

Leif Segerstam

# Symphony No. 193

“To be “Antsk” og make “Fisk-Arts”...”

2008



Music Finland

THIS PREVIEW  
IS IN LOW RESOLUTION

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Music Finland





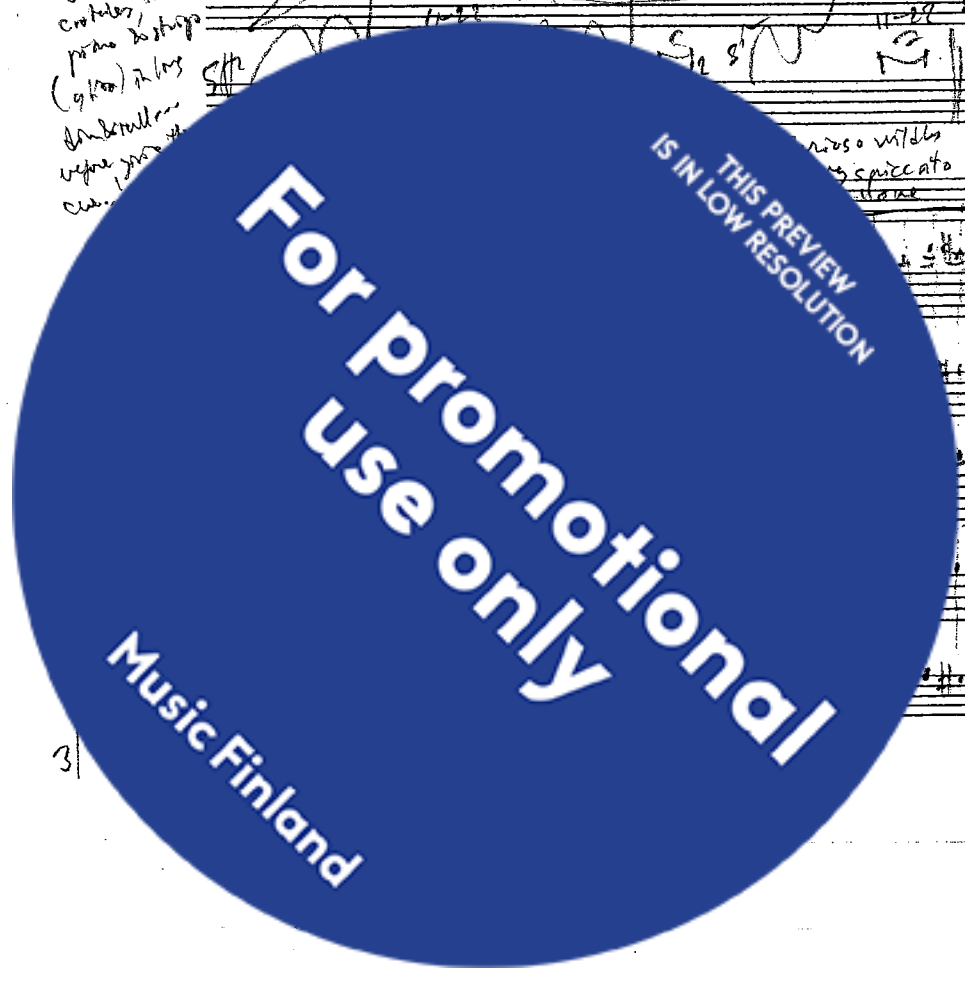
This image shows a handwritten musical score for an orchestra, consisting of approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is densely annotated with handwritten notes and symbols. On the right side, there are several vertical columns of notes and symbols, possibly indicating fingerings or performance instructions. The overall appearance is that of a working draft or a composer's sketch.

write down  
notes  
in sequence  
right  
hand  
left  
(muscle  
dr)

**B**  
Woodwinds  
(standing up)  
percussion  
harp &  
piano are  
also seated  
dramatically  
together  
after which  
for everybody  
else to finish  
except  
conductors  
piano & strings  
(g/km) & long  
double bass  
before you  
cut!

Handwritten notes and symbols on the right side of the score, including circled numbers and various musical notations.

