

Jarmo Sermilä

Tavastiana

per ottetto d'archi

2004

Music Finland



Copyright © by the Composer

All Rights Reserved

Music publication may be copied
in any form or by any means
without permission of the composer

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

Jarmo Sermilä TAVASTIANA

per ottetto d'archi (4 violini, 2 viole, 2 violoncelli)

1. Dialogo
2. Andante con riflessioni
3. Largo
4. Allegro urbano

2004, 13'





TAVASTIANA

1. Dialogo

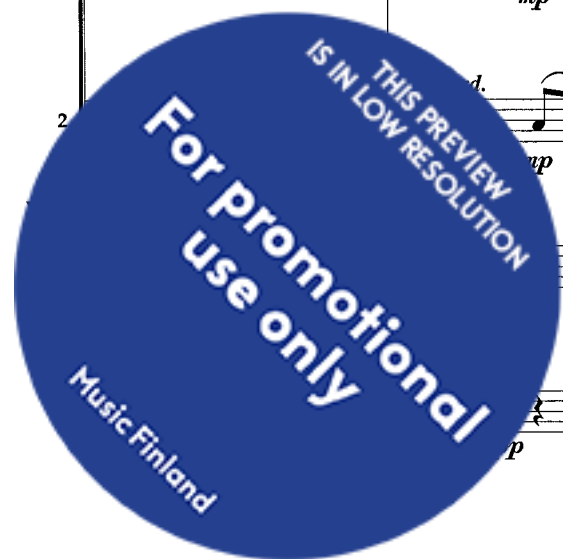
Jarmo Sermilä

1. *con sord.* *mp* *pp* *pp* *3* *pp*

2. *d.* *mp* *pp* *mp* *pp* *3* *pp*

3. *mp* *pp* *mp* *pp* *mf* *3* *5* *dim.*

4. *p* *mp* *pp* *mp* *pp* *mf* *3* *5* *dim.*





*) =broken sound,
exaggerated bow pressure

26

vlni

vle

pizz.

p

cresc.

pizz.

p

cresc.

cresc.

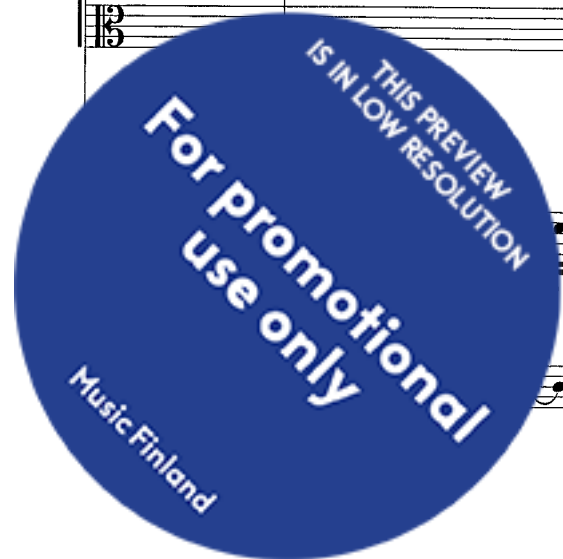
f

p

cresc.

f

p



30

vlni

vle

legato

p

mp

f

p

cresc.

mf

f

cresc.

mf

p

f

legato

p

mp

f

cresc.

mf

p

f

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

33

legato

p *mp* *p* *mp* *p* *mp*

vlni

=

35

p *mp* *mf* *p* *f* *mf* *p* *mf* *f* *f*

vlni

38

mf *f* *mf* *f* *mf* *f* *mf*

mf *f* *mf* *f* *mf* *f* *mf*

mf *f* *mf* *f* *mf* *f* *mf*

mf *f* *mf* *f* *mf* *f* *mf*

arco *f* *ff* *mf* *f* *mf* *f* *mf*

arco *f* *ff* *mf* *f* *mf* *f* *mf*

f *mf* *f* *mf* *f* *mf* *f* *mf*

ff *mf* *f* *mf* *f* *mf* *f* *mf*

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

Music Finland

2. Andante con riflessioni

♩ = 60

1

2

vlni

3

4

spicc.

mp

mf

con sord., senza vibr.

p

6 *spicc.*

mp

mp

mf

mf

spicc.

