

Lauri Kilpiö

Der Herbst spricht

for 12 solo strings / string orchestra

1999 - 2000



Music Finland

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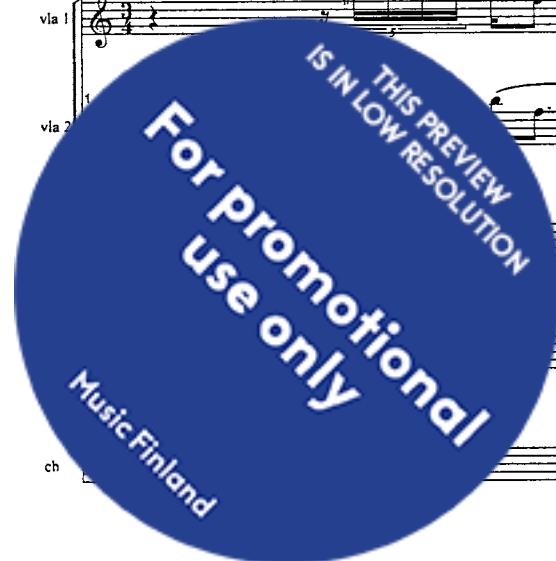
Der Herbst spricht

kahdelletoista soolojouselle/jousiorkesterille

Lauri Kilpiö 1999 - 2000

$\text{♩} = 82$

I vln
I vlc
I vla
II vln
II vlc
II vla
vcl
vcl
vcl
ch



1 v1 5
1 v1 6
1 v1 7
1 v1 8
1 v1 9
1 v1 10

1 v2 5
1 v2 6
1 v2 7
1 v2 8
1 v2 9
1 v2 10

1 v3 5
1 v3 6
1 v3 7
1 v3 8
1 v3 9
1 v3 10

1 v4 5
1 v4 6
1 v4 7
1 v4 8
1 v4 9
1 v4 10

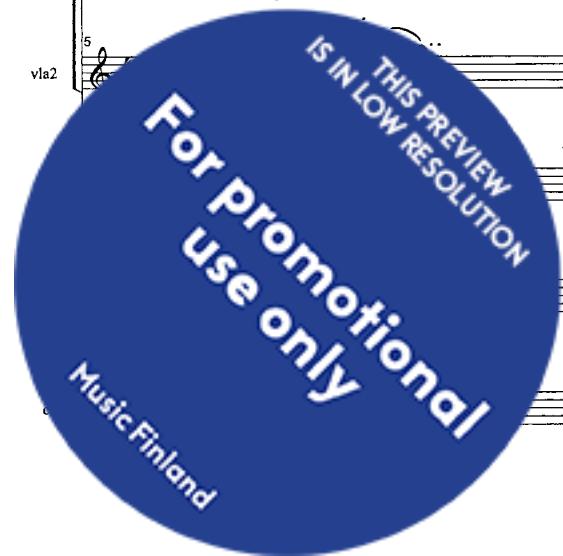
II v1 5
II v1 6
II v1 7
II v1 8
II v1 9
II v1 10

