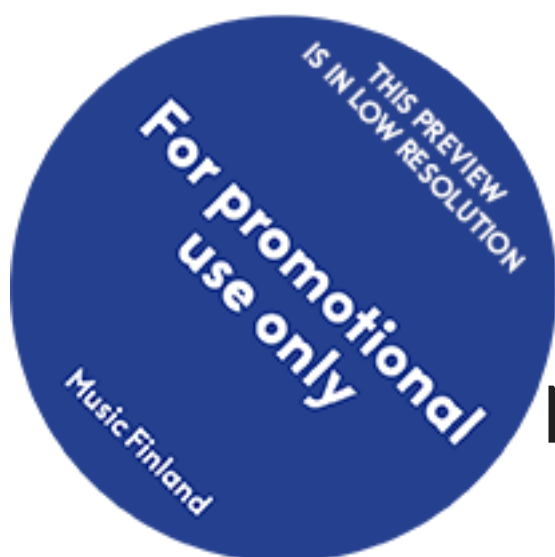


Seppo Pohjola

The Little Symphonies III

for 5 violins

2026



Music Finland

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The Little Symphonies III

for 5 Violins

I

Seppo Pohjola

$\text{♩} = 100$

Violin 1

Violin 2

Violin 3

Violin 4

Violin 5

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 1

Vln. 2

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12

1

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

pp *mp* *pp* *mp* *pp* *mp*

p *pp* *p* *pp* *mp* *pp* *mp*

pp *p* *pp* *mp* *pp* *mp*

p *pp* *p* *pp* *mp* *pp* *mp*

p *pp* *p* *pp* *mp* *pp* *mp*

16

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

pp *mp* *pp* *mp* *pp* *mp* *pp*

pp *mp* *pp* *mp* *pp* *mp* *pp*

pp *mp* *pp* *mp* *pp* *mp*

pp *mp* *pp* *mp* *pp* *mp*

mp *pp* *mp* *pp* *mp* *pp* *mp*

20

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

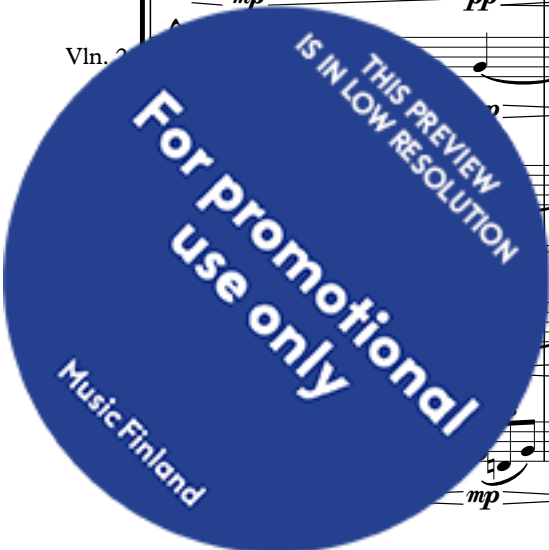
mp *pp* *mp* *pp* *mp* *pp* *mp*

pp *mp* *pp* *mp* *pp* *mp* *pp*

pp *mp* *pp* *mp* *pp* *mp*

mp *pp* *mp* *pp* *mp* *pp* *mp*

mp *pp* *mp* *pp* *mp* *pp* *mp*



24

2

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

pp *mf* *pp* *mf* *pp* *mf*

mp *pp* *mp* *pp* *mf* *pp* *mf* *pp*

pp *mf* *pp* *mf* *pp* *mf*

mp *pp* *mp* *pp* *mf* *pp* *mf* *pp*

mp *pp* *mp* *pp* *mf* *pp* *mf* *pp*

28

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

mf *pp* *mf* *pp* *mf* *pp* *mf* *pp*

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf*

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf*

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf*

mf *pp* *mf* *pp* *mf* *pp* *mf* *pp*

32

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

