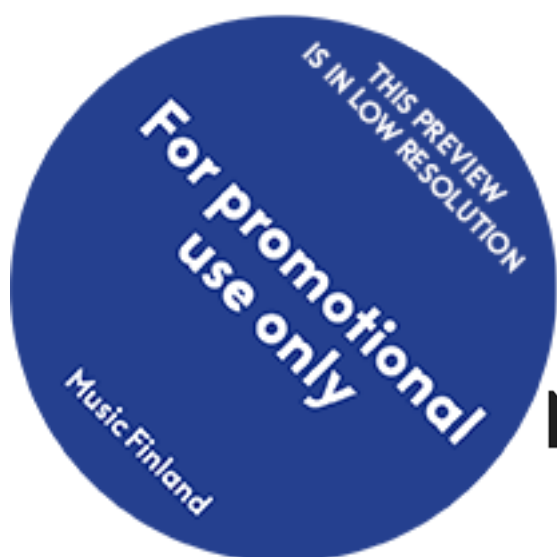


Joel Järventausta

Soi

for solo violin

2017



Music Finland

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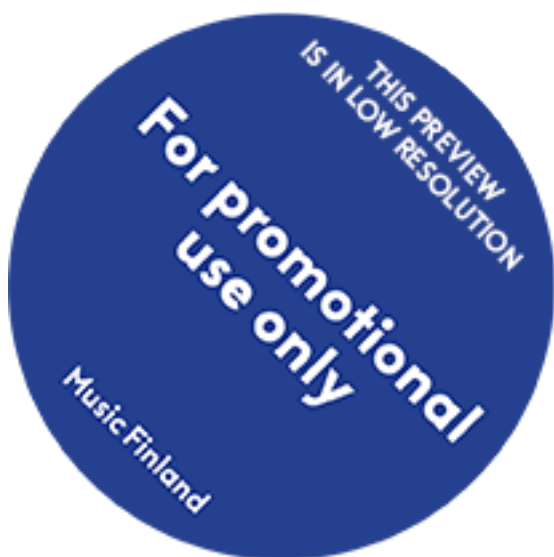


Joel Järventausta

Soi

for solo violin

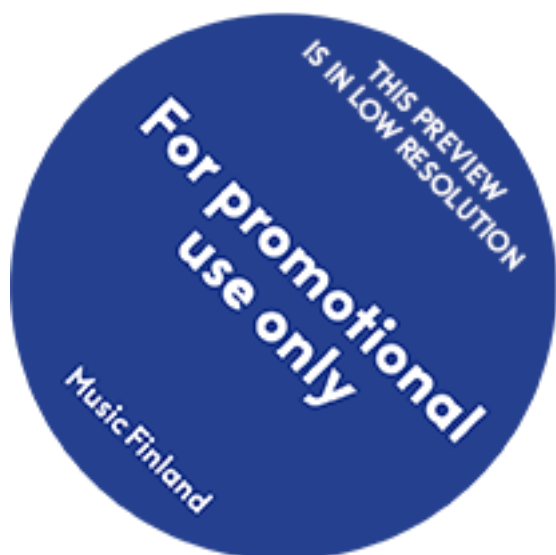
(2017)



The premiere was given by Peter Sheppard Skærved

St. Vedast Foster Lane, London, UK

15.02.2018



Duration = ca. 9 minutes

Composer's notes

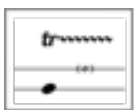
The piece revolves around a few *cantabile* melodic fragments, manifesting in two or even three voices at once, gradually intensifying and transforming into a soaring singing line at the very top register of the violin, until descending again. *Soi* in Finnish, means 'rings', 'sounds', 'echoes'.

The piece was written for Peter Sheppard Skærved.

J.Järventausta

Performance notes

The piece works best if performed in a reverberating space. If performed in a drier acoustic, artificial reverb can be added (3 - 4 seconds, as long as the sound does not become muddy).

