

10 849

Jukka Linkola

Windfalls

for big band

1992

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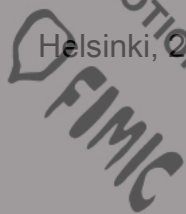
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♩ = 134 ♪ = ♩³

Medium slow jazzwaltz

Jukka Linkola

Medium Slow Jazz Waltz

As1 mp

As2 mp

Ts1 mp

Ts2 mp

Bs mp

2.fl.horn mp

3+4.fl.horn mp

Tpt3-4 mp

Tbone1-2 mp

Tbone3-4 mp

Piano mp

Guit. mp

Bass mp

Drums mp

light cymb comp.

fill

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As1 18 19 20 21 22 23 24 25

As2

Ts1

Ts2

Bs

Tpt1-2 softly

Tpt3-4 mp

Tbne1-2

Tbne3-4 mp

Piano mp

Guit. mp

Bass mp

Chords: E^b 11, E^b 13 #11, A^b maj9, D m 11 F m/G, C maj9, B m 1 E 7, A maj9

Measures 18-25 show musical notation for various instruments and chords. Measure 25 includes a forte (f) dynamic marking and a triplet of eighth notes.

As1 26 27 28 29 30 lead 31 32 33

As2 mp sfz

Ts1 f mp sfz

Ts2 f mp sfz

Bs f mp sfz

Tot1-2

Tot3-4

Tbne1-2 f

Tbne3-4 f

Piano

G^b maj/Ab F maj/G E maj/F# F 7 +5 B^b m 11 E^b 13-9 A^b maj

Guit. mp

Bass G^b maj/Ab F maj/G E maj/F# F 7 +5 B^b m 11 E^b 13-9 A^b maj

comp mp fill

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cresc.

As1
34 35 36 37 38 39 40 41
mp

As2
mp

Ts1
mp

Ts2
mp

Bs
mp

cresc.

Tpt1-2
mp

Tpt3-4
mp

Tbne1-2
mp

Tbne3-4
mp

cresc.

Piano
D m 11 G 13-9 C maj B m E 13 A maj 7 E^b m A^b 7 D^b maj

mp

Guit.
mp

Bass
D m 11 G 13-9 C maj B m E 13 A maj 7 E^b m A^b 7 D^b maj

mp

cresc.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration featuring a variety of instruments and vocal parts. The score is written in G major and 4/4 time. The instruments include:

- Vocals:** As1, As2, Ts1, Ts2, Tpt1-2, Tpt3-4, Tbn1-2, Tbn3-4.
- Instrumental:** Piano, Guitar, Bass, Light cymb comp., and a fill.

The score is divided into measures, with measure numbers 42, 43, 44, 45, 46, 47, 48, 49, and 50 indicated. The tempo is marked "mp" (moderato). The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings. The vocal parts are written in a standard staff, while the instrumental parts are written in a grand staff (treble and bass clefs). The score is a full orchestration, including a variety of instruments and vocal parts.

mp

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30' 00" - 45' - 21" (Circle P)

on cue

As1 B $\flat$ m add -6 A m add -6 G $\sharp$ m add -6 G maj 6/9 $\sharp$ 11 F $\sharp$ m 11 F maj ($\sharp$ 11)

As2 B $\flat$ m add -6 A m add -6 G $\sharp$ m add -6 G maj 6/9 $\sharp$ 11 F $\sharp$ m 11 F maj ($\sharp$ 11)

Ts1 B $\flat$ m add -6 A m add -6 G $\sharp$ m add -6 G maj 6/9 $\sharp$ 11 F $\sharp$ m 11 F maj ($\sharp$ 11)

Ts2 B $\flat$ m add -6 A m add -6 G $\sharp$ m add -6 G maj 6/9 $\sharp$ 11 F $\sharp$ m 11 F maj ($\sharp$ 11)

Bs B $\flat$ m add -6 A m add -6 G $\sharp$ m add -6 G maj 6/9 $\sharp$ 11 F $\sharp$ m 11 F maj ($\sharp$ 11)

Tpt1-2 B $\flat$ m add -6 A m add -6 G $\sharp$ m add -6 G maj 6/9 $\sharp$ 11 F $\sharp$ m 11 F maj ($\sharp$ 11)

Tpt3-4 B $\flat$ m add -6 A m add -6 G $\sharp$ m add -6 G maj 6/9 $\sharp$ 11 F $\sharp$ m 11 F maj ($\sharp$ 11)

Tbnc1-2 on cue on cue mp f mf

Tbnc3-4 on cue on cue mp f mf

Piano B $\flat$ m add -6 A m add -6 G $\sharp$ m add -6 G maj 6/9 $\sharp$ 11 F $\sharp$ m 11 F maj ($\sharp$ 11)

Guit. B $\flat$ m add -6 A m add -6 G $\sharp$ m add -6 G maj 6/9 $\sharp$ 11 F $\sharp$ m 11 F maj ($\sharp$ 11)