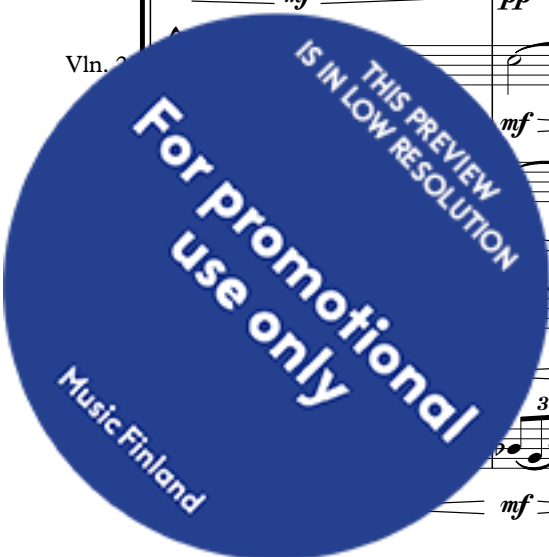
mf *pp* *mf* *pp* *mf* *pp* *mf* *pp*

mf *pp* *mf* *pp* *mf* *pp* *mf* *pp*

mf *pp* *mf* *pp* *mf* *pp* *mf* *pp*

mf *pp* *mf* *pp* *mf* *pp* *mf* *pp*

mf *pp* *mf* *pp* *mf* *pp* *mf* *pp*



37 **3**

Vln. 1 *pp* *f* *pp* *f* *pp* *f*

Vln. 2 *pp* *mf* *pp* *f* *pp* *f*

Vln. 3 *mf* *pp* *f* *pp* *f*

Vln. 4 *pp* *mf* *pp* *f* *pp* *f*

Vln. 5 *mf* *pp* *f* *pp* *f* *pp* *f*

41

Vln. 1 *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Vln. 2 *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Vln. 3 *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Vln. 4 *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Vln. 5 *pp* *f* *pp* *f* *pp* *f* *pp* *f*

45

Vln. 1 *pp* *f* *pp* *f* *pp* *f*

Vln. 2 *pp* *f* *pp* *f* *pp* *f*

Vln. 3 *pp* *f* *pp* *f* *pp* *f*

Vln. 4 *pp* *f* *pp* *f* *pp* *f*

Vln. 5 *pp* *f* *pp* *f* *pp* *f*

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4

50

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

pp *ff* *pp* *ff* *pp* *ff*

f *pp* *ff* *pp* *ff* *pp*

pp *ff* *pp* *ff* *pp* *ff*

pp *ff* *pp* *ff* *pp* *ff*

pp *ff* *pp* *ff* *pp* *ff*

53

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

pp *ff* *pp* *ff* *pp* *ff*

ff *pp* *ff* *pp* *pp* *ff*

pp *ff* *pp* *ff* *pp* *ff*

pp *ff* *pp* *ff* *pp* *ff*

pp *ff* *pp* *ff* *pp* *ff*

57

Vln. 1

Vln. 2

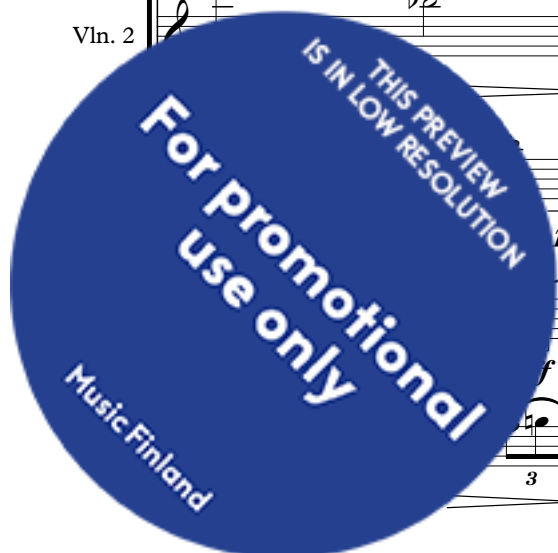
pp *ff* *pp* *ff* *pp* *ff*

pp *ff* *pp* *ff* *pp* *ff*

pp *ff* *pp* *ff* *pp* *ff*

pp *ff* *pp* *ff* *pp* *ff*

pp *ff* *pp* *ff* *pp* *ff*



61

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

65

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

69

Vln. 1

Vln. 2

lib.)

