

Jovanka Trbojevic

Between me and Bach

for piano solo
and optional Ad Libitum solo instrument

2012 - 2013



Music Finland

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Jovanka Trbojevic
Between me and Bach
for piano solo
and optional Ad Libitum solo instrument



Ad libitum instrument is optional. It is chosen by piano soloist and you have several options to choose how to handle ad libitum part:

1. Pianist has to use own imagination and handle Ad libitum part by himself. In this case, pianist should use her/his own voice for the written part (Ad lib. instr.)

and choose himself what from written notes she/he puts out (can sing or play) and what stays. So, be free to do editing as you wish. Some rules is necessary to follow:

- Choose freely which written notes you want to keep, but always in the given rhythm. Sometimes you can change even that if you find it absolutely necessary

- Make freely dynamics and phrasing.

- Register is optional, according to the voice of performer. (Here I have in mind something like Glenn Gould's humming when he plays Bach for example.)

- Remember that your "own voice" is also a piano sound, so you can also attach some notes from ad libitum part to the piano part if you wish.

Basically this option, gives you a possibility to filter ad libitum part and arrange it in a new way.

2. If you go for a second option - an other ad libitum instrument, the performer of this part should be kind of hidden somewhere away from the stage. The sound should be coming like from an other time and space. Choose the best way to achieve this, depending of the hall and the instrument used.

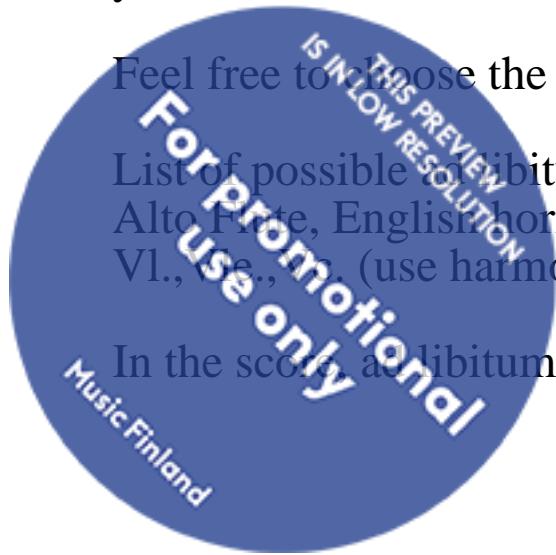
3. If you like, you can even combine those two previous options - your own voice and ad libitum instrument.

Feel free to choose the best solution for your VISION!

List of possible ad libitum instruments:

Alto Flute, English horn, Oboe de amore, Clarinet, Soprano Sax., Vl., etc., (use harmonics and octave lower if it is too high)

In the score ad libitum instrument is written in C.



About the piece:

As the name tell, piece is interplay between musical thinking of Bach and my own thinking. I was freely using his technics to produse own material and locate it in our own time. Piece is concentrated on the time and the space phenomena and our perception of it. It is also kind of homage to Bach and his soulfull and timeless music.

Piece is constructed from the “Dark matter” material and the “Bach” material. Six Preludes a la Bach are incorporated into the dark matter and sometimes "Dark metter" and "Bach" material are also sounding together. (Preludium 3 as example)

Dark matter material is based on wondering, like lost in time and space theme. Theme should be mysterious, slow, question like, but still simple. It represents the Universe and it is kind of personal point of view to the world and our place at the universe.

Berceuse for Bach is also built from this material, we go beck in space and time - like it has never gone away.

Dark matter is connected with the Universe and Bach Preludes are like pillars on which our soul leans and rests. Berceuse is connecting these two (universe/soul) ideas.



Between me and Bach

to Tuija Hakkila

Jovanka Trbojevic
2012-2013

8va  *Celestially* 

Piano *mp* (Like a series of questions)

(8va)

(8va)

(8va)

