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Finnish Music Information Centre

14 507

Jukka Tiensuu

Drang

for guitar

1998

TEOSTO

SUOMALAISEN MUUSIINKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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$\text{♩} = 80$ (ca.) **Con ardore**

1 6 - o o - ~ 5 6 - o 3 5 6 - o 5 5 5 5 5 5 4 5 6 - o 4 5
f

9 6 - 4 3 2 1 3 5 5 5 5 5 5 5 5 5 5 5
p *piu p* *f* *pp (echo)* *f* *pp (echo)* *f* *f (poco)*
poco rubato *l.v. sempre* *(gliss. lenti)*

14 5 6 - o 6 - 3 5 6 4 5 6 2 3 4 2 3 4
> p *a tempo* *f* *f* *f (portamenti tranquilli)*
f

24 4 5 6 3 3 3 3 3 3 3 3 3 3 3 3 3
piu f *meno f ma espressivo* *f* *pp* *f* *pp* *f*
meno f *l.v. 1 2 3 accel.*

29 4 3 2 5 3 5 3 6 2 5 2 3 3 3 3 3 3 3 3
f *p* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

34 2 1 2 3 3 3 3 3 3 3 3 3 3 3 3
ff *mp* *p*

39 6 - 3 3 3 3 3 3 3 3 3 3 3 3
f *p* *piu p* *meno p* *3*

46 3 4 5 4 4 4 4 4 4 4 4 4 4 4 4
poco rubato *l.v. come prima* *ff* *meno f* *p* *ff* *meno f* *ff*

55 5 come prima 3 4 5 4 4 4 4 4 4 4 4 4
pp *ff* *mp* *f* *p* *ff* *meno f* *p* *4* *5* *5*

61 4 5 4 4 4 4 4 4 4 4 4 4 4
sempre *sempre* *2* *3 p* *5* *4* *3* *2 3* *tempo primo*

65 2 3 3 3 3 3 3 3 3 3 3 3 3
ff *mp* *ff* *mp* *pp* *mp* *piu lento* *tempo primo* *p dolce*

Jukka Tiensuu:

Drang

for guitar

Performance notes:

- ♯ ♭ A quarter-tone up and down respectively, using always the natural as reference, no combined accidentals are used. These accidentals apply to the immediately following note only. (Half-step accidentals apply till the end of the bar.)
↑ ↓ Minimum 1/8-tone, maximum 1/6-tone sharp or flat respectively.

(For micro-tones: to raise the pitch push or pull the string sideways. To lower the pitch push/pull the string towards the bridge. To obtain a quarter-tone flat: it is often easier to finger a half-tone down and rise the tone by pushing or pulling the string sideways.)

- / \ There are three types of "glissandi":
—• *Glissando*, which should be played gliding the left hand evenly through the fingerboard while pressing the string firmly against the fingerboard to obtain the sound of all the half-steps in-between.
—◦ *Portamento*, like a "late" glissando, starts not immediately, but only towards the end of the note.
—‡ *Bending*: Without replucking raise or lower the pitch less than half a tone. (E.g. bars 67, 68, 104, 110, 112)

- There are four types of vibrato:
~ *Vibrato molto lento*: always wide, quasi small up and down glissandi: push or pull the string sideways).
~~ *Vibrato rapido*: fast and wide ("emphasized") vibrato.
~~~ Transforming *vibrato rapido* to *vibrato molto lento* ("rallentando").  
~~~~ Transforming *vibrato lento* to *vibrato rapido* ("accelerando").  
• The notation of the harmonics is somewhat unorthodox. Traditional string instrument notation is used: the diamond-shaped note-heads indicate the place to be touched while plucking the (open) string. The small stemless note-heads indicate the resulting pitch, unless it is already indicated by the diamond-shape itself. Harmonics are always "natural", i.e. played on open strings.
o Indicates an open string
l.v. laissez vibrer / let vibrate
Indicates a sharp staccato.

Duration less than 7 minutes

Drang was commissioned by Tampere-talo Oy to be the obligatory piece of the 1st Guitaristival International Guitar Competition 1998.

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