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74 **6**

Vln. 1 *pp* *f* *pp* *f* *pp* *f* *pp*

Vln. 2 *pp* *ff* *pp* *f* *pp* *f*

Vln. 3 *pp* *f* *pp* *f*

Vln. 4 *ff* *pp* *f* *pp* *f* *pp*

Vln. 5

78

Vln. 1 *f* *pp* *f* *pp* *f* *pp* *f*

Vln. 2 *pp* *f* *pp* *f* *pp* *f* *pp*

Vln. 3 *pp* *f* *pp* *f* *pp* *f* *pp*

Vln. 4 *f* *pp* *f* *pp* *f* *pp*

Vln. 5

82 **7**

Vln. 1 *pp* *f* *pp* *f* *pp* *f* *pp*

Vln. 2 *f* *pp* *f* *pp* *f* *pp* *f*

Vln. 3 *f* *pp* *f* *pp* *f* *pp* *f*

Vln. 4 *f* *pp* *f* *pp* *f* *pp* *f*

Vln. 5

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87

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

91

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

96

8

Vln. 1

Vln. 2

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101

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

105

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

110

9

Vln. 1

Vln. 2

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114

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

pp p pp p pp p

pp p pp p pp p

pp p pp p pp p

pp p pp p pp p

pp p pp p pp p

118

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

pp p pp p pp p

pp p pp p pp p

pp p pp p pp p

pp p pp p pp p

pp p pp p pp p

123

Vln. 1

Vln. 2

pp p pp p pp p

pp p pp p pp p

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II

11

129 ♩ = 144

Vln. 1 *ff sempre*

Vln. 2 *ff sempre*

Vln. 3 *ff sempre*

Vln. 4 *ff sempre*

Vln. 5

133

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5 *ff*

138

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

143

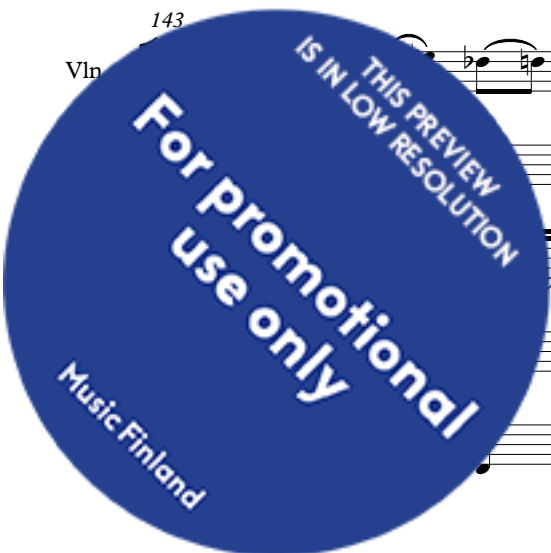
Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5