13

17  *Molto cantabile*  *sim.*

21 





Preludium 1

Allegro (M.M. $\text{♩} = \text{c. } 120$) e molto motorico

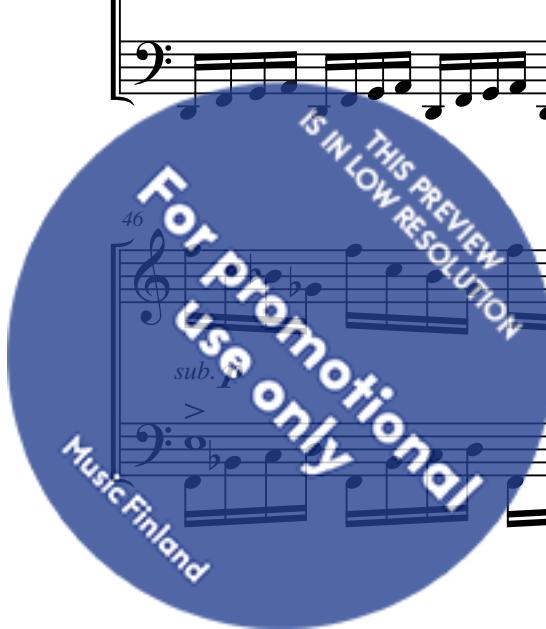
37

39

41

43

46



48

50

52

55

57

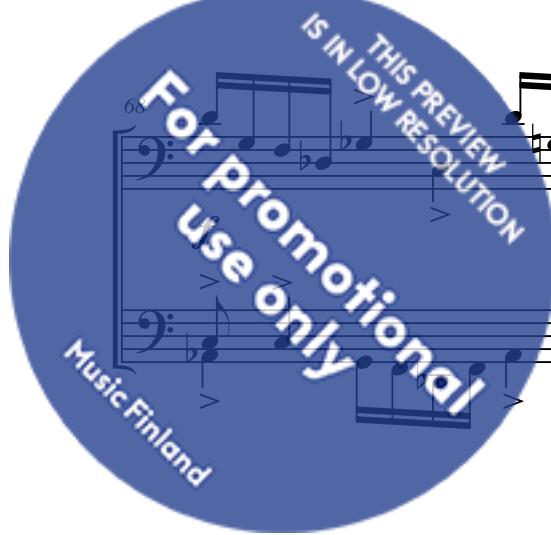
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59

61

64

66



70

72

74

76

77

(C)

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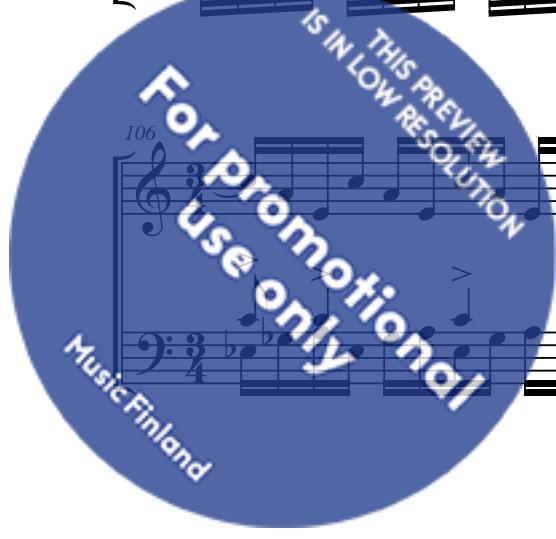
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97

3 4

4

mp



108

ff

5 (F)

(B \flat)

attacca

pp

mf

3-3

δ^{vb}

3-3

mp

(B)



A Tempo

113 $\text{♩} = 80$

(A)

116

(A \sharp)

119

(C \sharp) *sf*

122 **(D)** **(E)** **(C)**

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Preludium 2

Moderato

$\text{♩} = 75$

137

p

(B)

142

pp

p

(A)

(B)

f

mf

f

p

(C)

8va

8vb

148

f

ff

p

8vb

(E, A) (B) E

152

pp

p

mp

p

ff

pp

8vb

8va

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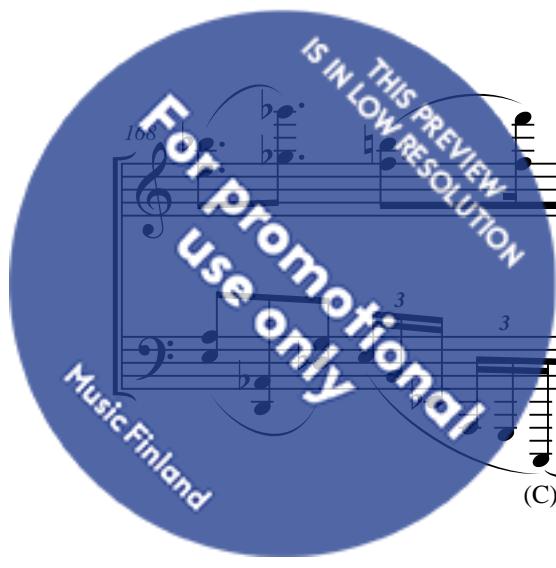
165

mf

cresc. poco a poco

3 7

(E♭ A) (D)