mp

vlni

1

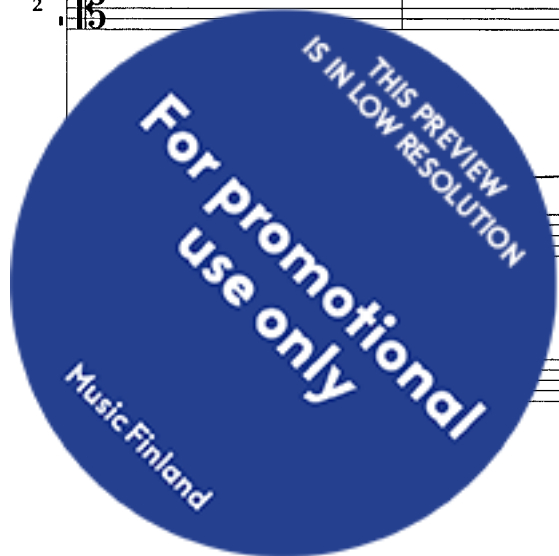
2

mp

con sord., senza vibr.

p

vle



con sord., senza vibr.

p

12

vlni

Violins I and II (vlni) musical score. The first system (measures 12-17) features a melodic line in the first violin with a *mp* dynamic and a rhythmic accompaniment in the second violin. The second system (measures 18-23) shows a crescendo leading to a *fp* (fortissimo) dynamic in both parts. The third system (measures 24-29) continues the *fp* dynamic, with a final *mp* to *fp* transition in the second violin.

vle

Viola (vle) musical score. The first system (measures 12-17) features a melodic line with a *spicc.* (spiccato) articulation. The second system (measures 18-23) shows a crescendo leading to a *fp* (fortissimo) dynamic. The third system (measures 24-29) continues the *fp* dynamic, with a final *mp* to *fp* transition in the second violin.

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

18

vlni

Four staves of music for violins. The first two staves have a treble clef and a key signature of one sharp (F#). The last two staves have a treble clef and a key signature of one flat (Bb). The first two staves start with a *fp* dynamic and a crescendo. The last two staves start with a *cresc.* dynamic and a *fp* dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

vle

Two staves of music for violas. The first staff has a bass clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one flat (Bb). Both staves start with a *pp* dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The first staff has a *senza sord.* marking and a *p* dynamic. The second staff has a *senza sord.* marking and a *p* dynamic.

Two staves of music for cellos. The first staff has a bass clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one flat (Bb). Both staves start with a *p* dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The first staff has a *senza sord.* marking and a *mf* dynamic. The second staff has a *senza sord.* marking and a *mf* dynamic.

THIS PREVIEW
IS IN LOW RESOLUTIONFor promotional
use only

Music Finland

vlni

*cresc.**fp**fp**cresc.**fp**fp**cresc.**fp**fp**cresc.**fp**fp*

vle

*mf**cresc.**f**mf**cresc.**f**diminuendo**f**diminuendo*

THIS PREVIEW
IS IN LOW RESOLUTION
For promotional
use only
Music Finland

vlni

28

Violin I staff system (vlni) showing measures 28-31. The staff contains four staves of music. Measures 28-30 are in 2/4 time, and measure 31 is in 3/4 time. The music features long, sustained notes with a crescendo leading to a fortissimo (fp) dynamic in measure 31. A legato triplet of eighth notes is marked in measure 31, with a mezzo-piano (mp) dynamic. The key signature has one sharp (F#).

vle

Violin II staff system (vle) showing measures 28-31. The staff contains four staves of music. Measures 28-30 are in 2/4 time, and measure 31 is in 3/4 time. The music features a continuous eighth-note pattern. Dynamics include piano (p) in measure 30 and pianissimo (pp) in measure 31. The key signature has one sharp (F#).