148

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5



153 **10**

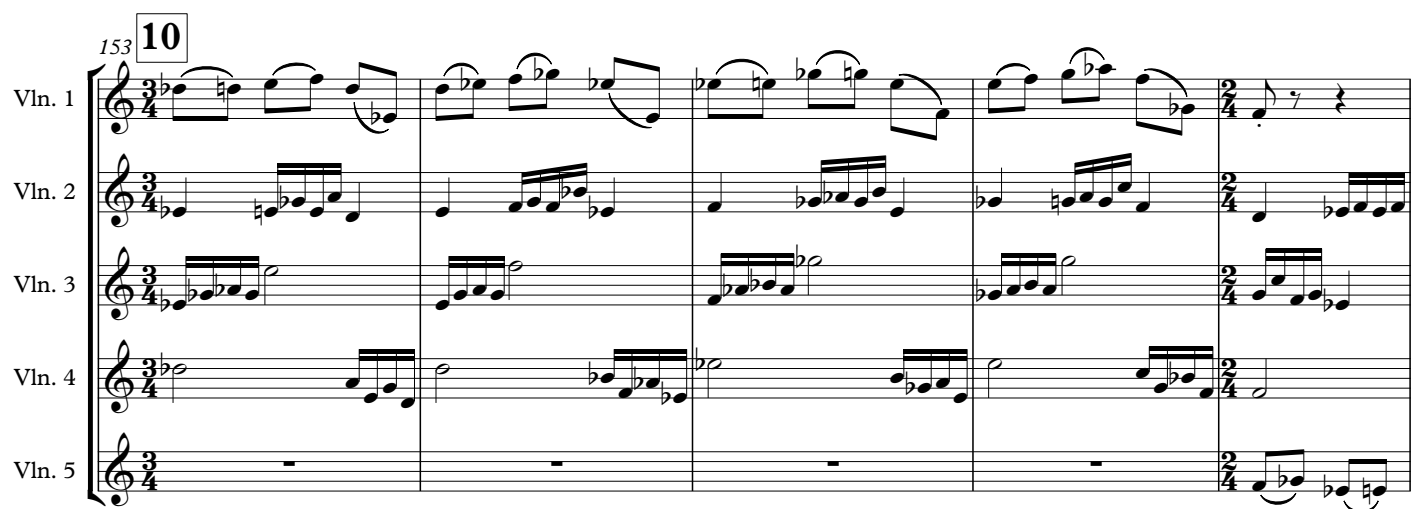
Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5



158

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5



163

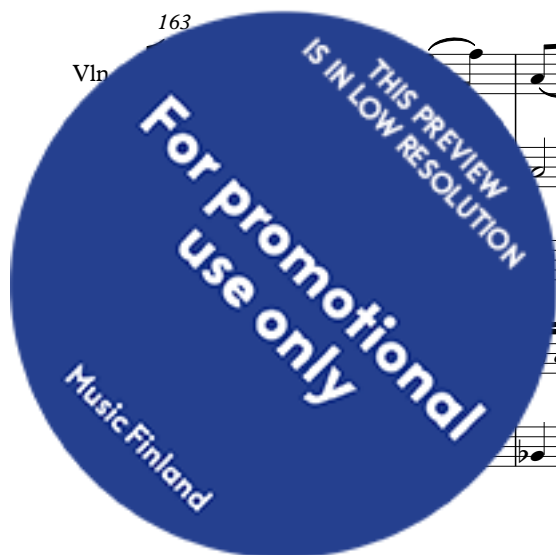
Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5