171

8va - - - - -

mp

p

8vb - - - - -

f

8va - - - - -

8vb - - - - -

(G \flat) (F)

(D)

15

175

p

sub. p

ppp

(F)

179

p

pp

mp

p

(A)

(G)

(A)

A blue circular watermark with a musical score in the center. The score includes a treble clef, a bass clef, a 6/8 time signature, and a dynamic marking 'p'. Overlaid text in the center reads 'For promotional use only'. In the top left corner of the circle, the number '183' is printed. In the top right corner, the text '(G) THIS PREVIEW IS IN LOW RESOLUTION' is curved along the top edge. The bottom left corner of the circle contains the 'Music Finland' logo.



209 8^{va}- 17

213 8^{vb}- 8^{va}- 8^{vb}- (D)

217 l.v. (C) (D^b) (G^b) subito **p**

Detailed description: The image shows three staves of a piano score. The top staff (measures 209-210) starts in 3/8, changes to 4/4, then 9/8, then 6/8. Dynamics include *p*, *pp*, and *p*. Measure 210 ends with a dynamic *pp* and a circled '(B)'. The middle staff (measures 211-212) starts in 6/8, changes to 2/4, then 6/8, then 6/4. Dynamics include *p*, *mp*, *mf*, *f*, and *pp*. Measure 212 ends with a circled '(D)'. The bottom staff (measures 213-214) starts in 6/8, changes to 2/4, then 6/8, then 6/4. Dynamics include *mp*, *p*, and *subito p*. Measure 214 ends with a circled '(C)'. Measure 215 begins with a dynamic *mp*.

216

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L.v.

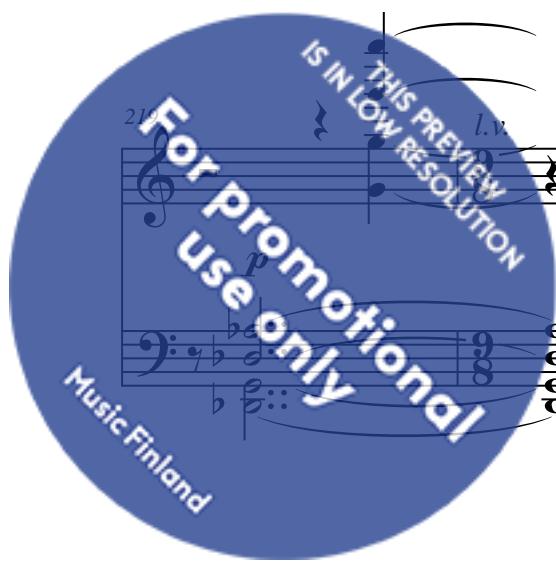
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p

8va

attacca

pp



Preludium 3

Allegro

(♩ = 70-80)

8va -----

(Sempre leggermente)

222

228 (D♭)

234

240 f

246

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(B_b)

251

p (B_b) (A) (E_b)

mf

19

(R.h.) (R.h.)

257 (L.h.)

(B)

v

262

f (D) (C) (E)

v L.h.

8^{va} (E) (A)

269 (D) (C)

(E) (D)

mf *f*

276

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282

p (E \flat) *f*

mf (D \flat)

287

293

(E) (C) (D) (D) (E \flat)

298

(D) (E) (C) (D) (C) (E) (C) (D) (A)

303

(D \flat) (E)

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309

314

8^{vb}-

(8^{va})

319

(8^{va})

324



329

22 (8va)

334

339

344

350

A Tempo

$\text{♩} = 120$



Meno mosso

$\text{♩} = 80$

23

355

p

p

sf

sf

5

358

sf

p

p

8^{va}-

5

360

3

5

8^{va}-

5

l.v.

363

(A \sharp)

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mp

f

sf

sf

attacca

8^{va}-

(D)



Preludium 4

Leggermente

(♩ = c. 110)

367

f *mf*

369

371

8va -

8va -

f

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376

p
(in balance left and right hand)