II v2 5
II v2 6
II v2 7
II v2 8
II v2 9
II v2 10

II v3 5
II v3 6
II v3 7
II v3 8
II v3 9
II v3 10

vla1 5
vla1 6
vla1 7
vla1 8
vla1 9
vla1 10

vla2 5
vla2 6
vla2 7
vla2 8
vla2 9
vla2 10



9

10

11

12

13

I vcll

I vcl2

I vcl3

I vcl4

II vcll

II vcl2

II vcl3

vla1

vla2

$\text{♩} = 72$

1 v11

1 v12

1 v13

1 v14

II v11

II v12

II v13

v1a1

v1a2

13 5:4
 mf

3 4

3 8

3 8

3 8

3 8

3 8

3 8

3 8

3 8

3 8

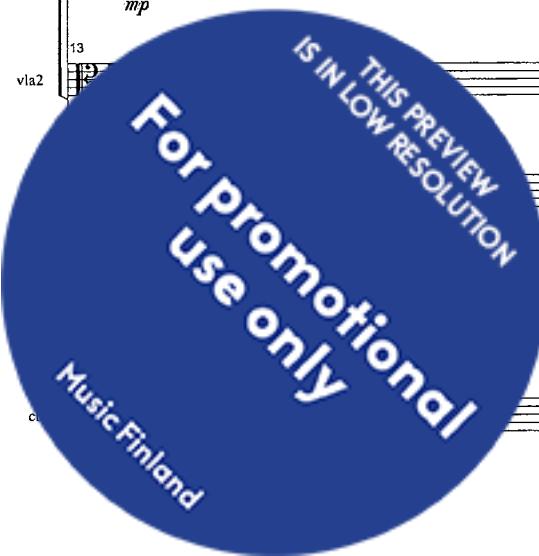
3 8

pizz. 5:3
 mp

3 3
 p

pizz. arco
 p

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17

1 v1 17 5 8 8

1 v12 17 5 8 8

1 v13 17 5 8 8

1 v14 17 5 8 8

II v11 17 5 8 8

II v12 17 5 8 8

II v13 17 5 8 8

vla1 17 5 8 8

vla2 17 5 8 8

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5:3

mp

p

21

1 vl1

1 vl2

1 vl3

1 vl4

21

II vll

II vl2

II vl3

vla1

vla2

pizz.

5:3

mf

pizz.

5:3

mf

pizz.

5:3

mf

pizz.

5:3

mf

mf

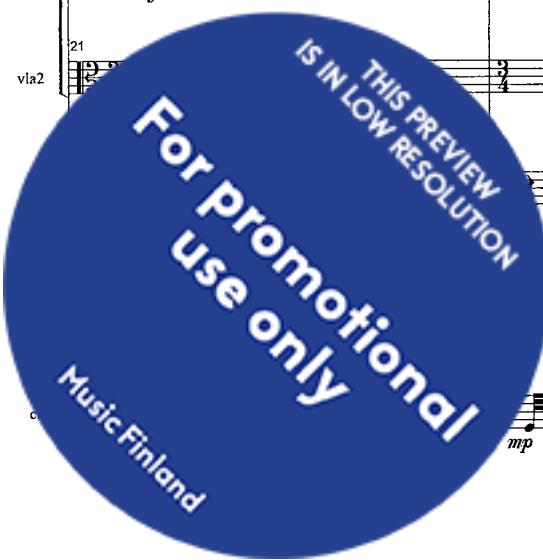
mp

mp

mp

mp

mp



25

I v11

I v12

I v13

I v14

25

II v11

II v12

II v13

v1a1

v1a2

25

26

27

28

29

30

31

32

33

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29

1 v11

1 v12

1 v13

1 v14

29

II v11

II v12

II v13

v1a1

v1a2

29

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ff

f

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mf

ff

f

mf

mf

mf

mf

mf

33

1 v11

1 v12

1 v13 arco *f*

1 v14 arco *f*

II v11

II v12 arco *f*

II v13 arco *f*

vla1 arco *f*

vla2

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5

8

5

8

5

8

5

8

5

8

ff

ff

ff

37

I v11 arco *f*

I v12 arco *f*

I v13

I v14

II v11 arco *f*

II v12

II v13

vla1

vla2

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ritardando

$\text{d} = 60$

Musical score for orchestra, page 11, measures 41-45. The score consists of eight staves, each with a unique instrumentation:

- Staff 1: 1 vcl (Violin 1)
- Staff 2: 1 vcl (Violin 2)
- Staff 3: 1 vcl (Violin 3)
- Staff 4: 1 vcl (Violin 4)
- Staff 5: II vcl (Violin 2)
- Staff 6: II vcl (Violin 3)
- Staff 7: vla (Cello)
- Staff 8: vla (Double Bass)

The music is in common time (indicated by '4') and includes a key signature of one sharp (F#). Measure 41 begins with eighth-note patterns. Measure 42 introduces sixteenth-note patterns. Measures 43-45 show a continuation of these rhythmic patterns with dynamic markings: *mp* (measures 43-45) and *f* (measure 41). Measure 45 concludes with a dynamic of *mp*.

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A musical score page for orchestra and piano, numbered 45. The score is divided into two systems of four measures each. The left system consists of staves for I vcl1, I vcl2, I vcl3, I vcl4, II vcl1, II vcl2, II vcl3, vla1, and vla2. The right system consists of staves for piano (labeled mp) and vcl1. The music features various dynamics (e.g., *p*, *mp*) and performance instructions like grace notes and slurs.

