

Jennah Vainio

Seven Days

Miniatures for nylon and steel string guitar

2010



Music Finland

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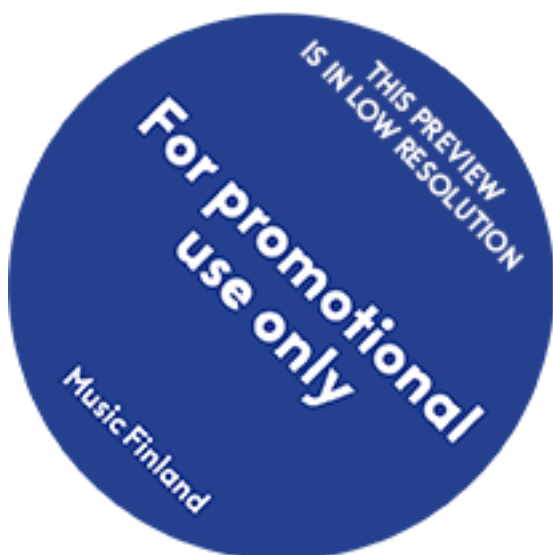
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Jenna Marie Vainio

Seven Days

Miniatures for nylon and steel string guitar

2010

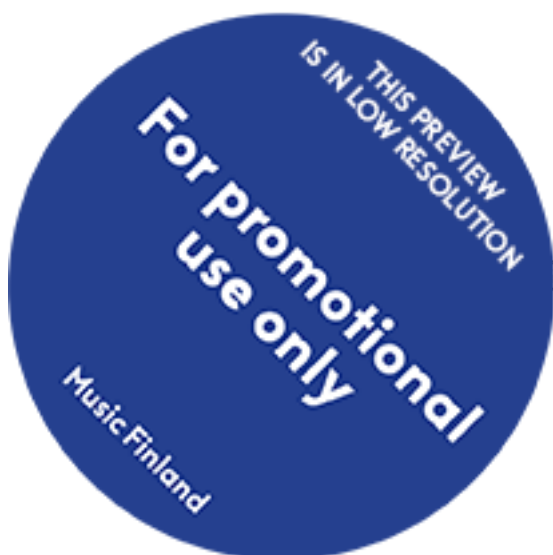


Seven Days
Composed by Jenna Marie Vainio
Dedicated to Kai Nieminen

Commissioned by Kai Nieminen

ls apply through whole measures but not in octaves

Duration 16 minutes



Jenna Marie Vainio

Seven Days

Miniatures for nylon and steel string guitar (2010)

I Monday: 6:30 am

II Tuesday: 2:05 pm

III Wednesday: Noon

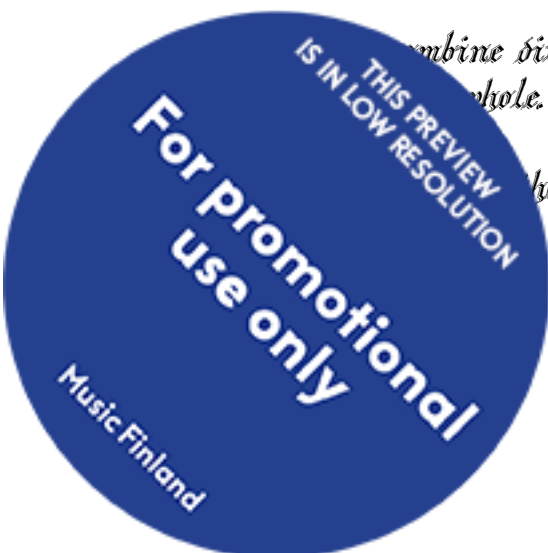
IV Thursday: 6:17 pm

V Friday: Midnight

VI Saturday: 9:15 am

VII Sunday: 10:20 pm

Combine different elements and styles such as classical, metal and
whole. The piece can be executed as a seven movement suite or
its parts can be played separately.
Play the music with love and dedication. Be passionate! Enjoy!