THIS PREVIEW
IS IN LOW RESOLUTION

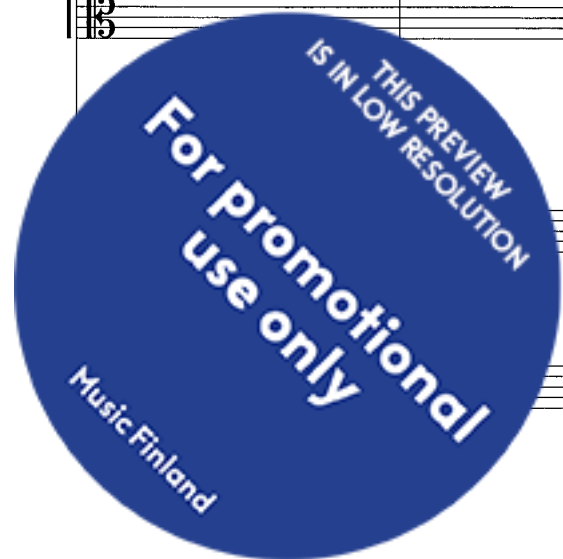
For promotional
use only

Music Finland

33

vlni

vle



Violin I (vlni) part, measures 33-36. The music is in G major (one sharp). Measures 33-34 feature a melodic line with triplets and fifths, marked *mp*. Measures 35-36 feature a melodic line with triplets, marked *p*. The part includes various musical notations such as slurs, ties, and dynamic markings.

Violin II (vle) part, measures 33-36. The music is in G major (one sharp). Measures 33-34 feature a melodic line with triplets and fifths, marked *pp*. Measures 35-36 feature a melodic line with triplets, marked *mf*. The part includes various musical notations such as slurs, ties, and dynamic markings.

Violin II (vle) part, measures 37-40. The music is in G major (one sharp). Measures 37-38 feature a melodic line with triplets and fifths, marked *pp*. Measures 39-40 feature a melodic line with triplets, marked *mf*. The part includes various musical notations such as slurs, ties, and dynamic markings.

41

vlni

mp p mf

mp p mf

mp p mf

mp p mf



49 $\text{♩} = 63$

diminuendo *pp*

diminuendo *pp*

diminuendo *pp*

diminuendo *pp*

vlni

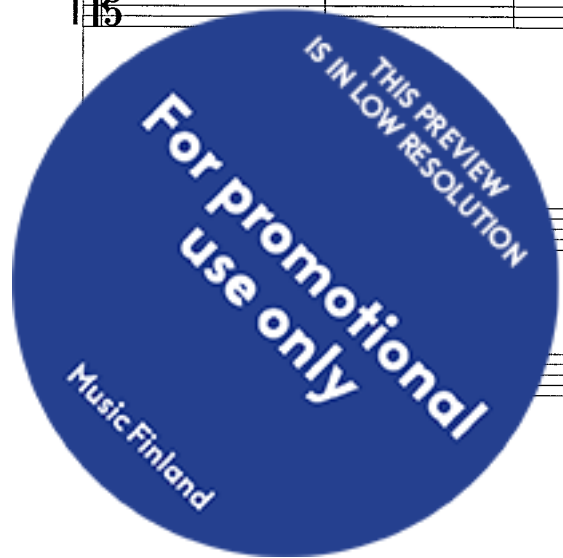
con sord. *mf* *p mf* *p mp* *p mp* *p mp* *p*

con sord. *mf* *p mf* *p mp* *p mp* *p mp* *p*

vle

con sord. *mf* *p mf* *p mp* *p mp*

con sord. *mf* *p mf* *p mp* *p mp*



57

vle

senza sord.

pp

senza sord.

pp

senza sord.

pp

senza sord.

pp

senza sord.

pp

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

3. Largo

$\text{♩} = 56$
con sord., legatissimo

1 *p* *con sord., legatissimo* *8va* *loco*

2

vlni

THIS PREVIEW
IS IN LOW RESOLUTION

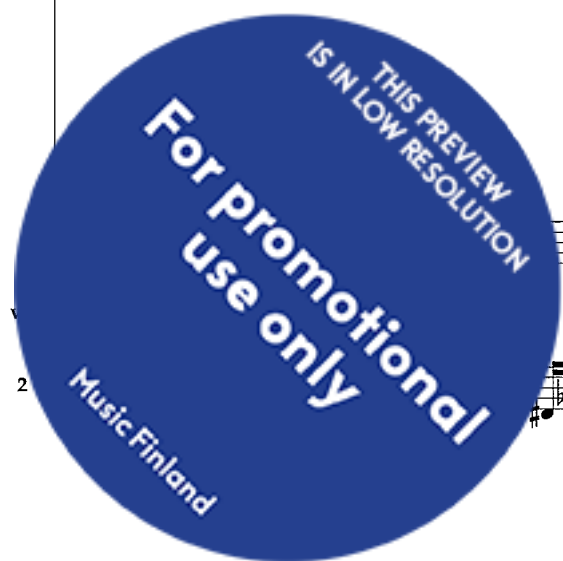
**For promotional
use only**

Music Finland

11

vlni

This block contains the first system of a musical score for four violins. It consists of four staves. The first staff begins with a measure number '11' in a box. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and slurs. Trills are marked with a '3' below the notes in measures 12, 13, 14, and 15. The system concludes with a double bar line at the end of measure 17.