49

I v1

49

I v2

49

I v3

49

I v4

49

II v1

49

II v2

49

II v3

49

vla1

49

vla2

49

c

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53

1 vln
1 vla
1 vcl
1 vcll
II vln
II vla
II vcl
vla1
vla2
cb

mf

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Musical score for orchestra, page 57, measures 57-58. The score consists of ten staves of music for various instruments. The instruments include I vcl1, I vcl2, I vcl3, I vcl4, II vcl1, II vcl2, II vcl3, vla1, and vla2. The music is in 3/4 time. Measure 57 starts with a dynamic of *mf*. Measures 57 and 58 show a sequence of eighth-note patterns with grace notes and slurs. Measure 58 concludes with a dynamic of *f*.

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61

61

61

61

61

61

61

61

61

61

ff

65

66

67

I v11

I v12

I v13

I v14

II v11

II v12

II v13

vla1

vla2



ritardando

Musical score for orchestra and piano, page 18, measures 69-70. The score consists of ten staves. Measures 69 and 70 are shown. Measure 69 starts with a dynamic *mf*. Measure 70 begins with a dynamic *p*. The score includes parts for I vcll, I vcl2, I vcl3, I vcl4, II vcll, II vcl2, II vcl3, vla1, and vla2. The music features various note heads, stems, and bar lines. Measure 70 concludes with a dynamic *p*.

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$\text{♩} = 74$

1 v11 73

1 v12 73

1 v13 73

1 v14 73

II v11 73

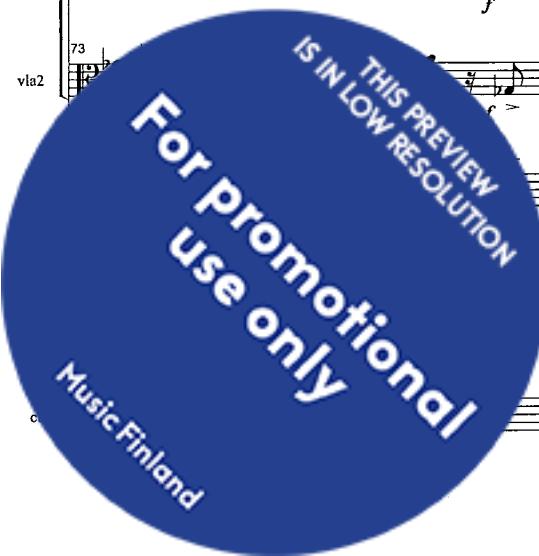
II v12 73

II v13 73

vla1 73

vla2 73

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A musical score page showing ten staves of music for an orchestra. The staves are labeled from top to bottom: I v11, I v12, I v13, I v14, II v11, II v12, II v13, vial, and vla2. The score consists of four measures. Measures 1 and 2 show eighth-note patterns on most staves. Measure 3 contains rests. Measure 4 features dynamic markings 'ff' (fortissimo) and 'ff' (fortissimo). The music is in common time (indicated by '8'). Measure 1 includes key changes between G major and A major. Measure 4 includes key changes between A major and B major.

77

I v11

I v12

I v13

I v14

II v11

II v12

II v13

vial

vla2

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81

I vln

I vla

I vcl

I vcl

II vln

II vla

II vcl

vla1

vla2

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A musical score for orchestra, page 22, featuring ten staves of music. The staves are labeled from top to bottom: I v1, I v2, I v3, I v4, II v1, II v2, II v3, v1a, and vla2. The score consists of two systems of four measures each. Measure 85 starts with eighth-note patterns in the upper strings (I v1-v4) and bassoon (II v1). Measures 86-87 show more complex sixteenth-note patterns. Measures 88-89 feature eighth-note chords. Measures 90-91 show eighth-note patterns again. Measure 92 concludes the section.