168

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

172

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

11

177

Vln. 1

Vln. 2

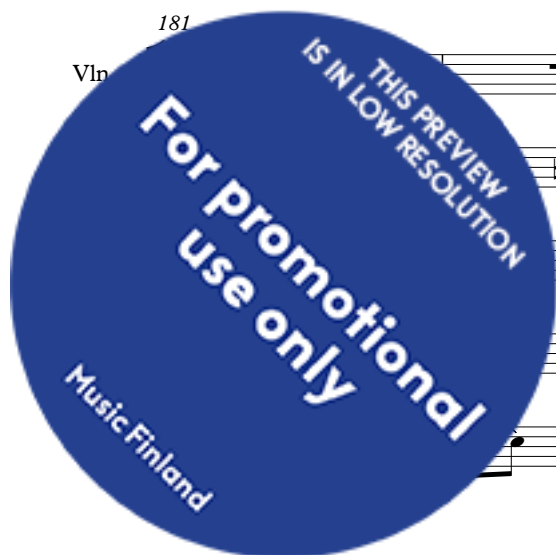
Vln. 3

Vln. 4

Vln. 5

181

Vln



186

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5



191

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5



196

Vln. 1

Vln. 2

Vln. 3

Vln. 4

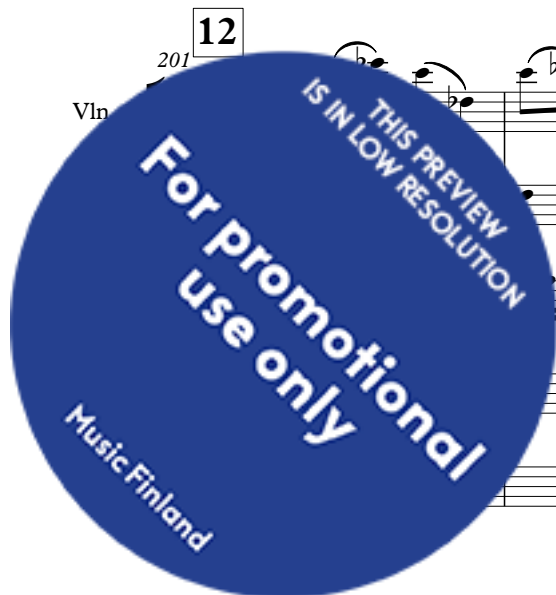
Vln. 5



12

201

Vln.



205

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

210

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

214

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

219

Vln.

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224 13

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5



229

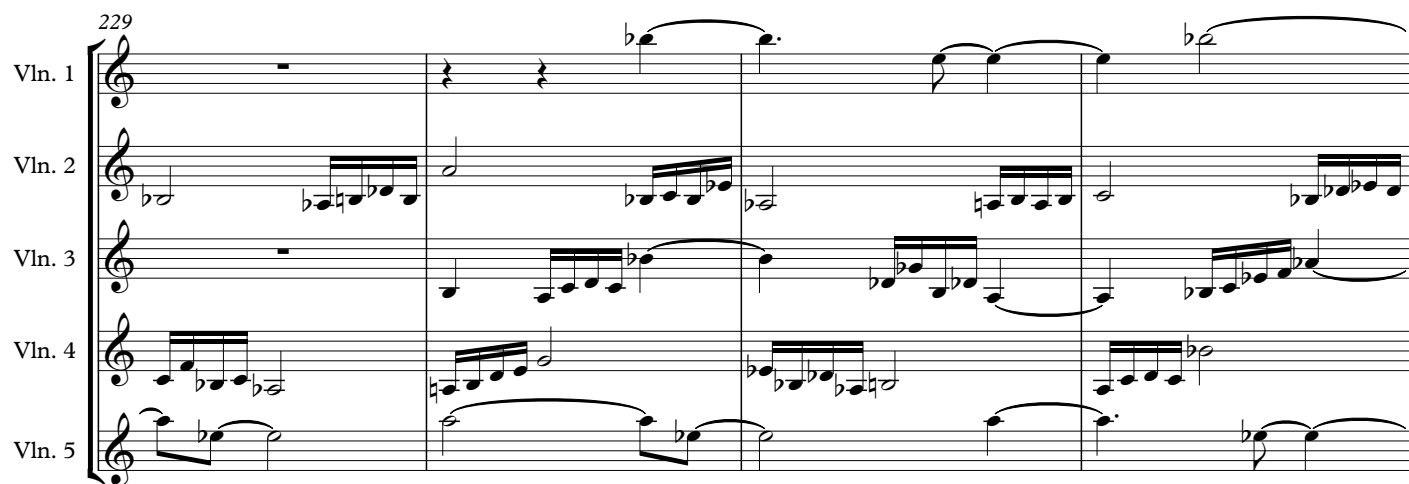
Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5



233

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5



237

Vln. 1



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241

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

246

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

250

Vln. 1

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18

255

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

This block contains the musical notation for measures 255 through 260. It features five staves for Violins 1 through 5. Violin 1 has a melodic line with slurs and ties. Violin 2 plays a rhythmic pattern of eighth and sixteenth notes. Violin 3 has a similar rhythmic pattern. Violin 4 plays a steady eighth-note accompaniment. Violin 5 provides a harmonic base with long notes and some slurs.

15

260

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

This block contains the musical notation for measures 260 through 264. The staves continue from the previous section. Violin 1 has a melodic line with a slur. Violin 2 continues its rhythmic pattern. Violin 3 has a melodic line with slurs. Violin 4 continues its eighth-note accompaniment. Violin 5 has a melodic line with slurs.

264

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

This block contains the musical notation for measures 264 through 268. The staves continue from the previous section. Violin 1 has a melodic line with slurs. Violin 2 continues its rhythmic pattern. Violin 3 has a melodic line with slurs. Violin 4 continues its eighth-note accompaniment. Violin 5 has a melodic line with slurs.