detaché
p

This block contains the second system of the musical score, continuing from measure 18. It consists of four staves. The notation continues with various note values, rests, and slurs. Trills are marked with a '3' below the notes in measures 19, 21, and 22. The system concludes with a double bar line at the end of measure 24.

vlni

vle





4 Allegro urbano

♩ = 90

1

2

vlni

p *mp* *pp mp* *pp mp* *pp mp* *pp mp*

pp mp *pp mp* *pp mp* *pp mp*

pp mp *pp mp* *pp mp* *pp mp*

pp mp *pp mp* *pp mp* *pp mp*

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

The image shows a musical score for a piece titled '4 Allegro urbano'. The tempo is marked as '♩ = 90'. The score is written for four staves, with the first two labeled '1' and '2' and the last two labeled 'vlni'. The music is in 4/4 time and features a variety of dynamic markings including *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The score is overlaid with a large blue circular watermark that reads 'THIS PREVIEW IS IN LOW RESOLUTION', 'For promotional use only', and 'Music Finland'.

8

vlni

vle

1

2

pp

pp

pp

pp

pp

f

f

pp

f

pp

f

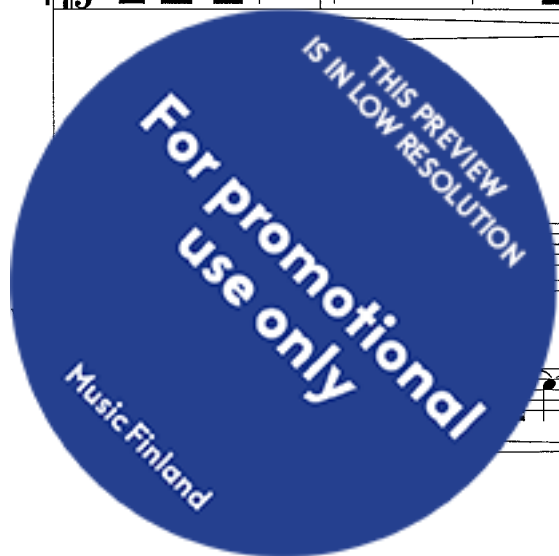
THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

vlni

vle



23

vlni

pp mp mf *sempre diminuendo* *ppp*

pp mp mf *sempre diminuendo* *ppp*

pp

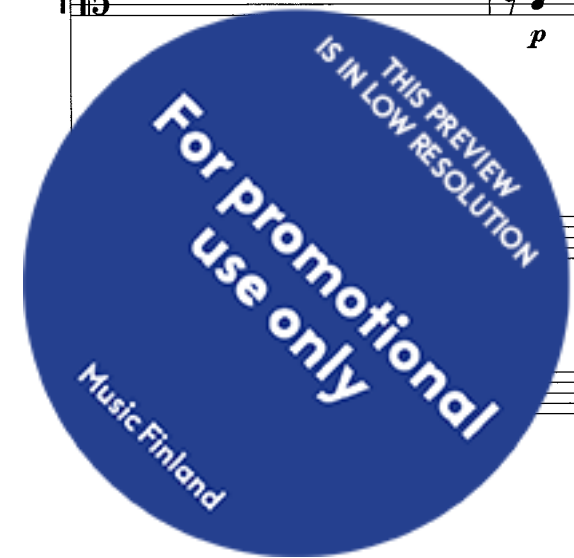
mf

vle

p *sempre cresc.* *mf*

p *sempre cresc.* *mf*

simile *p* *sempre cresc.* *mf*



mp *mf* *simile*

mf *simile*

29

vlni

Violins I (vlni) musical score, measures 29-33. The score is written for four staves. Measures 29-30 are empty. Measure 31 begins with a rest, followed by a sixteenth-note triplet (G4, A4, B4) marked *mf* with accents. Measure 32 continues the triplet, marked *pp*. Measure 33 features a half-note G4 marked *mp*. Slurs connect the triplet in measure 32 to the half-note in measure 33.

vle

Violins II (vle) musical score, measures 29-33. The score is written for two staves in 12/8 time. Measures 29-30: *ff* (first staff), *p* (second staff), *f* (first staff), *diminuendo* (second staff). Measure 31: *ff* (first staff), *f* (second staff), *diminuendo* (first staff). Measure 32: *p* (first staff), *diminuendo* (second staff). Measure 33: *diminuendo* (first staff), *diminuendo* (second staff).