then you start  
on your own

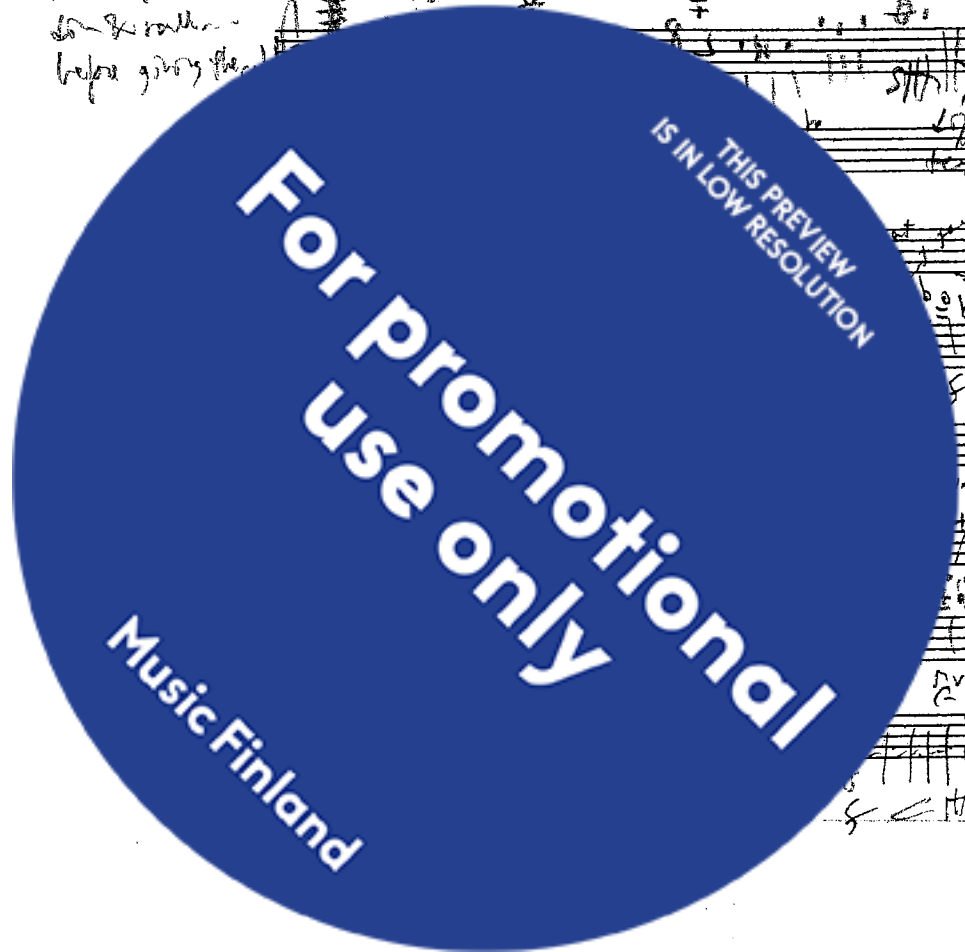


4.

Handwritten musical score for the first section of the piece. It consists of approximately 10 staves of music. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also some performance instructions like *laymende cinematografico* and *Mult expr*. The score is densely written with many annotations and corrections.

1st violon  
(conductor's pen  
stands up)  
pina x precursor  
one this point  
clearly together  
after words for  
everybody else to  
finish except  
woodwinds in  
sequence, vibr  
a-bela pino/hill  
x sharp in long  
down & rattle  
help going the

Handwritten musical score for the second section of the piece. It continues with approximately 10 staves of music. The notation is highly detailed with many annotations, including *acc* (accents), *mf*, and *ff*. There are also some performance instructions like *laymende cinematografico* and *Mult expr*. The score is densely written with many annotations and corrections.



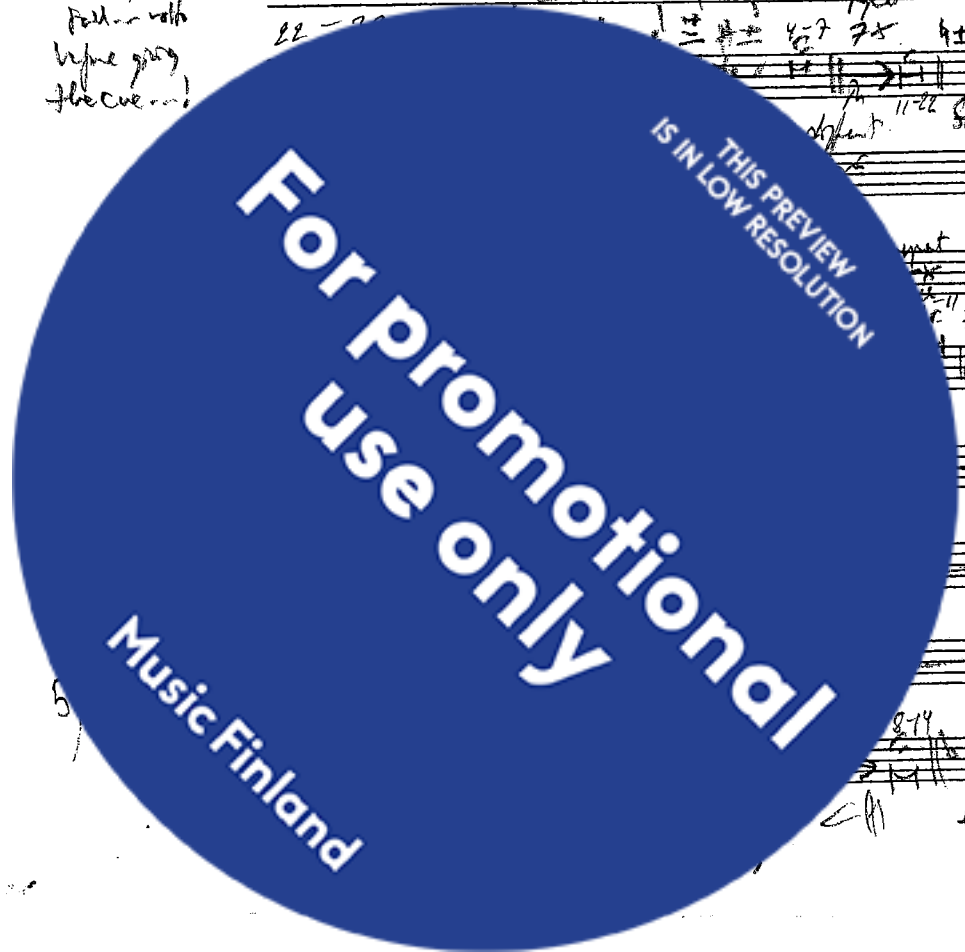
Handwritten musical score for a symphony, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is densely packed with musical symbols and includes various performance instructions.