85

85

85

85

85

85

85

v1a

vla2

mf

mf

mf

mf

mf

mf

f

f

mf

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89

I v11

I v12

I v13

I v14

II v11

II v12

II v13

via1

via2

cello

89

ff

89

ff

89

ff

89

ff

89

f

89

f

89

f

89

pizz.

ff

89

b



93

I v11

I v12

I v13

I v14

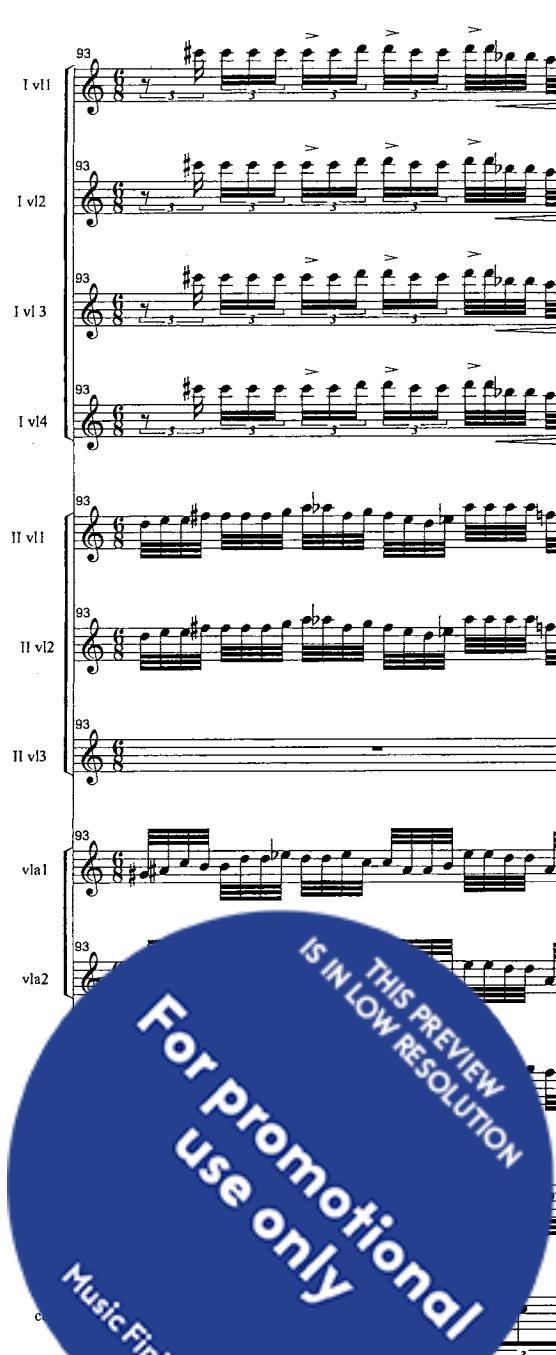
II v11

II v12

II v13

vla1

vla2



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I v1
 97
 I v1
 97
 I v1
 97
 I v1
 97
 II v1
 97
 II v1
 97
 II v1
 97
 vla1
 97
 vla2
 97
 cb



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101

I v11
I v12
I v13
I v14
II v11
II v12
II v13
v1a1
v1a2

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104

104

104

104

104

104

104

104

104

I v11

I v12

I v13

I v14

II v11

II v12

II v13

vla1

vla2

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A musical score for orchestra, page 28, featuring ten staves of music. The staves are labeled from top to bottom: I v11, I v12, I v13, I v14, II v11, II v12, II v13, vla1, and vla2. The score consists of four measures, numbered 107, 107, 107, and 107 respectively. Measure 107 shows woodwind entries with slurs and dynamic markings like fff . Measures 108-110 feature rhythmic patterns with sixteenth-note figures and dynamic markings like fff and fz .

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110

I v1

I v2

I v3

I v4

II v1

II v2

II v3

v1a1

vla2



113 ♫ p.
113 ♫ p.

I vln I vlc I vla II vln II vlc II vla vlnl vlc vla2

2/4 2/4 2/4 2/4 2/4 2/4 2/4 2/4 2/4

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A musical score page featuring nine staves of music for orchestra and piano. The staves are labeled from top to bottom: I v1, I v2, I v3, I v4, II v1, II v2, II v3, v1a1, and v1a2. The score is in 2/4 time, with measures numbered 116 through 120. The instrumentation includes strings (violin 1, violin 2, violin 3, violin 4, viola, cello) and piano. The music consists of eighth-note patterns with various dynamics like forte (f), piano (p), and sforzando (sf). Measure 116 shows sustained notes. Measures 117-119 feature sixteenth-note patterns with grace notes. Measure 120 concludes with a final dynamic marking.



