

Leif Segerstam

Symphony No. 228

2009



Music Finland

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52 Nov 2000
sketches for
place for
for 4th & 5th
Not play
together

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[illegible]

Standing up for the cue

Flute & oboe play together - oboe leads

April 7K
no
wasso
with
desperate

rep
er
with
priv
wasso

A

1st ul. (crushed)
Standing up for
the cue!
triangle
flute standing
up for the
cue in
collaboration
with
concertmaster
& piano
give this
start signal
sensitively
together
after waiting
for everybody
else to push
except
piano

Handwritten musical score with multiple staves. The notation includes notes, rests, and various musical symbols. There are numerous handwritten annotations in pencil and ink throughout the score, including performance instructions and musical markings. The score is organized into systems, with some systems containing multiple staves. The handwriting is cursive and somewhat messy, typical of a working draft or rehearsal score.

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[illegible][illegible]

Handwritten musical notation on a five-line staff, featuring various notes, rests, and annotations. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notes are primarily eighth and sixteenth notes, with some beamed together. There are several annotations in the margins and between the staves, including "88-96", "9-11", "8-14", "11-22", and "8-14". The notation is somewhat messy and appears to be a working draft or a sketch.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 11/2. The melody consists of several notes, including a half note G4, a quarter note A4, and a half note B4. The piece concludes with a double bar line and a repeat sign.

122-144

49-56

Handwritten musical notation on a staff, including notes, rests, and various annotations such as "4-7", "1-2", "3-4", "5-6", "7-8", "9-10", "11-12", "13-14", "15-16", "17-18", "19-20", "21-22", "23-24", "25-26", "27-28", "29-30", "31-32", "33-34", "35-36", "37-38", "39-40", "41-42", "43-44", "45-46", "47-48", "49-50", "51-52", "53-54", "55-56", "57-58", "59-60", "61-62", "63-64", "65-66", "67-68", "69-70", "71-72", "73-74", "75-76", "77-78", "79-80", "81-82", "83-84", "85-86", "87-88", "89-90", "91-92", "93-94", "95-96", "97-98", "99-100".

69-76

[Handwritten musical notation on staves]

69-83

[Handwritten musical notation on staves]

A handwritten musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The lyrics are written below the staff, and there are some handwritten notes and markings above the staff, including "Kinet" and "2x". The score is written on a piece of lined paper with a red margin line on the left.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *pp* and *sf*. The notation is dense and appears to be a sketch or a working draft.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *mp* and *pp*. The notation is dense and appears to be a sketch or a working draft.

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Handwritten musical notation on a staff, including notes, rests, and a treble clef. The notation is partially obscured by a blue banner on the left side of the page.

Handwritten musical notation on a staff, showing various notes and accidentals.

Flutter
(stand up for
the cue!)
triangle to
piano give
the cue -
signal
very
sensitively
intense
after waiting
for everybody
else to finish
except per-
sona keep
backings
in as far
as possible --
before giving
the cue

NB!

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stop

Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Top left: "w. w. for the other lead"
- Top center: "start on your own here"
- Top right: "start on your own here"
- Left margin: "Brass strategy for the 1st hpt band"
- Bottom left: "Brass strategy for the 1st hpt band"
- Bottom right: "Brass strategy for the 1st hpt band"

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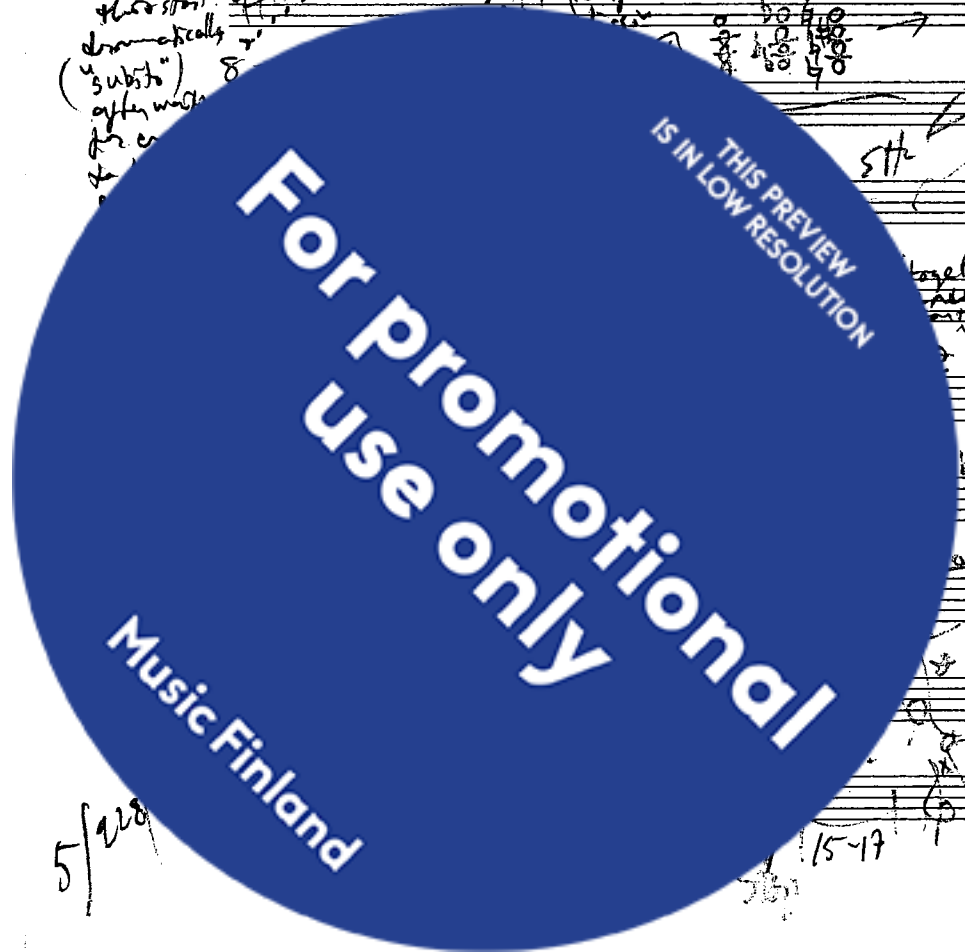
Handwritten musical score for strings and woodwinds. The top staff is for Violins (Vn. I & II), followed by Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The woodwind section includes Flutes (Fl.), Oboes (Ob.), and Clarinets (Cl.). The score features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *sf* (sforzando) and *sfz* (sforzando). The key signature is one flat (B-flat major or D minor).

repet
drum
roll
w/b...

Handwritten musical score for woodwinds and strings. The section is marked *ALLARGAMENTO* (ritardando). It includes parts for Oboes (Ob.), Flutes (Fl.), and Clarinets (Cl.). The score features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *sf* (sforzando) and *sfz* (sforzando). The key signature is one flat (B-flat major or D minor).

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