mp

75% air/25% tone



62 *Piu agitato*

Tuba

Perc.

mp

3

5

65

Tuba

Perc.

f

mp

p

6

3

68

Tuba

Perc.

5

70

13 *A tempo quasi gliss.*

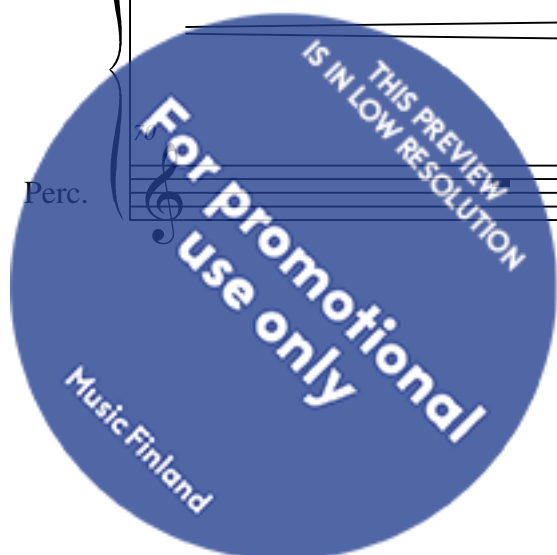
f

p *soft mallets*

piatto sosp.

5

3



Piu agitato

A tempo

73

Tuba

Perc.

pp

5

>

76

14

Piu agitato

Tuba

Perc.

p

bongos(2)

p

79

Tuba

Perc.

bongos(2)

tamb.

bongos(2)

tamb.

bongos(2)

b.drum

82

Tuba

Perc.

tamb.

bongos(2)

tamb.

bongos(2)

b.drum

mf

mf



85

Tuba

Perc.

tamb.

5

87

Tuba

Perc.

piatto sosp.

bongos(2)

5

89

Tuba

Perc.

p

> p

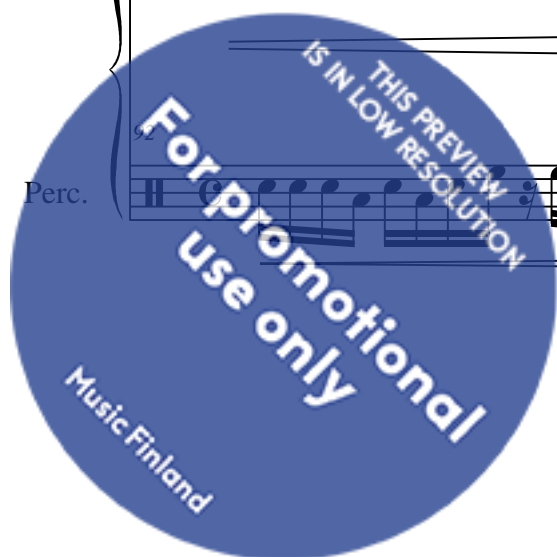
pp

p

92

Tuba

Perc.



94 **15** **Furioso**

Tuba

Perc.

f 3 5 gliss. 3

tamburino

tempel bl.

bongos(2)

96

Tuba

Perc.

5 5 5

99

Tuba

Perc.

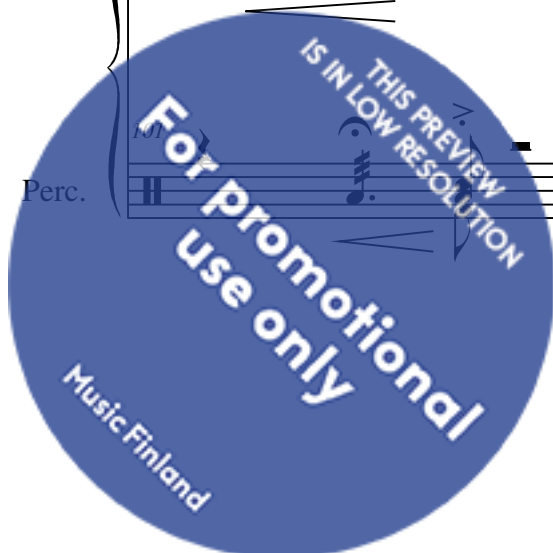
3 5 6

101

Tuba

Perc.

6 5



Tuba

Perc.

103

3

5

5

Tuba

Perc.

105

5

5

7

Tuba

Perc.

106

5

6

ff

16 *Meno mosso*
♩ = c. 92

Tuba

Perc.

108

mf

Vibraphone

3

3

3

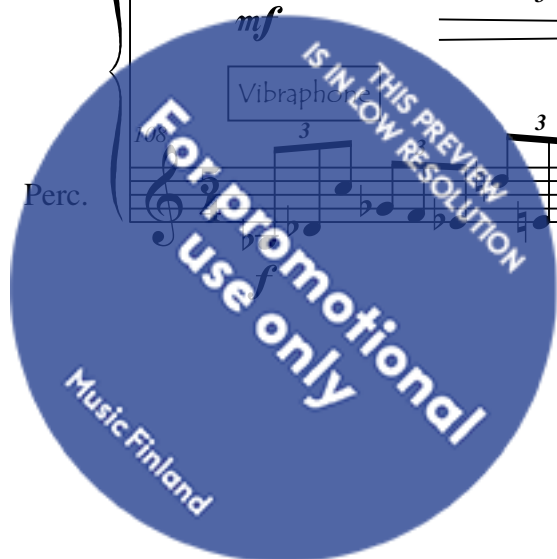
3

3

3

3

3



110

Tuba

p

Perc.