Bass B $\flat$ m add -6 A m add -6 G $\sharp$ m add -6 G maj 6/9 $\sharp$ 11 F $\sharp$ m 11 F maj ($\sharp$ 11)

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As1 E maj #5 E^b 11 E^b 13 #11 A^b maj / Eb

As2 E maj #5 E^b 11 E^b 13 #11 A^b maj / Eb

Ts1 E maj #5 E^b 11 E^b 13 #11 A^b maj / Eb

Ts2 E maj #5 E^b 11 E^b 13 #11 A^b maj / Eb

Bs E maj #5 E^b 11 E^b 13 #11 A^b maj / Eb

Tpt1-2 E maj #5 E^b 11 E^b 13 #11 A^b maj / Eb

Tpt3-4 E maj #5 E^b 11 E^b 13 #11 A^b maj / Eb

Tbne1-2 E maj #5 E^b 11 E^b 13 #11 A^b maj / Eb

Tbne3-4 E maj #5 E^b 11 E^b 13 #11 A^b maj / Eb

Piano E maj #5 E^b 11 E^b 13 #11 A^b maj / Eb

Guit E maj #5 E^b 11 E^b 13 #11 A^b maj / Eb

Bass E maj #5 E^b 11 E^b 13 #11 A^b maj / Eb

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FIMIC

Handwritten notes: 32' 11" P-1-2, 34' 5" B-1-1

Chord progression: $Dm\ 1G\ 7-9$ $C\ maj(6/9\ \#11)$ $Bm\ 11E\ 7\ \#9$ $A\ maj(\#11)$ $G^b\ maj/Ab\ F\ maj/G$ $E\ maj/F\ \#$ $F\ 7\ \#9$ $B^b\ m\ 11$ $E^b\ 13-9$

62 63 64 65 66 67 68 69 70 71 72

As1 $Dm\ 1G\ 7-9$ $C\ maj(6/9\ \#11)$ $Bm\ 11E\ 7\ \#9$ $A\ maj(\#11)$ $G^b\ maj/Ab\ F\ maj/G$ $E\ maj/F\ \#$ $F\ 7\ \#9$ $B^b\ m\ 11$ $E^b\ 13-9$

As2 $Dm\ 1G\ 7-9$ $C\ maj(6/9\ \#11)$ $Bm\ 11E\ 7\ \#9$ $A\ maj(\#11)$ $G^b\ maj/Ab\ F\ maj/G$ $E\ maj/F\ \#$ $F\ 7\ \#9$ $B^b\ m\ 11$ $E^b\ 13-9$

Ts1 $Dm\ 1G\ 7-9$ $C\ maj(6/9\ \#11)$ $Bm\ 11E\ 7\ \#9$ $A\ maj(\#11)$ $G^b\ maj/Ab\ F\ maj/G$ $E\ maj/F\ \#$ $F\ 7\ \#9$ $B^b\ m\ 11$ $E^b\ 13-9$

Ts2 $Dm\ 1G\ 7-9$ $C\ maj(6/9\ \#11)$ $Bm\ 11E\ 7\ \#9$ $A\ maj(\#11)$ $G^b\ maj/Ab\ F\ maj/G$ $E\ maj/F\ \#$ $F\ 7\ \#9$ $B^b\ m\ 11$ $E^b\ 13-9$

Bs $Dm\ 1G\ 7-9$ $C\ maj(6/9\ \#11)$ $Bm\ 11E\ 7\ \#9$ $A\ maj(\#11)$ $G^b\ maj/Ab\ F\ maj/G$ $E\ maj/F\ \#$ $F\ 7\ \#9$ $B^b\ m\ 11$ $E^b\ 13-9$

Tpt1-2 $Dm\ 1G\ 7-9$ $C\ maj(6/9\ \#11)$ $Bm\ 11E\ 7\ \#9$ $A\ maj(\#11)$ $G^b\ maj/Ab\ F\ maj/G$ $E\ maj/F\ \#$ $F\ 7\ \#9$ $B^b\ m\ 11$ $E^b\ 13-9$

Tpt3-4 $Dm\ 1G\ 7-9$ $C\ maj(6/9\ \#11)$ $Bm\ 11E\ 7\ \#9$ $A\ maj(\#11)$ $G^b\ maj/Ab\ F\ maj/G$ $E\ maj/F\ \#$ $F\ 7\ \#9$ $B^b\ m\ 11$ $E^b\ 13-9$

Tbne1-2 $Dm\ 1G\ 7-9$ $C\ maj(6/9\ \#11)$ $Bm\ 11E\ 7\ \#9$ $A\ maj(\#11)$ $G^b\ maj/Ab\ F\ maj/G$ $E\ maj/F\ \#$ $F\ 7\ \#9$ $B^b\ m\ 11$ $E^b\ 13-9$

