12 775

Jarno Kukkonen

IS IT?

1987

Teosto ry

Suomalaisen Musiikin Tiedotuskeskus
Finnish Music Information Centre

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FIMIC

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Modern jazz feel
medium tempo
MM ♩ ≈ 88
(1) C - score

IS IT?

comp. } J. Kukkonen
arr. } 1987

T1 12775

alto sax I
" II
ten. sax.
bar. sax.
tpt I
" II
" III
tbn. I
" II
brass dynamics
piano
quit.
bass
drs.

2nd x 8va
1st x mf
2nd x ff
8va
brass:
mf

A△7♭5/A♭ | D/A♭ | B♭-7/A♭ | A♭△7♯5 D♭/E♭ | A△7♭5/A♭

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17 unis.

sax. section dynamics: mf

col alto I

col alto

col ten.

8va

ff

8va

ff

8va

ff

8va

ff

$B^{\flat}-7/A^{\flat}$ $A^{\flat}\Delta^{7\#5}$ $D^{\flat}/E^{\flat}$ $A\Delta^{7\flat5}/A^{\flat}$ $A\Delta^{7\flat5}/A^{\flat}$ $D/A^{\flat}$

col alto I & II (as written)

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div.

25

29

loco

loco

8va

$B^{\flat}-7/A^{\flat}$	$E^{\flat}13\flat9$	D-7	$E^{\flat}/D$	$D^{\flat}$	$D^{\flat}/D$ $D^{\flat}/A$	$A\Delta^{7\flat5}/A^{\flat}$	D/F#

fill

w. latin feel

col piano

$A^{\flat}$ ped.

$G^{\flat}$ ped.

w. jazz feel

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33

37

ax. I

II

ax.

ax.

ax.

pf. I

II

III

on. I

I

loco
unis.

P

col tbn.

Bb-7/F

E 11 13

sfz

sfz

sfz

sp

sp

sp

w. latin feel

F. ped.

E ped.

fill

Solo

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alto sax. I

" II

ten. sax.

bari sax.

tpt. I

" II

" III

tbn. I

" II

piano

guit.

bass

dr.

8va

solo

fff

ff

col tpt II

mp mf f ff

fff

A7♯5♯9

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49

loco

loco

sp

sp

sp

comp simile

fill

comp

fill

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55 57 61

mp mf

loco unis. mf

col tbn

solo fills comp ad lib.

mf C△7b5/B C△7b5/B

B/C

ff

fill mf

comp

> mf ad. lib

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69

unis.

col alto sax I

col alto sax I

div.

F/B | C#-7/B | BΔ7#5 | CΔ7♭5/B

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77

alto sax. I — div. — unis.

" II — col alto sax. I

ten. sax. — col alto sax. I

bari. sax.

tpt. I

" II

" III

tbn. I

" II

piano — F/B | C#-7/B | Gb13b9 | F-7 | Gb13#11

guit.

bass

drs.

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85

div.

mf

8va

F-Δ7 | EΔ7#5 | G-7 | A♭13#11 | GΔ7 | B♭Δ7#5 | CΔ7b5/B | %

comp ad. lib.

fill

comp ad. lib.

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93

8va

ff

ff

p

col tbn.

sp

sp

sp

w. lathe

sp

F/A | 𝄎 | C♯-7/G♯ | 𝄎 | FΔ7/G | EΔ7/F♯

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to ax I

II

cl. sax.

alt. sax.

t. I

II

III

bn. I

II

and

mp mf f ff

vlt.

mp mf f ff

lass

mp mf f ff

rs.

mp mf f ff

col tpt. I

col tpt I

loco

C7#5 #9

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105

109

alto sax. I

" II

ten. sax.

bari. sax.

tpt. I

" II

" III

unis.

sfzz mp

tbn. I

" II

col tbn. I

piano

comp freely

G-7/F B/F

(comp lightly w. vol. ped.)

guit.

Chords col piano

bass

comp w. chords col piano

simile

comp w. jazz feel

drs.

Solo

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113

alto sax I

" II

ten. sax.

bari. sax

tpt. I

" II

" III

tbn. I

" II

unis. 2nd x only

mp ff sfffz mp ff

Col tbn. I

pno

Solo (piano or synthesizer)

G-7/F A/F

guit.

bass

drs.

simile

simile

simile

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121

f

unis.
play
sfz
mp
ff
col tbn. I

G-7/F | B/F

simile

simile

fill simile

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129

G-7/F	C13b9	B-7	C7	B-Δ7	B♭Δ7#5	D♭-7	D7

simile

simile

simile

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137

alto sax I

" II

ten. sax.

bari sax

tpt I

" II

" III

tbn. I

" II

piano

guit.

bass

drs.

Db-Δ7

E Δ 7#5

C7 aux. dim. blues

8va

unis.

div.

sfffz

mp

ff

col tbn. I

simile

simile

simile

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145

alto sax. I

" II

ten. sax.

bari. sax.

tpt. I

" II

" III

bn. I

" II

2 unis.

sfffz — mp — ff

col tbn. I

div.

f

piano

use both whole tone scales

2 C pedal

guit.

2 simile w. free style (both whole tone scales)

bass

2 simile w. free style (C pedal)

drs.

fill

2 simile w. free style

//

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153

mf

mf

mf

mf

col basso as written

col basso 8va

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161

to sax I

" II

en. sax.

unis.

mf

bari. sax.

col ten. sax.

pt. I

mf

" II

" III

tbn. I

" II

mf

piano

mf

vib.

bass

tb.

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FMIC

169

8

177

alto sax. I

mf

mf

" II

tenor sax.

bari. sax.

tpt. I

mf

mf

" II

" III

tbn. I

mf

mf

" II

mf

piano

col bass as written

guit.

col bass 8va

bass

drs.

solo

comp w. latin feel

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FIMIC

alto sax. I

mf

" II

mf

ten. sax.

8va

bari. sax.

tpt. I

mf

" II

mf

" III

tbn. I

" II

mf

piano

comp ad lib.

C7#5 #9 | Gb Δ7b5/F | B/F | G-7/F | FΔ7#5 | Gb Δ7b5/F

guit.

col tpt I as written

bass

drs.

w. jazz feel

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FIMIC

193

197

B/F | G-7/F | C13b9 | B-7 | C/B | BΔ7 | G♭Δ7#5 | G♭Δ7b5/F

unis.

div.

sul tpt. I

sul tpt. I

Fill

w. latin feel

w. jazz feel

FOR PROMOTIONAL USE ONLY
FMIC

201

205

alto sax I

" II

ten. sax.

bari. sax.

tpt. I

" II

" III

bn. I

" II

piano

B/E♭ | G-7/D | D♭11 | B♭11

play soft arpeggios

loco

8va

col tbn. I 8vb

vib.

bass

drs.

comp simile

mp

mp w. latin feel

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FIMIC

alto sax I — mf — f — ff — fff

" II — 8va

ten. sax. — mf — f — ff — fff

bari. sax. — mf — f — ff — fff

tpt. I — unis. — f — ff — div. — fff

" II — col tpt I

" III — col tpt I

tbn. I — mf — f — ff — fff

" II

piano — mf — f — ff — fff

guit. — mf — f — ff — col piano r.h.

bass — mf — f — ff — fff

drs. — mf — f — ff — fff — Simile

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FIMIC

alto sax. I

" II

ten. sax.

bari. sax.

tpt. I

" II

" III

hn. I

" II

piano

guit.

bass

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