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269

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

This block contains the musical notation for measures 269 through 274. It features five staves, each labeled 'Vln.' followed by a number from 1 to 5. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and a variety of note values (quarter, eighth, and sixteenth notes) and rests. The music is written in a standard Western musical notation style.

275

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

This block contains the musical notation for measures 275 through 281. It continues the five-staff arrangement for Violins 1-5. The notation includes treble clefs, key signatures, and various note values and rests, maintaining the same musical style as the previous block.

16

282

Vln. 1

This block contains the musical notation for measures 282 through 287, specifically for Violin 1. The notation includes a treble clef, key signature, and various note values and rests. The music is written in a standard Western musical notation style.

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289

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

f

mf

f

f

f

295

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

mp

p

pp

mf

mp

p

pp

mf

mp

p

pp

mf

mp

p

pp

301

Vln. 1

4/4

4/4

4/4

4/4

4/4

4/4

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307 $\text{♩} = 60$ 17

Vln. 1 *pp* *mf* *pp* *mf* *pp*

Vln. 2 *pp* *mf* *pp*

Vln. 3 *pp* *mf* *pp*

Vln. 4 *pp* *mf* *pp*

Vln. 5 *pp*

315

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

322 18

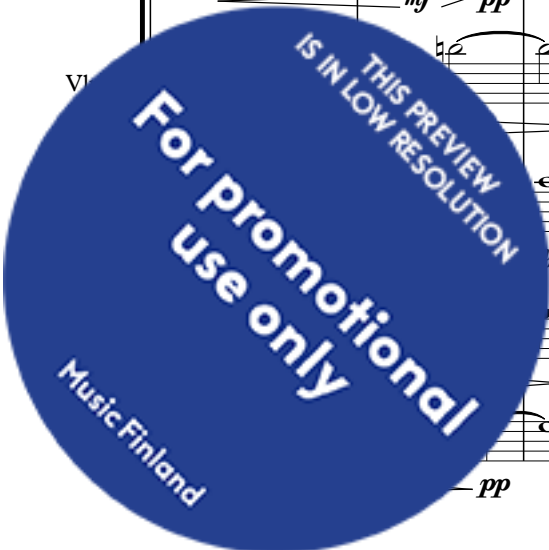
Vln. 1 *mf* *pp*

Vln. 2 *pp*

Vln. 3 *f* *pp*

Vln. 4 *pp*

Vln. 5 *pp*



328

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

mf

mf

mf

335

19

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

mf *pp*

pp *mf* *pp*

pp

pp

mf *pp*

341

Vln. 1

mf *pp*

mf *pp*

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348 **20**

Vln. 1 *mf* *>* *pp*

Vln. 2

Vln. 3

Vln. 4 *mf* *pp*

Vln. 5 *mf* *pp*

354

Vln. 1 *mf* *pp*

Vln. 2 *mf* *pp* *mf* *pp*

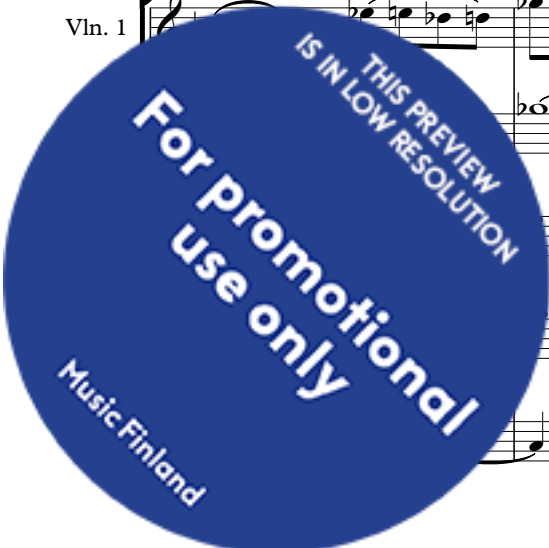
Vln. 3 *mf* *pp*

Vln. 4 *mf* *pp*

Vln. 5 *mf* *pp*

361 **21**

Vln. 1



24

365

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

370

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

IV

374

♩ = 100

Vln. 1

6

6

6

6

6

6

6

6

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376

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

ff *sempre*

378

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

380

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

382

Vln.