119

I v11

I v12

I v13

I v14

II v11

II v12

II v13

vla1

vla2

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Musical score for orchestra and piano, page 33, measures 122-123. The score consists of ten staves. Measures 122 and 123 are shown. Measure 122 starts with a dynamic of mf . Measure 123 ends with a dynamic of mf .

Measure 122:

- I v11: Measures 1-6
- I v12: Measures 1-6
- I v13: Measures 1-6
- I v14: Measures 1-6
- II v11: Measures 5-6
- II v12: Measures 5-6
- II v13: Measures 5-6
- vla1: Measures 5-6
- vla2: Measures 5-6

Measure 123:

- I v11: Measures 5-6
- I v12: Measures 5-6
- I v13: Measures 5-6
- I v14: Measures 5-6
- II v11: Measures 5-6
- II v12: Measures 5-6
- II v13: Measures 5-6
- vla1: Measures 5-6
- vla2: Measures 5-6

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125

1 v11

125

1 v12

125

1 v13

125

1 v14

125

II v11

125

II v12

125

II v13

125

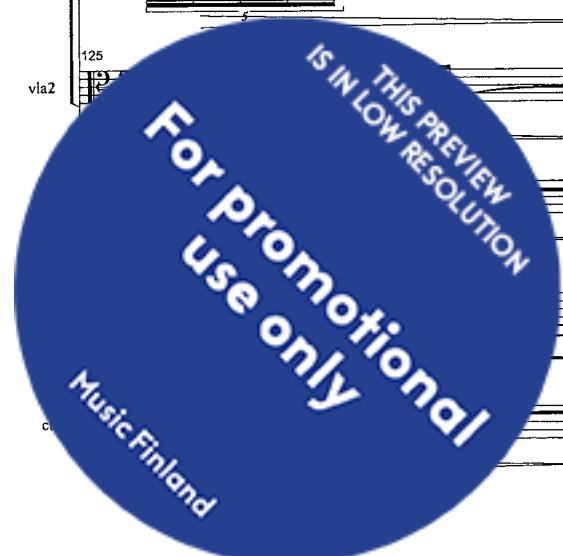
v1a1

125

v1a2

125

v1a3



129
 I v11
 129
 I v12
 129
 I v13
 129
 I v14
 129
 II v11
 129
 II v12
 129
 II v13
 129
 vla1
 129
 vla2



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Measures 129-130 for various string parts. Measure 129 consists of eighth-note patterns. Measure 130 begins with eighth-note patterns followed by sixteenth-note patterns. Measure 131 concludes with eighth-note patterns.

133

I v11

I v12

I v13

I v14

II v11

II v12

II v13

v1a1

v1a2

cl.

sul tasto, flautando
ppp

arco sul pont.

p



ritardando ----- *a tempo*

137

I vcll

I vcl2

I vcl3

I vcl4

II vcll

II vcl2

II vcl3

vla1

vla2

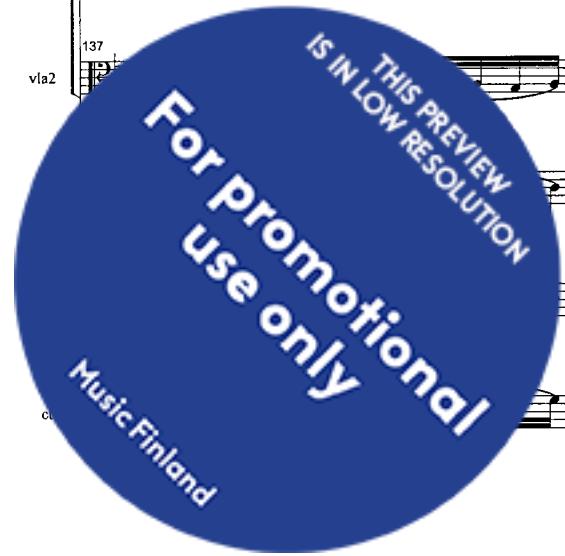
cl

ord.