379

382

mf

f

p

mp

385

8va-

8va-

8va-

f

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388

8va-

p

f

subito p

in balance left and right hand

391

8va-

p

subito p

in balance left and right hand

394

8va-

p

mf

397

mf

f



Furioso

Furioso

400

402

404

406

408

410

412

414

416

418

420

422

424

426

428

430

432

434

436

438

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992

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996

998

999

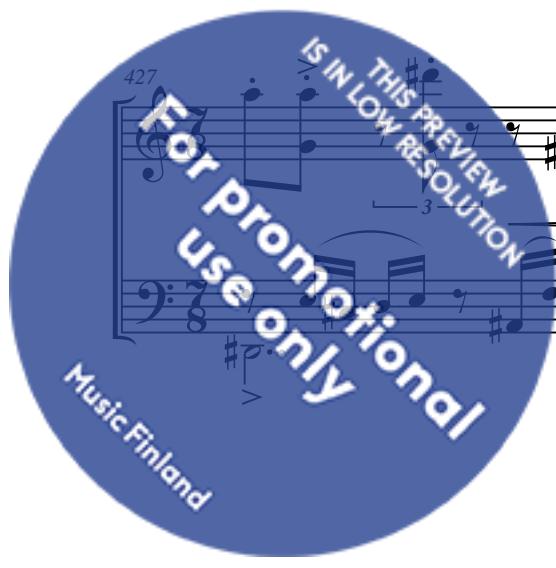
410

412

415

417





432

8va-
5

5

436

5

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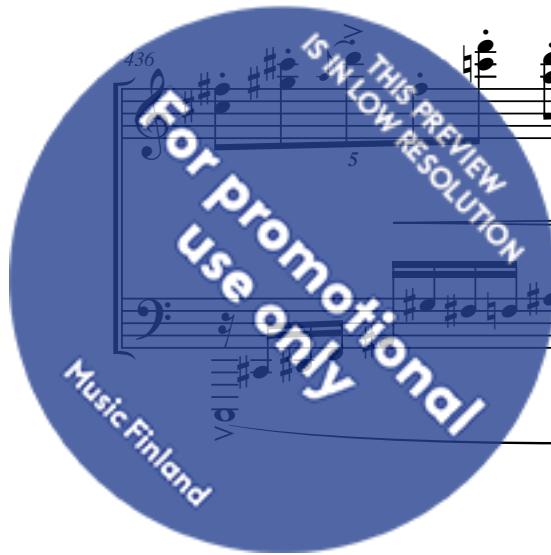
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sf

f

<sf

4/4



Brillante e capriccioso

438

f

8^{vb}

442

p

(8^{vb})

444

p

8^{vb}

mf

Detailed description: The musical score consists of three staves for piano. The top staff is in treble clef, 3/4 time, with a key signature of one sharp. The middle staff is in bass clef, 3/4 time, with a key signature of one sharp. The bottom staff is in bass clef, 3/4 time, with a key signature of one sharp. Measure 438 starts with a dynamic **f** and a tempo marking of **8^{vb}**. The melody is played in the treble clef staff, featuring a series of eighth-note chords. Measure 442 begins with a dynamic **p** and a tempo marking of **(8^{vb})**. The bass clef staff features eighth-note chords. Measure 444 begins with a dynamic **p** and a tempo marking of **8^{vb}**. The bass clef staff features eighth-note chords. The score is marked with *Brillante e capriccioso* at the top.

*Away from the stage -
not much present, hardly seen.
(A voice out of this space, like
coming far away from the cosmos.)*

Ad Lib. 448 (A voice out of this space, the coming far away from the cosmos.) *A Tempo Rubato*

Pf. *Ad Lib.* 448 (A voice out of this space, the coming far away from the cosmos.) *A Tempo Rubato*

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454 **Meno mosso**

455 **Meno mosso**

(8^{vb})

457 **A Tempo I**

458 **A Tempo I**

(8^{vb})

460 **A Tempo**

$\text{♩} = 70$

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poco rit.

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Music Finland

(8^{vb})

A Tempo

$\text{♩} = 70$

8^{va}

p

8^{va}

p

(C[#])

sim.

pp



A musical score for piano, featuring three staves. The top staff uses a treble clef, has a key signature of one sharp, and is in 3/4 time. The dynamic is marked as *pp*. The middle staff also uses a treble clef and has a key signature of one sharp. A bracket labeled (B) is placed above a group of notes. The dynamic for this section is *8va*. The bottom staff uses a bass clef and has a key signature of one sharp. The time signature is 4/4. The dynamic is marked as *p*, followed by *8vb*. The score consists of several measures of music, with various note heads and stems, and includes slurs and grace notes.