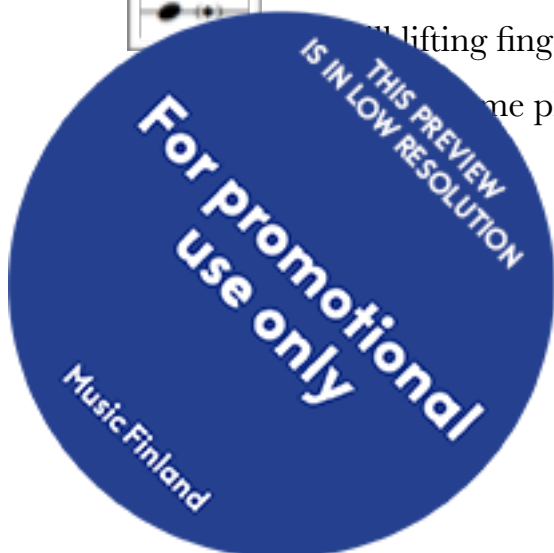


- trill between given pitch and a harmonic on same string



...lifting finger pressure, creating a trill between stopped note and a
...same place. Result should be an unstable timbral/colour trill

...expressive and colour effect, therefore the pitch does not
...of a tone (50 cents) but should be approximate to this.



Soi

for solo violin

Joel Järventausta
2017

♩ = 46

Violin

son fillé

pp *pp* *pp* *simile*

cantabile

5

Vln.

9

Vln.

III
II

mf *pp* *pp* *pp* *simile*

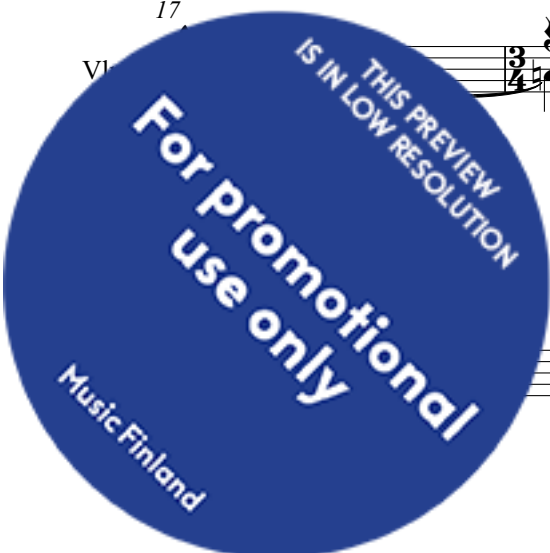
13

Vln.

17

Vln.