Tbne3-4 $Dm\ 1G\ 7-9$ $C\ maj(6/9\ \#11)$ $Bm\ 11E\ 7\ \#9$ $A\ maj(\#11)$ $G^b\ maj/Ab\ F\ maj/G$ $E\ maj/F\ \#$ $F\ 7\ \#9$ $B^b\ m\ 11$ $E^b\ 13-9$

Piano $Dm\ 1G\ 7-9$ $C\ maj(6/9\ \#11)$ $Bm\ 11E\ 7\ \#9$ $A\ maj(\#11)$ $G^b\ maj/Ab\ F\ maj/G$ $E\ maj/F\ \#$ $F\ 7\ \#9$ $B^b\ m\ 11$ $E^b\ 13-9$

Guit $Dm\ 1G\ 7-9$ $C\ maj(6/9\ \#11)$ $Bm\ 11E\ 7\ \#9$ $A\ maj(\#11)$ $G^b\ maj/Ab\ F\ maj/G$ $E\ maj/F\ \#$ $F\ 7\ \#9$ $B^b\ m\ 11$ $E^b\ 13-9$

Bass $Dm\ 1G\ 7-9$ $C\ maj(6/9\ \#11)$ $Bm\ 11E\ 7\ \#9$ $A\ maj(\#11)$ $G^b\ maj/Ab\ F\ maj/G$ $E\ maj/F\ \#$ $F\ 7\ \#9$ $B^b\ m\ 11$ $E^b\ 13-9$

Drum $Dm\ 1G\ 7-9$ $C\ maj(6/9\ \#11)$ $Bm\ 11E\ 7\ \#9$ $A\ maj(\#11)$ $G^b\ maj/Ab\ F\ maj/G$ $E\ maj/F\ \#$ $F\ 7\ \#9$ $B^b\ m\ 11$ $E^b\ 13-9$

fill

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As1 A^b maj7 Dm 11 G 13-9 Cmaj7 Bm 9 E7^{#5} A maj9 E^b m 7 A^b 7^{#9} D^b maj7 F 7 alt last x

As2

Ts1 A^b maj7 Dm 11 G 13-9 Cmaj7 Bm 9 E7^{#5} A maj9 E^b m 7 A^b 7^{#9} D^b maj7 F 7 alt f

Ts2

Bs

Tpt1-2 A^b maj7 Dm 11 G 13-9 Cmaj7 Bm 9 E7^{#5} A maj9 E^b m 7 A^b 7^{#9} D^b maj7 F 7 alt f

Tpt3-4

Tbne1-2 last x

Tbne3-4 f

Piano last x

Guit. A^b maj7 Dm 11 G 13-9 Cmaj7 Bm 9 E7^{#5} A maj9 E^b m 7 A^b 7^{#9} D^b maj7 F 7 alt f

Bass A^b maj7 Dm 11 G 13-9 Cmaj7 Bm 9 E7^{#5} A maj9 E^b m 7 A^b 7^{#9} D^b maj7 F 7 alt f

Drum

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last x

As1 83 84 85 86 87 88 89 90

As2 *sfz* *mp* *f*

Is1 *sfz* *mp* *f*

Is2 *sfz* *mp* *f*

Bs *sfz* *mp* *f*

Tpt1-2 *sfz* *mp* *f*

Tpt3-4 *sfz* *mp* *f*

Tbpe1-2 *sfz* *mp* *f*

Tbne3-4 *sfz* *mp* *f*

Piano *sfz* *mp* *f*

A maj 9 13 D7 #11 D maj 6/9 G m 1 C 7 #11 F maj

B maj E maj A 7 #5 B b 7 #9 E m 11

Guit. *sfz* *mp* *f*

Bass *sfz* *mp* *f*

comp *sfz* *mp* *f*

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FIMIC

As1 91 3 3 92 93 94 95 96 97 98

mp ff f sub p f

As2 3 3 mp ff f sub p f

Is1 3 3 mp ff f sub p f

Is2 3 3 mp ff f sub p f

Bs 3 3 mp ff f sub p f

Tpt1-2 3 3 mp ff f sub p f

Tpt3-4 3 3 mp ff f sub p f

Tbne1-2 3 3 mp ff f sub p f

Tbne3-4 3 3 mp ff f sub p f

Piano

C13 F7#5 C13 F7#5 B7#5 E maj9 A-13-9

Guit. D^b7#9 C13 F7#5 ff A^b13-9 #B7#5 E maj9

Bass

ff f sub p f

ff f sub p f

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FIMIC

As1 99 100 101 102 103 104 105 106

mp p f

As2 mp p f

Ts1 mp p f

Ts2 mp p f

As mp p f

Trpt 1-2 mp p f

Trpt 3-4 mp p f

Trpt 1-2

Trpt 3-4

Piano

G^b maj/AbF maj/G F maj/GE maj/Gb F 7 #9 B^b m 11 E^b 7 #9 A^b maj 6/9

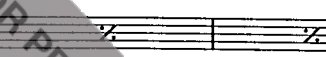
p f

Gdk.

Bass

mp comp mp f

p
Dm7



p

QFIMC

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