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384

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

386

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

388

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

390

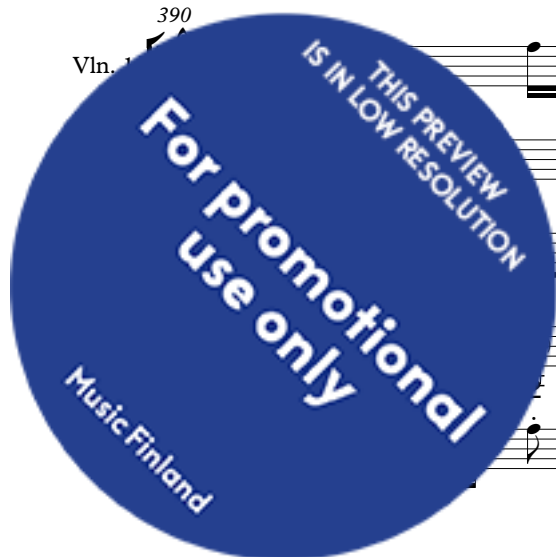
Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5



391

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

This block contains the musical notation for measures 391 and 392 for Violins 1 through 5. Measure 391 features a sixteenth-note triplet in Vln. 1 and Vln. 5, and a half-note triplet in Vln. 3. Measure 392 continues the patterns, with Vln. 1 playing a half-note triplet and Vln. 3 playing a sixteenth-note triplet. The notation includes various accidentals (flats and naturals) and rests.

392

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

This block contains the musical notation for measures 392 and 393 for Violins 1 through 5. Measure 392 shows Vln. 1 with a half-note triplet, Vln. 3 with a sixteenth-note triplet, and Vln. 4 with a half-note triplet. Measure 393 continues these patterns, with Vln. 1 playing a half-note triplet, Vln. 3 playing a sixteenth-note triplet, and Vln. 4 playing a half-note triplet. The notation includes various accidentals and rests.

393

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

This block contains the musical notation for measures 393 and 394 for Violins 1 through 5. Measure 393 shows Vln. 1 with a half-note triplet, Vln. 3 with a sixteenth-note triplet, and Vln. 4 with a half-note triplet. Measure 394 continues these patterns, with Vln. 1 playing a half-note triplet, Vln. 3 playing a sixteenth-note triplet, and Vln. 4 playing a half-note triplet. The notation includes various accidentals and rests.

394

Vln. 1

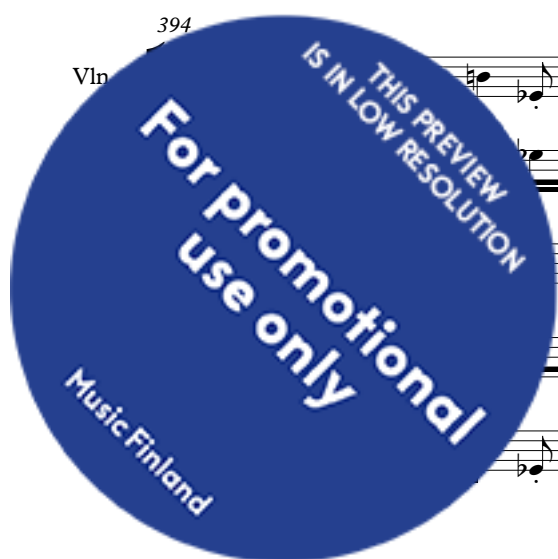
Vln. 2

Vln. 3

Vln. 4

Vln. 5

This block contains the musical notation for measures 394 and 395 for Violins 1 through 5. Measure 394 shows Vln. 1 with a half-note triplet, Vln. 3 with a sixteenth-note triplet, and Vln. 4 with a half-note triplet. Measure 395 continues these patterns, with Vln. 1 playing a half-note triplet, Vln. 3 playing a sixteenth-note triplet, and Vln. 4 playing a half-note triplet. The notation includes various accidentals and rests.