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

p

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

39 *sempre sim. (non stacc.)*

mf *p*

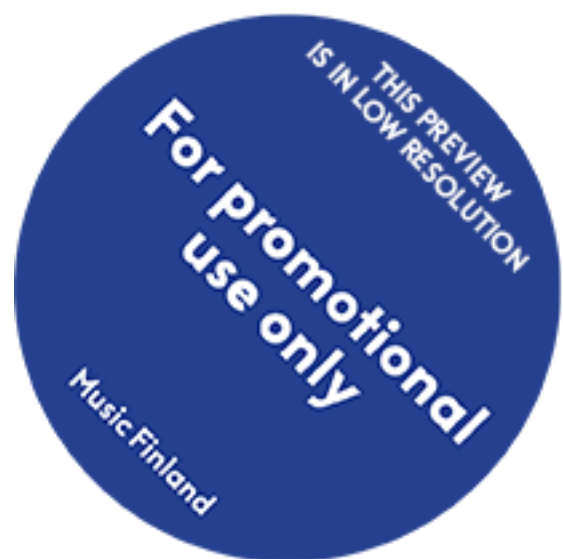
sempre sim. (non stacc.) *p*

mf *p*

sempre sim. (non stacc.) *p*

mf *p*

sempre sim. (non stacc.) *p*



vlni

44

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

49

vlni

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

p *mf* *p* *mf* *p* *mf* *fp* *mf*

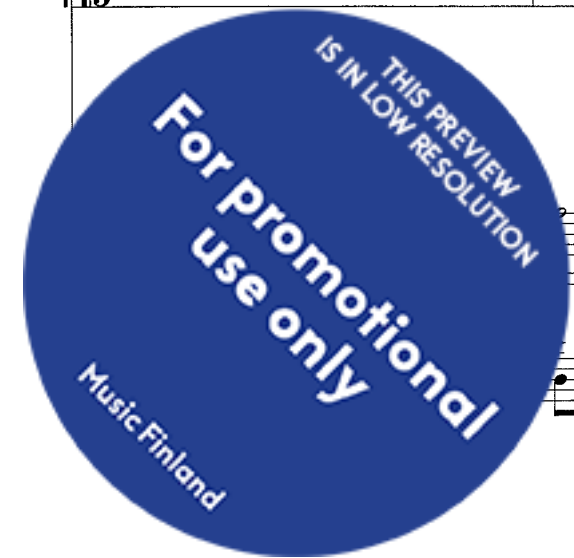
54

vlni

Violin I and Violin II staves. The Violin I staff (top) contains a melodic line with eighth and sixteenth notes, including slurs and ties. The Violin II staff (bottom) contains a supporting line with similar rhythmic patterns. The music is in a key with one flat (B-flat) and a common time signature.

vle

Viola staves. The top staff shows a melodic line with eighth notes and slurs. The bottom staff shows a supporting line with similar rhythmic patterns. The music is in a key with one flat (B-flat) and a common time signature.



Piano staves. The top staff shows a melodic line with eighth notes and slurs. The bottom staff shows a supporting line with similar rhythmic patterns. The music is in a key with one flat (B-flat) and a common time signature. Dynamics include *mf*, *f*, and *p cresc.*