110

113

Tuba

Perc.

113

mp

116

Tuba

pp

75% air/25% tone

ppp

Perc.

116

Red.

119

Tuba

Perc.

119

p



17

123

triangle

Tuba

Perc.

129

Tuba

Perc.

135

Tuba

Perc.

The musical score is divided into three systems, each for measures 123-128, 129-134, and 135-140. Each system features a Tuba part in the bass clef and a Percussion part in the treble clef. In the first system, measure 124 has a triangle symbol above the Tuba staff and a 'p' dynamic marking below it. In the second system, measure 130 has a 'p' dynamic marking below the Tuba staff. The third system, starting at measure 135, includes time signature changes to 5/4 and 6/4. The Percussion part in the third system features complex rhythmic patterns with many beamed notes. The score concludes with a double bar line at the end of measure 140.

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III

Capriccio

♩ = 69

Score for Tuba and Percussion, measures 1 through 19.

Measures 1-3: Tuba part begins with *pp* dynamics. Percussion part includes *pp* w/mallet and *ff* ratchet. A box labeled "piatto sosp." is present.

Measures 4-6: Tuba part continues with *mf* dynamics. Percussion part includes *pp* dynamics. A box labeled "piatto sosp." is present.

Measures 7-9: Tuba part includes *ff* dynamics. Percussion part includes *ff* bongos, *pp* tempel blocks, and *pp* tamburino. A box labeled "tuba" is present.

Measures 10-12: Tuba part includes *ff* dynamics. Percussion part includes *pp* tempel blocks.

Measures 13-15: Tuba part includes *ff* dynamics. Percussion part includes *pp* tempel blocks.

Measures 16-18: Tuba part includes *ff* dynamics. Percussion part includes *pp* tempel blocks.

Measure 19: Tuba part includes *p* dynamics. Percussion part includes *pp* tempel blocks and *ff* bass d. A box labeled "bass d." is present.

Dynamic markings: *pp*, *mf*, *ff*, *p*.

Performance instructions: *piatto sosp.*, *ratchet*, *bongos*, *tempel blocks*, *tamburino*, *bass d.*

Rehearsal marks: 4, 7, 11, 18, 19.

Tempo: ♩ = 69.

Ahmas: Quattro strofe/III-IV

19
14

Tuba

Perc.

tamburino bongos tamb. bongos tamb.

p

pp

16

Tuba

Perc.

mf

3

5

slide whistle

18

20

Tuba

Perc.

p

p

bongos piatto sosp. tamburino

pp

bass d.

21

Tuba

Perc.

Moto

$\text{♩} = 132$

3

leggiere t. block

mf

bongos

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23 21

Tuba

Perc.

t. block

sizzle c.

tamburino

mp

27

Tuba

Perc.

piatto sosp.

sizzle c.

bongos

mf bongos

t. block

31

Tuba

Perc.

tamburino

p

mf

3

69

5

22

Moto

p

tempel blocks(3)

mf

34

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38 5

Tuba

Perc.

mp

42 *rit.* $\text{♩} = 56$ IV Lento

Tuba

Perc.

p *pp*

46 23

Tuba

Perc.

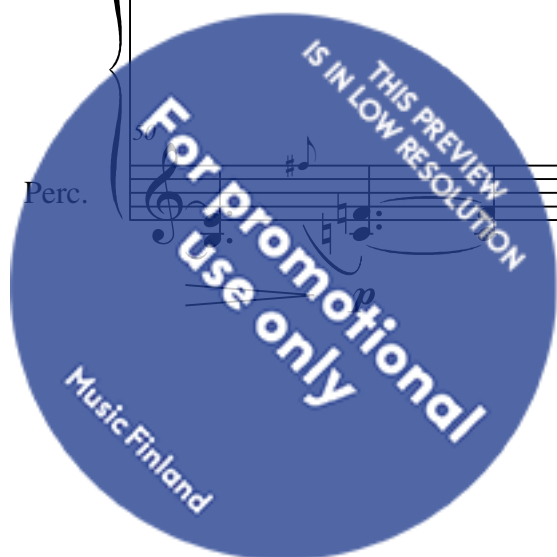
vibraphone soft mallets *p* motor on *mf*

50

Tuba

Perc.

mf *Red.*



53 24

Tuba

Perc.

53

3

3

* Ped.

* *

57

Tuba

Perc.

57

60 25 *Largo*
♩ = 52

Tuba

Perc.

60

3

air only

64 26 temple bowls(3)

Tuba

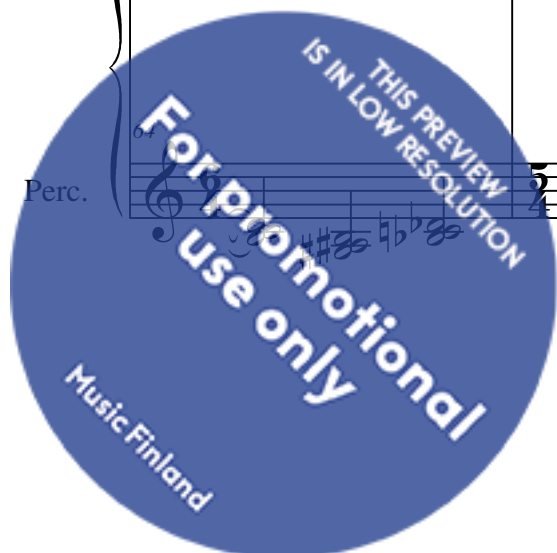
Perc.

64

5

3

mp



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Perc.