7 Days

Score

Miniatures for guitar

I Monday; 6:30 am

Jenna Vainio (2010)

$\text{♩} = 100$

Guitar

mf *p* *mp* *p* *mf* *f* *f* *mp* *mf*

0 0

4

7

10

13

16

19

mp *mf*

(C) 2010

25 *mp* *mf* IX

27 IV 3 V 3 VIII 3 X 3 *rit.* XII $\text{♩} = 60$ *cresc.* *f*

31 0 0 0 3 VII IV III 0 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* $\text{♩} = 80$

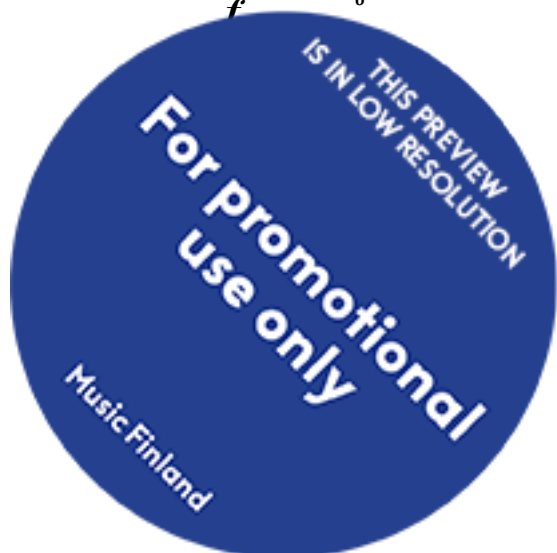
36 IV 6 V 6 VII 6 VIII 6 *p* *f*

37 6 6 6 6 *p* *f* $\text{♩} = 100$

38 3 *ff* *fff*

40 rake strings with thumb nail XII *f* *rit.*

Helsingfors 24.3.10



Score

7 Days

Miniatures for guitar
II Tuesday; 2:05 pm

Jenna Vainio (2010)

Guitar

$\text{♩} = 92$ Fluently

mf

mp

p

cresc.

mf

mp

mf

rit.

$\text{♩} = 72$

mp

accel.

simile

mf

$\text{♩} = 108$

f

(C) 2010

The musical score is written for guitar in standard notation. It begins with a tempo marking of quarter note = 92 and the instruction 'Fluently'. The first system (measures 1-3) starts with a dynamic of *mf* and includes triplets and slurs. The second system (measures 4-6) has a dynamic of *mp* and continues the triplet patterns. The third system (measures 7-9) starts with a dynamic of *p* and includes a crescendo marking. The fourth system (measures 10-12) has a dynamic of *mf*. The fifth system (measures 13-15) has a dynamic of *mp*. The sixth system (measures 16-18) starts with a dynamic of *mf*, includes a ritardando marking, and then changes to a tempo of quarter note = 72 with a dynamic of *mp*. The final system (measures 19-21) includes an acceleration marking, a 'simile' instruction, and a dynamic of *mf*, followed by a final system (measures 22-24) with a tempo of quarter note = 108 and a dynamic of *f*. A large blue circular watermark is overlaid on the bottom left of the page, containing the text 'THIS PREVIEW IS IN LOW RESOLUTION', 'For promotional use only', and 'Music Finland'.

2
28

0

mp *f* *mp*

32

p *mp* *mf* *f*

36

mp *ff*

0 0 *tr*

Helsingfors 25.3.10



Score

Miniatures for guitar

Jenna Vainio (2010)

Guitar

$\text{♩} = 60$ Dreamily

p cresc. mf

mp < 3mf > mp mf

f sub.mp mf mp

p pp mf f

gliss. 3 mf

f mf mp

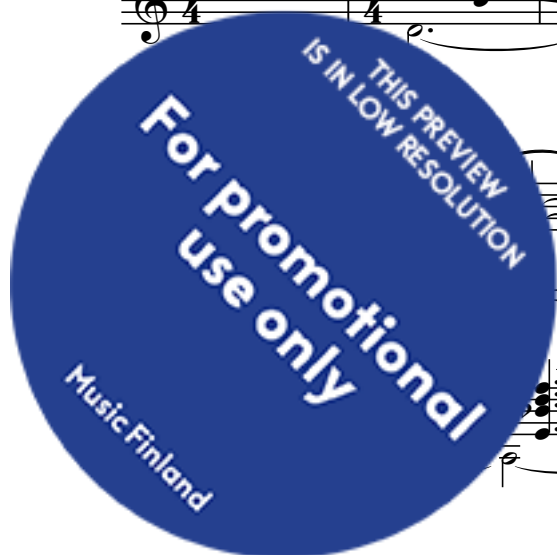
gliss. mf mp

mf mp

VI mf mp

mf

(C) by composer



Helsingfors 28.3.10



7 Days/Vainio

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Miniatures for guitar

Jenna Vainio (2010)

Steel String Guitar
with pick

♩ = 104

gliss.

