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Finnish Music Information Centre

15 399

Leif Segerstam

Symphony No. 56

“Catching up in Numbers...”

2000

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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To be performed without conductor

Symphony No 56 (Catching up in Numbers...)

day Sept
September 16-20
2000
Maastricht

W. wind
play fl.
also ob.

trb.

clarinet

barrel

horn

contra-horn

4 horns

3 trpts

3 Trombones & Tuba

Tim, kingle

starting cue is perc & strings together!

1-2 horns
stereophones
placed far left & right
not playing together
- 2 horns

Stop

cell

low

Handwritten musical notation for woodwinds and brass. Includes staves for W. wind, fl., ob., trb., clarinet, barrel, horn, and contra-horn. The notation is dense with notes, rests, and dynamic markings.

repeat
11x
roll...
P=H (1-2)

Handwritten musical notation for strings and percussion. Includes staves for 4 horns, 3 trpts, and 3 Trombones & Tuba. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for strings and percussion. Includes staves for 3 Trombones & Tuba, Tim, kingle, and perc. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for strings and percussion. Includes staves for 3 Trombones & Tuba, Tim, kingle, and perc. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for strings and percussion. Includes staves for 3 Trombones & Tuba, Tim, kingle, and perc. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for strings and percussion. Includes staves for 3 Trombones & Tuba, Tim, kingle, and perc. The notation includes notes, rests, and dynamic markings.

roll & drum mtr
next cue

roll & drum mtr
next cue

roll & drum mtr
next cue

roll & drum mtr
next cue

roll & drum mtr
next cue

roll & drum mtr
next cue

(W.W. home all same signatures & repetitions)

Triangle and.
1st violin
cue this start
together after
waiting for
~~opening~~ ^{for} ~~them~~ ^{to}
else to
finish except
vibr, pino, hup
to strings (exc. double
bass)
to finish (enjoy
timing the down-
stroke slowly!)
before giving the
cue...

[illegible]

Handwritten musical score for "The Wind" by Gustav Mahler. The score is written on five staves with various musical notations, including notes, rests, and dynamic markings. The tempo is marked "Allegretto" and the key signature is one flat. The score includes a "poco più mosso" section and a "crescendo" section. The manuscript is dated "1894" and "1895".

Handwritten musical score for "The Rose Tree" featuring piano, violin, and cello parts. The score includes various musical notations such as notes, rests, and dynamic markings (p, ff, sfz, sf). Performance instructions like "Piano", "Violin", and "Cello" are written above the respective staves. The score is divided into measures, with some measures containing multiple notes and rests. The overall style is that of a handwritten manuscript, with some corrections and annotations visible.

Handwritten musical score for "The Song of the Lark" by Maurice Strakosky. The score is written on five staves with various musical notations, including notes, rests, and dynamic markings. The title "The Song of the Lark" is written at the top. The score includes a key signature of one sharp (F#) and a time signature of 3/4. The notation is dense and includes many handwritten annotations and markings.

[illegible]

Handwritten musical score for a piece titled "The Great Wall of China". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto" and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also handwritten annotations in Chinese, including "The Great Wall of China" and "The Great Wall of China". The score is divided into sections by double bar lines and includes a repeat sign. The overall style is that of a handwritten musical manuscript.

Handwritten musical notation on a staff, featuring various notes, rests, and dynamic markings. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are mostly eighth and sixteenth notes, with some beamed together. There are several dynamic markings: *f* (forte), *sfz* (sforzando), and *sf* (sforzando). There are also some markings that look like "11-33" and "22-33". The notation is somewhat messy and appears to be a rough sketch or a working draft.

56/4

[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a tempo marking 'allegretto'. The score is densely written with many annotations and corrections.

N.B!
bassoon
& clarinet

all brass
is open

Brass plays
together
1st & 2nd
leads

add one each repeat
after 2 minutes play
ppp < p
only!

Tip

perc 1

perc 2

perc 3

Tip & piano go
phs one touch
after vlns
for everybody
else to join
except strings
in slow cresc.
alto & piano-
right hand &
harp building
tension towards
the moment
of giving the
cue!

Continuation of the handwritten musical score. It includes various musical notations and is heavily annotated with performance instructions and corrections. A large diagonal watermark 'PROHIBITED FOR USE' is visible across the lower half of the page.

roll & down into
next
moment with cue

still
adding
one each
repeat
dim.
into
next cue

5/5

33-44 sec

(Handwritten musical score with multiple staves, notes, rests, and performance instructions.)

[illegible]