59

vlni

vle

pp

fp *mf* *fp* *sim.* *mf* *fp* *mf*

fp *mf* *fp* *sim.* *mf* *fp* *mf*

p *mf* *fp* *sim.* *mf* *f*

p *mf* *fp* *sim.* *mf* *f*

THIS PREVIEW
IS IN LOW RESOLUTION

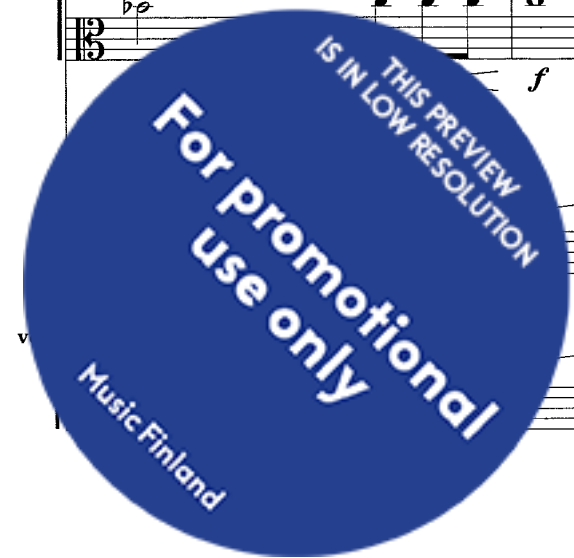
For promotional
use only

Music Finland

64

vlni

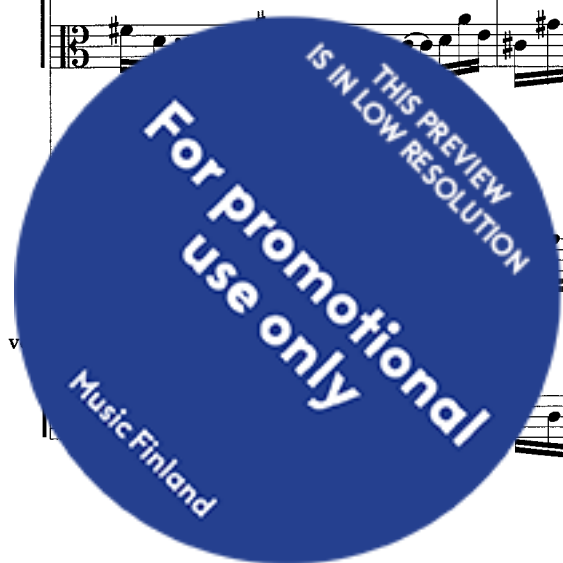
vle



69

vlni

vle



vlni

vle

VC

For promotional use only



79

mf p *mf* *p* *mf* *p*

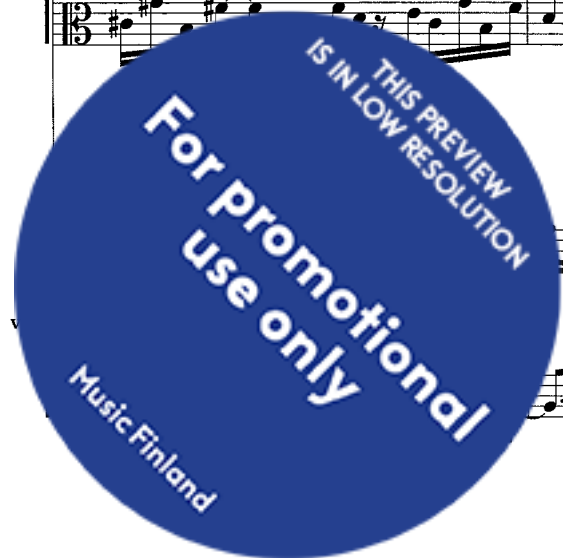
p *mf p* *mf* *p* *mf p* *mf*

p *mf* *p* *mf p* *mf*

p *mf* *p* *mf p* *mf p* *mf* *p*

vlni

vle



84

mp *mf* *p* *mf* *p* *mf*

p *mf* *p* *mf* *p* *mf*

p *mf* *p* *mf* *p* *mf*

mp *mf* *p* *mf* *p* *mf*

f

f

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

The image shows a page of a musical score, page 16, starting at measure 84. It features three staves: Violin I (vlni), Violin II (vle), and Viola (vle). The Violin I and II staves are in treble clef, and the Viola staff is in alto clef. The music is written in a key with one sharp (F#) and a 3/4 time signature. The Violin I and II parts have dynamic markings of *mp*, *mf*, *p*, and *mf*. The Viola part has a dynamic marking of *f*. A large blue circular watermark is overlaid on the bottom left of the page, containing the text "THIS PREVIEW IS IN LOW RESOLUTION", "For promotional use only", and "Music Finland".

♩ = 84

89

*f**pp* (subito)*f**pp* (subito)*f**pp* (subito)*f**pp* (subito)

vlni

vle

vc

THIS PREVIEW
IS IN LOW RESOLUTION
**For promotional
use only**
Music Finland

*pizz.**mp**pizz.**mp*

95

vlni

vle

vc