Guitar

$$f$$
 $\leq ff$ mf
$$\dim$$

VII

mp

 mf

V

 m_f

mp

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Helsingfors 7.4.10

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7 Days

Miniatures for guitar

V Friday; Midnight

steel string guitar
with heavy pick

Jenna Vainio (2010)

$\text{♩} = 92$

let ring through out; strive for a resonating sound
excessive vibr. on the ending gliss.note

0

0

Guitar

gliss.

f 2.nd time *mf*

5 0 0 *gliss.* 0 0 0

9 0 *gliss.* 0 *mf*

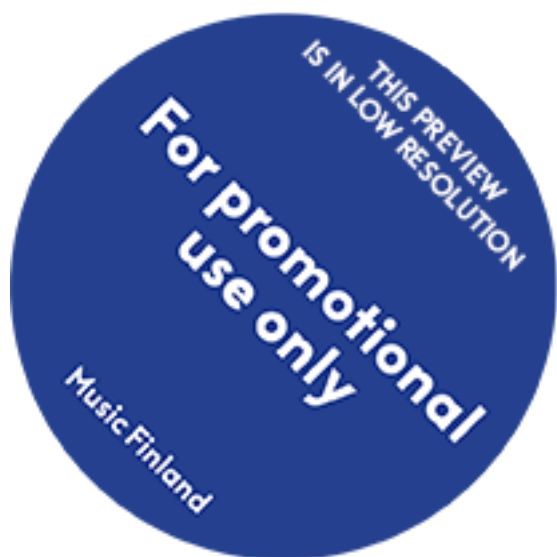
13 0 0 *mp*

17 0 0 2.nd. time, knock on body

21 *f* 2.nd time *mf* *gliss.* *gliss.*

25 0 0 *gliss.* *gliss.*

2
36 rit.
dim. mp
39 cresc. 3 full f
Helsingfors 1.4.10



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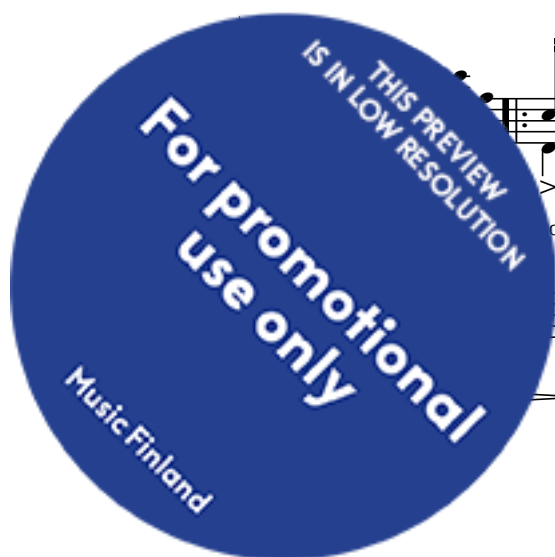
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Miniatures for guitar
VI Saturday; 9:15 am

Musical score for guitar, showing measures 1 through 24. The score includes various musical notations such as chords, scales, and dynamics. A blue circular watermark is overlaid on the bottom left corner.

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7 Days

Miniatures for guitar

VII Sunday; 10:20 pm

Steel string guitar

Tune guitar: D A D G B E
with heavy pick

Jenna Vainio (2010)

$\text{♩} = 100$

Guitar

l.h.pizz. l.h.pizz. excessive vibr. l.h.pizz. l.h.pizz.

$\text{♩} = 120$
damp strings with r.h.

$\text{♩} = 180$
norm.playing

p damp strings with r.h. mf

mp cresc. f

mp cresc. f

damp strings with r.h. norm.playing simile

norm.playing

1. 2.

(C) by composer

2 $\text{♩} = 120$ 0 l.h.pizz. 0 0 l.h.pizz.

41 *mp*

44 0 0 0 0 l.h.pizz. 0 l.h.pizz. *mf* *mp*

$\text{♩} = 180$

48 *f*

52 3 3 3 3 3 3 3 3 damp strings with r.h. norm.playing 0 *mf* *p* *mp*

60 simile 0 0 0 0 0 0 0 0 *mf*

67 0 0 0 0 0 0 0 0 *f*

74 0 0 0 0 0 0 0 0

78 norm.playing 1. *mp* *ff* *morendo*

Helsingfors 8.4.10

7 Days/Vainio