Preludium 5

35

Adagio

482

p

8va

ppp

A false note - approx. 1/4 tone lower than written

Aprox. 1/4 tone higher than written

sim.

p

pp

8va- - -

sfff

8va- - -

sfff

8va- - -

sfff

8va- - -

p

8va- - -

sfff

8va- - -

sfff

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521

8^{va} -

3

8

3

p

(D)

98

98



529  *Disappear into darkness*
- a niente

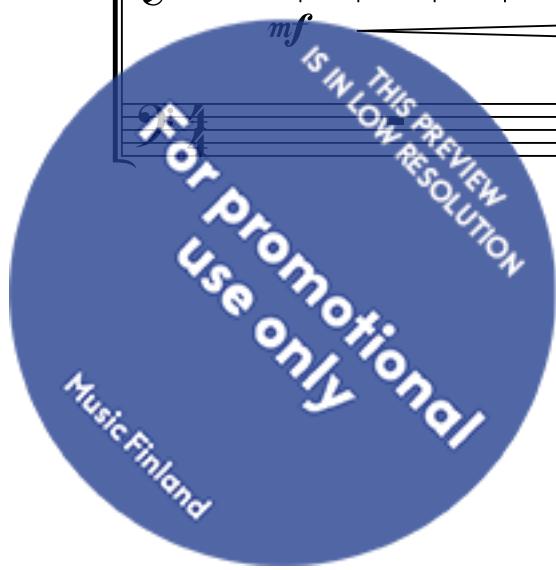
8^{va}  *ppp* *mf*

532 (8^{va}) *mf*

535 *ppp* *mf* *sf* *sub.p*

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Preludium 6

Presto

(♩ = 80-85)

538

541

543

545



547

39

l.v.

549

pp

mp

p

f

f

f

551

pp

f

f

553

mf

sub.p

f

sf

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f

555

557

559

561

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563

ff

ff

ff

l.v.

sfz

sfz

sfz

sfz

sfz

ff

565

Ad lib.

Brillante

8va

ff

sf

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

sf

p

568

mf

p

attacca

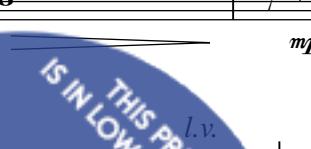
8



572

A Tempo
♩ = 120

580



l.v.

mp *mf* *mf*

mp



584

fp

mf *poco a poco rit.*

subito p

587

A tempo $\text{♩} = 80$

simile

ppp

mf

sempre p

(A)

591

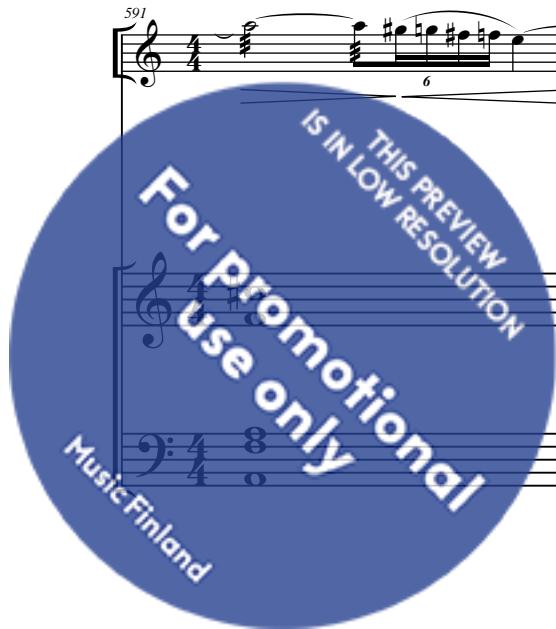
p

pp

p

l.v.

p



594

596

Berceuse

(for J.S.Bach)

598

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600

sempre p

602

604

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606

sempre **p**

609

611

A Tempo

molto

molto

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614

616

619

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621

pp

sempre **p**

623

pp

p

625

f

pp

mf

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627

sempre **p**

629

632

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635

p

mf

(A)

638 *Improvisatory*

ppp

p

(A)

640

pp

p

(A)

(A)

(A)

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642

sempre *mf*

(A)

(A)

644

(b) (ossia 8 down)

(A) *p*

646

(b) (ossia 8 down)

(A) *p*



648

650

652

Disappear into darkness
- a niente

8^{va}
Celestially

$\boxed{=90}$

pp

pp



(8^{va})

658

sempre. **pp**

9 4 9 4 5 4

(8^{va})

662

Misticamente

p

4 4 4 4 5

(8^{va})

666

sempre **p**

5 4 4 6 4 4 5

(8^{va})

670

(A[#])

5 4 8 4 4 4 5

