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Juan Antonio Muro

Songs of Solitude

for guitar

2008



Music Finland

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THIS PREVIEW
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Songs of Solitude

Lauluja yksinäisyydestä
Canciones de soledad

I

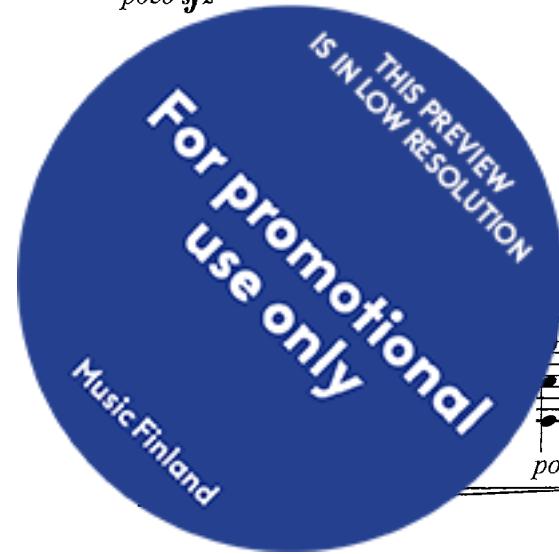
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♩=68 Lento, flessibile

Musical score page 1. The music is in 2/4 time. The key signature changes from B-flat major to A major. The dynamics are marked *mf* and *molto legato*. Measure 1 starts with a bass note followed by eighth-note pairs. Measures 2-3 show sixteenth-note patterns. Measures 4-5 continue with sixteenth-note patterns. Measure 6 ends with a dynamic marking *poco sfz*.

Musical score page 2. The music continues in 2/4 time. The key signature changes back to B-flat major. The dynamics are marked *poco sfz*. Measures 7-8 show eighth-note patterns. Measures 9-10 continue with eighth-note patterns. Measure 11 ends with a dynamic marking *poco sfz*.

Musical score page 3. The music continues in 2/4 time. The key signature changes back to B-flat major. The dynamics are marked *poco sfz*. Measures 12-13 show eighth-note patterns. Measures 14-15 continue with eighth-note patterns. Measure 16 ends with a dynamic marking *f*.



Vivo, mordente

$\text{♩} = 72$

15

mf

più mosso

$\text{♩} = 92$

16

f

18

20

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poco affrettando

I Tempo
♩ = 60

22 *ff* *sfz* *sfz* **p subito**

26 *ritenendo*

31 *poco* *più lento, con intensità* ♩ = 54 *mf*

34 *pp* *sfiorato* *mf* *sfz* *poco*

39 *rilassato*

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II

$J=64$ Andantino espressivo

52

(anche naturale) **XIX** **a tempo** **p**

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poco meno mosso
(♩=56)
libero ma accelerando

64

5

più mosso, agitato
♩=96
secco
mf

66

69

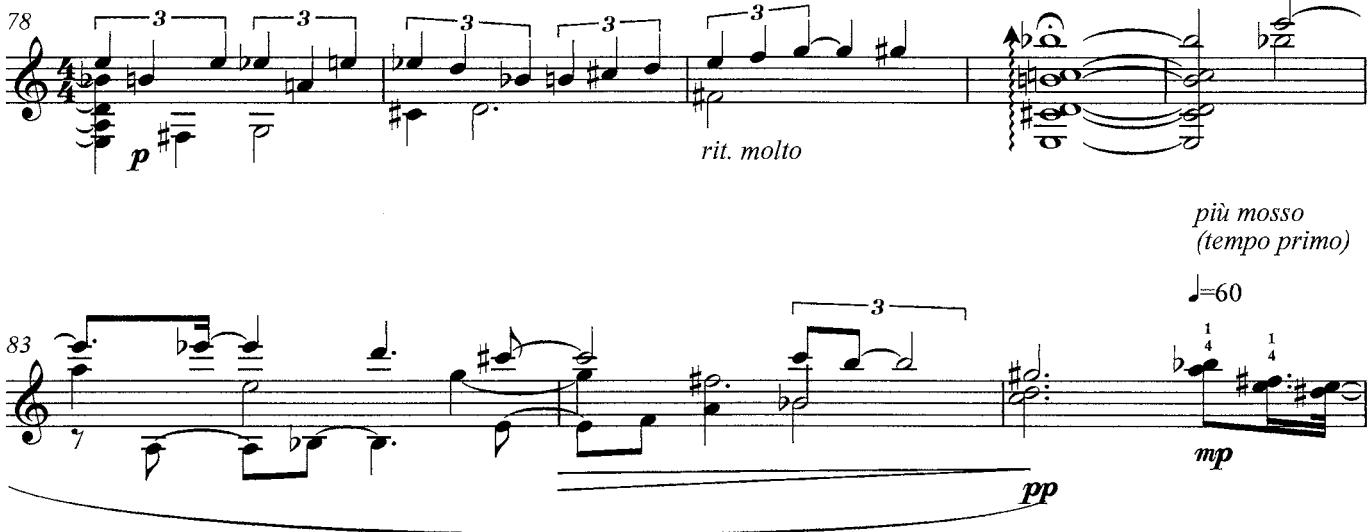
71



poco riten.

ancor meno mosso
♩=54

poco a poco a tempo

78 

*più mosso
(tempo primo)*
♩=60

83 

86 

*a tempo, ben misurato
(♩=60)*

87 

In these "Songs of Solitude", I have used and developed part of the structure and motifs of an earlier work, "Poems of Silence", written for soprano and piano, based on texts of Eeva Tervala. The text of these poems is both ascetic and immediate, clear and unadorned. The music surges directly out of the agitated and concise character of the poems. This work has been written for the guitarist Patrick Vena.

Tässä aiemmassa "Yksinäisyyden runoja"-teoksesta sopraanolle ja pianolle on käytetty joitakin motiiveja ja rakenteita. Runojen teksti on karu ja hetkellinen, pulssia sen levottomista, lyhyistä kuvista.

En este "Canciones de Soledad", he usado y desarrollado parte de la estructura y motivos de una obra anterior: "Poemas de soledad" de Eeva Tervala. El texto de los poemas es ascético e inmediato, de expresión clara y sin adornos. La música surge directamente de la agitación y brevedad de sus imágenes poéticas. Esta obra ha sido escrita para el guitarrista Patrick Vena.