5

mp

pp



141

I v11

I v12

I v13

I v14

II v11

II v12

II v13

vla1

vla2

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145

I v1

I v2

I v3

I v4

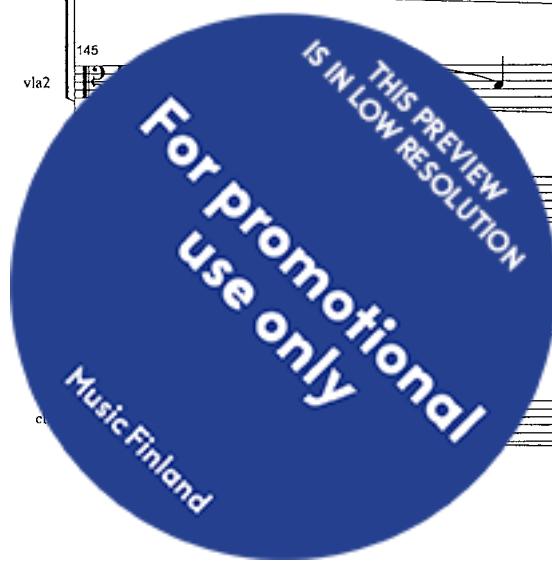
II v1

II v2

II v3

v1a

v1b



1 vln 149
1 vlc 149
1 vla 149
1 vlo 149
II vln 149
II vlc 149
II vla 149
vcl 149
vcl 149

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153

I v11 II

pizz.

I v12 mp

p

I v13 pizz.

p

I v14 pizz.

p

II v11 II

pizz.

II v12 mp

p

II v13 pizz.

p

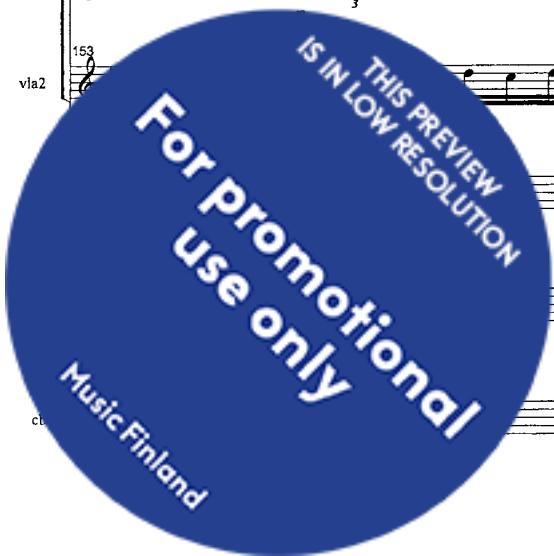
vla1 pizz.

p

vla2 pizz.

p

cl



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157

I

I v11 mp

I v12 $\frac{3}{4}$

I v13 $\frac{3}{4}$

I v14 $\frac{3}{4}$

II v11 $\frac{3}{4}$

II v12 $\frac{3}{4}$

II v13 $\frac{3}{4}$

vla1 $\frac{3}{4}$

vla2 $\frac{3}{4}$

I

pp arco I

pp arco I

pp arco I

pp arco II

pp arco II

pp arco II

pp arco

pp arco

Cantabile mp

p

pp III \sharp o

pp III \sharp o

pp III \sharp o

pp

pp

pp

Cantabile p

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Musical score for orchestra and piano, page 43, measures 161-162.

The score consists of ten staves:

- I v11 (Violin 1): *sul tasto*, *pp*
- I v12 (Violin 2): *sul tasto*, *pp*
- I v13 (Violin 3): *sul tasto*, *pp*
- I v14 (Violin 4): *sul tasto*, *pp*
- II v11 (Cello 1): *sul tasto*, *pp*
- II v12 (Cello 2): *sul tasto*, *pp*
- II v13 (Cello 3): *sul tasto*, *pp*
- vla1 (Bassoon 1): *sul tasto*, *pp*
- vla2 (Bassoon 2): *sul tasto*, *pp*

Piano part (right hand):

- Measure 161: *ord.* (ordinary), *p*, sixteenth-note pattern: $\begin{smallmatrix} \text{b} & \text{e} \\ \text{d} & \text{f} \\ \text{c} & \text{g} \end{smallmatrix}$, *6*, *3*, *b*
- Measure 162: *ord.* (ordinary), *p*, *ord.* (ordinary), *p*