395

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

397

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

399

Vln. 1

Vln. 2

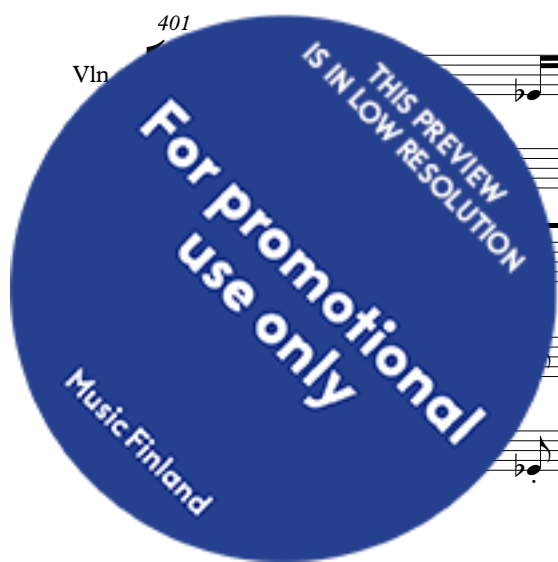
Vln. 3

Vln. 4

Vln. 5

401

Vln.



402

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

404

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

406

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

408

Vln. 1

410

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

412

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

414

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

416

Vln. 1

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418

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

420

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

421

Vln. 1

Vln. 2

Vln. 3

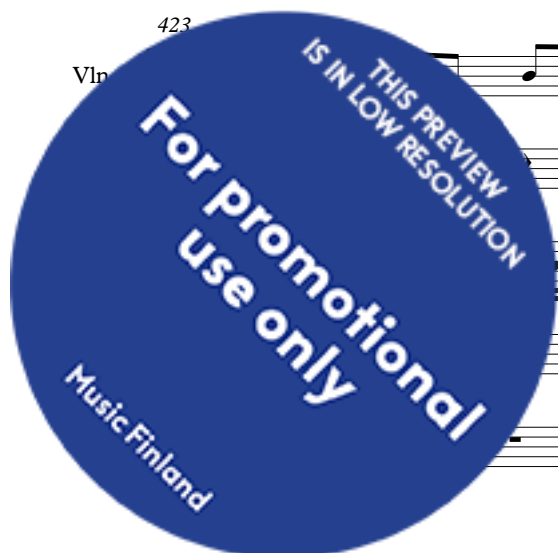
Vln. 4

Vln. 5

ff

423

Vln.



425

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

427

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

429

22

Vln. 1

mp *f* *ff*

mf *ff*

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431

Vln. 1 *pp*

Vln. 2 *pp* *ff*

Vln. 3 *pp* *ff*

Vln. 4 *pp* *p* *mf* *ff*

Vln. 5 *pp* *mp* *f* *ff*

433

Vln. 1 *pp* *ff*

Vln. 2 *pp* *mp* *f* *ff*

Vln. 3 *pp* *p* *mf* *ff*

Vln. 4

Vln. 5 *pp* *ff*

435

Vln. 1 *mp* *f* *ff*

Vln. 2 *ff*

Vln. 3 *ff*

Vln. 4 *mf* *ff*

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437

Vln. 1 *pp* *ff*

Vln. 2 *pp* *ff*

Vln. 3 *pp* *mp* *f*

Vln. 4 *pp* *p* *mf* *ff*

Vln. 5

439

Vln. 1 *pp* *p* *mf* *ff*

Vln. 2 *pp* *mp* *f* *ff*

Vln. 3 *pp*

Vln. 4 *pp* *ff*

Vln. 5 *pp* *ff*

441

Vln. 1

Vln. 2 *ff* *ff*

arco *mp* *f* *ff*

mf *ff*

THIS PREVIEW
IS IN LOW RESOLUTION

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Music Finland

Violins 1-5 score, measures 443-444. The score is written for five staves. The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4 between measures 443 and 444. Measure 443 features a crescendo from *pp* to *ff*. Measure 444 features a decrescendo from *ff* to *pp*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