nat. ----- sul pont. -----



Vln. 25 nat. *mf* *p*

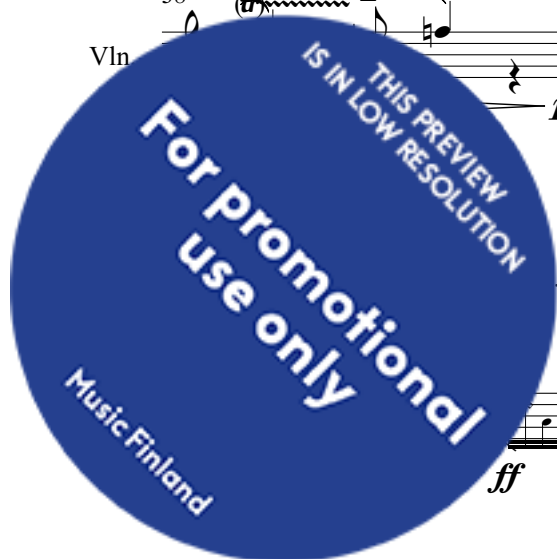
Vln. 29 *mf* *p* *mf* *mf* *p*

Vln. 32 *p* *ff* *p* *mf* *p*

Vln. 34 *p* *f* *sub. p* *ff* *p* *p*

Vln. 38 *p* *p*

ff *p* *p* *mf* *p*



Vln. 43

ff p ff p

tr

Vln. 46

ff p

Vln. 48

p ff p ff p

Vln. 50

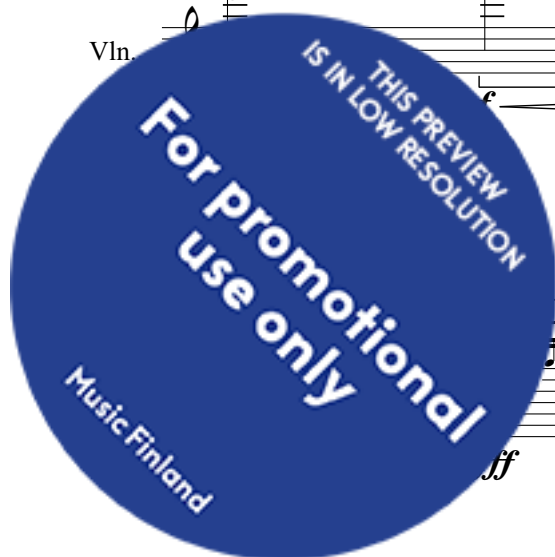
ff p f fff f

Vln. 53

ff p fff f

Vln. 56

ff p fff p p



(8)

jeté

58

Vln.

fff *f*

3

3

f

(8)

60

Vln.

fff *f* *fff* *f*

3

(8)

62

Vln.

fff *f* *fff* *f* *fff* *f*

3

(8)

64

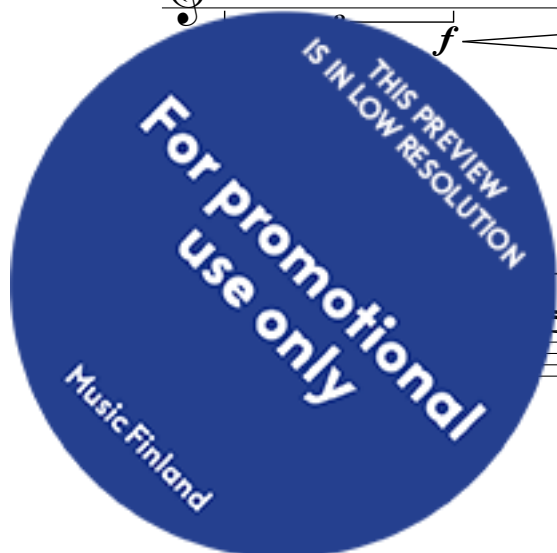
Vln.

f *fff* *f* *f* *f*

3

f *fp*

3



Vln. *rall.*

68 *fff* *f* *fff* *f* *fff* *sub. p* 3

Vln. $\text{♩} = 46$

70 *pp* *pp* *pp* *pp*

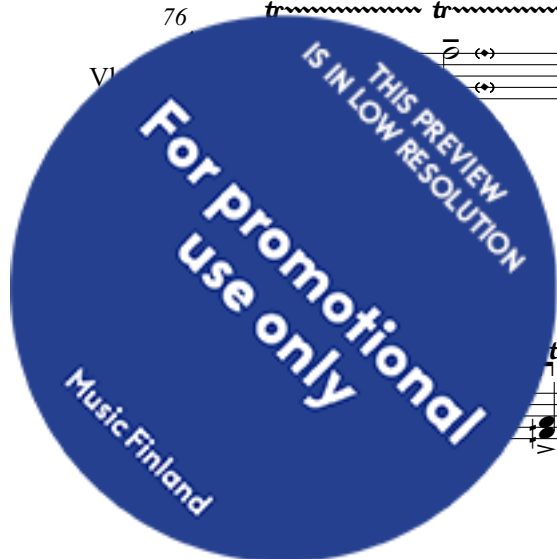
Vln. *simile*

72 *tr* 3 *tr* *tr* *tr* *tr*

Vln. *tr* 3 *tr* *tr* *tr* 3 *tr*

Vln. *tr* *tr* *tr* *tr* *pp*

tr *tr* *fff* *pp*



♩ = 60

80 Vln. *tr* sul pont. -----> nat. *fp* *mf* *p* *p*

nat. -----> sul pont. *p*

83 Vln. sul pont. ---> nat. *mf* *p* *p* *mf* *p*

nat. -----> sul pont. -----> nat. *p*

86 Vln. *3* nat. -----> sul pont. *3* nat.

89 Vln. nat. -----> sul pont. *p* *fff* *sub. p*

92 Vln. *3* *mf*

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tr *3* *fp* *mf*

97

Vln.

tr

fp *mf*

100

Vln.

tr

fp *mf*

tr

fp *mf*

103

Vln.

tr

fp *mf*

106

Vln.

tr

fp *mf*

tr

fp *mf*