U. m.  
L. m.  
C. m.  
A. m.

rit.  
in  
down  
wards  
(and  
rall.)

dc. 44-49  
from  
together  
1st time

**D**  
Breves stand  
& precursor  
Signal the  
are highly  
dramatic  
of the unity for  
everybody else  
to fresh  
except sharp  
Army, arches,  
handing piano  
in long dark  
fall - with  
lyric going  
the cue...

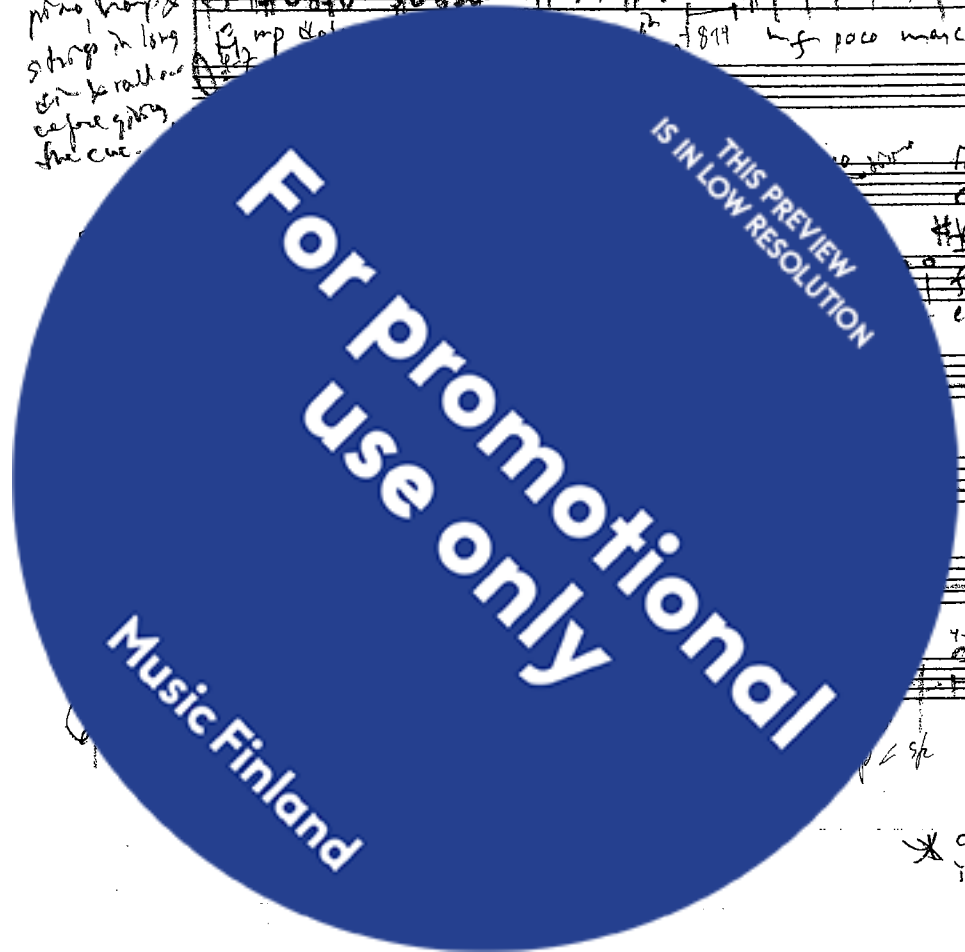


6.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. Annotations include "Play tough", "Ohve leik", and "32-49".

Handwritten musical score for the second system, including staves with notes and rests. Annotations include "44-88" and "00-500".

Flutes  
stand by  
triple  
with col  
trix &  
no  
cul  
pho stat  
per sibly  
together  
after  
waiting for  
everybody  
fresh except  
w mmb in  
sequence, will  
gl. sp. gr. c.  
mno, hup &  
stop in long  
on to rather  
before going  
the cue.



Handwritten musical score for the third system, including staves with notes and rests. Annotations include "7-6 repeat", "2-4 repeat", "4-7 7x", "4-6", "dan to roll", "after ca 44", "cord", "repeat the last one possible if you reach it", "4-6", "dan to roll", "after ca 44", "cord", "repeat the last one possible if you reach it".

\* conductor shows fine in collaboration with Anvil (Anvil stops when it has reached 4 or 7 ghs and conductor waits still a little after that to show fine... The own solo should not be repeated more than 3x...